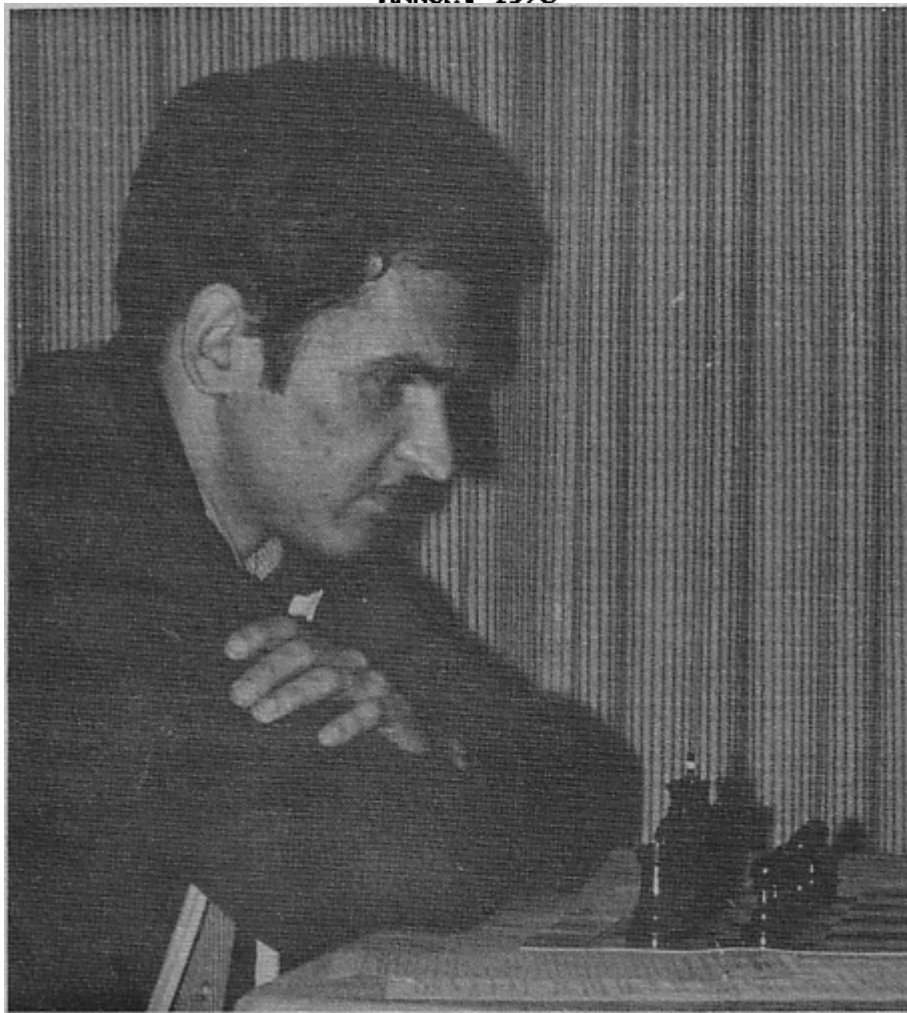


# ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

MARCH, 1978



**IM Edward Formanek**



ILLINOIS CHESS BULLETIN

Editor: Helen E Warren, Box 70, Western Spgs., IL 60558

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on the cover....

Edward Formanek, new International Master from Illinois...we join with Games Editor North John Tomas in celebrating his fine performance at Reggio Emilia, pg. 3...photo provided by Richard Verber...

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DEADLINE FOR SUBMISSION OF COPY FOR JUNE ISSUE: May 5, 1978 (for real)

CLEARINGHOUSE REPRESENTATIVES:

Walter Brown, Jr.: Metropolitan Chgo.

Josette Donnelly: downstate Illinois

Please clear your tournament with one of the above.

"A Matter of Instruction" with Dennis Keen returns in our next issue.

# IM Ed Formanek

an accomplishment of note...

*Our last ICB ran announcement of Ed Formanek's attainment of the IM title awarded by FIDE at its last convocation. Games Editor John Tomas here brings us up to date on Ed's more recent accomplishments. But, most of all, we were delighted to learn that the MAY issue of CL&R will feature an article of considerable length on Ed, written by two Chicagoans who know him best: John Tomas and Master Richard Verber. Watch for it! Ed.*

## REGGIO EMILIA, 1977-78

Torneo di Capodanno was won by IM Kovacs of Hungary with a fine 8½-2½ to pace a Category 4 field (average rating: 2345), while GM Averbach scored 7½ to cop a clear second. The story of the tournament, at least as far as US chess is concerned, is IM Ed Formanek's clear third with 7-4. Had Ed been able to beat Averbach in the penultimate round in a R+2P vs R endgame, he could have had a clear second. American expatriate Stuart Wagman scored 4-7.

Ed's next event will be the Ber-sheba International Congress in February in which Korchnoi will also participate. We give here one of Ed's games from Reggio Emilia, Rd. 3, a Sicilian.

Ed Formanek (US, 2410 IM)		Niklasson (Sweden, 2400)		12/30/77	
1 e4	c5	14 Qd3	f5	31 Bc1	gf5:
2 Nf3	e6	15 ef6:	Rf6:	32 gf5:	Re6:
3 c3	Nf6	16 Nh4	Nf8	33 fe6:	Rg8+
4 e5	Nd5	17 f4	Qe8	34 Kf2	Re8
5 d4	cd4:	18 Qe2	Qc8	35 Bh6:	Re6:
6 cd4:	b6	19 Bd3	Rf7	36 Bg7+	Kg8
		20 Ng6	Ng6:	37 Rg1	a5
Michael Basman of England		21 Bg6:	Rf6	38 Be5+	Kf8
and John Watson of the US		22 Bd3	Qc3:	39 Rc8+	Re8
have practiced this idea.		23 Bb2	Qc6	40 Rc6	Re5:
7 Nc3	Nc3:	24 Rac1	Qd5	41 de5:	Bc5+
8 bc3:	Bb7	25 f5	Kh8	42 Rc5:!	bc5:
9 Bd3	Be7	26 Bc4	Qe4:	43 Rc1	(1-0)
10 Qc2	h6	27 Qe4:	Be4:		
11 0-0	0-0	28 Be6:	d5		
12 Qe2	d6	29 Rc7	Bb4		
13 Bc2	Nd7	30 g4	g6		



*From your editor, an announcement of some importance....*

*Beginning with our next (JUNE) issue we will be pleased to present a large feature: translations from SCHACH-ARCHIV. This column will become a steady one in ICB and will focus on GM LUDEK PACHMAN'S analysis of current opening theory. We are most grateful to MIKE THOMAS of Seattle, WA for this opportunity to present such rich material to ICB readers. The German publishers have granted permission for translation of these articles for use in the US. We are eagerly looking forward to this column and hope ICB readers will enjoy them. You will be interested to know that the first batch of material will concentrate on Qg4 lines in the French Defense.*



## The President's Page

By ICA Pres. Harold Winston

Illinois now has a new officer. Randy Pacetti has moved to the Chicago area and Josette Donnelly of Springfield was unanimously chosen as the new 2nd V-P. She's been a dynamo in the state capital. We're glad to have her working for ICA.

Illinois chess lost one of its friendliest people on November 15 when Rob Sillars of Wilmette died of cancer. We will all miss Rob's personal warmth and his great enthusiasm for chess.

Ed Formanek is not the only new FIDE titleholder from our state. The autumn FIDE meetings granted the title International Master of Chess Composition to ICB's Problem Editor, Edgar Holladay of Deerfield. So there are two new titles we can be proud of!

What's new statewide? The Illinois Chess League has become a reality with a total of 10 teams in two divisions in the metropolitan area. Steve Tennant is League Director and also playing first board for a team in the top division. Downstate Tim Oltman and Josette Donnelly, Springfield's top organizers, are trying to establish an intercity league that could include Peoria as well as Champaign-Urbana and other cities. All the snow has held down attendance at January events all across the state; hopefully better weather is on its way. Emulating Peoria, Springfield has a very attractive chess bulletin, edited by

new club president Tim Oltman. And speaking of Peoria, all of us can learn from their work on the membership drive. They have pushed for new USCF members in their magazine and are the leading affiliate in Illinois in the membership drive. The Greater Peoria Chess Federation will continue its good work with its big event, the Greater Peoria Open, April 1-2 (it's always the week-end right after Easter). You've probably noticed the name Ken Barr in the individual membership drive lists. He's the new president of the Northwestern Univ. Chess Club.

Speaking of USCF builders, probably no one has brought in more USCF members in the last two years than Larry Stilwell of Hillside. He has drawn consistently huge turnouts for his one day, lost cost, no smoking events, particularly from juniors. Larry's unflappable calmness and friendliness may be his secret.

There may be a national tournament in Illinois in 1978! The Chicago Chess Club, led by Dick Verber, has sent in a bid for the US Class for July 21-23. And Bob Kahn of U of Chgo. is coordinating a bid for the Pan Am Intercollegiate Dec. 26-30.

Did you see the CHICAGO TRIBUNE feature on chess November 23? If space permits, you'll find it elsewhere in this issue. Jules Stein rates a prize for the most creative tournament titles like "Strangers in the Knight". Ever played chess in hospitals? Dick Temple has made two very successful trips to the VA Hospital in Hines with his Komarek schoolkids.

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SOME VERY LATE NEWS AS WE GO TO PRESS, supplied by Harold Winston...

4th ANNUAL HYDE PARK OPEN, SCHOLASTIC, AND GROUNDHOG SWISS drew a record 103 players on Feb. 5. Steve Spindler won the Open 4-0 while Jeff Burch and Chris Lindberg tied for 2nd with 3½. Chris came all the way from Seattle! Allen Coffey was top C, Dave Rubin top D, Jeff Wien top E, and Steve Goforth and I] Young Byan top unrated. The three sections of the Groundhog Swiss were won by Robert Kahn, Keith Kienker, and Louis C Jones respectively. These events were organized by Harold and Joan Winston. The site was the U of C HS.

ILLINOIS COLLEGES AT THE PAN AM in St Louis, Dec. 26-30 were well represented: ten of 67 teams participating, with 285 players. Seven of the ten IL teams won or tied for prizes! PENN A won the event with an average rating of 2175, outclassing the field. U OF C A won the trophy for top team rated below 2000, and placed 11th overall. Randy Pacetti, now graduated from U of IL, has retired as ICLA President.

## FROM THE EDITOR

We would be remiss if we failed to make special mention of several cooperative efforts for this issue "above and beyond". Our prime thanks to Dennis Keen, who sensed our space crunch almost before we ourselves did, and postponed his article until next time; and to Harold Winston who gave us the green light for four more pages. Your cooperation in meeting deadlines was good, and if you submitted material after Feb. 5, you had about a 50-50 chance of seeing it in print. We invite your news, letters, criticism--always!

This issue is unique in at least a couple of ways. It pays tribute to two Illinoisans too long underexposed in the chess press: IM Ed Formanek and IM of Chess Compositions Edgar Holladay. Our thanks especially to John Thomas and Newman Guttman for their thoroughly professional treatment of these two accomplishments. We noted with dismay the report of US FIDE representative Edmondson in the last CL&R (copyrighted yet?) in which no mention whatever is made of Holladay. Inexcusable.

You will find a piece on Illinois Chess History in this issue; if you like this idea we will present more. It's our view that chess journalism has too little of the humane and uplifting; besides, we are traditional enough to think it's impossible to look ahead unless we know where we've been. So your ideas for future articles of this type are solicited.

If your editor's hopes are realized, Dr. Eugene Martinovsky's name will become a steady by-line in these pages. He is super. We need (among other things) perceptive book reviews, and welcome them from qualified reviewers. A half-page of Regional News is a must, in my judgment. Now that Illinois has joined with Iowa and Missouri to form Region VII, with many Illinoisans playing in events in these states, we feel there is enough content potential and interest to support such a feature in coming ICB's. My good friends Don Oswald, TD in the Kansas City area, and Carl Dunn from Burlington, Iowa have expressed keen interest in publicizing their tourneys in our pages. (Carl will be running the Shoquoquon Open in Burlington March 18-19, which will be of interest to western Illinois players.)

If 1977 was noteworthy for chess in this country in any way, it was because it heralded not only the beginning of a pronounced awareness of USCF problems by many of its members, but also because a concerted and vocalized effort to solve them was made through the creation of the Professional Chessplayers Association. For GM's Larry Evans and William Lombardy it was an act of vision and courage. This editor stands committed to their cause.

This is a political year for USCF. It is no secret that a wave of protest centered about USCF policies is sweeping the country. From a perceptive, lengthy, and detailed working paper developed by the Virginia delegates to letters appearing in the chess press (NORTHWEST CHESS, CHESS VOICE, et al), and from incisive and unanswered questions directed to USCF PB members to spirited debate of the issues on the state level, --all point to a need and desire for change. Incumbent PB members who have declared for USCF office have from now until June to address themselves to issues, admit the presence of problems, and most important, admit that the past administration has not solved them.

USCF delegates and voting members, diverse in geography and beset with local problems, are uniting to support and draft candidates who represent a turn away from the present malaise. The Sperling (NY)-Redman (IL) draft movements are gaining momentum.

On Feb. 16 your editor called the USCF Business Office in New Windsor to inquire about four book orders, the first of which was placed on Jan. 19; total for all was over \$400. They had not been received by Feb. 16 and we telephoned to ask where they were. We were told that the orders HAD NOT EVEN THEN BEEN PROCESSED, that USCF "had been very busy". There is NO excuse for this. NONE. USCF pleads for funds, encourages sales and then tells its customers to go to hell. This is not an isolated example: multiply this by dozens or hundreds--everything from gripes about computer letters to masters' grievances, and top it off with the vacuous, stultifying content of the publication of record, CL&R. Disgust eventually gives way to desertion.

# Dear editor

*We welcome your letter of opinion and commentary on chess related subjects. We edit only for reasons of space. Please indicate "letter to the editor" or "for publication". Keep your letters brief, or allow us, we pray, a blue pencil and a wide berth.*

"...When I wrote to thank you for a copy of the ICB, I looked through the pages, but had not noticed the notice of Rob's death, which included the fine comments. The children agree with me that your observations were more evocative of the total Rob than any we'd seen..."

Mimi Sillars, Wilmette, IL

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"...Here are a few comments on your editorial in the December issue. I don't think either Jeff Kastner or his committee are puppets; their report at Columbus was very strong in asserting masters' needs. Norm Peacor was not named arbiter; his job was merely to facilitate discussions and report to the PB on any policy points raised. It was made clear that if Evans returned to CL&R in March (which I hoped for) he must accept normal editorial supervision. You wrote "Evans will return" as if that was definite, but I still do not think negotiations have been completed, even now!

The fourth paragraph summarizes well a statement Bill Lombardy read to the PB meeting in November. There are two sides to virtually all these issues. For example, USCF advertised in CL&R to fill the position of Executive Director and any other vacancies which might arise. No masters applied. I personally think that a chess organizer rather than a master is the best person for USCF Services Director. The Services Director deals with organizers and their problems and Doris Thackrey's experience as an organizer is invaluable. I do feel we should have more master involvement in decision making which concerns masters, such as conditions of the US Championship.

Has the Policy Board "demonstrated a unique penchant for silence and inaction on almost every issue"? What issues? In response to Evans' PCA letters he received replies from Hyder, Goichberg, Townsend, and Winston. When organizers complained about problems with computer letters three members of the PB (Goichberg, Cottell, Winston) wrote on this topic and the PB took action at its November meeting. Has Burt Hochberg dominated USCF decision-making? Hardly. He plays a key role in CL&R decision making since he is the editor. What decisions outside CL&R has he made? Evans sees Hochberg as very influential since Evans is very concerned about CL&R decisions. These are important decisions, but hardly the only ones made by USCF. It would be interesting to hear from ICB readers how they feel about CL&R--what they like in it, what they don't like in it."

Harold Winston, Pres. IL Chess Assoc. and Member of the USCF Policy Board, Chicago

*(Your Ed. assumes these are rhetorical questions. We think that these subjects will be duly debated during the coming months as elections to USCF Policy Board slots draw nearer and as candidates state their positions on a variety of issues....Readers will note absence of the blue pencil on this one....)*

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"...(Dec. issue) was very fine job...contents were excellent. The only flaw was that a couple diagrams were foggy."

Frank Skoff, Chicago (also a Policy Board member)

*(We hope the diagram fogginess problem has been solved!)*

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"I agree, in general, with the expressions you made in the ICB editorial. I note that Gligoric's column was not in the Dec. CL&R. Is he being cut out, too? If I find the time I hope to compile my litany of complaints from the viewpoint of someone who lives in a sparsely populated area and bring it to the attention of the Policy Board."

Carl Dunn, TD, Burlington IA

MORE LETTERS ON PG. 7

"...One of the first priorities for the new USCF PB (I despair of the present one taking action on the matter) should be to re-evaluate the present policy of book sales to retailers. The ECO sales policy was a fiasco...."

Jim Warren, Bus. Mngr., APCT

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"...congratulations on your excellent December issue. This is the best ICB we've seen in 10 years of Illinois chess and we look forward to a bright future for ICB under your talented editorship.

We also wish to go on record in support of your editorial criticizing Burt Hochberg for firing Larry Evans. If anyone should be fired, it is Burt Hochberg, not Larry Evans. During Mr. Hochberg's editorship CHESS LIFE AND REVIEW has lost almost 20,000 readers since 1974. The magazine is boring, overly technical, censored to reflect Hochberg's views, and poorly edited. When someone like Larry Evans tries to liven the magazine with a tidbit of information concerning Fischer, Karpov, or Korchnoi, he can expect to be fired under the pretext of failing to accept "normal editorial supervision". The magazine has little appeal to lower rated players and is inferior to the old CHESS REVIEW. We regret that the USCF Policy Board has seemed lax in solving serious problems with both CL&R and the USCF Business Office."

Signed: Dick Verber, NTD  
Paul Ilosvay, Regional V-P  
Michael Zacute, Delegate

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"...I have to subscribe to CHESS, NORTHWEST CHESS, and ICB and others to find out what's going on in CL&R..."

Leonard Archer, Pres., Oshkosh WI Chess Club  
USCF Delegate

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On a lighter note. from Tom Fineberg, this bit of verse...

(to the tune of the Rambling Wreck from Georgia Tech...)

"My Knight is on King six, and it can't be driven away,  
You'll have to sac your rook for it, or that's where it will stay.  
It gives support to any active Queen who is headed for King Knight seven--  
Which is why your poor castled King is on its way to heaven..."

"...Congratulations! I can see that the ICB is going to become a classy publication. I especially like your editorial...I don't know enough about the situation personally to either agree or disagree strongly, but I hope you'll continue to "pop off" on various political questions in future issues. It makes for interesting reading..."

Bill Smythe, Evanston, Great Lakes Chess Association

(Don't know about the classy bit, but it WILL be out on time! Ed.)

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"...I am writing to give ICA President Harold Winston the public praise he so richly deserves for his 1978 appointments of Illinois USCF delegates and Voting Members. Three appointments suffice to show the quality of his appointments: 1) Joan Winston has never organized or directed a chess event, but SHE DID MARRY HIM. 2) Marvin Rogan has not directed nor organized chess events nor even attended an ICA meeting in the last ten years, but HE IS HAROLD'S FRIEND. 3) Randy Pacetti has legitimate reason for consideration--but not as downstate representative; by his appointment HAROLD DEMONSTRATES HIS REAL CONCERN FOR FAIR REPRESENTATION and denies downstaters any USCF delegate vote.

Harold has shown nepotism, cronyism, and cynicism by his appointments. This is very courageous. If such courage is desirable in USCF Policy Board leadership Harold Winston's election as USCF Secretary this year would be very appropriate."

Signed: Dennis Keen, Chicago Chess Club President

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# What's new

From SPRINGFIELD....

Report on the REN BARNES MEMORIAL, Dec. 3, 1977, was submitted by DON TOWNSEND.

Springfield, a city of government workers and more than average political awareness among its citizenry, has a fledgling chess club which in 1977 sponsored five USCF rated events. The season's finale on Dec. 3 drew 18 players, including two from Chicago and three from

St. Louis. The result was quite surprising. First place went to Don Townsend (1609) with a 4-0 score, with a logjam at second: Charlie Van Buskirk (2035) with 3-1, Tim Oltman (1856) and Jerry Baumgardner (1554), both with 3-1.

Josette Donnelly, Secretary of the Springfield Chess Club and replacement for Randy Pacetti as downstate clearinghouse rep, reports a downstate chess league in the works. This league will be composed of teams from middle and southern IL. So far Champaign /Urbana, Rantoul, and East St Louis have shown interest.

From EVANSTON....

Chess Mates CC of Evanston held its ~~ccc~~ Swiss Dec. 18. Third-ranked Fred Lindberg (1794) won top honors with a fine 3½-½. Finishing 2-4 were Allen Kornfield (1913), Larry Goch (1825) and David Gerber (1708), all with 3-1. Gerber was also top B. Top Class C were Cliff Wlach and Michael Shefsky. Both scored 2-2. David Rubin (1282) was highest scoring D with an undefeated 2½-1½. Top Unr was Mark Knapp. The \$110 prize fund was 30% more than was announced in CL&R. Paul Segedin directed.

From CHICAGO CHESS CENTER...

Jules Stein sends results of an informal, five-rd Swiss held at Chi. Chess Center Jan. 8. Dr E Martinowsky paced the field with a perfect 5-0 followed by IL State Champ Steve Tennant with 4-1, and Mark Marovitch in third with 3-2.

From THE CHICAGO CHESS CLUB...

Chgo. Sat. Special, Dec. 17 was won by Tony Sillars (1883) and Sid Becker (1790), tied at 2½-½....Tues. Chicago Titled Swiss with four plays became a double RR with Sid Becker, Allen Kornfield, David Lee, and Stevanovic. The event was won by Becker.

The Chicago Sat. Special on Jan. 7 drew 18. The top 8-man section was won by 4th ranked Allan Mellor (1631) with a 3-0 score. Gerald Johnson and David Baurac split 2nd with 2-1 each. Raymond Pope (1365) won the last section with 3-0. Also undefeated were Ken Mann (1305) and Dave Rubin (1282) each with 2½-½ to share second. An extra prize was added to the bottom section since it was more than eight. Four states were represented (IL, MO, MI, and WI.) Encouraging was the fact that quite a good number of HS kids participated to sharpen skills for HS team events.

The Chicago New Year's Festival, Dec. 30, 1977-Jan. 1, 1978, drew 24 players and was won by Urbana master David Sprenkle. Cross table next page.

## ILLINOIS CHESS LEAGUE GETS UNDER WAY, by Steve Tennant

### OPEN SECTION

- 1 Chicago Chess Center-Jules Stein
- 2 Univ. of Chicago-John Quigley
- 3 Hillside Chess Club-Larry Stilwell
- 4 Latvians-Ainis Mengelis

### RESERVE SECTION

- 1 Homewood-Flossmoor-B Lauson
- 2 Oak Park-A-Chris Musgrave
- 3 87th St CC-Tom Fineberg
- 4 Shoreland CC-Don Maddox
- 5 Oak Park B-Kent Marhn
- 6 NorthEast Il CC-Mark Tanis



Results thus far are scattered from first rd.: Oak Park A and Oak Park B played to a 3-3 dead heat. 87th St bested Shoreland 3½-2½. In the Open section Hillside overpowered U of C 4-1, while CCC held the powerful Latvians 3½-2½. We hope to have a standings table for both sections in our June issue.

From URBANA....

The Urbana Tornado, held Jan. 21, was snatched by Dave Sprenkle. 2nd was Thomas Krause; C was won by Calvin Cabin and Mark Zvilius; Class D was topped by Martin Franek and E by Mark Ginsburg and Margaret Pierson. UNR section saw 3-way tie among Al Liu, Greg Whitlock, and Fred Norley. Winter snow storms plagued Rantoul & Peoria, scotching their events. C'MON SPRING!

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CHICAGO NEW YEAR'S FESTIVAL

1	David Sprenkle	2176	w-09	w-08	skip	d-02	w-18	w-03	d-05	5-1
2	Denis Janky	1918	w-10	w-12	skip	d-01	d-04	d-05	w-06	4½-3½
3	Peter Gilruth	2083	w-21	d-06	w-16	w-04	skip	l-01	w-11	4½-3½
4	Aaron Dubin	1829	w-14	w-11	skip	l-03	d-02	w-08	w-12	4½-3½
5	Allen Kornfield	1913	w-19	w-13	w-17	d-18	skip	d-02	d-01	4½-3½
6	Robert Ash	1821	w-20	d-03	skip	d-08	w-13	w-07	l-02	4-2
7	Dave Rubin	1282	l-08	w-15	w-21	w-23	skip	l-06	w-10	4-2
8	Laurence Epstein	1785	w-07	l-01	skip	d-06	w-f	l-04	w-13	3½-2½
9	Hugh E Hart	1669	l-01	d-19	l-15	w-24	skip	w-20	w-16	3½-2½
10	Duane Satterlee	1364	l-02	w-20	l-13	w-14	w-17	skip	l-07	3-3
11	Thomas Gant	1475	skip	l-04	d-23	w-16	½bye	w-19	l-03	3-3
12	Paul Prause	1535	skip	l-02	w-14	w-17	½bye	d-13	l-04	3-3
13	Tom Sipusic	1503	skip	l-05	w-10	w-22	l-06	d-12	l-08	2½-3½
14	Daniel Kamen	1453	l-04	w-24	l-12	l-10	skip	d-17	w-19	2½-3½
15	David Greenstein	1444	l-18	l-07	w-09	d-20	skip	l-16	w-21	2½-3½
16	Tony Sillars	1883	skip	½bye	l-03	l-11	w-21	w-15	l-09	2½-3½
17	H Wallace Jones	1202	w-24	skip	l-05	l-12	l-10	d-14	bye	2½-3½
18	Calvin Powell	1975	w-15	w-25	skip	d-05	l-01	w/d		2½-1½
19	Jean Harrow	1326	l-05	d-09	w-24	d-21	skip	l-11	l-14	2-4
20	Herbert Baumann	1231	l-06	l-10	skip	d-15	bye	l-09	w/d	1½-3½
21	Robert Mijou	1497	l-03	skip	l-07	d-19	l-16	w/f	l-15	1½-4½
22	Ralph Schreiber	1681	skip	½bye	½bye	l-13	l-f			1-2
23	Jaun C Serne, Jr	1665	skip	l-18	d-11	l-07	w/d			½-1½
24	Terry Knox	1308	l-17	l-14	l-19	l-09	skip	l-f		0-4

From NEW WINDSOR and the USCF....

Martin Morrison, USCF's Executive Director, has announced and started a new service to journalists--a round-up news release summarizing domestic and foreign tournaments. Planned as a monthly--and a great idea.

USCF Pres. George Koltanowski announced that CHURCH'S FRIED CHICKEN, INC. has signed contracts with GM Larry Christiansen and Master John Peters to represent the company in international and national events, give free simultaneous exhibitions and lectures, and otherwise promote chess. A forward step.

USCF Policy Board Member Fred Townsend, who earlier announced his candidacy for USCF President, visited Chicago and the Chicago Chess Club on Jan. 4. He summarized the current USCF financial picture and answered questions. Also present were THREE former USCF presidents: Fred Cramer and Marshall Rohland who came down from Milwaukee for Townsend's visit, and current PB member Frank Skoff. Chicago organizers, USCF delegates, alternates, and NTD's Harber and Redman presented challenging questions and registered strong opinions about the current status of USCF, its publication, and its policies. The session was lively, the questions incisive and the answers few.

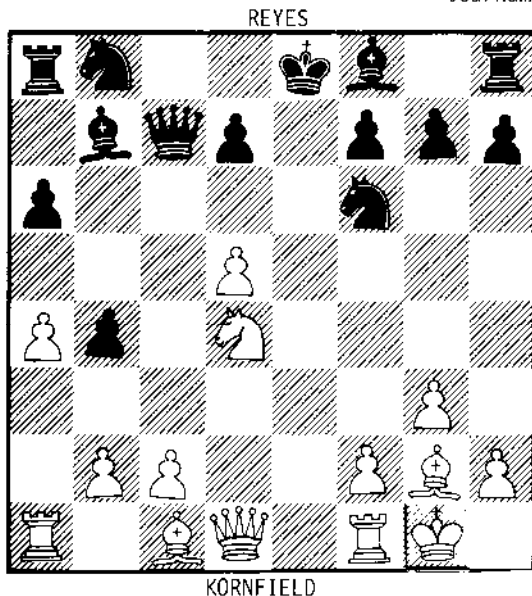
# TOMAS...

GAMES EDITOR NORTH....

A Kornfield (1977)- R Reyes (2066) Chicken Teriyaki Open; Rd. 2 Kan Sicilian

1 e4 c5  
 2 Nf3 a6  
 3 Nc3 (a) e6  
 4 d4 cd4:  
 5 Nd4: Qc7  
 6 g3 b5 (b)  
 7 Bg2 Bb7  
 8 O-O Nf6  
 9 a4 (c) b4  
 10 Nd5!? ed5:  
 11 ed5:

- (a) Basically this is a high class waiting move. The O'Kelly variation proper goes 3 d4 cd4: 4 Nd4: Nf6 5 Nc3 e5! After 3 Nc3 Black can no longer enter this variation because he must make a move.
- (b) Black's move order can lead to any number of transpositions. Here Black chooses the Kan variation--one of the more double-edged of the possibilities open to him.
- (c) Book (and well-known book) is 9 Re1 d6 and only now 10 a4 with a clear advantage. The text is an interesting attempt to accelerate the whole line.
- (d) Reyes is a superb speed player and he often plays his tournament games at close to blitz tempo. This move



position after 11 ed5:

11... Bd5: (d)  
 12 Re1+ Kd8  
 13 Bd5: Nd5:  
 14 Qf3 Qc4  
 15 Re4! Nc6 (e)  
 16 Ne6+ de6:  
 17 Rc4: Ne5  
 18 Qe4 Nc4:  
 19 Qc4: Bd6  
 20 Qg4 g6  
 21 c4 bc3:  
 22 bc3: h5  
 23 Qd4 Ke7  
 24 c4 h4

25 cd5: hg3:  
 26 Bg5+ Kd7  
 27 de6:+ Kd6  
 28 Qf6+ (1-0)

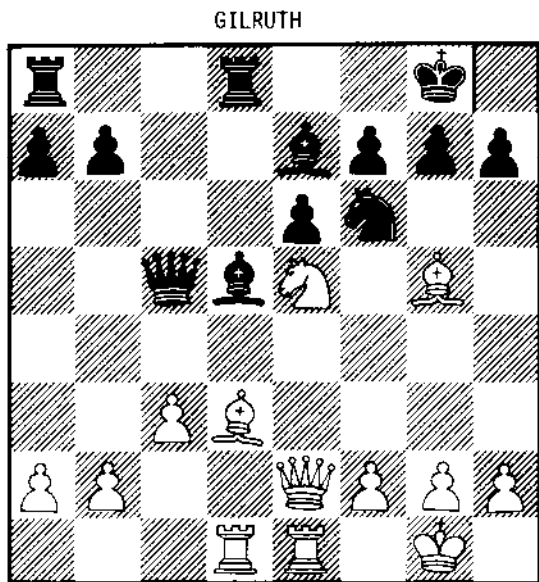
6 e5 Nd5 7 Nd5: ed5: 8 Bd3 Nc6 9 Nc6: bc6:? (...dc6:!) 10 O-O d6 11 f4 de5: 12 fe5: Bc5+ 13 Kh1 O-O 14 Qh5 g6 15 Qh6 Re8? (...Be7!+) 16 Rf7:! Kf7: 17 Bg5!!+- Be7 18 Rf1+ Ke6 (...Kg8 19 Bg6:!: ...Bf5 19 Qh7:+ Ke6 20 Bf5:+!) 19 Qh3+ Ke5: 20 Qe3+ Kd6 21 Bf4+ Kd7 22 Qh3+ Kd6 23 Bf4+ Kd7 24 Qh3 (1-0)

- was made quickly, but the position requires close study. He might have looked at (i) ...Nd5?! is no better than the text because of 12 Re1+ Be7 13 Nf5!+- (ii) ...Bd6 has the virtue of keeping lines closed, but after 12 Re1+ Kf8 13 Bg5! White threatens Nf5 cutting Black's army into two mutual exclusive camps. Under these circumstances only ...Bd5 or ...Nd5 come into serious question and both seem to fail, ...Bd5: to 14 Bf6:! Bg2: 15 Qg4! gf6: 16 Nf5 Re8 17 Qh5 Be5 18 Qh6+ Ke8 19 Qf6:! and ...Nd5: to 14 Nf5! Qc6 15 Qd4! and now f6 is met by 16 Bf6:! winning while ...Rg8 fails to 16 Nd6: Qd6: 17 Be7+ (iii) ...d6! is the only move that allows Black to play on but it is obvious that after 12 Re1+ Kd8 13 Bg5 Nbd7 13 c3! White has enormous compensation for the piece.
- (e) Black has nothing better since the threat of 16 Qf7: destroys him, e.g., ...Qc7 16 Qf7: Ne7 17 Bf4 Qb7 18 Rae1 Nbc6 19 Nf5! or 15...Qc5 16 Nb3! Qd6 17 Rd4 when White regains his piece with an extra pawn and attack.
- (f) Very impressive. Is it sound?

# SPRENKLE . . . GAMES EDITOR SOUTH . . .

TCB Games Editor from Urbana David Sprenkle capped a field of 24 to take top spot in the CHICAGO NEW YEAR'S FESTIVAL at the Chicago Chess Club, Dec. 30-Jan. 1, 1978. He turned in a 5-1 score and went home with the big prize money. The game below pits the two tourney favorites against each other in the penultimate round.

SPRENKLE	GILRUTH	French
1 e4	e6	(a) This move isn't very popular because it usually leads to sterile positions where White has all the chances.
2 d4	d5	It takes the patience of a Petrosian to defend such positions, and indeed Petrosian is virtually the only modern master to play this variation with any regularity.
3 Nd2	dxe4 (a)	(b) Played to preserve a Knight at f6. After 4...Nf6
4 Nxe4	Nd7 (b)	5 Nxf6+ Qxf6?! 6 Nf3 White threatens 7 Bg5 gaining still more time.
5 Nf3	Ngf6	(c) 7...Bxf6 can be met by 8 h4! which preserves the status quo and invites the weakening 8...h6.
6 Bg5	Be7	(d) White's advantage is definite here. He has a clear space plus as well as pieces ready for a K-side attack. Black has failed to find a home for his QB. And after ...c5 Black's inevitable blow at the center, White will get a 3-2 Q-side pawn majority. This will tend to give White favorable endgames since he can set up a passed pawn more quickly than Black can with his 4-3 K-side majority.
7 Nxf6+	Nxf6 (c)	(e) This gives White the option of Qe4 as in the famous trap 9...b6?? 10 Bxf6 Bxf6 11 Qe4. 9 Qd2 also looks reasonable.
8 Bd3	O-O (d)	(f) This is the natural file for the Rook, but Black must be aware of combinations based on the vulnerability of his f7 square.
9 Qe2 (e)	c5	(g) Since the B will have to go to e8 to guard the f7 square this loses a valuable tempo.
10 dxc5	Qa5+	(h) 15 Bxf6 Bxf6 16 Bxh7+ Kxh7 17 Qh5+ Kg8 18 Qxf7+ Kh8 19 Qh5+ only leads to a perpetual, but it shows the danger Black is getting into.
11 c3	Qxc5	(i) Black is unwilling to relegate his B to the passive e8 square, and as a result hallucinates a "defense" to one of the upcoming combinations. How would White pursue his advantage after 15...Be8? 16 Qf3 followed by Qh3 is one logical way to increase the pressure.
12 O-O	Rd8 (f)	(j) 16 Bxf6! is good too because after 16.. Bxf6 17 Bxh7+! Kxh7? 18 Qh5+ Kg8 19 Qxf7+ Kh7 20 Rd3! threatening Rh3+ wins. But after 17...Kf8 Black escapes the worst.
13 Rad1	Bd7	(k) Declining the sac by 17...Rf8 keeps Black in the game for awhile, but after 18 Ne5 his position is unenviable.
14 Ne5	Bc6? (g)	
15 Rfe1 (h)	Bd5?? (i)	



SPRENKLE  
Position after 15...Bd5??

16 c4! (j)	Bc6
17 Nxf7!	Kxf7 (k)
18 Qxe6	Kf8 (l)
19 Bxf6	gxf6

cont'd pg. 17

# Venture

*Bobby Fischer probably didn't care, but he got quite a few people into chess. But when Fischer decided he was through with the game, a lot of players dropped out with him. So chess devotees have had to try another approach: Now they are saying chess is not just a game for brains, and that people with average intelligence can play as well as those with high IQs. Here's a look at the status of chess as it tries to shed its image as a game for the arrogant. And on page 2, there's a list of Chicago-area chess clubs where you can play.*

By Steve Bogira

EIGHT-YEAR-OLD Jim Selir is eating a 3d-grader's Great American Lunch. He sips milk from a blue Thermos and munches a peanut butter and jelly sandwich as he plays chess, which never has been known as the Great American Game, especially for 3d-graders.

Jim peers over the sandwich in surprise, hesitates an instant, then slides his rook forward and swipes Kevin Luke's knight off the board. Lukes, preoccupied with the orange he is sucking, had left the knight vulnerable. But he manages to fight back, and the game between the two blond 3d-graders ends in a stalemate.

At the Komarek School in North Riverside, 30 children meet daily during lunch to play chess. Most are in 3d or 4th grade, but there are 7th-graders and even some in 1st. Not all are honor students. Average and below-average pupils come to play; they haven't had much difficulty, even at 8, learning a game once considered to be reserved for geniuses.

Not long ago, if someone had said chess was for sages only, chess players would have agreed haughtily. But today's chess players, to make their game popular, have changed their tune.

THEY SAY there's no correlation between chess ability and IQ, nor are chess players all snobbish eggheads; they're like anyone else, because chess is a game like any other game. Its skill is mental, and it doesn't hurt to be clever. But practice, they claim, will make most anyone good.

"People get scared from the game, but it's not that hard," said Dick Temple, organizer of the Komarek Chess Club. "It's harder than checkers, but 1st- and 2d-graders can learn it. Some are pretty good, too. Last year, I had two 2d-graders beat me. I'm not that bad."

Five years ago, chess was riding to popularity on Bobby Fischer's shirt-tails. The game, esteemed in Europe, was capturing the interest of Americans. It seemed as though the stigmas and stereotypes that had kept many in the United States from playing it would be slaughtered like unprotected pawns.

Fischer's success on the chessboard in the 1972 world championship and his colorful personality brought plenty of media coverage. After his victories over Boris Spassky of the Soviet Union, faded old chessboards came down from attics and new sets were snapped up in stores. The U.S. Chess Federation (USCF) more than doubled its membership from 1971 to 1973. Everyone was trying chess.

THEN, THE ECCENTRIC Fischer, irritated by tournament conditions, resigned from the game without defending his world championship. When that king toppled, so did America's interest in chess.

USCF, which rates chess players for competition as the American Bowling Congress handicaps bowlers, reached a peak membership of 50,000 in 1973. But the number has declined steadily to 46,000 this year. So five months ago the federation began a membership drive. Through its magazine, Chess Life and Review,

USCF asked present members to recruit others.

"We have to broaden the base of chess players and bring out the recreational values of the game," executive director Martin Morrison said. That meant overcoming such stereotypes as "chess is for intellectuals," it is an "upper-class" game, "a pastime for the middle-aged and older."

The Fischer era gave USCF younger members. Before, most were middle-aged; now, half are under 25. The

Fischer era led to more chess clubs in high schools and a few, like Komarek's, in elementary schools. These clubs have survived Fischer.

IN 1968, 53 schools participated in the first state chess tournament; in 1977, 180 schools entered.

"It's much easier now to be a member of a chess team than it used to be," said Mike Zacate, Evergreen Park High School chess coach. "But," he adds, "in some schools, one still doesn't wear the team sweater in the halls."

Chess players need not quit competitive play after high school, especially in Chicago. Most colleges have teams, and many neighborhood clubs meet weekly for matches in field-houses, community centers, and church halls (see story, page 2). About 25 companies have teams in the Chicago Industrial Chess League.

Nationally, Chicago is among the top four cities in chess participation along with New York, Los Angeles, and San Francisco, according to Morrison; 1,900 players are registered with USCF in metropolitan Chicago.

MANY PLAYERS opt to enjoy the game at home. Harold Winston, president of the Illinois Chess Association, admits. But club members have the advantage of a wide range of opponents, he emphasizes. "If you're not in a club, you probably have one or two friends you play with. You'll get used to the way they move, and you won't improve."

Reprint from CHICAGO TRIBUNE....



# Diary of a tournament...

By Eugene  
Martinovsk

DR. EUGENE MARTINOVSKY WINS MOTOR CITY

Dear Editor,

I am happy to give you and the readers of ICB some of my games from the Stolzenberg Memorial Tournament held in Southfield, Michigan (Detroit suburb) over the Thanksgiving Holidays in November, 1977. I tied for first with Andrew Karklins and L Shamkovich. I am happy to say also that this was the 5th tournament in a row that I won or tied for 1st, a kind of rehabilitation for my poor results at the National Open in Mobile, AL and Lone Pine, CA both held earlier in 1977.

To win any tournament one has to have luck. So did I this time. On my way to Detroit I hit a snowstorm (first of this winter). I went off the highway into a ditch and luckily remained unharmed, but my car needed three hours of professional attention, so I was late for three hours. Since I talked over the phone with the tournament director Mr Whitehouse, he allowed me to start late (otherwise I would have returned back to Chicago and consequently would not have won the tournament). As soon as I arrived I played my first game with Vandivier. I had to spot 45 minutes of my time, but I gladly agreed to this and I was happy I was alive and playing. Vandivier did not offer much resistance and I won fast. Here is the game.

Martinovsky (2256) Vandivier 1965)

1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 Bg5 Ne4 5 Bh4 (*I call this move Leopoldi's move. He has been playing this in blitz and tournament games in Chicago for more than a decade and has given me and P Verber some hard times. Later on, Talmanov adopted that move and here I am playing this formidable move for White. It is a very good move and Black must know what he is doing--or else*) 5...c5 6 e3 Qa5 7 Qb3 cd: 8 ed: Nc6? 9 Nf3 dc: 10 Bc4 Bg7? 11 Bf7:+ Kf8 12 0-0 Nd4: 13 Nd4: Nd2 14 Ne6+ Be6: 15 Qe6: and Black resigns (1:0)

Although the game looks a bit shabbily played by Black, it deserves a few more comments. Theory says that Black should have played 8...Bh6! with the continuation 9 Rd1 Nd7 10 cd: Nb6 11 Bd3 Nc3: 12 bc: Qd5: with equality. All of these moves have probably alternatives and the line can be improved for both. Vandivier's plan with 8...Nc6 apparently was bad, for the Knight belongs on d7 and b6 (and d5).

For the next game in Rd. 2, I was lucky again.

McCarty (2080) Martinovsky (2256)

1 e4 c5 2 Nf3 Nc6 3 d4 cd: 4 Nd4: Nf6 5 Nc3 d6 6 Bg5 e6 7 Qd2 a6 8 0-0-0 Bd7 9 f4 b5 10 Bb5:? (*I have already played against this incorrect sacrifice before, many years ago. And there was at least one grandmaster game played this way in the early stages of the development of this line. During this game, I completely forgot about my previous game, but I still made the same moves with the same result.*) 10...ab: 11 N4b5: Nb4! 12 N:d6+ Bd6: 13 Qd6: Na2:+ 14 Nd2: Ra2: 15 Bf6: gf: 16 Kbl Ra7 17 b4 Qc7 18 Qd4 Ke7 19 c4 Rhb8 and White resigns (0-1)

J Barth (2060) gave me tough resistance in the third game, but I finally won. In the fourth round I faced Shamkovich and here is the game:

Shamkovich (2461) Martinovsky (2256)

1 e4 c5 2 Nf3 Nc6 3 d4 cd: 4 Nd4: Nf6 5 Nc3 d6 6 Be2 e6 (*If I were a bit better prepared, I would have played here e5--Boleslawski line*) 7 Be3 Be7 8 0-0 0-0 9 f4 Bd7 10 Nb3! (*This move is the best in this position and I have always been afraid of it. According to ECO, pg. 323, and Boleslawski, it gives some advantage to*

White in all lines. ECO gives here for Black 10...a6, 10...a8, and 10...Qc7. At one time I analyzed 10 Na5 and although I concluded that White still had the advantage, I played it because I knew it the best.) Na5 11 Qd2 (ECO here gives 11 e5 Ne8 12 Ne4 Bc6 13 ed: Nb3: 14 de: Qe7: 15 ab: Be4: 16 Ra7: † In our analysis after the game I asked Shamkovich why did he not play 11 e5. He said that Black has equality there and does not have to follow the ECO line. With the last move White did get some advantage.)

..Nb3: 12 ab: Bc6 13 Bf3 Qc7 14 Qf2 (White could not take the pawn at a7 because his Bishop gets trapped.) b6 (14...a6 was a good alternative) 15 Rfd1 Rfd8 16 Qe2 Qb7 17 Qa6 Qc7! (Black has a solid position and some pressure on the pawn at e4. Black does not want to exchange the Queens because then White would have a serious advantage due to pressure on the a-file. Besides, the White Queen does not stand too well on a6) 18 Rd4? (This is a mistake. Black now obtains the advantage with the blow in the center.) 18...d5! 19 ed: Nd5: 20 Nd5: ed5: (It was hard to assess during the game whether 20...Bd5: is better. I took with the pawn because I wanted to save the white squared Bishop which can harass the White Queen and create lots of tactical threats.) 21 Rd3 Bb7 22 Qa4 (Now I have bad luck. I cannot safely take the pawn at e2, for example, 22...Qe2: 23 Re3 Qb2: 24 Rlc1 Bf8 25 Re7 and here, in spite of two pawns up, I have a hard time defending my position) 22...Bc5 23 Re1 Bc6 24 Qa1 Qf4: (I managed to win a pawn. So far White had to defend, but now after losing a pawn White gets compensatory initiative and the time trouble approaches us both...) 25 Bc5: uc: 26 Qa6 Qf6 27 c4! Rd6 (My position is getting awfully shakey) 28 cd: Bd5:? (I immediately took that pawn because I suspected Shamkovich was contemplating a surprising Q sacrifice, Qa7: and I prepared a surprise for him. Besides, I wanted a pawn and I was in time pressure. Actually this move should have lost the game if Shamkovich had played correctly here. I had to play 28...Bd7 with even material and even double-edged game. Shamkovich here did sacrifice his Queen as I expected and then had more difficulties to save the game.) 29 Qa7:? (Elegant, but not good!) Re6! (We played on the stage on Bd.1 and the spectators were excited with the fireworks.) 30 Re6: fe: 31 Qc5: Ra1+ 32 Rd1 Qb2: 33 Qc8+ Kf7 34 Qc7+ Kg6 35 Qg3+ Kf7 DRAW

Shamkovich could have won the game if he had not sacrificed the Queen:

29 Qb5! Re6 30 Re6: fe: 31 Rd5! ed: 32 Bd5:+ Kh8 33 Ba8: Qd4+ 34 Kf1 Qd1+ 35 Kf2 Qd4+ 36 Ke1 Qe3+ 37 Kd1 Qg1+ 38 Kc2 Qf2+ 39 Kbl Qe1+ 40 Ka2 and White wins. Beautiful footwork by the White King!

29 Qa4 does not work: .Re6 30 Re6: Qe6:! and now 31 Bd5: or Rd5: does not go because of Qe1 mate! Note here that if the White Queen were on b5 White has a defence in Qf1. In time pressure, of course, such subtleties could not be seen.

In the next game I beat Biiyasas:

Martinovsky (2256) Biiyasas (2377)

1 d4 Nf6  
 2 c4 g6  
 3 Nc3 Bg7  
 4 Bg5 (a) h6  
 5 Bh4 c5  
 6 e3 Qa5  
 7 Qd2 0-0 (b)  
 8 Nf3 d6  
 9 Be2 Nc6  
 10 0-0 g5  
 11 Bg3 Nh5  
 d5 Ng3:

(a) One of the more exotic weapons against the K-I. It gives the game a somewhat different character and gets me out of the latest wrinkles of theory.  
 (b) This provocative move made me think of 8 Bf6: and Nd5. I decided against it both here and later. Biiyasas thinks that I should have done it with advantage.

13 hg: Nd8  
 14 e4 a6  
 15 a4 e5  
 16 Bd3 Qc7

Game score and notes cont'd.  
 on pg. 26

## \$ THOUSAND DOLLAR GAME!

By David Presser

*By winning this final round game I finished 4-0 in the 1977 Paul Masson Experts' section. Undisputed first place was rewarded by a bottle of the sponsor's excellent champagne in addition to a check for \$1000.*

*Chess enthusiasts will enjoy playing at Paul Masson. Two days of outdoor chess in the mountains with 800 like-minded souls and spectacular views high above San Jose and Saratoga guarantee an enjoyable weekend. One must provide Panama hats for the midday heat and warm clothes for evening chill.*

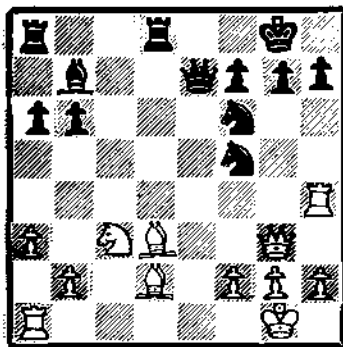
WHITE: Borel Menas

BLACK: David Presser

1 Nf3 c5  
 2 c4 Nc6  
 3 d4 cd  
 4 Nd4 Nf6  
 5 Nc3 e6 (a)  
 6 N/4b5 (b) Bb4  
 7 a3 Bc3  
 8 Nc3 d5  
 9 e3 (c) 0-0  
 10 Be2 (d) Ne5!  
 11 cd (e) ed  
 12 0-0 b6 (f)  
 13 Qd4 (g) Qd6  
 14 Qf4 (h) a6 (i)  
 15 Rd1 Bb7  
 16 Rd4 (j) Qe7 (k)  
 17 Bd2 Rfd8  
 18 Qg3 Nc6  
 19 Rh4 d4  
 20 ed Nd4  
 21 Bd3 (l) Nf5! (m)

- (a) I decided to avoid getting into a Maroczy Bind (after 5...g6 6 e4); it is difficult for Black to play for a win against the Maroczy--and I wanted to win.
- (b) 6 g3 is more fashionable.
- (c) Bg5 d4 10 Ne4 Qa5 11 b4 Qe5 was not dangerous for Black.
- (d) Black now must form a good plan for the middlegame, before White plays 0-0, cd, Bf3, piling up on the weak QP. (In his work on the English B Shatskes gives d4?! 11 Bc4: Ne5 12 Be2 Bd? as =. John Tomas)
- (e) 11 b3 dc 12 bc would have favored Black: ...b6, ...Ba6, and ...Rac8 gives a pressure initiative against White's c pawn.
- (f) Perhaps ...a6 to prevent N-b5-d4 was more precise.
- (g) A tricky move. Now the natural 13...Re8 is no good because of 14 Bb5 (14 ...Bd7 15 a4! a6 16 Bd7 or 14... Re7 15 e4! both favor White.)
- (h) White begins to lose the thread of play. At this point chances were roughly equal. Correct was 14 b3 followed by 15 Bb2 or possibly 15 a4 and 16 Ba3.
- (i) A typical maneuver in such positions, which I had learned from Reshevsky-Fischer, 5th Match game, New York, 1961 (#27 in Fischer's book of 60 games), a remarkable contest. Black prevents White's N from easily reaching d4 via b5. A N on d4 blockading Black's isolated pawn is the key to White's game plan.
- (j) Black already stands fine, but this unwarranted attempt to attack my K was a poor idea.
- (k) The threat was 17 e4, which if played previously would have been met by... d4. If now 17 e4, then 17 Nc6 and 18...d4.
- (l) White seems ready for 22 Re1 with a good position. However,....
- (m) Even stronger than 21...Nf3 22 gf Rd3.

PRESSER



MENAS

Position after 21...Nf5!



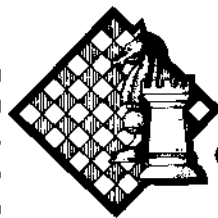
22 Bf5	Rd2 (n)	(n) Black now stands clearly better.
23 Qg5	Qd6 (o)	(o) Forced, as Bh7 was threatened as well as the rook.
24 Re1 (p)	Rb2	(p) Better, though unappetizing, was the passive 24 b4.
25 Rd1? (q)	Qc5! (r)	But White plays under the illusion that he is attacking.
26 R4d4	Qc3	(q) Missing Black's most important threat.
27 Rd8	Ne8	(r) Winning a piece and the game.
28 Bd7	Re2 (s)	(s) Easily meeting any counterthreats.
29 Rf1	Qf6	
30 Ra8	Qg5:	
31 Resigns		*****

SPRENKLE, cont'd.

20 Bxh7 (m)	Kg7
21 Qxe7+	Qxe7
22 Rxe7+	Kh6
23 Bd3	Rd4 (n)
24 Rh7+	Kg5
25 Rg7+	Kf4 (o)
26 Rg4+!	Kxg4
27 Be2+	Kg5
28 Rxd4	Re8
29 Rd2	(1-0)

- (l) 18...Ke8 19 Bxf6 gxf6 20 Bg6+!  
followed by 21 Qg8 mate is even worse.
- (m) This is what Black missed on move 15.  
He only considered the possibility of  
Bc4 which is impossible of course after  
16 c4.
- (n) It pays to be extra careful in "easily  
won" positions like this! If White  
allows 24...Rad8 or ...Rg8 he gets a  
bit tied down and might have to play  
undesirable weakening moves like g3.  
Instead he finds a way to eliminate  
Black's rook at d4, and with it any  
Black counterplay.
- (o) 25...Kh6 26 Rg6+ Kh5 27 Be2+; 25..  
Kh4 26 g3+ followed by a bishop  
check.

Sprenkle-Janky Sicilian 1 e4 e5 2 Nc3  
d6 3 Nf3 Nf6 4 Be2 a6 5 0-0 e6 (5...  
e5! would exploit White's messing around  
by preventing 6 d4) 6 d4 cxd4 7 Nxd4 Be7  
8 Be3 Qc7 9 f4 Nbd7 10 Kh1 (10 Bf3! to  
restrain ...b5) b5 11 Bf3 Bd7 12 e5?!  
dxe5 13 fxe5 Nxe5 14 Bf4 Bxf3 15 Nxf3  
(15 Rxf3!?) Bd6 16 Bg5! Ned7 17 Nd4  
Rb8! 18 Qe1 0-0 19 Qh4 Qc5 20 Rf3?!  
Be5?! (20...h6!) 21 Rd1 Ref8 22 Rh3  
Bxd4 23 Rxd4 Qf5! 24 Rf3 Qxc2 25 h3  
Rbc8! 26 Bxf6 Nxf6 27 Rxf6! gxf6 28  
Ne4! Qc1+ 29 Kh2 Qc7+ 30 g3 Red8 31  
.f6+ Kf8 32 Nxh7+ Ke8 33 Nf6+ Drawn



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Helen E Warren, TD & Editor

PAID ADV.

# HISTORICAL NOTES...

THE ILLINOIS CORRESPONDENCE CHESS ASSOCIATION

By Walter Muir, ICC Master

In my fifty years experience as a correspondence chess player in English North America, I found the Illinois CCA unique among all correspondence chess organizations I have played in! Helen Warren, your new editor, asked me to write an article on correspondence chess. So I thought it would be appropriate to inform ICA members about a famous "CC" organization which existed for many years in their own bailiwick.

Damon Wallace of Portland, Maine first introduced me to Roy Wakefield, Tournament Director of ICCA in 1930. I competed in its tournaments for over 30 years! I do not know too much about the early history of ICCA except that W.D. Robbins of Chicago Heights, IL founded it in 1911 and carried it on through World War I years. I believe Roy took over ICCA sometime in the early 1920's. Perhaps some readers of these lines might fill in the history of the early years of ICCA.

The Illinois CCA was unique because: 1) It had no constitution--just 10 simple rules, 2) There was only one officer--the Tournament Director, 3) It published no literature; results were mailed to each participant at the conclusion of the tourney on a penny postcard, 4) There was a constant tournament schedule of 7-man sections with a \$2.50 entry fee starting April 1 and October 1 and a "Special" tourney with a \$5 entry fee starting Jan. 1 each year, 5) There were three prize winners with 80% of the entry fees returned and each tournament was complete in itself, 6) There was no classification system of playing strength. The TD used his own judgment in assigning players by section number. For example, the stronger players gradually ascended to the Number One Section of a given tourney, 7) ICCA never awarded any titles or held any championship events. To sum up, the ICCA was conducted by a chess enthusiast for the benefit of correspondence players really interested in top notch chess competition.

The Great Depression Years in the 1930's have sometimes been called the Golden Age of US Correspondence Chess. There were few over-the-board tournaments, so many of the stronger players became interested in correspondence chess! The ICCA attracted its share of these players: Haakon Opsahl of Temiskaming, Quebec (played for the Canadian team at Buenos Aires in 1939 and was wounded in the Canadian attack on Dieppe in 1942; Eric Marchand of Alton, IL; T. A. Dunst of New York, Frank Yerhoff of Regina, Sask., A G. Pearsall of Chula Vista, CA, Nelson Hogenauer of New York, Ken Whitfield of Galt, Ont., K.O. Mott-Smith of White Plains, New York, W. N. Woodbury of Birmingham, AL just to mention a few!

I believe Roy Wakefield's sterling character and ultimate fairness contributed greatly to the success of ICCA in those wonderful years! Roy operated from his Feed Store Office in Waterman, IL (just west of Aurora), a genuine country setting! A typical box score from an ICCA event, Tourney #29 (1943) shows that anyone of the seven players might have won the event on a given occasion. Competition among top players is usually decided by luck

or the breaks of the game. Here is the score of the game that decided first place in the 1943 #29 section. It has never been published in the 35 years since it was played! My opponent, Jack Collins, former Postal Chess Editor of the CHESS REVIEW magazine had just won (1943) the 6th United States Correspondence Chess Championship conducted by CCLA, 1938-43. (game on next page)

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*My thanks to Walter Muir for this most informative--and nostalgic--article. Walter is the Dean of US correspondence chess players. He is one of only three Americans to hold the ICCF title, International Correspondence Chess Master. Walter is currently US-ICCF Director. Are you interested in playing cc with players in other countries? Walter will provide info happily. Write to him at 1722 Orchard Dr., Salem, VA 24153.*

RETI OPENING, Lasker Def. MCO X Pg. 494 C. 1 Note "C"

W Muir	J W Collins	(a) Played by Lasker against Reti, New York, 1924
1 N-KB3	P-Q4	(b) MCO recommends 9 N-B3
2 P-QB4	P-QB3 (a)	(c) An improvement over Reti's 10 PxP
3 P-QN3	N-KB3	(d) If 11...BxP 12 NxB NxN 13 N-R4 N/Q2-B3 14 N-B5
4 P-N3	B-B4	B-B2 15 BxN NxN (15...QxQ 16 QRxQ NxN 17 R-Q7
5 B-KN2	P-K3	wins) 16 Q-N4 Muir-Kerns, CCCA, 1941-2
6 B-N2	QN-Q2	(e) Stronger than 13 P-QR3 P-QR4, Muir-Marchand, ICCA
7 O-O	B-Q3!	1942 which ended in a draw.
8 P-Q3	O-O	(f) In a quiet position, White embarks on a sacrificial
9 QN-Q2 (b)	P-K4!	combination.
10 P-K4! (c)	PxKP	(g) Black accepts the challenge!?
11 PxP	B-KN5 (d)	(h) White has three P's for the N plus a strong attack
12 Q-B2	Q-K2	against the Black K
13 P-KR3(e)	BxN	(i) Not 31...B-B4 32 R-Q7
14 NxN	QR-Q1	(j) Black has really no adequate defense.
15 N-R4	P-KN3	(k) Stops the immediate mate but...
16 P-QR3	P-QR4	(l) Forces immediate resignation! 39...Q-B3+ 40 R/4-Q5!
17 KR-Q1	P-N3	
R-Q2	KR-K1	+++++
R-K2	N-R4	25 K-R2 P-R4 31 RxP (h) Q-QB2 (i)
20 N-B3	N-N2	26 N-R6+!!(f) K-R2 32 B-Q5! R-N2
21 R-Q2	P-B3	27 N-B5 PxN(g) 33 Q-K2! BxP+
22 QR-Q1	N-QB4	28 PxP N-Q5 34 K-R1! RxB (j)
23 N-R2	N/N2-K3	29 BxN PxN 35 QxP+ K-N1
24 N-N4	N-QN2	30 BxP R-KN1 36 Q-K8+ K-R2
		37 RxR B-Q3
		38 R/Q1-Q4 B-B5 (k)
		39 R-Q7 (l)

Played in Special Tourney #29 conducted by the Illinois CCA, Jan. 21, 1943-Nov. 26, 1943.

*Your editor would welcome any information about the old Illinois Correspondence Chess Association. Somewhere the permanent records of this organization exist. But where? We would also be eager to learn if there is any interest in a State Correspondence Chess Chess Championship for Illinois. Several states now conduct an annual postal chess championship, and your editor is TD for the Michigan State Postal Tournaments for 1976 and 1977. If there is adequate interest in such an event, we would be pleased to direct it.*

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From the IL CHESS LEAGUE, submitted by Games Editor North John Tomas...

J Tomas (UC, 1995)- P Gilruth (Hills:de, 2082) Bd. 2, French, Tarrasch 1 e4 e6 2 d4 d5 3 Nd2 c5 4 ed5: ed5: 5 Ngf3 Ngf6 6 Bb5+ Bd7 7 Qe2+ Be7 8 dc5: O-O 9 Nb3 Re8 10 Be3 a6 11 Bd3 Nbc6 (...Ba4!) 12 c3 Ne4 13 Be4? (13 Qc2!+=) de4: 14 Nfd2 Ne5 15 O-O Bg4 16 f3 ef3: 17 gf3: Bh3 18 Rfd1 Qc7 19 Ne4 Bh4 20 Nd4 Ng4! 21 Nf5 Bf2! O-1

S Gelbart (1997)-MNekvasil (1977) Bd. 3 Scheveningen Sic. 1 e4 c5 2 Nf3 d6 3 d4 cd4: 4 Nd4: Nf6 5 Nc3 a6 6 Be2 e6 7 O-O Qc7 8 Be3 Be7 9 f4 O-O 10 a4 Nc6 11 Kh1 Bd7 12 g4 Nd4: 13 Bd4: Bc6 14 Bf3 b5 15 e5 Ng4!: 16 ab5: ab5: 17 Ra8: Ra8: 18 Nb5: Bb5: 19 Rg1 Bc6 20 Rg4: Ra1! 21 Qa1: Bf3:+ 22 Rg2 Qc2: 23 Qf1 Qe4 24 ed6: Bd6: 25 Be5 Bc5! (...Be5: 26 fe5: Bg2:+ 27 Qg2: Qe1+ 28 Qg1 Qe5: should also win) 26 h3 Bg2:?! (...f6! -+) 27 Qg2: Qg2:+ 28 Kg2: f6 29 Bc3 Kf7 30 Kf3 f5 ½-½

# CICL News & Notes

Standings As Of February 10, 1978

FAR WEST DIVISION					NEAR WEST DIVISION				
	W	L	D	Pts.		W	L	D	Pts.
Argonne Pawns	3	1	0	17½	WE Chargers	6	0	0	29½
BTL Dragons	3	1	0	16½	BTL Royals	3	1	1	20½
WE Kingsmen	3	1	1	14	Argonne Knights	3	1	1	16
Argonne Rooks	2	1	2	19	Argonne Monarchs	2	2	1	15
Wheaton Crusaders	2	1	2	17	CPC International	1	2	2	15
Argonne Bishops	2	3	0	9½	Wes Com	2	4	0	13½
WE Montgomery	0	3	1	8	Zenith-Rauland	1	3	2	13½
Amoco	0	4	0	6½	International Harvester	0	5	1	8½
EAST DIVISION					NORTH DIVISION				
	W	L	D	Pts.		W	L	D	Pts.
R R Donnelley	4	1	0	22½	EXcaliburs	4	1	0	21½
Alumni Central	4	0	0	15½	Motorola	4	0	0	18
IBT A	2	0	2	18	Kemper Insurance	2	3	1	19½
Sears Challengers	3	2	0	17½	Signode	2	2	1	16½
Harza Engineering	3	1	0	16	Teletype	2	3	0	18½
FNB	1	2	1	13½	Zenith-Glenview	1	1	2	11½
Sears #1	1	2	1	10½	ITT#1	1	2	1	10
GATX	1	2	0	8	Sara Lee	1	2	0	3½
IBT B	1	3	0	7	Procon	1	1	0	3½
Metropolitan CC	0	3	0	½	ITT #2	0	3	1	3

Only the WE Chargers and Motorola have won all their matches.

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CICL hosted a chess exhibition at the Fox Valley Shopping Mall with simultaneous exhibitions presented free of charge to the public, Sat. and Sun., Feb. 11 and 12. Tackling the crowd on Saturday were Dwight Kucera, Lou Parker and Jim Warren. Joe Brozovich and Greg Berry did the job on Sunday.

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A PROMISE DEFERRED...We wanted to get this game into our last issue when space ran out! A nice one from Steve Dowd over Kurt Stein. Dowd was rated 1830 while Stein was 2131. From the Harper Summer Swiss, Rd. 4 1 Nf3 d5 2 g3 c5 3 c4 e6 4 Bg2 Nc6 5 b3 Nf6 6 0-0 Be7 7 d3 (I feel 7 d4 transposing to a Tarrasch is best.) 0-0 8 Bb2 b6 9 Na3 Bb7 10 Qd2 Qd7 (Later I was told that this was book with the verdict  $\frac{1}{2}$ . This was also how I judged the position at the time, although now I feel it should be equal.) 11 cd: ed: 12 Nh4 Rad8 13 Nc2 (Here Stein should carry out his original idea of 13 Qf4 but after 13...d4 14 Nf5 Nd5 Black is alright. In the post mortem, however, Stein thought after 15 Ne7:+ Nce7: the 2 B's would give him the advantage.) d4 (Now I feel Black may have the better play with good control of c3 and e3.) 14 Na3 Nd5 15 Nf3 Bf6 16 Ng5? (Up to this point I had found Stein's N moves strange, but this is just bad.) Ne3! 17 Ne4 (Probably the best chance, although Stein later said he was "winning".) Nf1: 18 Nf6:±. nf 19 Qh6 Qg4! (19...Nd2? 20 Bh3 with the idea 21 Qg5+) 20 Qf6: Qg7 21 Qf4 Nh2: (21...Ng3: is probably better since W couldn't try to take the h-file so early. White could make Black's consolidation problems much more difficult, but he fails to do so.) 22 Kh2: Rd7 23 Nc4 Nd8 25 Qh4 f5! (Now Black's problems are over and he takes the initiative.) 26 Ne3 (Now both sides have an uncatchable N on e3!) Rdf7 27 g4 (Still dreaming of attack, but what else?) Qe5+ 28 Kg1 Rg7 29 Re1 Qf4! 30 Nf1 fg: 31 Bg2 Bg2: 32 Kg2: g3! 33 Qf4: Nf4:+ (33...gf:+ wins too, but I felt no need to be fancy.) 34 Kg1 gf:+ 35 Kf2: Nd3: # This was especially satisfying as it both gave me a plus score (2-1) and avenged a previous loss from a good position against Stein. Notes by Black, winner Dowd.

## Problem Section

Edgar Holladay  
1668 Garand Drive  
Deerfield, Illinois 60015

### SOLUTIONS:

- No. 24 Kofman. 1 Sf1, threat 2 Sxd4. 1...Kf4 2 Se7. 1...Ke4 2 5Se3. 1...Ke2 2 5Sg3.  
1...Qxf5 2 Qh5. 1...Qf4 2 Sh4.
- No. 25 Mansfield. 1 Be7, threat 2 Sf6. 1...Qxf5+ 1 Kxb4. 1...Rxf5+ 2 Kxc4. 1...bSxd6+  
2 Kc5. 1...cSxd6+ 2 Kb6. 1...Kxe8 2 Pd7.
- No. 26 Hasselgren. 1 Qe2, threat 2 Qxf3. 1...Rf5 2 Sd6. 1...Rf6 2 Sg5 1...Bxe2 2 Sxc5  
1...Bxc3 2 Qd3 1...Sxc3 2 Qxc4 1...Sd4 2 Qxe3.
- No. 27 Bottachi. 1 Rg4, threat 2 Rg8. 1...Qb2+ 2 Sd2. 1...Qh2+ 2 Sf2. 1...Qg3 2 Sxg3.  
1...Qh5 2 Sg5. Etc. Try: 1 Rh4? Qh5!
- No. 28 Bernstein and Gaidarov. 1 Bh2, threat 2 Bg1. 1...Pf5 2 Qd4. 1...eSf5 2 Qxd5. 1...  
dSf5 2 Qb5. 1...Se4 2 Qc4. 1...Pc2 2 Qa3.
- 29 Loshinski. 1 Sc2 Qc5 2 Sd6+ (threat) Kxd5 3 Sb4. 1...Rxb5 2 Pxf3+ Kxd5 3 Sb4.  
1...Kxd5 2 Qb7+ Qc6 3 Sd6.

+++++

This issue of the ICB and the following three issues should see the completion of our brief formal survey of problem themes and terminology, after which we hope to begin a solvers' ladder. Meanwhile, we should point out that chess problems can be enjoyed by readers not possessing a detailed understanding of problem themes and jargon, just as one can enjoy a piece of music without a knowledge of musical terminology. Indeed, a reader may prefer to solve the problems in these sections before (or without) reading the discussions, which on occasion may give away a solution.

Many chess problems show blends of thematic elements. For example, in No. 25 in the last issue (solution above), the black selfpins are combined with direct black unguards of b4, c4, c5, and b6, and with the vigorous counter-check theme. At times the key is part of a complex theme. No. 30 is an example of pin-unpin restoration. The key pins the white queen and unpins the black queen, following which 1...Qxf5 and 1...Qxe6 unpin the just-pinned white queen and re-pin the black queen. Enriching the content is a third re-pin of the black queen (1...Ke4). This heretofore unpublished version of this problem adds the incidental 1...Qxe1+ 2 Rxe1.

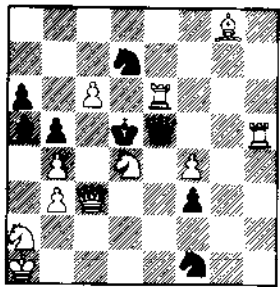
No. 31 has a network of white line openings and closings. Black's thematic defensive moves (1...Rd6, 1...Rb6, 1...Pd6) by closing the white guard line a6...e6 take advantage of the closing of e8...e6 by the threat move. The reverse of this strategy helps permit the resulting mates. 1...Rd6 and 1...Rb6 open the line of guard h7...e4 so that the resulting mates can close line a4...e4, and 1...Pd6 opens line e8...c6 so that White can close a6...c6.

A critical move is a move by a line-moving piece that crosses a square (a critical square) so that a move by another piece to that square is an interference. An anti-critical move is one that crosses the critical square in the opposite direction so that interference does not occur. The threat in No. 32, 2 Se4, interferes with the black queen and e2 rook. Moves by these black pieces across the critical square, e4, are anti-critical defenses. But the defense 1...Qa8 (which pins the c8 bishop) is also a critical move since the queen crosses the critical square b7 allowing itself to be interfered with by 2 Sb7. Similarly, 1...Rxe7

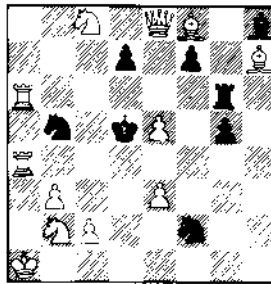
is a move across a critical square e6 permitting 2 Se6. This blend of anti-critical and critical strategy is combined with black halfpinning.

An ancient and well-known theme in three-movers is the Indian theme, in which the key piece crosses a critical square so that it will be interfered with by another white piece for the purpose of relieving or preventing stalemate. Frequently, as in No. 33, the mate is a discovery by the interfering piece.

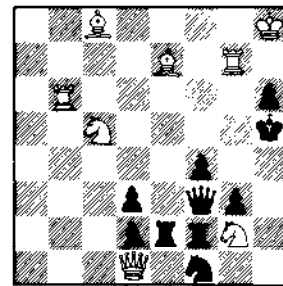
In two important clearance themes, a white piece moves along a line so that a like-moving white piece can move along the same line. In Bristol clearance, the second piece moves in the same direction as the first. In Turton-doubling, the second piece moves in the opposite direction. No. 34 shows Bristol clearance. The key rook crosses b2, which can be called a critical square, so that the white queen can later move along the b-file to b2. In #35, which shows Turton-doubling, the key R crosses the critical f2 so that the white queen can move to f2 and then move back up the same diagonal. In the 1...Rb8 variation, the moving white bishop circles around the critical square g3 instead of across it and thus makes a pericritical maneuver.



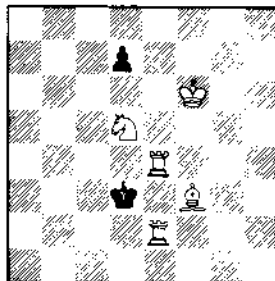
No. 30 Mate in two  
Eric M Hassberg  
Prize  
Chess Correspondent, 1943  
(Version)



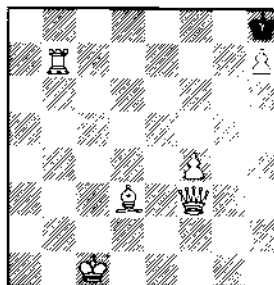
No. 31 Mate in two  
R Kofman and L Loshinski  
First Prize  
Byelorussky S Ph. I.  
1934



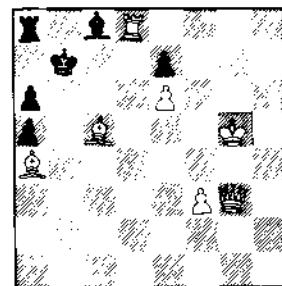
No. 32 Mate in two  
Barulin, Golubev, Gulyaev,  
Loshinski, Umnov, and  
Schiff, '64', 1932



No. 33 Mate in three  
William Greenwood  
Illustrated London News  
1859



No. 34 Mate in three  
Ado Kraemer  
Deutsche Schachzeitung  
1936



No. 35 Mate in three  
Heino Hindre  
First Prize  
Shahmaty v SSSR  
1954



# Edgar Holladay:

A TRIBUTE  
FROM ILLINOIS

By Newman Guttman, FIDE Judge of Chess Composition

It is my pleasure to honor Illinois resident Edgar Holladay on becoming the first US problem composer to receive the FIDE title of International Master for Chess Composition. I have known Edgar for many years. He has often shown me his latest work, usually by telephone, and I have marvelled at his skill, imagination, and scholarly knowledge about chess problems.

Before discussing his art and his work, let me digress a moment to briefly describe the hobby of chess composition. It is a rare hobby, indeed. I doubt that there are more than a few dozen composers in the U.S. In some other countries, especially the USSR, the hobby is a bit more popular, but I think it safe to estimate that there are not more than several hundred serious composers in the world. Composers publish their work in general chess publications like CHESS LIFE AND REVIEW, sometimes newspapers like THE CHICAGO SUN TIMES, but most often in magazines exclusively devoted to compositions. Often the compositions compete in tourneys, for which there is usually a small material prize. Motivation for most composers is the thrill of "discovering" an artistic and original setting. I am sure most composers also enjoy seeing their name in print, if only for a few hundred pair of eyes.

Since about 1958, FIDE has sponsored a Permanent Commission for Chess Composition. (I am the US representative and have several times traveled to Europe to attend meetings.) One of the principal tasks of the Commission is the publication of anthologies of the "best" compositions in all genres (2ers, 3ers, end-game studies, selfmates, helpmates, etc.) These anthologies are not only marvelous archival collections; they also serve as the basis of selection of the IM titles: a composer is automatically awarded the title when a minimum of his compositions have been included in them. Edgar Holladay crossed the threshold with the publication of the most recent anthology in 1977.

Edgar was born October 26, 1925 in Cleveland. He has a B.A. in history from the University

of Virginia and an M.B.A. from the University of Kentucky. He is now a Chartered Financial Analyst working as a trust fund manager. He has been living in Deerfield for several years, is married with three children. His interests outside of chess include traditional New Orleans jazz, photography, and the work of Edgar Cayce.

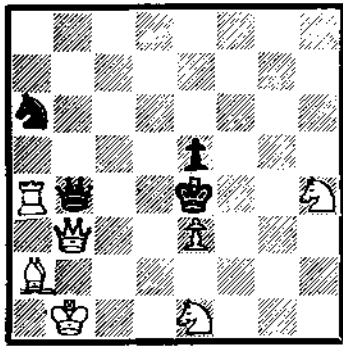
Edgar was attracted to chess problems in the early 1940's through the chess column in the CLEVELAND PLAIN DEALER, and he first published there. Over the years he has published over 700 problems, about 150 of them having received awards in competitions. Like most composers, his first work was in "direct mate" (conventional) problems. He has also worked in "heterodox" genres, especially the selfmate and helpmate. He has an active interest in certain very strange pieces--but I won't illustrate them!

Edgar was awarded the FIDE title of International Judge of Chess Composition in 1956. He has been an active editor and author. For the years 1948-1963 he was problem editor of THE AMERICAN CHESS BULLETIN. When ACB folded with the death of Hermann Helms, Edgar took the initiative in organizing the chess problem publication U.S. PROBLEM BULLETIN (for which I was consultant and chief mailer and stapler.)

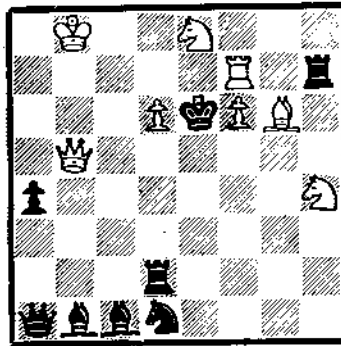
Publication difficulties limited USPB to the years 1963-1967. He has published two books of chess problem collections, one of the work of Charles W Sheppard and the other of Otto Wurzburg. Besides contributing to the ILLINOIS CHESS BULLETIN, he currently is editing a collection of problems by the New York composer Eric Hassberg.

In presenting this very small sample of Edgar's work, I shall describe the solutions in more than usual detail in order to help less experienced readers follow the play.

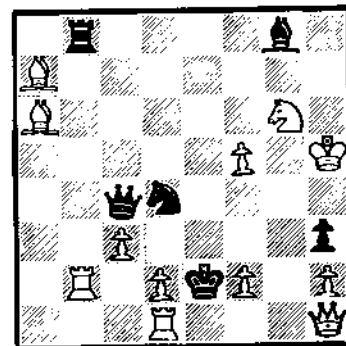
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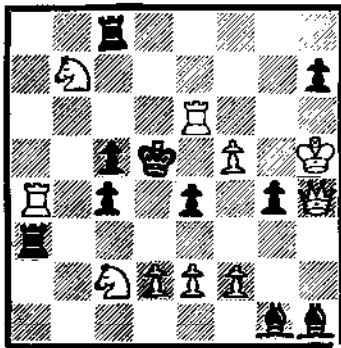
#1 Mate in 2 Amer. Chess Bull., 1942



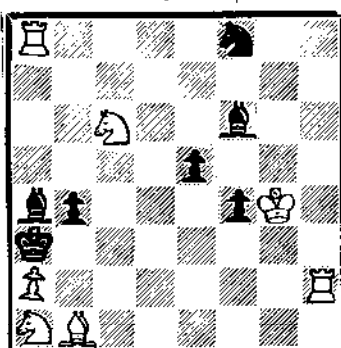
# 2 Mate in 2 Amer. Chess Problemist, 2nd prize



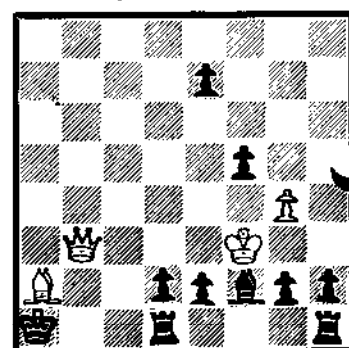
#3 Mate in 2 Cleveland Plain Dealer, 1954



#4 Mate in 2 Brit. Chess Fd. 2nd prize, 1958-59



#5 Mate in 3 Brit. Chess Mag., 1955, 5th prize



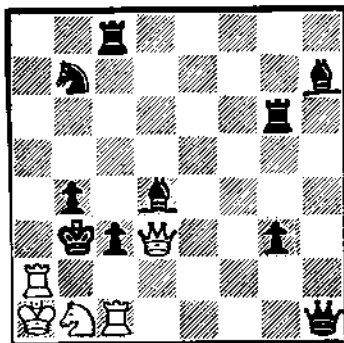
#6 Mate in 4 Amer. Chess Bull., 1963

- #1 is an early successful 2'er showing a favorite theme of Edgar's: direct unpin of White. After the key 1 Ng2, if we could "unpin" WQ by removing BQ from the board, WQ could mate by 2 Qc2 or Qc4 or Qd5. In reality, BQ can make just three moves and just one of these is selected each time: ...Qd4 2 Qc2; ...Qxa4 2 Qd5; ...Qc4 2 Qxc4. The effect is heightened when we observe that "before" the key, if ...Q any then 2 Qd3, an entirely different mate.
- #2 illustrates a complex black-correction theme popular in the U.S. in the 40's following its precise definition in an important theoretical book by Walter Jacobs and Alain White. This theme is the "third degree", the number referring to the cumulative corrective effects of certain black moves. In this problem, following the key 1 Nf3 there is the threat 2 Ng5. Any move of BR defeats the threat, and an "aimless" one like ...Rh2 allows a new threat 2 Qd5. By ...Rb2, the R pins WQ to correct against Qd5, but by interfering with BQ, it potentially permits 2 Qe5. However, the pin protects against Qe5 too, and only 2 Nd4 remains as the mate. (The mechanism does not follow the Variation Play definition precisely, but this is not the place to quibble.)
- #3 The next two 2'ers are also along classical lines. No. 3 has a spectacular variation: 1 Kg4 (threat 2 Qf3) exposes WK to checks. If ...N random + then 2 Nf4 mate (since square f2 is now guarded). When black "corrects" the unpin of BQ via ...Nb5+, then 2 Pd4.
- #4 In #4 we have a large number of en passant variations. Two are in the try play. If 1 Pd4? (threat 2 Rd6) then ...cPxd3 ep 2 Ne3 and ...ePxd3 ep 2 Qxh1. Both mates depend upon interference with Ra3. But ...Bh2! In the solution, 1 Pf4 (same threat) sets up ...ePxf3 ep 2 Pe4 and ...gPxf3 ep 2 Qxe4. Both depend on interferences with Bh1.

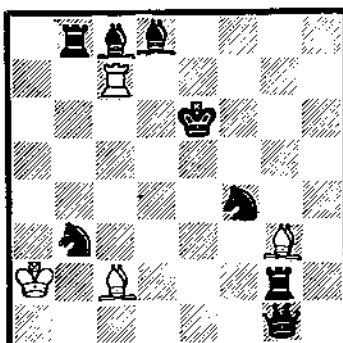
Let's turn to longer range direct mate problems.

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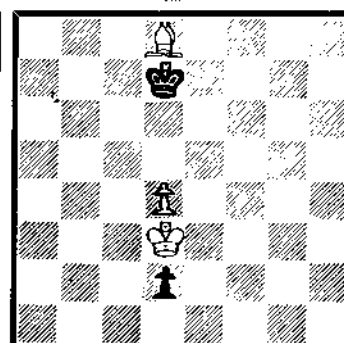




#7 Selfmate in 2 A White Mem. 1952-53, 2nd prize



#8 Helpmate in 2 (3 solutions) Die Schwalbe, 1959



#9 Helpmate in 5 The Problemist, 4th prize

The 3er, No. 5, shows interference along "bent" lines. 1 Nb3 threatens 2 Nc5 and 3 Rxa4. When ...Pf3 (intending 2...Pf2) then 2 bNa5. This unpin of Ba5 is safe because the freed Bishop cannot check at d1. In a parallel way ...Ne6 2 cNa5 and the freed Ba5 cannot check at d7. A third thematic variation is 1...Nc7 2 Na7.

The four mover, No. 6, shows amusing under-motions by black with WK fleeing to safety after checks. 1 Bb1 threatens 2 Qa2 mate. One main line is 1...Pd1 (N)+ 2 Kg2 Pe1 (N)+ 3 Kxh1 (safe)...Rxb1 4 Qa3. The other main line is 1...Pe1(N)+ 2 Ke2 Pg1 (N)+ 3 Kxd1 (safe). WK is checked from the other angles: e.g., 1...Pxb4+ 2 Kf4 Be3+ 3 Ke4.

Edgar has a special fondness for selfmates, where white compels black to mate white. In the 2er No. 7, we see several pins by black. 1 Qb5 (unpin of Pc3) threatens 2 Rb2+ Pxb2 mate. Black resists by pinning WR along the a-file: 1 ...Ra8 then 2 Rxc3+ (pinning Nb1) Bxc3 mate; 1...Ra6 then 2 Nd2+ (pinning Rc1) Pxd2 mate.

Another line of "heterodoxy" that Edgar has had success in is the helpmate, in which black cooperates with white in the mating of black. Black moves first usually. It is common for helpmates to be composed with several solutions (with somewhat the same esthetic effect as variations in direct-mate problems). In No. 8: (1) 1 Ne2 Rf7 2 Bb6 Bxb3 mate. (2) 1 Nd2 Bb3+ 2 Kd6 Bf4 mate. (3) 1 Kf6 Re7 2 Bg4 Bh4 mate. All told, there are four interferences of black rooks, and all of the mates are "echo models"--economical and with the same mating pictures.

Finally, in No. 9, we have an example of "1-column" helpmate. Edgar has composed many of them, sometimes publishing a composite of eight on one diagram. This one has two promotions, one to a minor piece: 1 Pd1 (B) Pd5 2 Bh5 Pd6 3 Ke6 Pd7 4 Be8 (notice that Bb cannot take the path 2 Ba4...4 Be8 because of Pd7) Pe8 (Q)+ 5 Kf5 Qe4 mate. Composers who find such a simple setting such as this consider themselves "lucky". A skillful composer like Edgar Holladay seems to create his own "luck".

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*Newman Guttman, problem editor for APCT NEWS BULLETIN, is a FIDE Judge of Chess Composition and a personal friend of Edgar Holladay. Our thanks to Newman for this exhaustive tribute to ICB problem editor Holladay. Illinois is unique in boasting a formidable array of experts in the field of problems and composition: together with Holladay and Guttman, David Brown of Rockford who writes a regular problem feature for NORTHWEST CHESS, form a triumvirate of internationally respected artists in this fascinating sub-culture. We are proud to have them in Illinois. Ed.*

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Martinovsky Wins Motor City, cont'd.

17 Ne1	Qe7	(c) White's advantage is obvious. Black's position is cramped and
18 Nc2	f6	and with some serious weaknesses, but he holds on.
19 Ne3	h5	(d) Black's position looks horrible, but Blyuzas defends well. He
20 a5	Nf7	prevented c4-c5 and he is also making the diagonal h6-c1 open
21 Na4	Bd7	for his bad Bishop. Also, time trouble is coming for both
22 Nb6	Rae8 (c)	sides, where everything is possible. Here, I decided to re-
23 b4	cb:	group my forces and allow Bh6 and Be3:
24 Qb4:	Rb8	(e) Gives Black chances. Best was the natural 34 Nc4. The game
25 Rfc1	Rfd8	now entered into time trouble phase with sharp double-edged
26 Bc2	Bf8	blitz play and when the 40th move was made Black was hopelessly
27 Ba4	Bc8	lost. But before that, anything could have happened.
28 Rab1	g4 (d)	
29 Bc2	Bh6	35 f6! Qf6: 41 Qf6! Bf5
30 Bd3	Be3:	36 Be4: Qe5 42 Rc7 Resigns
31 fe:	f5	37 Bg6 Kg7?
32 c5	dc:	38 Bc2 Qe3:+
33 Rc5:	Nd6	39 Kh1 Qg3?
34 ef:? (e)	e4!	40 Qd4+! Kg8

In the last round Andrew Karklins and I drew in a short game since no one dared to take chances. The draw assured us

both a tie for first. The tournament ended in a three-way tie for first: Martinovsky, Karklins, and Shamkovich, with 5 pts. The playing site was excellent. The Hotel, the Michigan Inn, was superb and I (and I believe most of the players) thoroughly enjoyed playing in it. I understand the tournament was not a financial success due to lack of participants which is a pity, because in every other aspect the tournament was pleasant. Jim Marfia was chief organizer and Fred Lindsay and David Whitehouse directed.

## ////// speed chess //////////

Tom Fineberg has provided updates SPEED RATINGS for Illinois players based on results from Chicago Chess Center, Tuley Park, and Chicago Chess Club speed events.

Schweig, Mitch.....2393	Sanchez, A.....1733	Roach, Cal.....1140
Martinovsky, Dr.....2313	Winston, H.....1711	Robinson, Ed.....1125
Reyes, R.....2246	Smythe, Bill.....1699	
Verber, Richard.....2233	Kondic, I.....1683	
Michailovic, J.....2198	Bronfield, A.....1662	
Tennant, Steve.....2155	Schroeder, T.....1627	
Presser, Dave.....2154	Hughes, Art.....1596	
Marovich, Mark.....2118	Kerman, Mark.....1594	
Slate, David.....2101	Hughes, Herm.....1589	
Stevonovic, M.....2033	Graham, Pat.....1584	
Warren, Jim.....2011	Branch, Tom.....1570	
Schneider, B.....1953	Dobbins, G.....1535	
Mitchell, J.....1922	Fineberg, Tom.....1530	
Tomas, John.....1910	Warren, Helen.....1523	
Segedin, Paul.....1903	White, J.....1500	
Dandridge, M.....1884	Miller, J.A.....1498	
Brown, Walt.....1855	Ptacek, M.....1430	
Hanson, Robert.....1848	Murrah, Dan.....1381	
Becker, Sid.....1840	Johnson, Marv.....1365	
Pimsler, M.....1836	Musgrave, C.....1359	
Powell, Cal.....1835	Clay, Brod.....1319	
Burch, J.....1824	Perry, Ken.....1274	
Laumer, H.....1784	Untermeyer, A.....1274	
Kochman, T.....1771	Fulk, Shizuko.....1268	

Clubs conducting speed tournaments should contact statistician TOM FINEBERG if they want their events rated and included in the master listing each ICB issue. You can reach Tom at 7321 South Shore Drive, Chicago, 60649.

The Chicago Chess Club runs speed tournaments each Sunday afternoon at 2 PM. It's a good idea to call before coming down. Info from Dennis Keen, 25 N Franklin, 4th floor, Chicago. 726-1137.



WHERE TO PLAY CHESS IN ILLINOIS: A DIRECTORY

- CHICAGO CHESS CLUB, 25 N Franklin, Chicago, 4th Fl., noon-10, Dennis Keen, (726-1137)  
 CHICAGO CHESS CENTER, 2666 N Halsted, Chicago, Jules Stein, 2-midnight (929-7010)  
 GOMPERS PARK CHESS CLUB, 4224 W Foster, Fri. nights, Sheldon Gelbart, pres. (345-7164)  
 87th St CHESS CLUB, Tuley Park, 90th & King Dr., Chicago, Sat. 1-4, J Miller (494-7986)  
 UNIV. OF CHICAGO CHESS CLUB, Ida Noyes Hall, 1212 E 59th St., Mon. 7-10, J Quigley (753-2261)  
 HILLSIDE CHESS CLUB, Hillside Baptist Church, Fri., PM, L Stilwell (449-9364)  
 NORTHWESTERN UNIV. CHESS CLUB, Morris Center, Evanston, B Smythe, (864-0576)  
 KOMAREK CHESS CLUB, Komarek School, 8924 W 24th St., No. Riverside, grade school club open to all, meets lunchtime daily, D Temple, (447-8030)  
 RANTOUL CHESS CLUB, Rantoul Public Library, corner of Rts. 45 & 136, Wed. 7 PM  
 GREAT LAKES CHESS ASSOCIATION, B111 Smythe, 1310 Chicago Ave., Apt. 1-H, Evanston  
 SPRINGFIELD CHESS CLUB, Lincoln Park Pavilion, Wed. PM, J Donnelly, Springfield, (529-7261)

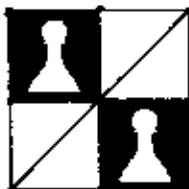
Clubs listed above are affiliates of the Illinois Chess Association. If you would like to see your club included in our next issue, your \$10 annual affiliate dues, payable to Harold Winston, will assure you a space. Your editor welcomes your club news and results of your events. Be sure to include local address of your club, night of meeting, an officer whom interested players can contact, and a phone number, if possible.

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*****	1978 ILLINOIS JUNIOR CHAMPIONSHIP	*****
MARCH 18-19	Evanston Townshp H. S. 1600 Dodge Avenue Evanston, IL	Paul Segedin, Organizer
5-SS, 40/90, open to players 21 years old and under.	EF \$10 if received by 3/11, \$12 at site	
	ICA MEMBERSHIP REQUIRED!!!	\$3 for ICA Membership
Prizefund based on 55 entries:		
	1st: \$125 + Trophy, 2nd \$75, 3rd \$50, 4th \$25	
	TOP C, D, E, UMR each \$25. Trophies to top HS & JHS	
RDS.: 10-2-6, 10:30-3	REGISTRATION: Sat. 9-9:45	SITE: Evanston HS
Send entries to Paul Segedin, 828 Monroe, Evanston, IL 60202.		NO SMOKING

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## TOURNAMENT CALENDAR

### MARCH

- 4-5 Chicago Chess Center, 5 rds., Rook and Roll
- 11 Chicago Chess Club, 3 rds. Chgo. Saturday Special
- 12 Chicago Chess Club Tornado, 4 rds.
- 18 Park Ridge Rating Tornado, 4 rds.
- 18 West Suburban Conference (unrated)
- 18-19 Illinois Junior Open, Evanston HS, 5 rds.
- 18-19 Greater Chicago Open: The Robertson Sillers Memorial, 8 rds.  
at the Chicago Chess Club
- 25 Chess Mates, 4 rds.

### APRIL

- 1-2 Chicago Chess Center, Potzers Paradise, 5 rds.
- 8-9 Park Forest Open, 5 rds.
- 15 Chicago Saturday Special #4, Chicago Chess Club
- 16 Chicago Sunday Tornado #1, Chicago Chess Club
- 22-23 1978 Windy City Open, Chicago Chess Club, 5 rds.
- 29 High School Regionals (unrated)
- 29 Chess Mates, 4 rds.

### MAY

- 5-6 High School Finals, Homewood-Flossmoor HS
- 6 Chicago Saturday Special, #5, 5 rds., Chgo. Chess Club
- 6-7 Northwestern Univ., 5 rds.
- 7 Homewood, 4 rds.
- 13 Chess Mates, 4 rds.
- 14 Chicago Sunday Tornado #2, Chicago Chess Club
- 20 Northwestern Univ., 4 rds.
- 20 5th Annual Univ. HS Open and Hyde Park Swiss, 3 rds.
- 27 Chess Mates, 4 rds.
- 26-29 CHESS AND THE NEIGHBORHOODS: A four day conference-symposium and tournament at the Lincoln Hilton Hotel, Lincoln, NE

### MARCH

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### APRIL

Sun	Mon	Tue	Wed	Thur	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

### MAY

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



**FLASH!!! THE US CLASS WILL COME TO CHICAGO'S PALMER HOUSE JULY 21-23!!!**

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