



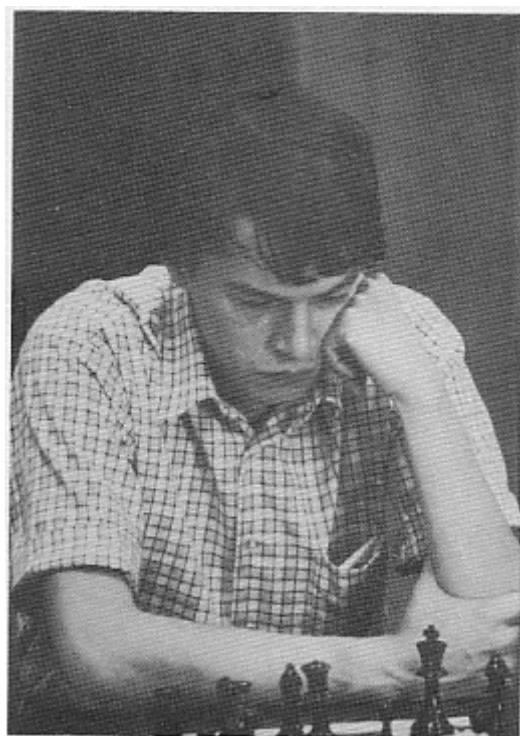
# ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

AUGUST-SEPTEMBER, 1982

Bi-monthly

VOL. 7, No. 3



## LEONID BASS

ILLINOIS JUNIORITY TOURNAMENT — JUNE 5-12, 1982 — CHICAGO, IL

Player	Rating	1	2	3	4	5	6	7	8	9	10	Score
1. L. Bass - WS	2499	x	1/2	1	0	1/2	1	1	1	1	1	7-3
2. L. Kaushansky - IL	2413	1/2	x	1/2	1	1/2	0	1/2	1	1	1	6-3
3. J. Silman - CA	2556	0	1/2	x	1/2	1	1/2	1/2	1/2	1	1	5 1/2
4. C. Braskel - NY	2396	1	0	1/2	x	x	1	1/2	1/2	1/2	1/2	5-4
5. D. Rubin - IL	2267	1/2	1/2	0	1/2	x	1	1/2	1/2	1/2	1	5-4
6. D. Sprengle - IL	2358	0	1	1/2	0	0	x	1	1/2	1	1	5-4
7. A. Chow - IL	2275	0	1/2	1/2	1/2	1/2	0	x	1/2	1/2	1	4-5
8. F. Lindsey - MI	2286	0	0	1/2	1/2	1/2	1/2	1/2	x	0	1/2	3-6
9. A. Kornfeld - IL	2354	0	0	0	1/2	1/2	0	1/2	1	x	0	2 1/2
10. E. Martinovsky - IL	2408	0	0	0	1/2	0	0	0	1/2	1	x	2-7



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DEADLINE FOR THE NEXT ISSUE: Sept. 20

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Advertising Rates: \$50 per page, \$60 for back cover; 1/2 page (inside) \$30, cover \$35; 1/4 pg. (inside) \$16, cover \$18. Flyer inserts (8 1/2 x 11 or smaller only) \$25. An additional \$10 for layout and copy preparation. 10% discount for multiple months of run. Average Circulation: 900. Mailed from Urbana, IL on Bulk Permit #

# EDITOR'S PAGE

THIS IS NOT A BIOLOGY

Helen Warren isn't going anywhere folks. She may have stepped down as Editor, but she'll have a strong presence in chess for a long time, whether or not she makes the USCF Policy Board, or any other goal she sets for herself. Next issue we'll look at a few prominent opinions about Helen and her achievements, but this issue I get first crack.

Before Helen decided to take the reins of the ICB 5 years ago and bail the Ill. Chess Assoc. out, being Editor was as popular as being sheriff of Tombstone. The job was too rough and tumble for any ordinary volunteer; what was needed was a real pro to come in and clean things up, paving the way for the softer 2nd-wave of settlers to come in and prosper. You'll notice this issue resembles a Helen Warren product in basic format and content. Initially I've chosen to follow her lead until I get the hang of things and can gradually breath my own life into the magazine.

Of course, replicating the Helen Warren ICBs would be quite an accomplishment, if it were truly possible. Before Helen the ICB was uneven in quality and appeared sporadically at best. During her stint it progressed from a quarterly to a bi-monthly, with a simultaneous increase in the volume of content for the average issue. Before Helen the ICB was a non-entity, under Helen it won numerous awards, including Best State Publication. Before Helen the ICA had shrunk to about 150 members, now we have over 900.

The ICA will never find another bargain like Helen Warren. Not only did she work for nothing almost her entire stay, she also spent a lot of her own money on the ICB, as well as an amazing amount of time, considering that she has been running a 1000+ member postal chess organization and editing it's monthly bulletin. I broke in as a writer for her APC: NEWS BULLETIN, and in my association with her I've found her to be both fascinated with chess and chessplayers, and consistently generous with her advice, resources, and praise. Helen, you are a class act.

## ODDS AND ENDS

The most obvious difference between this issue and the last few ICBs is length. This issue is 20 pages instead of 32. I don't feel I owe you an apology yet, because this was planned to help me ease into this new position. To be honest, I don't think the ICA officers would mind if I kept churning out 20 page issues for a while. However, there is just too much material out there to keep the length DOWN to 20 pages, so you are in luck, next issue will have at least 24 pages (but my promises end there.) This doesn't mean you shouldn't flood me with material! Bury me, just as you did when I was Games Editor (but only when I was about to step up to Editor, that was sneaky! Don't worry, all your games will be inherited by the new Games Editor.)

A few guidelines for submissions. I plan to get issues into the mail on the 15th of every EVEN month (Feb., April, etc.), so the deadline is always the 20th of the ODD month preceeding the issue. I badly need that 5 days, since the printer needs a week and I'm a slow typer and pasteur. If the material comes later I can do what I want with it (hehe), unless it's excusably late-breaking stuff, or general articles I can run anytime. If I don't get enough cooperation I just won't be able to manage more than 20 pages.

Organizers: I don't have the stamina to run down everyone's tournament report, so if you want publicity, submitting the report is up to you. However, I will be as active as possible on the tournament circuit and get around to lots of places, hopefully making it more convenient. Another good idea is to put me on your local club's mailing list if you have a newsletter.

Finally, let me know what you think about the ICB, good, bad, or whatever. If you see me at a tournament, feel free to say hello and chat a bit. I don't want the ICB to be ignored, though it's probably suffer that way!

## ARE WE READY...

...To step into the international chess scene? Illinois is dragging itself out of the long isolation, and with our new crop of strong players maturing as our patrons and organizers start to establish master-level and international events, we seem to have the right mix. So it's time for the ICA to think about selection guidelines to insure fairness and efficiency in the events it sponsors, before the issue gets even hotter.

A slot in a Futurity is worth a lot to many of our players, and I think a number of them could seize the opportunity and succeed in obtaining a FIDE rating, were they to get the chance. So who gets the chance? Besides the obvious rule that players who already have one leg up (have a FIDE-ratable result) should get priority, opinions differ. John Tomas has argued that only ratings should be taken into account, presumably to avoid subjective evaluations and to let the players know exactly where they stand. Helen Warren has argued that other factors like recent improvement, youth, and hard work should be considered.

I have to agree with Helen. No one could begrudge Al Chow the 5th and final spot in the 1st Illinois Futurity except in that his rating at the time (2199) was nowhere near the best available. Muttters of complaint have been heard, and ideas about non-ICA sanctioned futurities have popped up. The more the merrier, but it's not right that individuals feel slighted because they feel the selection process is unfairly loaded against them.

So we must decide where we stand and stick to it. I think it's worth the effort to prepare selection guidelines rather than depending on ratings. The key is that the selection process is understood, so we can avoid alienating and confusing our aspiring players.



Some back issues of the ICB are available from the editor for \$1.50 postpaid. Issues in stock include vol. III, #6; vol. IV, #1,4,5; vol. V, #1,3.



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## IN THE NEXT ISSUE YOU'LL SEE...

- ...Coverage of the Midwest Class Championships and IL Open
- ...A look at the South African Open and the chess scene in S. Africa (why?! hint: your editor is S. Africar Open Champion!)
- ...The introduction of a new Games Editor
- ...More on the Morra from Lindsay
- ...The return of "Onward or Upward"
- and MORE PAGES (with more tournament coverage, games, international news, etc.) WHAT DO YOU WANT TO SEE?

# 1982 ILLINOIS CHESS TOUR

TOUR STANDINGS JULY 30, 1982

## \$1250 IN PRIZES

### CHAMPIONSHIP PRIZES

1st - \$200  
2nd - \$150  
3rd - \$100  
4th - \$80  
5th - \$70

plus Award Plaques  
to top 20 winners

### CLASS PRIZES

1st - \$150  
2nd - \$100  
3rd - \$80  
4th - \$70  
5th - \$50

plus Award Plaques  
to top 30 winners

Illinois Tour Tournaments award tour points as follows:

Championship Category: 1st: 30; 2nd: 20; 3rd: 10  
Class Category: 1st in A, B, C, D and below: 10 each

Points are split in case of ties

### gain points by playing in the following tournaments:

- March 6-7 --- PUT THE FUN BACK IN CHESS -- Morgan Pk. Chgo -- F. Gruenberg
- March 27-28 --- GREATER CHICAGO CHAMPIONSHIP --- Palmer House Hotel
- April 24-25 --- GREATER PEORIA OPEN CHAMPIONSHIP --- Bill Wilkinson
- May 1-2 --- CHICAGO CHESS CLASSIC --- Hilton Hotel Chicago -- Paul Segedin
- May 22-23 --- MIDWEST OPEN CHESS CHAMPIONSHIP --- Chicago Palmer House
- June 25-27 --- MASTER CHALLENGE --- Oak Park Chess Club -- Chris Musgrave
- July 31 -- Aug. 1 --- MIDWEST CLASS CHAMPIONSHIP --- Chicago Palmer House
- Sept. 4-6 --- ILLINOIS STATE CHESS CHAMPIONSHIP --- Illinois Chess Association
- Nov. 27-28 --- ILLINOIS CLASS CHAMPIONSHIP --- Thanksgiving Weekend --- ICA
- JULY 10-11---THE REGION VII CHAMPIONSHIP---Peoria, Bill Wilkinson
- OCTOBER 8-10---5th ANNUAL LAKE COUNTY OPEN---Grayslake, Kevin Bachler

### CHAMPIONSHIP LEADERS:

1	AI Chow	60
2	Boris Belopolsky	55
3	Lawrence Dripps	35
4	John Rose	31 1/9
5-7	Roman Dzindzichashvili	30
5-7	Marvin Dandridge	30
5-7	Leonid Bass	30
8-9	Leonid Kausnansky	25
8-9	Dale Kenkel	25
10	John Tomas	13 1/3
11-12	Ed Vano	10
11-12	Chris Kus	10
13-16	Alan Watson	7 1/2
13-16	Larry Quigley	7 1/2
13-16	George Eichhorn	7 1/2
13-16	Jim Davies	7 1/2
17	Dave Rubin	5 5/18
18	Rodney Howell	4 1/6
19-21	Steve Hudson	3 1/3
19-21	Ulf Ekenberg	3 1/3
19-21	Allen Kornfeld	3 1/3
22	Erik Karikins	1 17/18
23-28	Andy Solitis	1 1/9
23-28	Kurt Stein	1 1/9
23-28	Peter Berelos	1 1/9
23-28	Scott Zingheim	1 1/9
23-28	Tony Schroeder	1 1/9
23-28	Steve Szpisjak	1 1/9
29-37	Dave Sprengle	5/6
29-37	Mitchell Sweig	5/6
29-37	Bernard Parham	5/6
29-37	Bobby Avila	5/6
29-37	Tom Krause	5/6
29-37	Midmir Stevanovic	5/6
29-37	Peter Pelts	5/6
29-37	R. Shea	5/6
29-37	Ed Buerger	5/6

### CLASS LEADERS:

1	Anthony Sillars	13 1/3
2-14	Bill Harrison	10
2-14	Tom Bolitho	10
2-14	Tim Pradzinski	10
2-14	Jay Bozarth	10
2-14	Robert Hamm	10
2-14	Steven Hanson	10
2-14	Dujuan Meekins	10
2-14	Richard Simonds	10
2-14	Chris Firestone	10
2-14	Jerry Stafford	10
2-14	Larry Brooks	10
2-14	Lance Ogasawara	10
15	Duane Rybensky	8 1/3
16-31	Sam Ford	5
16-31	Tim Macejak	5
16-31	John McLaren	5
16-31	Michael Eddings	5
16-31	Nathaniel Rogers	5
16-31	Ken Kirby	5
16-31	Tony Kasenga	5
16-31	Arthur Hughes	5
16-31	George Eichhorn	5
16-31	Jim Davies	5
16-31	Randy Pray	5
16-31	Phil Anderson	5
16-31	Tom McCormack	5
16-31	Elly Soltano	5
16-31	Patrick Sajbec	5
16-31	Byung Lee	5
32-42	Harland Holsington	3 1/3
32-42	Judy Rippeth	3 1/3
32-42	John Burke	3 1/3
32-42	David Kavesch	3 1/3
32-42	Roger Bowen	3 1/3
32-42	Michael Williams	3 1/3
32-42	Larry Blum	3 1/3
32-42	Bill Butner	3 1/3
32-42	Malcolm Knox	3 1/3
32-42	David Linn	3 1/3
32-42	Roger Sopocia	3 1/3
43-46	K. Baumgartner	2 1/2
43-46	Harold Reddick, Jr.	2 1/2
43-46	David Frost	2 1/2
43-46	Rob Kaptonak	2 1/2
47-53	Pete Connor	1 2/3
47-53	G. Hines	1 2/3
47-53	Michael Flynn	1 2/3
47-53	Harry Vallangeon	1 2/3
47-53	Robert Gerber	1 2/3
47-53	Rodney Kinnafrd	1 2/3
47-53	Juan Moreno	1 2/3

### WORLD NEWS

The 14 player Las Palmas Interzonal was the first of the three men's interzonals to finish. In a major surprise, 30 year old Hungarian Zoltan Ribli, and 61 year old former World Champion Vasily Smyslov of the USSR finished 1-2 to qualify for the 1983 Candidates Matches, the next step on the road to a World Championship match versus Anatoly Karpov in 1984. Little-known Romanian Mihai Suba also shocked the pundits by placing third, ahead of such prominent names as Jan Timman, Tigran Petrosian, Bent Larsen, and current Soviet Champion Lev Psahis. US co-champ Walter Browne had a disastrous tournament, losing 7 games in a row at one point and finishing dead last.

The final scores:  
Ribli 9-4  
Smyslov 8½-4½  
Suba 8-5  
Petrosian 7½-5½  
Tukmakov 7½-5½  
Larsen 6½-6½

Pinter 6-7  
Psahis 6-7  
Mestel 6-7  
Karlsson 5½-7½  
Bouaziz 5½-7½  
Sunye 5½-7½  
Browne 3-10

Timman-Petrosian Queen's Gambit Accepted

1.d4,d5 2.c4,dxc4 3.Nf3,Nf6 4.Nc3,c6 5.a4,Bg4 6.Ne5,Bh5 7.f3,  
Nfd7 8.Nxc4,e5 9.Nxe5,Nxe5 10.dxe5,Nd7 11.f4,Bb4 12.Qc2,Qe7 13.  
e4,g5 14.Be2,gxf4 15.e6,Qh4+ 16.Kf1,Bxe2+ 17.Qxe2,fxe6 18.Qf2,  
Qe7 19.e5,Nxe5 20.Bxf4,Rf8 21.Rd1,Bc5 0-1

**CHICAGO****Biggest Class Prizes  
ever awarded  
in the U.S. Class Championship!**

# 1982 U.S. Class Championship

**\$\$ 8200 in Prizes • October 15-17**

*This popular National Tournament returns to the Midwest — 1st time since 1978!!*

**6 BIG SECTIONS:****Master-Expert: \$\$ 700-350-200-150-100, Expert Bonus 300****Class A: \$\$ 700-350-200-150-100****Class B: \$\$ 650-350-200-150-100****Class C: \$\$ 600-350-200-150-100****Class D/Below: \$\$ 600-350-200-150-100, E/Below Bonus 300****Unrated: \$\$ 200-150**

*This USCF National Tournament is co-sponsored by USCF and the Chicago Chess Assn. The tournament consists of 6 sections, 5 rounds per section, time limit 45/2, at the Chicago Palmer House Hotel. EF: \$43 if postmarked to USCF by October 1, 1982 — \$7 more at the tournament site. REGISTRATION: 4-6:30 PM Friday, OCTOBER 15. First round at 8 PM. 1/2-pt. bye is available Friday if requested beforehand. CHESS SETS ARE PROVIDED BY USCF. PLEASE BRING YOUR CHESS CLOCK IF POSSIBLE. For further details see Tournament Life Notice on page 55 of the September CHESS LIFE.*

**MAIL YOUR ENTRY TO USCF BY OCTOBER 1 & SAVE MONEY!**

# MASTER CHALLENGE

# REGION VII

Senior Master Leonid Bass racked up a 5-0 score at the Master Challenge IV to top a strong 114 player field which included Grandmaster Andy Soltis from New York, and Illinois State Champion Leonid Kaushansky. Marvin Dandridge took clear 2nd, with 4½ points, including a win over Kaushansky. A perennial "spoiler", Marvin now has a strong grip on the Master title, and his frequent fire results are no longer surprising. 11 players tied for 3rd with 4 points.

Held June 25-27 at the Oak Park-Forest Park chess club, this event has seen many surprises in it's short but illustrious past. This year saw massive rating gains by some unheralded players, especially Lance Ogasawara (rated 1628) whose rating jumped 159 points after he scored 3½-1½, including a draw with GM Soltis! Soltis also drew with Candidate Master Kevin Bachler, who could well have won.

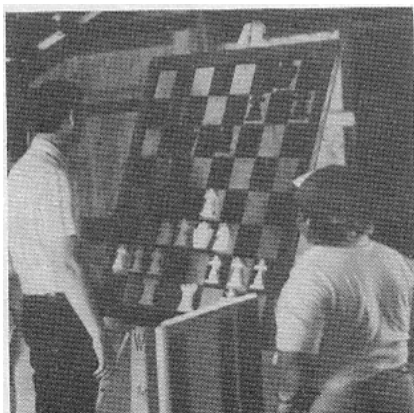
The cross-table of this event will appear next issue. The prizewinners were:

- 1st. Leonid Bass
- 2nd. Marvin Dandridge
- I Tom McCormick, Eloy Solano ;3rd I John Burke
- II Lance Ogasawara ;2nd II Everett Franklin, James McNamara, Roger Allison
- III Malcolm Knox, David Linn, Roger Sopocia
- IV Patrick Sajbel
- V Byung Lee

\* \* \* \* \*

"The Battle of the Computers" was one of the attractions at Georgetown's 4th of July celebration. Local high school chess coaches P. Justin Trahan and Sam Corbin pitted different "Chess Challenger" models versus each other to the delight of the spectators. Other chess activities included simultaneous exhibitions, displays, and skittles. An excellent job of chess promotion by Trahan and Corbin, which will be repeated at next year's celebration.

Sam Corbin prepares to make a move as an interested spectator looks on. (photo by Jeff Lenhart)



On July 17, Tuley Park chess club won their annual match with Hillside 31-15, in a 14 player match using a weighted point system. On board 1 Tuley Park's Marvin Dandridge downed master Sheldon Gelbart.

Chess Mates chess club asked me to run the following announcement, "Jim Klinge, a member of Chess Mates, died recently at the age of 27 due to complications caused by cancer. A valued member and pleasant chess companion, he had been under cancer treatment for 3 years. The members of Chess Mates mourn his sudden demise and offers condolences to his family."

John Rose passed Alan Watson by defeating him in the last round, to take clear 1st. at the 3rd. Annual Region VII Championship, held July 10-11 at the Continental Regency in Peoria. Half a point behind Rose's 4½-½ were candidate masters Watson and Larry Quigley, as well as Category I players George Michhorn and Jim Davies.

The attendance at this event was well below expectations, with only 59 players and one master. This is somewhat surprising since Peoria always features fine prizes and tournament conditions. With the recession and the heavy tournament schedule in the major chess centers, perhaps many players disliked the idea of travelling for a mid-size event.

- 1st. John Rose
- 2nd-5th Alan Watson, Larry Quigley, George Michhorn, Jim Davies
- I 2nd. Hector Hernandez-Madrigal, Mike Holmes, Tom Barnard
- II Randy Pray, Phil Anderson
- III Jerry Stafford ;2nd III Larry Cohen
- IV Larry Brooks ;2nd IV Dion Garner, Don Reading, Hob Tudor, Larry Carpenter
- UNE Eric Vander Linden ;2nd UNE Mark Mason

### MORE FROM PEORIA:

MAY 23: The May Tornado was won by Tim Sage, whose 4-0 score included a win over top-ranked Peter Thompson (2338). Tied for 2nd-3rd with 3½ were Glen Gratz and Peter Ulruth (who also beat Thompson.)

MAY 8: Glen Babcock took the 2nd Quarter Novice with a perfect 4-0 score. Fred Malcolm won the 2nd place trophy, Robert Bethel was top unrated, and Debra Conklin was top girl.

JUNE 26: Rich Vlaskovik, Mark Zvilins, Bill Naff, and Andy Mc Gowan split 1st place at the Peoria Summer Tornado. Larry Brooks was top under 1600, and 2nd under 1600 was split by Gary Burpo and Dick Anderson.

Wayne Mathison has done a fine job with Chess Mate, the Greater Peoria Chess Federation's newsletter. If you ever play in Peoria, pick up a subscription and read about yourself and the events you play in! Chess Mate appears approx. 10 times a year, and a years subscription will cost you \$6. Write to: Wayne Mathison, 218 N Fourth, Morton IL 61550.

\* \* \* \* \*

The Springfield Spring Open on May 29 was swept by Richard Kujoth's perfect 4-0 score. 2nd. was shared by Tim Sage and Pierre Weisz, who also took the A prize. Top B was Douglas VanBuskirk, top C was Paul Rader, and Phil Clayton, Robert Bethel, Martin Peto, and Theodore Dinardo all split the top D/E/Unrated prize.

### SOUTHERN ILLINOIS SPRING OPEN

This three round multi-section event was held June 5th in West Frankfort, and was directed by Mrs. Ruth C. Ashmore.

The Open section of 21 players saw a three-way tie between Doug Eckert, Larry Young, and Luis Dumag, with Eckert taking first on tiebreak.

The Reserve section had 32 players, and featured a 4-way tie, with George Moore winning the trophy on tiebreak over Scott Moore, Carl Purcell, and Tom Lawry.

Here's something for Southern Illinois organizers to think about. Although one day-three round or two day-four round events are more relaxing than the normal hectic tornados or five-round weekend swisses, the "civilized" formats also result in a lot of perfect score ties at the end of the tournament!

# The Futurity

BY DAVID SPRENKLE



HELEN WARREN CONGRATULATES LEONID BASS  
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The 1st. Chicago Futurity succeeded in it's aim, and provided some interesting chess as well. Held June 5-12 at Chicago's Palmer House, the aim was to give five Illinois players shots at FIDE-ratable results, two such results being necessary for an international rating. Five FIDE-rated players were brought in to complete the ten player field. There were really two tournaments in one for the Illinois hopefuls, the overall event and the quest to score at least 2 points out of 5 from the FIDE-rateds, because only those games counted towards the rating. Allen Kornfeld and I already held one FIDE-ratable result from the 1979 Chicago International, but as the three year "statute of limitations" was almost up, we were both under the gun to produce the second result now or lose the other leg.

Happily, 4 of the 5 Illinois players obtained FIDE-ratable results, but Kornfeld missed by only half a point, due to blunders versus Martinovsky and Silman. As a group, the non-FIDE players broke even with the FIDE-rateds, and only because we were too generous with our draw offers in the late rounds, trying to secure our legs!

Before the tournament, Leonid Bass and Jeremy Silman with their 2500+ USCF ratings had to be the favorites, but the rest of the field seemed well balanced, with Leonid Kaushansky being the most highly regarded Illini. If there was a consensus tail-ender it was Dave Rubin, but he made the pundits eat their words. Of course my choice of Al Chow was just as ludicrous! I guess many of us are only now realizing how good these two young players are getting.

The top three finishers were no suprise. Bass was the class player of the event, cruising through the field despite having to work days and commute from Milwaukee. We hope to see him make a big splash in the national chess scene in the near future. Illinois State Champ Kaushansky also showed power, but wasn't as consistent. Still, a fine result which renews Leonid's claim to be the premier player in Illinois. Silman struggled from the beginning, and only occasionally flashed his talent, but his experience kept his results reasonable. He was burdened with a number of adjournments, and had to play many long, tough games.

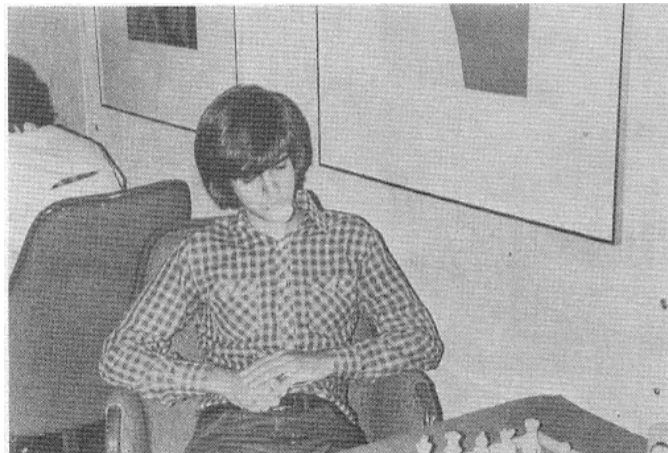
Veteran Curt Brasket finished about as expected, and

was the only player to down Bass. Rubin played very solidly and although he complained about being the "drawing master", his result exceeded everyone's expectations. I expected to draw a lot of games, but instead I suffered through a three game losing streak, soon to be erased by a four game winning streak! However it was achieved, my final result was about what I expected.

Al Chow wasn't really happy with his play or his result, though I think he has reason to be. It's that kind of ambition that makes him Chicago's most promising young master. Thanks to hard work at the board and in his preparation, we saw little of the erraticness that formerly plagued his play.

Fred Lindsay didn't have a good tournament by his standards, but he proved to be a tough nut to crack. Allen Kornfeld's result was a disappointment, especially since he has always played the most stylish chess in IL. Witness his taking BOTH best game prizes at last years IL Invitational! Here he had disastrous luck in the beginning, and then played too provocatively towards the finish in an effort to recoup. It proved necessary for several of Gene Martinovsky's non-FIDE opponents to play for a win versus him towards the end of the tournament, and had he been in full form he probably could have turned the table on such risky play. Unfortunately he lost a series of tough games instead.

The Futurity had an interesting and congenial mix of players. Long after I forget my result and game I'll remember Jeremy Silman warning about the dangers of conjuring up (actual!) demons, or Dave Rubin trying to decide what flavor gum to buy: "...can't buy cinnamon, I lost when I bought it the other day...maybe banana?!... that was good for a draw..."



RUBIN'S BUBBLE DIDN'T BURST  
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We got a shock at the start of the tournament when we learned that TD Walter Brown had entered the hospital to pass a kidney stone. Fortunately, Mike Zacate and several others stepped in and handled the directing chores. The accommodating spirit in which the tournament was played served to minimize any problems that cropped up. There were no playing disputes, and the only major gripe the players had was with the condensed schedule (no rest day, and inadequate provision for adjournments) Unfortunately there were many adjournments, but the players went out of their way to handle the situation, some adjournments even being played off after an evening round was finished.

A number of people should be thanked for their stake in the success of this event, be it for their donations, their time, or their expertise. Let me single out Fred Gruenberg, who oversaw the fund raising, and Helen Warren, who did the bulk of the behind the scenes organizational dirty work. The ICA and the committee appointed to oversee the event can be proud of their tournament. I'm pleased to see the ICA has the vision to promote master chess in Illinois, and I anticipate bigger and better events in the future.

ROUND BY ROUND SUMMARY  
by John Tomas

Round 2

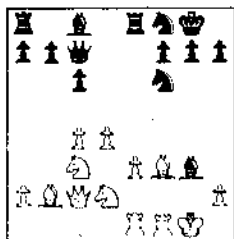
Round 1

Silman- $\frac{1}{2}$	Kaushansky- $\frac{1}{2}$	Queen's Gambit, Slav	53(a)
Rubin-1	Sprenkle-0	Sicilian Defence, Sozin	33
Lindsay- $\frac{1}{2}$	Chow- $\frac{1}{2}$	QGD	26
Kornfeld-0	Martinovsky-1	English Opening	32
Brasket-1	Bass-0	QGB, Tarrasch	43(a)

The tournament started with a bang! Brasket tricked Bass into a variation he never plays and outplayed him, but all of the other games featured blunders of one sort or another. Sprenkle had the advantage out of the opening, but slowly the position turned. Kornfeld missed a shot out of the opening and the game was very double-edged when he overlooked the loss of his queen. Up to a point Silman-Kaushansky might have been the best game of the event. Kaushansky sacrificed for what looked like an overwhelming attack, but Silman had judged the position better and was a full piece to the good with a winning position when he blundered a piece in severe time pressure!

Silman-Kaushansky:

1.d4,d5 2.c4,e6 3.Nc3,c6 4.e3,Nf6 5.Nf3,Bd6 6.Qc2,Nbd7 7.b3,O-O 8.Re2,dxc4 9.bxc4,c5 10.O-O,Qc7 11.Bb2,Re8 12.Rae1,c4 13.Nd2,Nf8 14.f3,exf3 15.Bxf3,Qc7 16.g3,Bxc3



17.hxg3,Qxg3+ 18.Rc2,Rh3 19.Nf3 Nc6 20.Nd1,Re6 21.d5,Bb6 22.Rc2 Nc6 23.Qc4,exd5 24.cxd5,Rh5 25.d6,Nh4 26.Qg4,Qxf4 27.exf4,Bxc2 28.d7,Nxf3+ 29.Kxf2,Rh2+ 30.Kxf3,Bxc2 31.Kxc2,Rd2 32.Rf1,f5 33.Ne3,Rxd7 34.Nxf4,fxg4 35.Rxf4,g6 36.f5,Kf7 37.f6,h5 38.Rc4,g5 39.Kc3,Re7 40.hc5,Re2 41.Re7+,Kf8 42.Bc3??,Re3+ 43.Ke6,Rxc3 44.Kf5,g4 45.Kf6,c5 46.hh7,Ke8 47.f7+,Ke7 48.Rxb5,g2 49.Re5+,Kd7 50.Rc5+,Ke7 51.Re5+,Kd7 52.Rc5+,Ke7 53.Bxc2 Kf8 1-1

Rubin-Sprenkle:

1.e4,e5 2.Nf3,Nc6 3.d4,exd4 4.Nxd4,Nf6 5.Nc3,d6 6.Bc4,e6 7.Be3,Be7 8.Qe2,a6 9.O-O,O-Qc7 10.Bb3,O-O 11.g4,Nxd4 12.Rxd4,b5 13.g5,Nd7 14.h4,Nc5 15.h5,Nxb3+ 16.axb3,f5 17.exf5,Rxf5 18.Rhd1,d5 19.Qe4,b4 20.Na4,Bd7 21.R4d2,Rb8 22.Kb1,Qa5 23.h6,Bxa4 24.bxa4,Qxa4 25.Rxd5,hc8 26.Qe4,Qc6 27.Rd4,Bxg5?? 28.Qxc6,Rxc6 29.Bxg5,Rxg5 30.Rd8+,Kf7 31.Rld7+,Kf6 32.Rf8+,Ke5 33.f4+ 1-0

Lindsay-Chow:

1.c4,e6 2.Nc3,d5 3.d4,Nf6 4.Bg5,Be7 5.e3,O-O 6.Nf3,Nbd7 7.Qc2,c5 8.Rd1,exd4 9.Nxd4,dxc4 10.Bxc4,Qa5 11.Bh4,Nb6 12.Bb3,Bd7 13.O-O,Rac8 14.Qb1,Nc4 15.Bxc4,Bxc4 16.Qd3,Qc7 17.Nf5,exf5 18.Bxf6,Be6 19.Bxc7,Qxe7 20.Nd5,Bxd5 21.Qxd5,Re2 22.Rd2,Rxd2 23.Qxd2,Rd8 24.Qa5,Qf6 25.h3,g6 26.Rc1,a6  $\frac{1}{2}$ - $\frac{1}{2}$

Kornfeld-Martinovsky:

1.c4,e5 2.g3,Nc6 3.Bg2,g6 4.Nc3,Bg7 5.f3,d6 6.Nf3,f5 7.O-O,Nf6 8.Rb1,O-O 9.b4,a6 10.a4,h6 11.b5,axb5 12.axb5,Ne7 13.Qb3,Be6 14.Ba3,g5 15.Nd2,Rb8 16.Nd5,f4 17.b6,c6 18.Nxf6+,Bxf6 19.Ne4,Nc8 20.Qb4,Be7 21.Qc3,Qd7 22.e5,d5 23.Qxc5,dxc4 24.Qxb8,f3 25.dxc4,fxg2 26.Rfd1,Qe8 27.Qxb7??,Qf7 28.f3,Bxc5+ 29.Bxc5,Qxb7 30.Ra1,Re8 31.Rdb1,Be4 32.Rb4,Bb5 0-1

Brasket-Bass:

1.g3,c5 2.Bg2,d5 3.Nf3,Nf6 4.O-O,Nc6 5.d4,e6 6.c4,exd4 7.cxd5,exd5 8.Nxd4,Be7 9.Nc3,O-O 10.Bf4,a6 11.Qd3,Qb6 12.Nxc6,bxc6 13.b3,Bg4 14.Be3,Qb7 15.h3,Be6 16.Rac1,Ba3 17.Rcd1,Rf8 18.Bd4,Be7 19.Kh2,Rad8 20.Na4,Qb5 21.Qc2,Nd7 22.e3,c5 23.Ba1,Nb6 24.Nc3,Qa5 25.Ne2,Bf8 26.Nf4,Qb5 27.Rfe1,c4 28.Bf1,Qc6 29.Bd3,h6 30.Be2,Rc8 31.bxc4,dxc4 32.Nxe6,fxe6 33.Bh5,Red8 34.Qe6,c3 35.Bg4,Bb4 36.Qxe6+,Qxe6 37.Bxe6+,Kf8 38.Bxc8,Rxc8 39.Re2,Rc4 40.Rc2,Ke7 41.Kg2,Na4 42.Kf3,Ke6 43.Ke2 1-0

Kaushansky( $\frac{1}{2}$ )-1	Lindsay( $\frac{1}{2}$ )-0	Alekhine's Defence	41
Martinovsky(1)-0	Bass(0)-1	Queen's Indian	80(a)
Sprenkle(0)-0	Brasket(1)-1	Sicilian Defence	54(a)
Kornfeld(0)-0	Silman( $\frac{1}{2}$ )-1	Nimzo-Indian	39
Chow( $\frac{1}{2}$ )- $\frac{1}{2}$	Rubin(1)- $\frac{1}{2}$	Catalan	24

Although the play this round was a little more solid than last round, there were still a couple of results against the run of the play. Kornfeld outplayed Silman completely until Silman tossed in an exchange to confuse matters. It did so well that he ended up winning. Lindsay had two ways to take a pawn; one won and the other fell victim to a typical Kaushansky swindle. For the second round in succession Brasket played an excellent positional game. Although his technique was not of the highest order his ideas in the opening and early middle game were interesting enough to merit him the Best Game award for the first half of the tournament.

Kaushansky-Lindsay:

1.c4,Nf6 2.e5,Nd5 3.d4,d6 4.c4,Nb6 5.exd6,exd6 6.Bd3,Nc6 7.Ne2,Be7 8.O-O,Bf6 9.Be3,Nb4 10.Nbc3,Nxd3 11.Qxd3,d4 12.b3,c6 13.e5,Nd7 14.Ng3,b6 15.b4,O-O 16.Rfc1,g6 17.b5,bxc5 18.bxc6,c4 19.Qd1,Nb6 20.a4,Be6 21.a5,Nc8 22.Qf1,Bg7 23.c7,Qd7 24.Rab1,Ne7 25.Rb7,Rfc8 26.Qf4,Nc6 27.Nxa5 28.Rb8,Nb3 29.Rb2,Bf8 30.Nb5,a5 31.Rb7,Qc6 32.Rb7,Qe8 33.Rb6,Qd7 34.h4,a4 35.Ra2,Ra5 36.Nd6,Bxc7 37.Rb7,Qe7 38.Ngf5,Bxf5 39.Nxf5,Qd7 40.Rxf8+,Kxf8 41.Qe5 1-1

Martinovsky-Bass: Whole score not available

Sprenkle-Brasket:

1.e4,c5 2.Nc3,c6 3.Nf3,a6 4.d4,exd4 5.Nxd4,d6 6.f4,Nd7 7.Qd3,Ngf6 8.Be3,c5 9.Nf5,e6 10.Ng3,exf4 11.Qxf4,Ne5 12.Rc2,Bc7 13.h3,Re6 14.Rd1,Re8 15.O-O,Qc7 16.Qh4,Nfd7 17.Bf1,h6 18.Rc3,Nb6 19.Nge2,Nbc4 20.Bxc4,Nxc4 21.Bd4,Ne5 22.Nf4,Qd8 23.Qc3,Qe5 24.Qxg5??,hxg5 25.Nfd5,f5 26.exf5,exf5 27.b3,Rb4 28.Bb6,Nd7 29.Nc7+,Rxc7 30.Bxc7,Bxc3 31.Bxd6,Rc4 32.Nf3,Bb4 33.Rd1,Re2 34.Bd6,Bxd6 35.Rxd6,Kc7 36.Rd1,Rxc2 37.Rf2,Re3 38.Kh2,Nf6 39.Re2,Kf7 40.Rde1,Rd5 41.Re3,Re7 42.R1c2,Be4 43.Rd2,Rc1 44.Ree2,Ke6 45.Rd8,d4 46.hxg4,Nxg4+ 47.Kg3,Re3+ 48.Kf4,Nf6 49.Rf8,Nd5+ 50.Kg5,Rc3+ 51.Kh6,Nf6 52.b4,Ke7 53.Rb8,Kf7 0-1

Kornfeld-Silman:

1.d4,Nf6 2.c4,c6 3.Nc3,Rh4 4.e3,c5 5.Bd3,Nc6 6.Nge2,exd4 7.exd4,d5 8.O-O,dxc4 9.Bxc4,O-O 10.a3,Bd6 11.Qd3,b6 12.Rd1,Bb7 13.Qh3,Ne7 14.Bg5,Re8 15.Ba2,Ne4 16.Bh4,Kh8 17.d5,Nxc3 18.Nxc3,exd5 19.Bb1,f5 20.Bxc7,Qxe7 21.Bxf5,Rxf5 22.Qxf5,Rf8 23.Qh5,Be5 24.Rd2,d4 25.Na4,Qc4 26.Qh3,Be7 27.Rad1,Bf6 28.Rd3,Re8 29.f3,Qc6 30.b3,Qc2 31.Qd7,Bc6 32.Qc7,Re2 33.Qc8+,Re8 34.Qf5,h6 35.Qh5,Re2 36.Qg4,b5 37.Qc8+,Kh7 38.Qf5+,g6 39.Qe4,bxa4 0-1 (time)

Chow-Rubin:

1.Nf3,Nf6 2.c4,e6 3.g3,d5 4.Bg2,dxc4 5.Qa4+,Nbd7 6.O-O,a6 7.Qxc4,b5 8.Qc2,Bb7 9.d4,c5 10.Nc3,Re8 11.Qd1,Qb6 12.dxc5,Bxc5 13.a4,b4 14.a5,Qc7 15.Na4,Qxa5 16.Nxc5,Qxc5 17.Bf4,Nd5 18.Ne5,Nxe5 19.Bxe5,O-O 20.Bxd5,Bxd5 21.e4,Be4 22.Bd6,Qb5 23.Bxf8,Bxf1 24.Bxb4,Qxb4  $\frac{1}{2}$ - $\frac{1}{2}$

Round 3

Silman( $\frac{1}{2}$ )-1	Martinovsky(1)-0	Gruenfeld Defence	92(a)
Rubin( $\frac{1}{2}$ )- $\frac{1}{2}$	Kaushansky( $\frac{1}{2}$ )- $\frac{1}{2}$	QGD, Slav Exchange	41
Brasket(2)- $\frac{1}{2}$	Chow(1)- $\frac{1}{2}$	Catalan	25
Bass(1)-1	Sprenkle(0)-0	Budapest Defence	26
Lindsay( $\frac{1}{2}$ )-0	Kornfeld(0)-1	English, ...e5	23

This round marked the beginning of the end of Martinovsky's hopes for a good result. He already had one complex adjournment outstanding against Bass, and now he added a difficult rook ending against Silman. This game was not finished until the last round! Bass came into contention after Sprenkle played the opening in suicidal fashion. Brasket maintained a share of the lead when Chow played his third solid draw in a row. Kornfeld's game



was one of the most interesting of the tournament. His new move in the opening led to the sacrifice of a pawn. Lindsay defended poorly, but he had a difficult ending at best.

the type of tactical melee in which he excells. Bass came into the lead with Silman and Kaushansky, and with a typical victory in a Nimzo variation popular when Chow was two or three years old!

**Silman-Martinovsky:**

1.d4,Nf6 2.c4,g6 3.Nc3,d5 4.cxd5,Nxd5 5.e4,Nxc3 6.bxc3, Bg7 7.Nf3,O-O 8.Be2,c5 9.Rb1,Nc6 10.d5,Na5 11.c4,b6 12.O-O,Bg4 13.Nd2,Bxe2 14.Qxe2,e5 15.dxe6,fxe6 16.e5,Qd7 17.Ne4,Qd4 18.Bd2,Qxc4 19.Qg4,Bxe5 20.g3,Qd5 21.Bxa5, bxa5 22.Rb5,Bd4 23.Bxa5,Qf5 24.Qe2,h5 25.Nd6,Qf6 26.Nb5, Nxd4,cxd4 32.Rd6,h4 33.Rxd4,h3 34.Qg4,Qf5 35.Rf4,Qxg4 36.Rxg4,Kg7 37.Rh4,Ra8 38.a4,Rf5 39.Ra1,g5 40.Fxh3,Rfa5 41.Re1,RBa6 42.Rh5,Kg6 43.Rh8,Rxa4 44.Kg2,Rc4 45.Re2, Rha4 46.Rb8,Ra2 47.Re3,R2a3 48.Re5,R3a5 49.Rg8+,Kf6 50.Rxa5,Rxa5 51.f4,gxf4 52.Rf8+,Ke5 53.Rxf4,Kd5 54.h4,c5 55.Rf8,Ra2+ 56.Kh3,e4 57.h5,c3 58.Re8,Kd4 59.g4,c2 60.Kh4,Kd3 61.g5,Ra8 62.Re6,Ra4+ 63.Kg3,Ra6 64.Bxe2,Bxe2 65.g6,Rb8+ 66.Kg4,Ra4+ 67.Kg5,Ra4+ 68.Kh6,Kf3 69.g7,Ra8 70.Kg5,Ra5+ 71.Kc6,Kg4 72.h6,Ra6+ 73.Kf7,Ra7+ 74.Ke6, Ra6+ 75.Ke5,Rg6 76.h7,Bxg7 77.h8/Q,Re7+ 78.Rd5,Re3 79.Kd4,Rf3 80.Qg7+,Kf5 81.Qe5+,Kg4 82.Kc4,Rf2 83.Qg7+,Kh3 84.Qg5,Kh7 85.Ke3,Rg2 86.Qh4+,Kg1 87.Kf3,Rg1 88.Qe1+,Kh2 89.Qd2+,Kh1 90.Qe1+,Kh2 91.Qc2+,Kc1 92.Qb1+ 1-0

**Kaushansky-Brasket:**

1.e4,c5 2.Nf3,Nc6 3.d4,cxd4 4.Nxd4,Nf6 5.Nc3,d6 6.g3,g6 7.Bg2,Bg7 8.Nb3,O-O 9.O-O,Bd7 10.h3,a6 11.a4,Na5 12.Nxa5,Qxa5 13.f3,Be6 14.Qd2,Rfe8 15.Rab1,Qb4 16.Qd4,Qxd4 17.Rxd4,Rd7 18.Bxg7,Kxg7 19.Rfd1,Rac8 20.f4,Nb6 21.Rd4, Re7 22.a5,Nd7 23.R1d1,Ne5 24.R1d2,Ne6 25.Rc4,Rfc8 26.h4, Bb5 27.Rxc7,Nxc7 28.c5,dxe5 29.Nxb5,Nxb5 30.Bxb7,Rb8 31.Bxa6,exf4 32.gxf4,Nd6 33.b3,Ra8 34.Bd3,Rxa5 35.c4,c5 36.fxe5,Bxe5 37.b4,Rb5 38.c5,Rxb4 39.cxd6,Rd4 40.Kf2,Rxd6 41.Kc3,f5 42.f5,Kf6 43.Bxf5,Rxd2 44.Kxd2,Ke5 45.b6,Kd6 46.b7,Kc7 47.Bc4 1-0

**Kornfeld-Rubin:**

1.Nf3,Nf6 2.g3,d5 3.Rg2,c6 4.O-O,Bg4 5.b3,Nbd7 6.Rb2, Bxf3 7.exf3,e6 8.f4,Be7 9.d3,O-O 10.Nd2,a5 11.a4,b5 12.Qe2,bxa4 13.Rxa4,Kf6 14.Ra2,a4 15.R1a1,axb3 16.Rxa8,Nxa8 17.Nxb3,Qe7 18.f5,exf5 19.Nd4,Re8 20.Qf3,Qb6 21.Nb3,g6 22.Rd4,c5 23.Rxf6,Bxf6 1-1 (21.Ra2,Ba3!)

**Chow-Bass:**

1.d4,Nf6 2.c4,e6 3.Nc3,Bb4 4.c3,c5 5.Bd3,d5 6.Nf3,O-O 7.O-O,dxc4 8.Bxc4,Nc6 9.a3,Ba5 10.Ba2,a6 11.dxc5,Bxc3 12.bxc3,c5 13.Qc2,Bg4 14.Bb2,Bxf3 15.gxf3,Qc8 16.Ra1,Qh3 17.Qe2,Ne7 18.Kh1,Nf5 19.Rg1,Rae8 20.c4,Qh5 21.Rd2,Nh4 22.Rg2,Rd8 23.Rxd8,Rxd8 24.Bb1,Nf5 25.Rg1,Nh4 26.Rg3,g6 27.Rh3,Qg5 28.Rg3,Qh5 29.Rh3,h6 30.Bxe5,Qxe5 31.Rxh4, Qxe5 32.Qe2,Kg7 33.a4,Qb4 34.Rd4,Rxd4 35.cxd4,Nh5 36.Qd1 Qxc4 37.d5,Nf4 38.d6,Qc5 39.Kf1,Qc1+ 40.Kf1,Qe2+ 41.Ke1, Qc1+ 0-1

**Martinovsky-Sprenkle:**

1.e4,c5 2.Nc3,Nc6 3.g3,c6 4.Bg2,Nf6 5.Nge2,d5 6.exd5, exd5 7.d4,Rg4 8.dxc5,Bxc5 9.h3,Bh6 10.Rg5,h6 11.Bxf6, Qxf6 12.O-O,O-O 13.Nxd4,Qxb2 14.Qd3,Bxe7 15.Qxe2,Rhe8 16.Qf3,Rd7 17.Ra1,Qxa2 18.Nc3,Qc4 19.Ne4,Rb6 20.Rfd1, Nf4 21.Nd6+,Rxd6 22.Qxb7+,Kd8 23.c3,Qxc3 24.Qxf7,Qc7 25.Qh5,Nc2+ 26.Kf1,Rxf3+ 0-1

**Silman-Lindsay:**

1.d4,d5 2.c4,dxc4 3.e4,e5 4.Nf3,Bb4+ 5.Bd2,Bxd2+ 6.Nhx2 exd4 7.Bxc4,Nh6 8.O-O,O-O 9.Nb3,Nc6 10.Nbxd4,Nxd4 11.Qxd4,Bg4 12.Qc3,Qe7 13.h3,Bxf3 14.Qxf3,Rfe8 15.Rfe1,Rad8 16.Qe3,Qb4 17.h3,a6 18.Red1,Kf8 19.Qf4,Qe7 20.f3,Qe5 21.Qh4,g5 22.Bf1,Rd4 23.Rac1,c5 24.Rxd4,Qxd4+ 25.Qf2,Qxf2+ 26.Kxf2,Re8 27.a4,bxa4 28.bxa4,Rc6 29.a5,f6 30.Bc4,Nf7 31.Rb1,Ne5 32.Rb8+,Ke7 33.Rb7+,Kd8 34.Bd5,Re7 35.Rb3,c4 36.Re3,Re5 37.f4,Ng6 38.g3,Rxa5 39.Bxc4,Nf8 40.Rb3,Kc7 41.Bd5,Nd7 42.Rb7+,Kd6 43.Ra7,g6 44.h4,h6 45.Bf7,g5 46.Rg6,gxf4 47.gxf4,h5 48.Rf5,Ra2+ 49.Ke3,Ra3+ 50.Ke2,Ra2+ 51.Kd1,Ne5 52.Rf7,Rf2 53.Rxf6+,Ke7 54.Re6,Nd3 55.e5,Nxe5 56.Re6+,Kf7 57.Rxe5,Rcf4 58.Bd3,Rxb4 59.Bxa6,Kf6 60.Ra5, Rd4+ 61.Ke2,Re4+ 62.Kf3,Re5 63.Ra1,Rf5+ 64.Kg3,Kg5 65.Rg1,Kh6 66.Rh1,Ra5 67.Be2,Kg6 68.Bf3,Rg5+ 69.Kh4,Ra5 70.Rg1+,Kh6 71.Be4,Rg5 72.Bg2,Rg4+ 73.Kh3,Kg5 74.Ra1,Rh4+ 75.Kg3,Rg4+ 76.Kf2,Kh6 77.Rf3,Rg5 78.Be4,Rg7 79.Kf3,Kg5 80.Ra5+,Kh4 81.Rf5,Rg1 82.Bd7,Rg3+ 83.Kf4,Rf3+ 84.Ke5, Rf1 85.Ra8,Rf3 86.Rf5,Kg5 87.Re4,Rg3 88.Rh8,Kh4 89.Kf4, Rg4+ 90.Kf3,Kg5 91.Ke3,Kh4 92.Bf3,Rg5 93.Ra8,Rb5 94.Kf4, Rd4+ 95.Be4,Rb3 96.Ra1,Re3 97.Ra5,Re4 98.Ra1,Re3 99.Bf5, Re1 100.Ra2,Rf1+ 101.Ke5,Kg5 102.Rg2+,Kh4 103.Kf6,Rh1 104.Kg6,Rg1 105.Rxg1 1-1/2

**Rubin-Kaushansky:**

1.d4,d5 2.c4,c6 3.Nc3,c6 4.e4,dxe4 5.Nxe4,Nd7 6.Nf3,Ng6 7.Nxf6+,Nxf6 8.Rd3,c5 9.dxc5,Bxc5 10.O-O,O-O 11.a3,a5 12.b3,c5 13.Bb2,c4 14.Bxf6,Qxd3 15.Qxd3,exd3 16.Be3,Rd4 17.b4,axb4 18.axb4,Rxa1 19.Rxa1,Be7 20.Ra8,f6 21.Nd2,Kf7 22.Kf1,Re8 23.f3,Bd6 24.h3,f5 25.c5,Bg3 26.Nc4,Be6 27.Nd6+,Bxd6 28.Bxe8,Be4 29.Kf2,Bxc6+ 30.bxc6,Kxe8 31.Ke3, Kf7 32.g4,g6 33.Kd4,Bh7 34.Ke5,fxe4 35.fxe4,g5 36.Kd4, Kg6 37.Ke3,h5 38.Bd2,Bc6 39.gxh5+,Kxh5 40.Kxd3,Rd7 41.Ke2 1-1/2

**Brasket-Chow:**

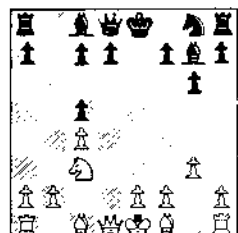
1.Nf3,Nf6 2.g3,d5 3.Bg2,e6 4.O-O,Ke7 5.c4,O-O 6.d4,dxc4 7.Ne5,Nc6 8.Nxc6,bxc6 9.Qc2,Rb8 10.Rd1,Rb7 11.Qxc4,c5 12.f3,e5 13.d5,Bxd5 14.Qc2,Qc6 15.e4,Be6 16.Ra3,Rd8 17.Rxd8,Qxd8 18.Be3,Nd7 19.h3,Bg5 20.Bf2,Qe7 21.Bf1,Qd6 22.Nb5,Qb6 23.b4,Be7 24.Rc1,c6 25.bxc6 1-1/2

**Bass-Sprenkle:**

1.d4,Nf6 2.c4,e5 3.dxc5,Ng4 4.e4,h5 5.B3,Nxe4 6.Be2,Nbc6 7.Nc3,Bb4 8.Rc1,Qh4 9.Qd5,d6 10.g3,Qf6 11.f4,Ng6 12.Qd2, Bd7 13.Nge2,O-O 14.a3,Bxc3 15.Nxc3,Qe7 16.Be2,f5 17.O-O,Qf7 18.b4,Kb8 19.exf5,Qxf5 20.Qf2,Nge7 21.b5,Na5 22.Bxa7+,Ka8 23.Nc4,Nxc4 24.Nxc4,Bxb5 25.Bxc7,Nc6 26.Qb6 1-0

**Lindsay-Kornfeld:**

1.c4,c5 2.Nc3,Nc6 3.Nf3,g6 4.d4,cxd4 5.Nxd4,Bg7 6.Nxc6, bxc6 7.g3,c5!?



8.Qd1,Rb8 9.Qxc5,Bb7 10.Nd5, Bxd5 11.Qxd5,Qe7 12.Rb1,Nf6 13.Qd2,Ne4 14.Qc2,Qb4+ 15.Bd2, Nxd2 16.Qxd2,Re3 17.Qxc3,Qxc3+ 18.bxc3,Rxb1+ 19.Kd2,Kc7 20.Rg2,Rb2+ 21.Kd3,Rhb3 22.Ra1, Kd6 23.Bd5,c6 0-1

Round 4

Kaushansky(2)-1	Brasket(2 1/2)-0	Sicilian Defence	46
Kornfeld(1)-1/2	Rubin(2)-1/2	Reti, ...Bg4	23
Chow(1 1/2)-0	Bass(2)-1	Nimzo-Indian	41
Martinovsky(1)-0	Sprenkle(0)-1	Closed Sicilian	26
Silman(2 1/2)-1/2	Lindsay(1 1/2)-1/2	QGA	105(a)

Kaushansky played his favorite g3 against the Sicilian and knocked Brasket out of the lead. Rubin was lost at one point, but Kornfeld missed a finesse. Sprenkle got

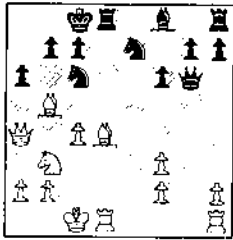
Round 5

Sprenkle(1)-1	Chow(1 1/2)-0	Ponziani Opening	24
Rubin(2)-0	Silman(3)-1	Sicilian Defence	29
Bass(3)-1/2	Kaushansky(3)-1/2	QGD, Slav	18
Brasket(2 1/2)-1/2	Kornfeld(1 1/2)-1/2	English Opening	20
Lindsay(1)-1/2	Martinovsky(1)-1/2	Petrov's Defence	32

Sprenkle and Chow discussed an opening out of the 19th century, but Sprenkle came up with a new move over the board and won quickly. Silman also won quickly when Rubin weakened his K-side prematurely. Bass-Kaushansky and Brasket-Kornfeld were over before they began, although Brasket held some advantage.

**Sprenkle-Chow:**

1.e4,e5 2.Nf3,Nc6 3.c3,d5 4.Qa4,f6 5.Bb5,Nge7 6.exd5, Qxd5 7.d4,Bg4 8.c4,Qe4+ 9.Be3,Dxf3 10.Nd2,Qg6 11.gxf3, exd4 12.Bxd4,a6 13.O-O-O,O-O-O 14.Nb3



14...axb5 15.Qa8+,Kd7 16.Be3+! (the new move),Ke8 17.Rxd2+, Nxd8 18.Rd1,Nec6 19.cxb5,Bd6 20.bxc6,bxc6 21.Qc8,Qf7 22.Re1, Qf8 23.Be5+,Kf7 24.Qd7- 1-0



left: GUNT BHASKINI right: EUGENE MARTINOVSKY

**Rubin-Silman:**

1.Nf3,c5 2.e4,Nc6 3.d4,exd4 4.Nxd4,e6 5.Nc3,a6 6.g3,Qc7 7.Bg2,Nf6 8.O-O,Be7 9.Be3,d6 10.Qc2,O-O 11.Rad1,Rd7 12.f4,Rac8 13.Nb3,b5 14.a3,b4 15.axb4,Nxb4 16.g4,d5 17.exd1 Nfxd5 18.Bxd5,Nxd5 19.Nxd5,exd5 20.Nd4,Be5 21.Rf7,Rfe8 22.h3,Re4 23.c3,Rec8 24.Rf3,Re4 25.Nd2,Bb5 26.Qf2,Bxd4 27.Rxd4,Rxd4 28.Bxd4,Re2 29.Rb6??,Rxf2 0-1

**Bass-Kaushansky:**

1.d4,d5 2.c4,c6 3.Nf3,e6 4.Nc3,dxc4 5.a4,Bb4 6.e3,b5 7.Ne5,Nf6 8.Bd2,a6 9.axb5,Bxc3 10.Bxc3,exb5 11.b3,Bb7 12.bxc4,b4 13.Bb2,O-O 14.Rd2,Nbd7 15.Nxd7,Qxd7 16.d5,Kh8 17.Bc2,Ne8 18.O-O 1-1

**Brasket-Kornfeld:**

1.e3,e5 2.c4,Nf6 3.Bg2,e6 4.Nc3,Bg7 5.Nf3,Nc6 6.O-O,O-O 7.d3,d6 8.Rh1,a5 9.a3,Bc8 10.Ne1,Be6 11.Nd5,h6 12.Nc2, Bb8 13.Nxf6+,Qxf6 14.Rd2,a4 15.b4,axb3 16.Rxb3,Nd8 17.Bc3,Qe7 18.Qb1,c4 19.Bxc4,Bxc4 20.dxc4 1-1

**Lindsay-Martinovsky:**

1.e4,e5 2.Nf3,Nf6 3.Nxe5,d6 4.Nf3,Nxe4 5.Qo2,Qe2 6.d3, Nf6 7.Bg5,Qxe2+ 8.Bxe2,Be7 9.Nc3,Rd7 10.O-O-O,h6 11.Bf4, O-O 12.h3,Nc6 13.Rhe1,Rfe8 14.Rf1,Nb4 15.Re2,Nfd5 16.Nxd5,Nxd5 17.Rde1,Nxf4 18.Rxc7,Rxe7 19.Rxc7,Rd8 20.Rc3, c5 21.d4,g5 22.dxc5,dxc5 23.Ne5,Be6 24.Nd3,Nd5 25.Ne1, Bc8 26.Ne5,Kg7 27.Nc4,Re7 28.a3,Nf4 29.Nd6,Rd7 30.Nb5,a6 31.Nc3,b5 32.g3,Nd5 1-1/2

**Round 6**

Lindsay(1 1/2)-1/2	Rubin(2)-1/2	Sicilian Defence 25
Silman(4)-1/2	Brasket(3)-1/2	QGD, 2....,Bf5 50(a)
Kaushansky(3 1/2)-0	Sprenkle(2)-1	Sicilian Najdorf 33
Kornfeld(2)-0	Bass(3 1/2)-1	Ninzo-Indian 31
Martinovsky(1 1/2)-0	Chow(1 1/2)-1	QGD, Tchigorin 51

ICB Editor David Sprenkle had started the tournament with three straight losses and now he had three straight wins! David sacrificed a pawn to exploit Kaushansky's loose king-side, and Kaushansky defended poorly. Rubin and Lindsay both thought they stood worse; Lindsay was probably right. Bass reached top form with a wonderful game against Kornfeld full of tactical subtleties. Chow's game with Martinovsky was a tragedy for Martinovsky who had every type of advantage ever seen on a chessboard.

**Lindsay-Rubin:**

1.e4,c5 2.Nf3,d6 3.d4,exd4 4.Qxd4,Nc6 5.Bb5,Bd7 6.Bxc6, Bxc6 7.Nc3,Nf6 8.Bg5,e6 9.O-O-O,Be7 10.Rhe1,O-O 11.Qd2, Qc7 12.Nd4,Rac8 13.Kb1,a6 14.f3,b5 15.Nce2,a5 16.g4,Rfd8 17.Ng3,b4 18.Re2,Bb7 19.Rg2,Ne8 20.Bxe7,Qxe7 21.Qe3,a4 22.Rgd2,Ba6 23.a3,Qb7 24.Nde2,Re4 25.Rd4,Rdc8 1-1/2

**Silman-Brasket:**

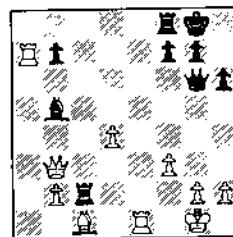
1.d4,d5 2.c4,Bf5 3.cxd4,Bxb1 4.Qa4+,e6 5.dxc6,Nxc6 6.Bxb1,Qxd4 7.Qxd4,Nxd4 8.c3,Nc6 9.Rd2,e6 10.Nf3,a6 11.Rc1,Nf6 12.Bd3,Be7 13.Ke2,O-O 14.Rhd1,Rfd8 15.h3,h6 16.Be1,Kf8 17.a3,Rd7 18.Bb1,Rxd1 19.Rxd1,Rd8 20.Re1,Re8 21.Rc2,Nd7 22.Nd2,Na7 23.Ne4,Rxc2 24.Bxc2,Ne6 25.f4,f5 26.Nc3,Re6 27.b4,Kc7 28.Rb3,b5 29.Kd3,Nb6 30.Bf2,Bxc3 31.Kxc3,Nd5+ 32.Kd3,Kd6 33.Bg3,Nf6 34.Bd1,Nd5 35.Bf3,Nb6 36.Be1,g6 37.Nc3,h5 38.g3,Ne4 39.a4,Nb6 40.axb5,axb5 41.c4,Nd4 42.e5+,Kc7 43.Bc2,Nxc3 44.Kxc3,Kb6 45.Rd1,Kc7 46.Rb3,Kd7 47.Ba2,Nb8 48.Rb1,Na6 49.Rd3,Kc6 50.Be2,Nb8 1-1/2

**Kaushansky-Sprenkle:**

1.e4,c5 2.Nf3,d6 3.d4,exd4 4.Nxd4,Nf6 5.Nc3,a6 6.g3,e5 7.Nde2,Nbd7 8.Bg2,b5 9.h3,Bb7 10.g4,b4 11.Nd5,Nxd5 12.exd5,Be7 13.Ng3,O-O 14.Nf5,g6 15.Nxe7+,Qxe7 16.h4,Rfc8 17.a3,a4 18.axb5,axb5 19.Nxa8,Rxa8 20.Bg5,f6 21.Bd2,e4 22.Bxb4,c3 23.Rh3,exf2+ 24.Kxf2,Ne5 25.Bf3,Re8 26.Qd4, Re8 27.Rg3,Nxf3 28.Rxf3,Qe2+ 29.Kg3,Re4 30.Qf2,Rxg4+ 31.Kh2,Qxf2+ 32.Rxf2,Rxh4+ 33.Kg3,Rxb4 0-1

**Kornfeld-Bass:**

1.d4,Nf6 2.c4,c6 3.Nc3,Bb4 4.e3,O-O 5.Bd3,c5 6.Nge2,d5 7.O-O,Nc6 8.cxd5,exd5 9.a3,exd4 10.axb4,dxc3 11.b5,Ne5 12.Nc3,Bg4 13.f3,d4 14.Nc4,Be6 15.Nxf6+,Qxf6 16.exd4, Nxd3 17.Qxd3,Rac8 18.Rd1,Be4 19.Qa3,Be2 20.Re1,Rc2 21.Qc3,Bxb5 22.Rxa7,h6 23.Qb3,Qg6



24.g3,Be4 25.Qb4,Qh5 26.Bd2, Rfc8 27.g4,Qd5 28.Re4,Ba6 29.Bc3,h5 30.h3,R8xc3 31.bxc3, Qa2 0-1

**Martinovsky-Chow:**

1.d4,d5 2.c4,Nc6 3.cxd5,Qxd5 4.Nf3,e5 5.Nc3,Bb4 6.a3, Bxc3+ 7.bxc3,exd4 8.cxd4,Bg4 9.c3,Nf6 10.Bd3,O-O 11.Rb1, Rfe8 12.O-O,b6 13.Rb5,Qd7 14.h3,a6 15.Rg5,Bh5 16.d5,Ne7 17.Bb2,Bg6 18.e4,c6 19.Ne5,Qc7 20.dxc6,Nxc6 21.Qc2,Rac8 22.Nxg6,hxg6 23.Rc1,Qf4 24.Rg3,b5 25.Rf3,Qd6 26.Re3,Qe6 27.Qb1,Ne5 28.Bf1,Ne4 29.Bxc4,Rxc4 30.Rxc4,bxc4 31.Qe1, Nxe4 32.f3,Qb6 33.Be1,Nf6 34.Qf2,Rxe3 35.Bxe3,Qb1+ 36.Kh2,c3 37.Qh4,Qd3 38.Be1,c2 39.Qf4,Nd5 40.Qd6,Qc4 41.f4, Kh7 42.Qd8,f6 43.Qd6,Ne3 44.f5,gxf5 45.Qd7,Qd5 46.Qc8, Qe5+ 47.Kg1,Ne2 48.Kf2,Nxc1 49.Qxc2,Qf4+ 50.Ke1,Qe4 51.Kd2,Qxg2+ 0-1

Round 7

Sprengle(3)-1	Kornfeld(2)-0	Sicilian Defence	30
Brasko(3 1/2)-1/2	Lindsay(2)-1/2	Nimzo-Indian	53
Bass(4 1/2)-1	Silman(4 1/2)-0	Nimzo-Indian	38
Rubin(3)-1	Martinovsky(1 1/2)-0	Two Knights	49
Chow(2 1/2)-1/2	Kaushansky(3 1/2)-1/2	QGD, Slav	

The centerpiece of the round and the tournament was Bass-Silman, but Silman could not put up any resistance after getting the inferior opening. Chow had the advantage all the way, but missed a mate in the major piece ending. Rubin picked up a pawn after Martinovsky declined his (theoretical) unclear piece sacrifice in the opening and made no mistake about the ending. Sprengle's win was fortunate in that Kornfeld had full value for his pawn sacrifices.

Sprengle-Kornfeld:

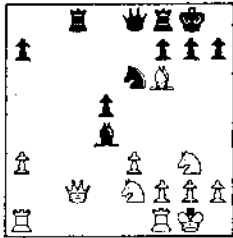
1.e4,c5 2.Nf3,d6 3.d4,cxd4 4.Nxd4,Nf6 5.f3,c6 6.c4,Be7 7.Nc3,O-O 8.Be3,Nc6 9.Be2,d5 10.cxd5,exd5 11.Nxc6,bxc6 12.exd5,Bb4 13.dxc6,Qe7 14.Kf2,Rc8 15.Qd2,Bf5 16.Ba1, Rd8 17.Qe1,Bd6? 18.a3,Nd5 19.axb4,Nxc3 20.Bb5,Re6 21. c7,Qh4+ 22.g3,Qd4 23.Bxc3,Rxe3 24.Kg2,Rf2 25.Rd1,Qe5 26. Rd8,Re8 27.Qd2,Bh3+ 28.Kxh3,Qh5+ 29.Kc2,Qxf3+ 30.Kg1,g6 1-0

Brasket-Lindsay:

1.e4,Nf6 2.d4,e6 3.Nc3,Bb4 4.f3,d5 5.a3,Be7 6.e4,dxe4 7. fxe4,e5 8.d5,Be5 9.Bg6,Nbd7 10.b4,Bd4 11.Bxc2,Bf2+ 12. Kxf2,Ng4+ 13.Ke1,Qxe5 14.Qd2,Qh4+ 15.g3,Qf6 16.Ng1,Qe6 17.Nf3,a6 18.Nh4,Qb6 19.Qxh6,Nxh6 20.Rd1,axb4 21.axb4, Nf6 22.Kd2,Ke7 23.Nf3,Nb4 24.Bd3,Nf2 25.Bd1,Ng4 26. Be2,Bd7 27.Ng1,Ra3 28.Bc1,Nb1 29.Ne2,h6 30.Nf3,Nhf2 31. Rxf2,Nxf2 32.Rxf2,f6 33.Nb4,Nha8 34.Nf5,Bxf5 35.exf5, Ra1 36.Nc4,R1a2 37.Ke1,BRa3 38.c4,Be3 39.d6+,Kd7 40.c6+, Kxc6 41.Bd4+,Rxa4 42.Nc2+,Kd6 43.dxc7,Ba8 44.Nc3+,Rxc3 45.Bxc3,Rc8 46.b5,b6 47.Rc6,Kc4 48.e4,Kf3 49.h3,c4 50. Kd1,Kf4 51.Kc2,h5 52.gxh5,Kxf5 53.Kf2? 1-1

Bass-Silman:

1.d4,Nf6 2.c4,e6 3.Nc3,Bb4 4.e3,c5 5.Nxe2,h6 6.a3,Ra1 7. Bd2,O-O 8.Ng4,Rb7 9.Rd1,d5 10.cxd5,exd5 11.O-O,Ba6 12. Bxa6,Nxa6 13.dxc7,bxc7 14.b4,Rb6 15.Qd4,Ne7 16.bxc7,Rxc7 17.Ncc2,Qc8 18.Qc2,Nc6 19.Rc4,Rc8 20.Bxf6,Bd4



21.Qxc8,Qxc8 22.Bxd4,Qa6 23. Rf1,h1 24.Ra2,hc8 25.Rca1,g6 26.h3,h4 27.Nf1,g5 28.Nh2,f5 29.Nf3,Kh7 30.Be5,Kg6 31.Ned4, Nf8 32.a4,Nd7 33.Bh2,Qf6 34.Rb2 Kh5 35.Nh5,Qa6 36.Kh1,Rc4 37. Rxd5,Nf6 38.Rd6 1-0

Rubin-Martinovsky:

1.e4,e5 2.Nf3,Nc6 3.Bc4,Nf6 4.d4,exd4 5.O-O,Nxc4 6.Re1, d5 7.Bxd5,Qxd5 8.Nc3,Qa5 9.Nxd4,Nxd4 10.Qxd4,Be6 11.Rxe4 Rd8 12.Qe3,Be7 13.Qg3,Bf6 14.Bf4,Rd7 15.Be5,Bxe5 16.Rxe5 Qb4 17.Qxg7,Qf8 18.Qf6,Rg8 19.Qf3,Qd6 20.R1e1,Qc6 21. Qxc6,bxc6 22.Ne4,Ke7 23.Nc5,Rd5 24.Nxe6,Rxe5 25.Rxe5, fxe6 26.Kf1,Kd6 27.Ra5,Ra8 28.Rh5,Rh8 29.Ke2,c5 30.f4, Rf8 31.Ke3,Rf7 32.g4,c6 33.Ke4,Rb7 34.b3,c4 35.Rh6,Rb4 36.Ke3,a5 37.Rxh7,a4 38.bxa4,Rxa4 39.g5,Rxa2 40.Kd2,Ra1 41.g6,Rg1 42.g7,c5 43.Ke3,Kc6 44.Kf2,Rg4 45.h3,Rg6 46. h4,Kb5 47.h5,Rg4 48.h6,Kb4 49.Rh8 1-0

Chow-Kaushansky:

1.d4,d5 2.c4,c6 3.Nc3,Nf6 4.cxd5,exd5 5.Bf4,e6 6.e3,Bd6 7.Bg3,Nc6 8.Nf3,Bxg3 9.hxg3,a6 10.Bd3,b5 11.O-O,Qd6 12. e4,dxe4 13.Nxe4,Nxe4 14.Bxe4,Bb7 15.Rc1,Nd8 16.Qd3,Bxe4 17.Qxe4,Ra7 18.Rc5,O-O 19.Rfc1,Rd7 20.a3,f6 21.b4,Qe7 22.Qa8,Ra7 23.Qe4,Rd7 24.Qc2,Nb7 25.Rc6,a5 26.Qe2,Nd6 27.bxa5,Re8 28.Qb2,g5 29.g4,Qf7 30.Qb4,Red8 31.d5,exd5 32.Rd4,h5 33.Rxd6,Rxd6 34.Nf5,Qd7 35.Nxd6,Qxd6 36.gxh5, d4 37.Rd1,Qe5 38.Re1,Qf5 39.Qb3+,Qd5 40.Qd3,f5 41.Re7,

Qc5 42.Qe2,Kf8 43.Re5,d3 44.Qb2,Rd5 45.Re1,Rd4 46.a6,g4 47.a7,Qxa7 48.Qxb5,Qd7 49.Qb8+,Kf7 50.Qh8,d2 51.Rd1,f4 52.h6,Kg6 53.h7,Kh6 54.Qg8,Qxh7 55.Qxg4,Qd3 56.Qe6+,Kg7 57.Qe7+ 1/2-1/2

Round 8

Rubin(4)-1 1/2	Brasket(4)-1/2	Sicilian Defence	17
Silman(4 1/2)-1/2	Sprengle(4)-1/2	Leningrad Dutch	10
Lindsay(2 1/2)-0	Bass(5 1/2)-1	English	55
Kornfeld(2)-1/2	Chow(3)-1/2	Q-Pawn	41
Martinovsky(1 1/2)-0	Kaushansky(4)-1	English	66

Bass widened his lead with yet another fine game. Rubin had a clear advantage against Brasket, but the half point made certain his FIDE-ratable performance. Kornfeld missed yet another win. Sprengle might well have continued had he not been in the same situation as Rubin.

Rubin-Brasket:

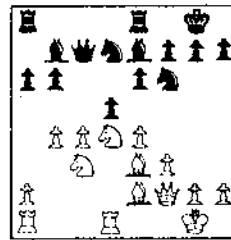
1.e4,c5 2.Nf3,d6 3.d4,cxd4 4.Nxd4,Nf6 5.Nc3,a6 6.Bc4,e6 7.Bb3,Nbd7 8.f4,Nc5 9.f5,e5 10.N4e2,h6 11.Ng3,Nxb3 12. axb3,Bd7 13.Nh5,Nxh5 14.Qxh5,Bc6 15.Be3,Be7 16.Rd1,Qc7 17.O-O 1/2-1/2

Silman-Sprengle:

1.d4,f5 2.g3,Nf6 3.Bg2,g6 4.Nf3,Bg7 5.O-O,O-O 6.b3,c5 7.e3,h4 8.Bb2,Nc6 9.Nbd2,d5 10.Qc2,Qa5 1/2-1/2

Lindsay-Bass:

1.e4,Nf6 2.Nc3,c5 3.Nf3,b6 4.d4,exd4 5.Nxd4,Bb7 6.f3,c6 7.c4,d6 8.Re3,a6 9.Qd2,Nbd7 10.Qf2,Re7 11.Be2,O-O 12.O-O Qc7 13.Rf1,Rf8 14.b4,d5



15.exd5,Bxb4 16.dxc6,Bxc3 17. exd7,Rxe3 18.Qxe3,Bxa1 19.Rxa1, Qxd7 20.Rb1,Ne8 21.Qf2,Qc7 22. Rf1,Na8 23.Nb3,h6 24.a4,Be6 25. a5,bxa5 26.Qc5,Qf4 27.Qxa5,Bxc4 28.Qd2,Qxd2 29.Nxd2,Bxf1 30. Kxf1,g6 31.Rh6,Ne6 32.Rb8+,Kg7 33.Na8,h5 34.N4,Re6 35.Ra7,Nd5 36.Nc4,Nc7 37.Kf2,f5 38.Ng5, Kf6 39.f4,Ke7 40.Nf3,Kd6 41. Rh7,Ne2+ 42.Kg3,a5 43.Ra7,Ra2 44.Nc5,a4 45.Kf3,Nb5 46.Ra6+, Kd5 47.Ra3,Kc5 48.Nxg6,Kb4 49.Ra8,Rc2 50.Ne7,a3 51.Nxf5, a2 52.Rxa2,Rxa2 53.Ng7,Ra3+ 54.Kf2,Kc4 55.Nxh5,Kd5 0-1

Kornfeld-Chow:

1.d4,Nf6 2.g3,d5 3.Bg2,c6 4.Nf3,Bf5 5.O-O,e6 6.c3,Be7 7.Bg5,Nbd7 8.Nbd2,O-O 9.Nh4,Bg4 10.h3,Bh5 11.g4,Bg6 12. Nxg6,bxg6 13.e4,dxe4 14.Nxe4,Nxe4 15.Bxe7,Qxe7 16.Bxe4, Nf6 17.Rc1,Qc7 18.Qf3,Rf8 19.Bc2,Rad8 20.Bb3,Re7 21.Re5 Nd7 22.Ne2,c5 23.Ba1,cxd4 24.cxd4,Nf6 25.d5,e5 26.Qe3, Qa5 27.Qc3,Qxc3 28.bxc3,Re7 29.Rxe5,Rxc3 30.g5,Nh5 31. Re8+,Rxe8 32.Rxc8+,Kh7 33.d6,Rd3 34.Rd8,Nf4 35.h4,Ne6 36.Rd7,Nc5 37.Rxf7,Rxd6 38.Rc4,Rd4 39.Bf1,Rxh4 40.f4,Ne6 41.Rxb7,Rxf4 1/2-1/2

Martinovsky-Kaushansky:

1.c4,e5 2.Nc3,Nf6 3.g3,d5 4.cxd5,Nxd5 5.Bg2,Be6 6.Nf3, Nc6 7.O-O,Nb6 8.d3,Be7 9.a4,a5 10.Bd2,O-O 11.Re1,f5 12. Nb5,Bf6 13.Be3,Nd5 14.Bc5,Rf7 15.Nd2,Bg5 16.e3,Ndb4 17. d4,Nd3 18.Rc3,e4 19.b3,Nc4 20.Nc4,Rd7 21.Bxb4,Nxb4 22. Ne5,Re7 23.Qc2,c6 24.Ya3,Bf6 25.Yac4,Bd5 26.f4,exf3 27. Bxf3,Re8 28.Rcc1,g6 29.Rfd1,Kg7 30.Bxd5,exd5 31.Nd2,Rxc1 32.Rxc1,Bxe5 33.dxe5,Qb6 34.Nf3,h5 35.Kg2,h4 36.gxh4,Qe6 37.Qd2,Nc6 38.Rd1,Nxe5 39.Qxd5,Nxf3 40.Qxf3,Qxb3 41.h5, Qxa4 42.Rd7,Qc2+ 43.Kg3,Qc3 44.Rxg6+,Kh7 45.Re6,Qg7+ 46. Kh4,Qf7 47.Bxe7,Qxe7+ 48.Kg3,Qe4 49.Qf1,Qxe3+ 50.Kh4, Qc7+ 51.Kg3,Qg5+ 52.Kf3,Qxh5+ 53.Kf4,Kg6 54.Qb5,Qxh2+ 55.Kc3,Qe1+ 56.Ke2,Qe2+ 57.Ke1,Qe4+ 58.Kf2,a4 59.Qb6+, Kh5 60.Qd6,f4 61.Qc5+,Kh4 62.Qf8,Qe3+ 63.Kf1,Qf3+ 64.Kg1 Kg3 65.Qe7+,Qg4 66.Qxb7,Qd1 mate

Round 9

Sprenkle(4½)-½	Lindsay(2½)-½	Alekhine's Def.	16
Chow(3½)-½	Silman(5)-½	Nimzo-Indian	6
Martinovsky(1½)-½	Brasket(4½)-½	QGD, Semi-Slav	11
Bass(6½)-½	Rubin(4½)-½	QGD, Lasker	24
Kaushansky(5)-1	Kornfeld(2½)-0	Sicilian Dragon	24

Although Sprenkle-Lindsay had been preplayed, it fit right into the pattern of the last round of this exhausting tournament. Only Kornfeld felt the desire to fight on and unfortunately justice did not triumph.

Some statistics: Kornfeld and Martinovsky proved that it was possible to have bad results in completely different ways. Martinovsky played the most moves, Kornfeld the fewest. The Sicilian Defence led the openings with 10.

Sprenkle-Lindsay:

1.c4,Nf6 2.c5,Nd5 3.d4,d6 4.Nf3,Bg4 5.Be2,c6 6.h3,Bxf3 7.Bxf3,dxc5 8.dxc5,e6 9.O-O,Nd7 10.Qe2,Qc7 11.Re1,Bc5 12.Nd2,O-O 13.Nb3,Bb6 14.c4,Nc7 15.Bd2,a5 16.a4,Ng6 ½-½

Chow-Silman:

1.d4,Nf6 2.c4,e6 3.Nc3,Bb4 4.e3,Nc6 5.Bd3,e5 6.Nge2,d5 ½-½

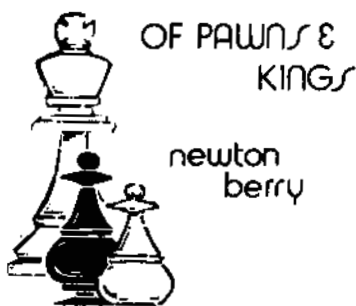
Martinovsky-Brasket: Score not available

Bass-Rubin:

1.d4,Nf6 2.c4,e6 3.Nc3,d5 4.Bg5,Be7 5.e3,O-O 6.Nf3,Ne4 7.Bxc7,Qxe7 8.Qc2,Nxc3 9.Qxc3,c6 10.Bd3,dxc4 11.Qxc4,b6 12.Qc2,Qb4+ 13.Nd2,g6 14.O-O,Bb7 15.f4,Nd7 16.Nc4,Rac8 17.Rae1,Ba6 18.b3,Bxc4 19.bxc4,Qd6 20.Qb3,Rfd8 21.Red1, c5 22.d5,exd5 23.cxd5,Re8 24.Bb5 ½-½

Kaushansky-Kornfeld:

1.e4,e5 2.Nf3,d6 3.d4,cxd4 4.Nxd4,Nf6 5.Nc3,Nc6 6.g3,Bg4 7.f3,Bd7 8.Be3,g6 9.Qd2,Bg7 10.O-O-O,Re8 11.Nxc6,bxc6 12.Bh6,O-O 13.Bxg7,Kxg7 14.f4,Qa5 15.h5,Nxh5 16.g4,Nf6 17.Qh6+,Kg8 18.Bd3,e5 19.Bc4,Qc5 20.g5,Nh5 21.Rxh5,Qe3+ 22.Kb1,gxh5 23.Qxh5,Be6 24.Rh1 1-0



Albert Chow, 18, played his first tournament game at the Lincoln Park Chess Club in 1977. Since that time he has skyrocketed into one of the bright young stars on the Illinois chess horizon. In a state where many top masters seem to have drifted into semi-retirement, Al has been extremely active, winning approximately 100 tournaments, including the 1982 Hilton Classic. Last season in Illinois Chess League play, Al went undefeated and untied, chalking up impressive wins over such strong masters as John Tomas, Ken Larsen, and Kurt Stein. A recent USCF printout listed his rating at 2339, and Chow has already beaten his first GM, former U.S. Champion Arthur Bisguier. He gained his first leg on a FIDE rating in the 1982 Chicago Futurity.

NEWTON BERRY: I understand you've dropped out of high school and are attempting to make a living out of chess.

ALBERT CHOW: I'm doing it. When you quit school for chess, you have to have a plan in mind.

NB: Isn't it extremely difficult to make a living from chess in America?

AC: I wouldn't recommend it. I'm not just relying on winnings from tournaments. I'm also giving chess lessons. But it is hard. There have been times when I've had just enough money to pay the rent.

NB: Won't you miss school chess?

AC: No. I was first board for Lane Tech even as a freshman. I won maybe 50 games with only one loss, to Chris Slupik. But school chess is ridiculous. Conditions are horrible. It's extremely noisy. They don't have real tournament directors. They have people who think they are TD's. But they let people run around and analyze in the same room where games are going on. Time controls are very short, usually 40 in one. And there aren't very many good players.

NB: As someone who has put in more years than you and not progressed nearly as far, I'm curious to know how you've managed to improve so quickly. Obviously you have a great natural talent, but I wonder what you've done to hone your skills.



AC: A couple of years ago I was studying about 8 hours a day. Now I play a lot; tournaments almost every weekend. And I try to study something every day.

NB: Do skittles games help?

AC: You don't really learn that much from casual games or speed chess.

NB: How much reading do you do?

AC: It varies from day to day. Sometimes a lot. Sometimes just 45 minutes to an hour.

NB: Which books have you found most helpful?

AC: I like Pawn Power in Chess by Hans Kmoch and Complete Chess Strategy by Pachman. That's a three volume series, and I've read all three. Those books probably did the most for my game. Chess Endings: Essential Knowledge helped too. There are better books on the endings, but when I read that one, it told me a lot of things I really needed to know. I didn't have much end-game knowledge, and Averbakh's book filled in a lot of gaps.

NB: How many chess books do you own?

AC: Approximately 300. But I've only thoroughly read maybe a fifth of them. At least half are opening manuals I use for reference. After a game, I'll look up my opening in a book. But memorizing an entire opening book is beyond most people. Reading Pawn Power in Chess took me about two months. You have to have a board in front of you and go over diagrams, games, and variations, and really study it if you want to get the most out of it.

NB: Have other players helped you?

AC: I've never had a chess teacher. But Ken Walter, Ken Mohr, Fred Rhine, and Allen Kornfeld have helped me.

NB: What proportion of time do you devote to endgames, as opposed to openings and middlegames?

AC: Not very much. Most of the time I study the middle games or openings.

NB: Is that because you feel like you've sufficiently mastered endings?

AC: No, endings are the weakest part of my game. I don't study the endgame as much because it's not as exciting to me. There is also a practical reason. You don't get to the ending if you don't play a good opening and middle game. It's essential to have complete endgame mastery, but if you play the opening and middle game well, your endings should be favorable to you, or at least drawn.

NB: In the middle game, are you more interested in studying tactics or strategy?

AC: Strategy, because strategy is a lot more difficult to comprehend. Anyone can see obvious combinations, sacrifices, and tactical mates. But finding a correct plan as a difficult position is really important. That's not just one or two moves. That can take in the next 20 moves or the whole game.

NB: Do you ever lose games because strategic ideas don't come?

AC: I have had games where I didn't know what the right idea was. But usually when I lose a game, it's more likely to be because I overlooked a tactical shot, not because I didn't find a good plan.

NB: Do you concentrate on just a few openings?

AC: No, I study everything. Even openings I don't play. Eventually I'll take them up. People who play the same opening game after game get lazy from looking at the same type of positions all the time. If they get into a new type of position, they'll be unfamiliar with it. It's good to train yourself to play positions that you have never seen before. That way you stay sharp and alert.

NB: What periodicals do you find most helpful?

AC: PLAYERS CHESS NEWS and CHESS INFORMANT, though that is more like a book. That's just about it. CHESS LIFE is about the worst magazine on chess now. They fill it with ridiculous stuff that has almost nothing to do with chess. Instead of crosstables they'd rather tell you, "this guy is a really nice fellow", and stuff like that. PLAYERS CHESS NEWS has theoretical articles and news and games from international events. That's interesting. CHESS LIFE tells you who's the volunteer of the year. When I first became a USCF member in 1977, I wasn't very good and I had no chess books, not even chess friends yet. So when I got my CHESS LIFE AND REVIEW, I would read it avidly. It had great articles by Keres, Larsen, Kavalek, Edmar Mednis on the endgame, "Game of the Month" by Gligoric. It was the only thing I had that I could learn chess from, and I learned a lot from it. You can't learn anything from CHESS LIFE now. It has "The ABCs of Chess", but only 1200's or lower need that. There's a lot more people in the USCF rated above 1200. I feel sorry for people who are just joining the USCF today. They're going to have to spend a lot more money on books, which not everyone wants to do.

NB: How would you describe your playing style?

AC: I don't have a definite style yet. It's still forming. You couldn't look at my game and say, "that's definitely a Chow game."

NB: What kind of game do you find most satisfying to play?

AC: Positional. I've won more games by slowly strangling my opponents than I have by kingside attacks. I like it when my opponent's pieces can't move, when he's totally paralyzed. That's my favorite way to win. That's really enjoyable. It's almost funny. I find that much more interesting than a mating attack.

NB: Do you ever play your opponent instead of the position?

AC: I try to play only the position. But at times other factors come into play. Many times, if my opponent is in time trouble, I won't make the expected move. I might switch to an alternate plan that's less obvious,

even if it's a little less forceful. Because if it's tricky and the guy has to really figure it out to avoid a few traps, then that move is even better.

NB: Do you choose your opening according to your opponent too?

AC: Sometimes. I really believe that certain openings are better than others. But there are times when; if I think my opponent is not prepared for a certain opening or doesn't like to play the positions that arise from it; I'll change my repertoire and try a variation that I almost never play. That's one advantage of having a wide knowledge of openings.

NB: Is winning all important, or must a game also satisfy you creatively and aesthetically?

AC: I like to play a beautiful game more than anything else. A completely logical game. That's really my goal. But since I play chess for a living, I also have to be concerned with winning. If I don't win, I don't eat. So sometimes I'll play a move that's not objectively best if I think it will give me good winning chances. On the other hand, if I have a bad tournament, but with one really interesting, beautiful game, I'll be happy with my result anyway.

NB: Who among your Illinois peers impresses you?

AC: Leonid Kaushansky. Everyone is impressed with Kaushansky. Dave Rubin has improved a lot in the past year. Marvin Dandridge is improving. Steve Szpisjak could get really good if he put more time in it. You're probably wondering why I haven't mentioned Colias, right?

NB: Technically he's from Indiana.

AC: Billy Colias purposely plays all these weird tactical things. He goes into a game and makes it tactical, even if it's not naturally tactical. He doesn't like long, quiet, maneuvering games. He avoids positional struggles. Nonetheless, I think he can get a lot better, especially considering that he's only 16.

NB: How would you evaluate the more established Illinois players?

AC: Tennant deserves his rating. Richard Verber, from what I've seen whenever I analyze with him, seems like he must have been extremely strong at one time. Martinovsky has played some great games. But none of the three really impresses me as great.

NB: What is your immediate chess goal?

AC: To get over 2400 and be invited to the U.S. Junior Championship. I'd like to become a Senior Master.

NB: What are your long-range ambitions?

AC: To get as good as I can. Eventually I'd like to become a Grandmaster. If I achieve that, we'll talk about something more. Everyone says he wants to become World Champion, and I'd like that too. But you have to look at one thing at a time.

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Here's a game of Albert's played at the Chicago Chess Center early this year (notes by Al Chow)

Chow-Kornfeld Nimzo-Indian

1.d4,Nf6 2.c4,c6 3.Nc3,Bb4 4.e3,O-O 5.Bd3,c5 6.Nf3,d5  
7.O-O,Nc6 8.a3,cxd4 9.axb4,dxc3 10.bxc3,dxc4 11.Bxc4,Qc7  
12.Qe2,b6 13.Ra3! (13.Ra3 is the key to White's game!  
The rook is flexibly placed and may join the kingside  
attack via the third rank, or else simply help White to  
double rooks on either the a or d file. It also guards  
the c pawn.),Bb7 14.Bd3,a5 15.b5,Ne5 16.Nxe5,Qxe5 17.c4,  
Qb5? (Since the ending is lost, Black had to try 17...  
Be4 18.Bb2,Bxd3 19.Rxd3 to survive.) 18.Qxh5,Nxh5 19.Be2!  
Nf6 20.Rd1,Rfc8 21.Rad3,Ne4 22.f3,Nc5 23.Rd6,Na4 24.Bf1,  
h6 25.e4,Nc3 26.Re1,Na4 27.Be3,Rd8 28.Red1,Rxd6 29.Rxd6,  
Kh7 30.Bxb6! (This move wasn't so simple because I had  
to find my 32nd. and 33rd. moves.) Nxb6 31.Rxb6,a4 32.  
c5,a3 33.Bc4,Bc8 34.Ba2,e5 35.Bxf7,a2 36.Bxa2,Rxa2 37.  
Rb8,Be6 38.c6,Rc2 39.Re8,Bb3 40.b6 1-0

by SM Jeremy Silman

The idea of a chess opening is not just to get your pieces out. The actual goal is to achieve an imbalanced position, or to achieve a position with no imbalance at all (i.e. drawn). An imbalanced position can be favorable for either side, depending on who uses their advantages with more power and creativity.

Some typical examples, A. Nimzo-Indian Defence: 1.d4, Nf6 2.c4,e6 3.Nc3,Bb4 4.a3,Bxc3+ 5.bxc3. An imbalanced position is reached. White has a pawn center and the two bishops. Black has an easy development, chances in the center with c7-c5 or d7-d5 (or d7-d6 and e6-e5), and play against White's weak doubled pawn on c4 by b7-b6, Ba6,Nb8-c6-a5, etc. Both sides have chances.

B. King's Indian: 1.d4,Nf6 2.c4,g6 3.Nc3,Bg7 4.e4,db 5.Nf3,0-0 6.Be2,e5 7.0-0,Ne6 8.d5,Ne7. White has a clear advantage in space with play on the queenside based on b2-b4 and c4-c5. Black has good chances on the kingside with an eventual f7-f5.

C. Sicilian Defence: 1.e4,c5 2.Nf3,d6 3.d4,cxd4 4.Nxd4. White has a lead in development, an advantage in space, and a half-open queen file. Black has the half-open QB file and two center pawns to White's one.

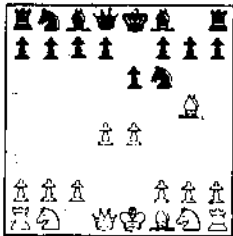
Some openings try for a balanced formation in the hopes of a draw, i.e. Petroff's Defence: 1.e4,e5 2.Nf3,Nf6 3.Nxe5,d6 4.Nf3,Nxc4 5.Qe2,Qe7 6.d3,Nf6 7.Bg5,Qxe2+ 8.Bxe2,Be7. Here it will be difficult to find a way of imbalancing the position sufficiently for winning chances without unwarranted risk.

To win a chess game one needs to be aware of every existing imbalance; if one does not exist then one must be created. How is this to be achieved? What are the thought processes involved?

Lets take a look at the diagram. This position came about after 1.d4,Nf6 2.Bg5,e6 3.e4. What should Black do?

A weaker player might be inclined to play 3...Be7, breaking the pin. Let's look at the situation after 3...Be7. White has an advantage in space, control of the center, and a lead in development as it will take some time for Black to get his bishop on c8 out. Black has nothing to be

proud of at all. After 4.Nd2, Black will be hard pressed to find a plan.



Black has two moves which do much more for his game. One possibility is 3...c5, hitting White's center and perhaps intending Qb6 at some point. Would White gain anything by 4.e5,h6 5.Bh4,g5 6.exf6,gxh4? Not at all! Black would have the two bishops, an open 'g' file, pressure on White's center, and a tasty morsel to bite on at f6. Much better than 3...Be7, don't you agree?

Another good choice is 3...h6. This forces White to capture since 4.Bh4,g5 5.Bg3,N e4 wins a pawn. After 3...h6 4.Bxf6,Qxf6 we must once again take a hard look at the position. White still has an edge in space, a lead in development, and control of the center. This time though Black also has something as compared to 3...Be7; the two bishops. Thus the imbalances of the position are clear. Black must now develop his whole army with these things in mind: Put his bishops on potentially active squares like b7 and g7; prepare a central break (c7-c5 or f7-f5) which will open the position and thus make it favorable for his bishops; take away all possible support points from the enemy knights with moves like a6 or db.

Play might go (after 3...h6 4.Bxf6,Qxf6) 5.Nc3,d6 6.Nf3,g6 7.Bd3,Bg7 8.0-0,Qe7 followed by 9...0-0, 10...b6, 11...Bb7, 12...Nd7, and eventually c5.

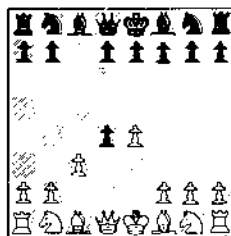
REMEMBER: Don't develop your pieces and then look for a plan. Learn to find a plan and then develop your pieces accordingly.

The following game is very similar in concept to the ideas in the diagram.

Spassky-Karpov, Montreal 1979

1.d4,Nf6 2.c4,c6 3.Nf3,b6 4.Bf4,Bb7 5.e3,Be7 6.Nc3?! (Correct is 6.b3),Nh5! (Grabbing the two bishops. Watch how Black devotes his whole strategy to this.) 7.Be3,d6 (There is no hurry to capture on e3) 8.Bd3,Nd7 9.0-0,g6! 10.h3,Nxe3 11.fxe3,0-0 12.Rc1,Bf6 (Black is now clearly better. He has two bishops and various breaks in the center. White has no support points for his knights and no weak points to attack.) 13.Rc2,Bg7 14.Rcf2,Qe7 15.Kh2,a6 16.Qe2,Rae8 17.Bb1,c6 18.a3,f5 19.e4,c4! (The Black bishops remind me of a pair of scissors!) 20.exf5,exf5 21.Qxe7,Rxe7 22.dxc5,bxc5! 23.Rd1,Bxc3! (Black gives up his bishop pair for another advantage, crippled White pawns.) 24.bxc3,Rf6 25.Rfd2,Re3 26.Ng1,Kf8! 27.Rxd6,Rxd6 28.Rxd6,Ke7 29.Rd3,Re1 (Though a pawn up, White is busted. All of Black's pieces are superior to their White counterparts, and White's pawns are weak and will soon fall.) 30.Ba2,Rc1 31.Nf3,Bxf3! 32.Rxf3,Ne5 (White's sick bishop cannot compete against Black's powerful knight.) 33.Re3,Kf6 34.Bb3,a5 35.Ba4,Nxc4 36.Re8,Rxc3 37.Re8,Ne3 38.Bb5,c4 (making use of his latest imbalance, a nice extra passed pawn.) 39.Kg1,Rc2 40.Bc6,c3 41.Rf3,g5 42.g4,f4 0-1

FRED LINDSAY EXAMINES THE...

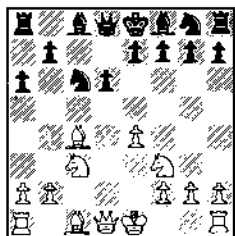


# SMITH-MORRA GAMBIT

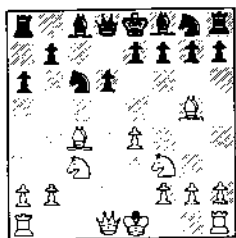
This is one of the most popular gambits with American players rated anywhere from class D through low master, largely due to the efforts of Texas master Ken Smith. Many of its practitioners are devoted to this opening, having gotten excellent results with it. However, with proper play, Black has good reason to expect to gain an advantage versus the Smith-Morra gambit.

It should be noted that the Smith-Morra has never been popular in international tournaments, nor have most grandmasters held it in very high regard. Bent Larsen, annotating the game Ken Smith vs. Campos-Lopez from San Antonio 1972, gave 1...e6 (after 1.e4) a question mark, since "1...c5 wins a pawn against Smith". Little has been written detailing a favorable favorable defensive system for Black. This is probably due to its infrequent appearances in international events, and possibly because many theoreticians believe that Black has a number of adequate defences. I will try to correct the deficiency here.

Formerly I believed that the set-up recommended by Larry Evans was Black's best: 3...dxc3 4.Nxc3,Nc6 5.Nf3,d6 6.Bc4,a6. SEE DIAGRAM 2



2

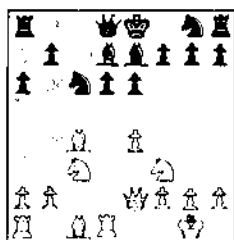


3

After 7.0-0 and 7...Nf6, 8.Qe2 is weak because of 8...Bg4. Furthermore, 8.h3,h6 9.Qe2,e5! is a great deal of fun for Black to play. Smith's recommendation 7.0-0,Nf6 8.Bg5 is better, but still comfortable for Black. However, the English correspondence player A.M. Stewart has found a move which presents Black with some fresh problems, 7.Bg5! SEE DIAGRAM 3

Now 7...h6? runs into 8.Qb3!, so Black should probably play 7...Nf6, allowing 8.Bxf6,gxf6 which leads to an unclear position.

Rather than continuing to work on that line, I have turned my attention to an improved variation suggested by my friend, Robert Ciaffone.



3...dxc3 4.Nxc3,Nc6 5.Nf3,d6  
6.Bc4,c6 7.0-0,Bc7! 8.Qe2,a6  
9.Rd1,bd7!

By delaying ...Nf6, Black avoids an annoying Bg5 and either forces White to develop his QB to a less offensive square, or to waste time while delaying it's development. Most of the analysis that follows is Ciaffone's own. This system is not new, but has been rarely played. First lets see what Ken Smith has to say about it in his pamphlet "The Smith-Morra Gambit Accepted"

"You should count the exclamation points that are after this Black move B-Q2 in available sources. Then examine the lines and find that at the end Black only gets equality! But the only reason Black reaches that exalted goal is because in every line they lose a valuable White tempo. White should play 10.P-QR4!, not 10.B-B4 (Parma-Eliskases, Mar Del Plata, 1962) as all sources give where 10...P-K4 wins a tempo. Why? Because the Black Queen-Bishop has been developed to a square that has no significance in the main variations; therefore White can take the time to gain space. Also, the point QN3 in Black's camp is now very weak since B-Q2 takes away the square a knight would use in protecting it. White, in my opinion, is for choice."

Next let's see what Ciaffone has to say about the ideas behind his system (from his unpublished article, "A Good Defence to the Smith-Morra Gambit")

"By delaying the development of the KN, Black has deprived the White Queen-Bishop of the square KN5.

Therefore White must:

- Post the bishop on KB4 where Black can play ..P-K4 gain of tempo.
- Post the bishop on the rather passive square K3.
- Find a waiting move until Black develops his KN (10.P-QR4, 10.P-QR3, 10.B-N3)

The move B-Q2 for Black, far from 'having no significance in the main variations', performs the following vital functions:

- It blocks the pressure on the Black Queen from the White rook on Q1, enabling her to stay on her original square for several moves, until a good permanent home has been prepared for her. (In the regular lines of the Smith-Morra with the Scheveningen pawn-structure, she moves to QB2, only to vacate that square with loss of tempo, usually to QN1, as soon as White moves QR-B1 and KB-N3 or R2)
- The bishop clears the square QB1 for the Black QR.
- The bishop move supports the QN, paving the way for P-QN4.
- The bishop move clears a line for the Black queen to move to QN1 in one move.

The negative aspects of this move are the interruption of the protection of the Black Q for the QP, and the weakening of QN3 by taking Q2 away from the KN. We shall see that we gain far more than we lose, for White has no way to attack Black's Q2 or QN3 effectively against proper play.

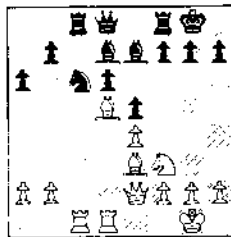
I believe that the Parma move 10.B-B4 leads to a Black advantage, not equality, and that 10.P-QR4 is no improvement; nor is any other White tenth move sufficient to keep the balance."

White has four tenth moves worth analyzing. I will consider in turn: A) 10.Bf4, B)10.Be3, C)10.a4, and D) 10.a3.

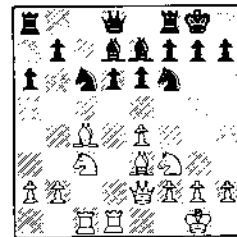
A) 10.Bf4 Despite the above comments, this is still an important variation as Black's reply is forced. The original Parma-Eliskases game continued 10...e5 11.Be3, Nf6 12.h3,0-0 13.Rac1,Rc8 14.Bd5,b5 15.a3,Na5 and Black stood clearly better. White's play can be improved somewhat by omitting or delaying the move h3 as Black should not be playing Bg4 anyway. For example, 12.Rac1, Rac8 13.Nd5,Nxd5 14.Bxd5,Bg4 15.h3,Bxf3 16.Qxf3,0-0 17.Qg4! and White is better. Black does better to simply play 12.Rac1,0-0. After 13.Nd5,Nxd5 14.Bxd5,Rac8 (SEE DIAGRAM 5) the position is nearly identical to one reached by a different sequence in Fischer-Korchnoi, Buenos Aires 1960. The difference being that here black has played ...Rac8 instead of ...h6 that was played by Korchnoi. It seems reasonable to assume that ...Rac8 is the more useful move. The Fischer-Korchnoi game continued 17.Nd2! (there were lost tempos on both sides in this game), Nb4 18.Bb3,Bg5 19.Bxg5,Qxg5 20.Nf3,Bg4 21.Rc7,Qd8 22.Rxb7,Rb8 and was soon drawn. In the diagrammed position, 15.Nd2 can be comfortably met by ...b5. Against 15.a3 and other slow moves Black should first prepare the freeing break ...f5 with moves like ...Qe8 and ...Kh8.

Thus it can be seen that 10.Bf4 leads to a Black advantage. At some point, White has to make an important choice, whether to play Nd5 or Bd5. In general Bd5 seems the better choice, making it harder for Black to realize his advantage.

B) 10.Be3 This quiet move gives White little chance to justify his pawn sacrifice after 10...Nf6 11.Rac1, 0-0 (11...Rac8 allows 12.Na4) SEE DIAGRAM 6



5



6

(cont. on pg. 17)



GLOVERLINE GAMES

As promised last issue, here are the remaining games from the Gloverline International:

ROUND 5

Browne-Lein

1.d4,Nf6 2.Nf3,e6 3.c4,b6 4.Nc3,Bb4 5.Qb3,c5 6.e3,0-0 7.Be2,Ne4 8.Bd2,Nxd2 9.Nxd2,Nc6 10.a3,Ba5 11.Nf3,cxd4 12.exd4,Ba6 13.0-0,Bxc3 14.Qxc3,Rc8 15.Rfe1,Ne7  $\frac{1}{2}$ - $\frac{1}{2}$

Dzindzichasvili-Hubner

1.d4,Nf6 2.c4,e6 3.Nf3,d5 4.Nc3,Be7 5.Bg5,0-0 6.e3,h6 7.Bh4,b6 8.Rc1,Bb7 9.Bxf6,Bxf6 10.cxd5,exd5 11.Be2,Nd7 12.0-0,Be7 13.Qb3,Nf6 14.Rfd1,a6 15.Ne5,Qd6 16.Bf3,Rab8 17.Qc2,c5 18.Ng4,Nxg4 19.Bxg4,c4 20.a4,Bc6 21.e4,b5 22.axb5,axb5 23.exd5,Rxd5 24.Nxd5,Qxd5 25.Bf3,Qd6 26.b3,Rfc8 27.bxc4,bxc4 28.Qe4,c3 29.h4,Bf6 30.g3,Rc4 31.Be2,Rxd4 32.Rxd4,Bxd4 33.Bd3,Qxg3+ 0-1

Korchnoi-Martiz

1.d4,Nf6 2.c4,g6 3.Nc3,d5 4.Bf4,Bg7 5.e3,c6 6.Qb3,0-0 7.Nf3,Na5 8.Rc1,Nbd7 9.h3,dxc4 10.Bxc4,Nb6 11.Rc7,Ne8 12.Be5,Nxc4 13.Qxc4,Be6 14.Qe2,Nd6 15.Bxg7,Bc4 16.Qc2,Kxg7 17.Ne5,Be6 18.0-0,f6 19.Nf3,Rfd8 20.b3,c5 21.d5,Bf7 22.Qb2,b5 23.e4,b4 24.Na4,c4 25.Qe2,e5 26.dxc6,Bxc6 27.e5,fxe5 28.Nxe5,Rde8 29.Rfd1,Nf7 30.Nxc4,Qg5 31.Qc3,Qf6 32.Nd6,Re7 33.Ne4,Qh4 34.Qd4+,Kf8 35.Ne5,Qxd4 36.Rxd4,a5 37.Rce1,Rae8 38.f3,h5 39.Kf2,Be5 40.Rxe7,Rxe7 41.g4,hxg4 42.hxg4,Be6 43.Nb6,Ng5 44.Na5,Rf7 45.Nf4,Rf6 46.Nfxe6,Nxe6 47.Rd6 1-0

ROUND 6

Hubner-Martiz

1.e4,e5 2.Nf3,Nc6 3.Bb5,Nd4 4.Nxd4,exd4 5.0-0,Bc5 6.c3,c6 7.Ba4,Ne7 8.d3,0-0 9.Nd2,dxc3 10.bxc3,d5 11.d4,Bb6 12.Ba3,Re8 13.Re1,Be6 14.Bc2,Qd7 15.h3,dxe4 16.Nxe4,Ng6 17.Nd6,Bed8 18.c4,Rab8 19.Re3,Bxc4 20.Nxc4,Bxd4 21.Rd3,Nf4 22.Bd6,Qxd6 23.Nxd6,Rxd6 24.Rd2,Rbd8 25.Qg4,Ne6 26.Re1,g6 27.Bb3,h5 28.Qf3,Ng7 29.Qxf7+,Kh7 30.Rxd4 1-0

Browne-Dzindzichasvili and Korchnoi-Lein appeared last issue.

ROUND 7

Dzindzichasvili-Korchnoi

1.e4,e5 2.Nf3,Nc6 3.Bc4,Bc5 4.c3,Nf6 5.d3,d6 6.h3,a6 7.0-0,Be7 8.Re1,0-0 9.Bb3,Qe7 10.Nbd2,Be6 11.Nf1,Rad8 12.Ng3,d5 13.Qe2,Kh8 14.exd5,Bxd5 15.d4,Rfc8 16.Nxe5,Nxe5 17.dxe5,Bxb3 18.Bg5,Rd5 19.axb3,Rxe5 20.Qxe5,Qxe5 21.Rxe5,Rxe5 22.Bf4,Re7 23.Rd1,g6 24.Nf1,Re2 25.Ne3,Ne4 26.Rd7,g5 27.Be5+,f6 28.Bd4,Bxd4 29.cxd4,h5 30.Rxe7,Re1+ 31.Kh2,Nxf2 32.Nf5,h4 33.g3,Ne4 34.gxh4,Rf1 35.Ng3,Nxg3 36.Kxg3,Rd1 37.hxg5,fxg5  $\frac{3}{2}$ - $\frac{1}{2}$

Lein-Martiz

1.e4,Nf6 2.e5,Nd5 3.Nc3,Nxc3 4.dxc3,d6 5.Bf4,Nc6 6.Nf3,dxe5 7.Qxd8+,Nxd8 8.Be5,c6 9.Nd2,f6 10.Bg3,Nf7 11.0-0-0,Bd7 12.Bc4,Nd6 13.Bxd6,exd6 14.Rhe1+,Kd8 15.Be6,Bxe6 16.Rxe6,Kd7 17.Rde1,d5 18.c4,dxc4 19.Nxc4,b5 20.Nd2,Bd6 21.R6e2,f5 22.Nf3,Rhe8 23.h3,Rxe2 24.Rxe2,Rf8 25.c3,g5 26.Kc2,g4 27.hxg4,fxg4 28.Nd2,h5 29.Ne4,Be7 30.g3,Rf5 31.b3,Re5 32.Kd3,Ke6 33.c4,bxc4+ 34.Kxc4,Kf5 35.Kd3,Bb4 36.Re3,a5 37.a4,Rd5+ 38.Kc2,Re5 39.Kd3,Rd5+  $\frac{1}{2}$ - $\frac{1}{2}$

Browne-Hubner

1.d4,Nf6 2.Nf3,g6 3.c4,Bg7 4.g3,c6 5.Bg2,d5 6.cxd5,exd5 7.Ne5,0-0 8.0-0,Bf5 9.Nc3,Ne4 10.Bf4,f6 11.Nd3,Nc6 12.Nc5,Nxc3 13.bxc3,b6 14.e4,dxe4 15.Nxe4,Rc8 16.Re1,Qd7 17.Qe2,Rfe8 18.Rad1  $\frac{1}{2}$ - $\frac{1}{2}$

ROUND 8

Kartz-Dzindzichasvili

1.c4,Nf6 2.Nc3,e5 3.Nf3,d6 4.d4,Nbd7 5.g3,c6 6.Bg2,g6 7.0-0,Bg7 8.e4,0-0 9.h3,Qb6 10.d5,Nc5 11.Ne1,cxd5 12.cxd5,Bd7 13.Rb1,Na6 14.b3,Rfc8 15.Be3,b5 16.Nd3,b4 17.Nxb4,Na5 18.a3,Qxa3 19.Nc2,Na6 20.Re1,Rc7 21.Bd2,Qc8 22.h4,Nd3 23.Re2,Ng4 24.f3,Rxc3 25.Bxc3,Qc5+ 26.Bd4,cxd4 27.fxg4,fxg4 28.Kh2,Nf2 29.Qd2,Bxe2 0-1

Korchnoi-Browne

1.c4,c5 2.Nf3,Nf6 3.Nc3,e6 4.g3,b6 5.Bg2,Bb7 6.0-0,Be7 7.d4,cxd4 8.Qxd4,d5 9.b3,Nbd7 10.Bb2,a6 11.e4,0-0 12.Nd2,Bc6 13.a4,Qb8 14.Rfe1,Re8 15.h3,Rf8 16.Qd3,Re7 17.Rc3,Rd8 18.Qe2,Nd8 19.Re1,Ne5 20.Nd1,Nf4 21.h4,Bc6 22.Nc3,g6 23.Qd1,Bg7 24.Qc2,b5 25.cxb5,axb5 26.axb5,Bxb5 27.Nxb5,Qxb5 28.Bxg7,Kxg7 29.Qc3+,e5 30.Nc4,Nb6 31.Bf1,Nxc4 32.Bxc4,Qb6 33.Qd2,h6 34.Rd1,Nc6 35.Bxe6,fxe6 36.Kg2,Ra3 37.Rc1,Rd7 38.Qc3,Ra2 39.Rf3,Raa7 40.Qc8,Rf7 41.Rcc3  $\frac{1}{2}$ - $\frac{1}{2}$

Hubner-Lein

1.e4,c6 2.d4,d5 3.Nc3,dxc4 4.Nxe4,Nd7 5.Bc4,Ng6 6.Ng5,e6 7.Qc2,Nb6 8.Bd3,b6 9.Nf5,f3,c5 10.dxc6,Nbd7 11.b4,Nd5 12.Bd2,a5 13.c3,Qf6 14.Rc1,axb4 15.cxb4,Nf4 16.Bxf4,Qxf4 17.Rb1,g5 18.Qc2,Ne6 19.Bb5+,Ke7 20.a4,Be7 21.Nxc6,Bxc6 22.g3,Qf6 23.Ne2,h5 24.Qe4,h4 25.g4,h3 26.0-0,Rd4 27.Ng3 Bf4 28.f3,Qe5 29.Qxc6,Bxc6 30.Rfe1,f6 31.Rbd1,Rh8 32.Nc4 Rd8 33.Hxd8,Kxd8 34.Rd1+,Ke7 35.Rd3,Bf4 36.Nf2,Be7 37.Nxh3,b6 38.cxb6,Bxb6+ 39.Kf2,Re7 40.a5,Be7 41.Rc3 1-0

ROUND 9

Dzindzichasvili-Lein

1.c4,e4 2.d4,d5 3.Nc3,Bb4 4.Nxe2,Nf6 5.e5,Ne4 6.a3,Nxc3 7.Nxc3,Bxc3+ 8.bxc3,0-0 9.Rd3,f3 10.g4,c5 11.cxf5,exf5 12.Qh5,Be6 13.Rc1,Rf7 14.Qh6,Qd7 15.dxc6  $\frac{1}{2}$ - $\frac{1}{2}$

Browne-Martiz

1.d4,Nf6 2.c4,g6 3.Nc3,d5 4.cxd4,Nxd4 5.e4,Nxc3 6.bxc3,Bg7 7.Nf3,c5 8.Rb1,0-0 9.Bc2,b6 10.0-0,Bb7 11.Qd3,cxd4 12.cxd4,Ba6 13.Qe3,Bxe2 14.Qxe2,Nc6 15.d5,Nd4 16.Nxd4,Rxd4 17.Rd1,Bg7 18.Ba3,Qd7 19.c4,Rfd8 20.h4,e6 21.d6,Na4 22.Rd3,aac8 23.Rb4,Qc2 24.Ne4,h5 25.Bb4,Qb1+ 26.Rd1,Re1 27.Rxc1+,Qxc1+ 28.Qe1,Qc2 29.Ba5,Rd7 30.Qc2,Qc1+ 31.Kh2,a6 32.f4,Bh6 33.g3,Bf8 34.Re3,f6 35.Rc3,Qb1 36.Rc7,Rxc7 37.Bxc7,Qe1 38.Ba5,Qc6 39.Qg2,Qd7 40.Qc2,Kf7 41.Qc7,Ke8 42.exf6,Qxc7 43.dxc7,Kd7 44.Kg2,Be5 45.g4,bd4 1-0

Korchnoi-Hubner appeared last issue.

ROUND 10

Hubner-Dzindzichasvili

1.e4,d5 2.cxd5,Nf6 3.d4,Nxd5 4.c4,Nb6 5.Nc3,e5 6.d5,c6 7.Nf3,cxd5 8.cxd5,Bb4 9.Bb5+,Rd7 10.Qb3,Bxc3+  $\frac{1}{2}$ - $\frac{1}{2}$

Martiz-Korchnoi appeared last issue.

Lein-Browne

1.d4,Nf6 2.c4,e6 3.Nc3,Bb4 4.c3,c5 5.Bd3,Nc6 6.Ne2,cxd4 7.exd4,d5 8.cxd5,exd5 9.Bg5,0-0 10.0-0,Bd7 11.Qb3,Be6 12.Rad1,h6 13.Bh4,Qd7 14.Bb1,g5 15.Bg3,Nh5 16.Qc2,f5 17.Be5,Rad8 18.a3,Be7 19.Rfe1,Bf6 20.Bxf6,Rxf6 21.f4,Rg6 22.fxg5,fxg5 23.Qd2,Qg7 24.Ng3,Nxg3 25.hxg3,Bf7 26.Qf2,Rxg3 27.Ne2,Rg5 28.Nf4,Rd6 29.Bc2,b5 30.Rd2,a6 31.Bd1,Kh8 32.Bf3,Qf6 33.Rc1,Rg8 34.Rc5,Rgd8 35.b4,Qg5 36.Nh3,Qf6 37.Qe3,Re8 38.Qf4,Rd7 39.Kh2,Qd6 40.Kg3,Re3 41.Rxc6,Rxf3+ 42.gxf3,Qxc6 43.Qe5+,Kg8 44.Bg2,Rd6 45.Nf4,Rf6 46.Kh2+,Kf8 47.Qe1,Qb6 48.Qe5,Qd6 49.Rc2,Qxe5 50.dxe5,Rb6 51.Kg3,d4 52.Rd2,Rc6 53.Rxd4,Ke7 54.Rd3,Re1 55.Rd6,Re1 56.Rxb6,Rxe5 57.Kf2,a5 58.bxa5,Re5 59.Rb6,Rc2+ 60.Kg3,Be4 61.Ng6+,Kf7 62.Ne5+,Kg7 63.Kf4,Rc3 64.Kg5,Rxa3 65.Rb7+,Kg8 66.Kg6 1-0



# Page

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204 Irving Ave.  
Rockford, IL 61103

### LADDER SCORES THROUGH #176:

William Barclay..	97
Paul Cripe.....	41
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Vic Glazer.....	164
Chuck Harnach...	119
William Harris...	44
Eric Hassberg...	131
Edgar Holladay...	52
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### SOLUTIONS TO PROBLEMS #169-176:

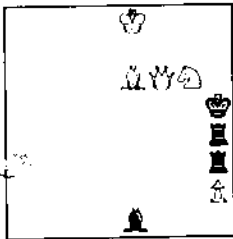
- No. 169 Holladay. Try 1.Rb5+? Sb3! Key 1.Rxe4 Not a complete half-pin as after BS moves there's no need for the pin on the BQ, but unpins of the e4R give good variety in a Meredith setting.
- No. 170 O'Brien. Try 1.Sf6? Bf8! Key 1.Sd6 The mates for 1...Sxc2 and 1...Rb5/c3 are changed. A good first problem.
- No. 171 Merceri. Try 1.Se4+? Rc3! Key 1.Pe4+ A novel way of getting new play and justification for checking opening moves. The WK in check has good potential of pumping new life into the two-mover. New composers might give this a try.
- No. 172 O'Brien. 1.Qxf6 A familiar line clearance idea where the a4R gets into the action twice.
- No. 173 Merceri. Tries 1.Qd3+? Rxd3! 1.Sxd2+? Ke3! Key 1.Sd5+ A few nice lines, 1...Bd3, 2.Sc7 being the best.
- No. 174 Brown. 1.Qxe6 A three-fold effect of pin or unpin by the key, black defences allowing all three to function in the mates.
- No. 175 Brown. 1.Rg1 Kxf4, 2.Kd6. 1...Kd4, 2.Rc1. A miniature with two ideal mates.
- No. 176 Holladay. 1.Pd8S+ Kd6, 2.Pb8Q+ Ke7, 3.Qf4 Ke8, 4.Qf7#. 1.Pb8B Kb6, 2.Pd8Q+. 1.Pd8R. Six promotions including AUW, but some lines are dual-ridden. So what! Such "tour de force" problems, especially from an asymmetric setting, are rare.

This issue has all eight originals. No. 177 is a first publication for a protege of Eric Hassberg. More interesting work from Dixie too. Edgar Holladay sends 12 miniature letter problems, the whole board being available for each individual part. Note that No. 180 has a total of four keys. The solving ladder has been brought up to date.

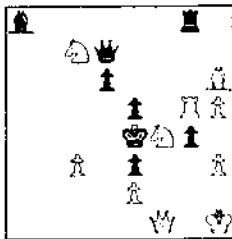
### DEADLINE FOR SOLUTIONS TO #177-184:

Scoring: 2 points for each solution in Nos. 180-181; 3 points each for Nos. 182-83.

No. 177  
Wynne Rosner  
Jackson Heights, NY



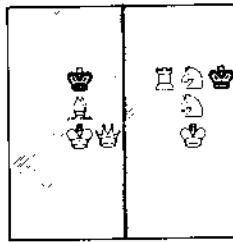
No. 178  
Thomas C. O'Brien  
Savannah, GA



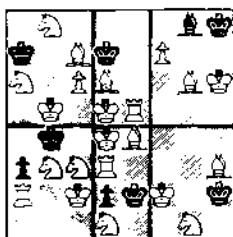
No. 179  
Thomas C. O'Brien



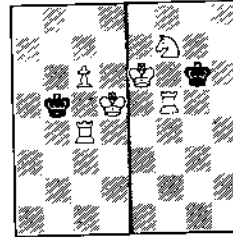
No. 180  
Edgar Holladay  
Carmel, IN



No. 181  
Edgar Holladay



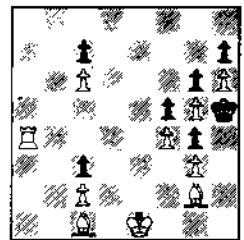
No. 182  
Edgar Holladay



No. 183  
Edgar Holladay



No. 184  
Thomas C. O'Brien  
Dedicated to Alice



(LINDSAY, from pg. 15)

Lets see what Ciaffone has to say about this position:  
"White is ahead 3 tempi in piece development (his queen and both rooks are developed), but that is not the whole story. Both White bishops are on inferior squares; the KB will have to be retreated on the a2-g8 diagonal to unblock the path of the QR, and the QB does nothing to attack the pawn on d6. It belongs on f4 hitting the pawn or on g5 threatening to draw off the Black KB from the d pawn's defence by capturing on f6. However, once Black has castled B-KN5 can be met by N-K1. [Editor's note: Ciaffone seems to like combining notations!]

To point the White QB at b6 seems poor, as that square cannot be attacked by a4-a5 because Black controls a5, and the Black QNP's threatened advance prevents N-QR4 by White. Those tempi White is ahead with the heavy pieces will be mostly returned on what is to follow in the next few moves. White's passively posted QB prevents a forceful plan to keep Black from consolidating."

Our big news this issue, of course, is announcement of the 1982 REGION VII POSTAL CHAMPIONSHIP, incorporating the 3rd ICA Championship. Entries have already started to come in for this tournament which will be assigned in OCTOBER. We are asking club reps to post announcement of this ICA event on their club bulletin boards. You will be playing opponents from Missouri and Iowa as well as Illinois. We have had great cooperation from Assistant Director JIM NICKS of Kansas City, MO in promoting the FIRST REGION VII POSTAL CHAMPIONSHIP and extend an invitation to all of you to compete. If you've never tried postal chess before, this is the time! You may enter as many prelim sections as you like, but can advance to only one Finals. We will have a Consolation Round Finals only if we can fill at least EIGHT prelim sections. JOIN IN THE POSTAL FUN! Entry is elsewhere in this issue.

# Postal Chess

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Western Springs, IL  
60558

(Editor's note: Several Postal games will appear next issue, at long last!)

ANDERSON, A ( )	880
ARCHER, L ( )	717
BACHLER, K ( )	886
BAUMANN, H ( )	720
BENDER, F ( )	906
BERRY, N ( )	919
BROWN, W ( )	935
COHEN, S ( )	853
CROWELL, J ( )	686
DEMAURO, J ( )	860
ELLENWOOD, D ( )	720
FAWBUSH, G ( )	895
HARNACH, C ( )	767
HARRIS, W ( )	906
HERNANDEZ, H ( )	737
JABLONKOW, V ( )	800
JAMASON, R ( )	860
JAMISON, L ( )	700
JOHNSON, B ( )	819
JUST, T ( )	874
KAPELA, R ( )	707
LADD, R ( )	600
LAROSE, M ( )	820
LEGG, J ( )	815
LIEF, A ( )	800
MARCONNET, J ( )	559
MARTINDALE, J ( )	811
MCKINNEY, C ( )	778
MIZFSKO, H ( )	763
MUSGRAVE, C ( )	965
NAFF, W ( )	860
NOMURA, K ( )	740
O'HEARN, J ( )	714
O'KEEFE, M ( )	701
POPE, R ( )	840
REARDON, J ( )	823
ROECKER, J ( )	944
ROTHCHILD, J ( )	863
RYDBERG, S ( )	760
SANDER, D ( )	746
SCHREMSER, T ( )	680
SHOLL, P ( )	678
SIMS, L ( )	893
SMITH, M ( )	680
SOGIN, L ( )	858
SPITZNAGEL, L ( )	777
STEIN, K ( )	680
STOTLER, R ( )	770
SWANSON, V ( )	877
SWICEGOOD, J ( )	840
TAYLOR, D ( )	1016
TAYLOR, K ( )	840
TOMAS, J ( )	631
WALHOUT, D ( )	962
WARREN, H ( )	740
WARREN, J ( )	971
WERNER, L ( )	801
ZACATE, M ( )	640
ZAVANELLI, M ( )	820

DIFFERENCE in RATING	HIGH wins	LOW wins	DRAW (low wins)
0-19	20	20	0
20-39	19	21	1
40-59	18	22	2
60-79	17	23	3
80-99	16	24	4
100-119	15	25	5
120-139	14	26	6
140-159	13	27	7
160-179	12	28	8
180-199	11	29	9
200-219	10	30	10
220-239	9	31	11
240-259	8	32	12
260-279	7	33	13
280-299	6	34	14
300-319	5	35	15
320-339	4	36	16
340-359	3	37	17
360 & above	2	40	18

### CLASS RANGES

(These class ranges in NO way reflect over-the-board ratings)

1200 and above.....Master
1000-1199.....Expert
800-999.....Class A
600-799.....Class B
400-599.....Class C
200-399.....Class D
199 & below.....Class E

### PLAYERS 81 ICA-3

	1	2	3	4	5	6	7
1 SOGIN			0	1		1	1
2 POPE				1		1/2	1
3 FAWBUSH	1			1			1
4 CROWELL	0	0	0		0	0	0
5 BROWN				1			1
6 WERNER	0	1/2		1			1/2
7 SANDER	0	0	0	1	0	1/2	

### PLAYERS 81 ICA-4

	1	2	3	4	5	6	7
1 ROECKER		1	0	1		1	0
2 KAPELA	0		0				
3 TAYLOR	1	1		1		1	
4 O'KEEFE	0	0			0		0
5 SWANSON				1		1/2	
6 STOTLER	0	0			1/2		
7 J WARREN	1			1			

Thanks to ICA treasurer/Membership Secretary Jim Warren we have the first set of ICA postal ratings based on results from the all preliminary sections of the 1980 event, the results as indicated in the crosstables for the 1981 prelims, and the scattered results from the 1980 Finals section as in the crosstables. We are using a rating system preferred for postal play in which the basic point exchange between players of equal rating is 20 points, with gradations as indicated on the accompanying rating chart.

Results received from this point on will be rated using the ratings in the master list; ratings will change for every two month period and will appear in the ICR. Our thanks to Jim for putting the accumulated results into the computer.

\*\*\*\*\*

We have had two withdrawals from the 80 ICA Finals, Paul Sholl and John Tomas. Results from the Finals are already coming in as you can see from the crosstable. We should be able to make assignment to the CONSOLATION FINALS of the 1980 event within a matter of weeks, waiting for any notices from you that you decline advancement by August 20 or thereabouts. Qualifiers for the 1980 CONSOLATION FINALS are:

M Zavanelli, Keith Taylor, George Fawbush, Fred Bender, Chas. McKinney, Dr. Jablowkow, Lou Sogin, Chuck Harnach, Jim Swicegood, and M LaRose.

Quite a strong field for a Consolation section! If any of you intend to decline advancement, please let me know so we can avoid making the pairings. Otherwise, we will have these assignments ready for mailing by the end of August.

\*\*\*\*\*

Meanwhile, the 1981 prelims are progressing very well with fully 2/3 of the results already in, several players having finished their schedules, and even a few qualifiers determined.

### 80ICA-F PLAYERS Prelim

	1	2	3	4	5	6	7	8	9	10	11	12	13
1 BERRY	5-1								1				1
2 HARRIS	6-0					0	1	0	1	0			1
3 JUST	4 1/2-1 1/2				0	0	1		1		1/2		1
4 MUSGRAVE	5 1/2-1/2			1			1/2		1				1
5 ROECKER	5-1		1				1	1		0	1		
6 SIMS	5 1/2-1/2	1	0	1/2				0	1	0			1
7 SWANSON	4 1/2-1 1/2	0			0				1				1
8 D TAYLOR	4 1/2-1 1/2	1			1				1				1
9 TOMAS	4 1/2-1 1/2	0	0	0	0	0	0	0	0	0	0	0	0
10 WALHOUT	5-1		1			1			1				1
11 J WARREN	4 1/2-1 1/2			1/2	1				1				
12 SHOLL	5-1	0	0	0	0	0	0	0	0	1	0	0	
13 BROWN	4 1/2-1 1/2								1				1

# 1982 ICA POSTAL CHAMPIONSHIP AND FIRST REGION VII CHAMPIONSHIP

A TWO ROUND QUALIFYING EVENT WITH A GUARANTEED PRIZE FUND OPEN TO ALL ICA MEMBERS (AND TO MEMBERS OF THE MISSOURI OR IOWA CHESS ASSOCIATIONS). THE WINNER OF THIS EVENT BECOMES THE REGION VII CHAMPION. HIGHEST SCORING PLAYER FROM EACH STATE IS DECLARED THAT STATE'S CHAMPION. \* Players from other states are allowed to play, but cannot compete for state or regional titles.

The 1982 Region VII and ICA Postal Championship will be in preliminary sections of seven players each, playing a single round robin. TOP TWO scorers in each prelim will advance to the CHAMPIONSHIP FINALS. Size of the Finals section depends on number of prelim groups.

ICA membership (or MCA membership) will be required for the duration of the event. Multiple entries are allowed, but only one advancement to the Finals permitted (your highest score) and only one prize may be won by any individual.

WEIGHTED POINTS will be used in the Finals, with wins counting 1.5 as much as wins in the prelim. In case of ties, prize money will be split and S-R system will be used to break ties for award of title and trophy.

Players will receive rules sheet and score sheets with their assignment.

+++++

Chief Director: Helen Warren, PO Box 70,  
Western Springs, IL 60558

Assistant Director: Jim Nicks, 1406 W 41st,  
Kansas City, MO 64111

PRIZES: (all guaranteed!)

1st PLACE: \$150 + engraved  
trophy

2nd PLACE: \$100

3rd PLACE: \$50

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ENTRY FEE: \$6.00

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ENTRIES OPEN NOW WITH ASSIGNMENTS MAILED ON OCTOBER 15. Entries will continue open through 1982, with assignments mailed as sections are filled. (NO entries accepted after December 31, 1982.)

Prelim sections will be balanced as far as we are able by strength and geography.

Missouri residents should make checks payable to the Missouri Chess Assoc. and sent to JIM NICKS, 1406 W 41st, Kansas City, MO 64111.

All other entries should be mailed to Helen Warren, made payable to ICA, PO Box 70, Western Spgs., IL 60558.

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## Entry Blank

I would like to enter \_\_\_\_\_ section(s) of the 1982 Region VII (and 1982 ICA) Championship. My present postal rating is \_\_\_\_\_ in \_\_\_\_\_.

I do not have a postal rating, but my OTB rating is \_\_\_\_\_. I would like to renew or begin ICA membership. \_\_\_\_\_.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY OR TOWN \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TOURNAMENT CALENDAR

SEPTEMBER Labor Day \_\_\_\_\_ An Illinois Tour Event \_\_\_\_\_ An ICA Championship Event \_\_\_\_\_

THE ILLINOIS OPEN, 6SS, \$1200 guar., St. Charles, IL

- 2 & ff Thurs. Nite Swiss, Chess Mates (A)
- 11 GLC Ratings Cheapie, College of Lake Co., Grayslake (A)
- 11 Peoria Fall Tornado (A)
- 11-12 Chicago Chess Center
- 11-12 2nd. So. IL Fall Open (A)
- 18 Sept. Quad, Chess Mates, Evanston (A)
- 18 Springfield CC Open
- 18-19 Chicago Chess Center
- 25 Morgan Park Marathon, 4SS, \$500 guar.
- 25 Sept. Swiss, Chess Mates (A)
- 25 Chicago Lawn Chess Assoc. IX, 4 SS (A)
- 26 Chicago Lawn Chess Assoc. X, 4 SS (A)

OCTOBER 2 Fisher's Delight, 4 SS, Rockford (A)  
 2 Illiana Fun I, 4 SS, Georgetown  
 2-3 Chicago Chess Center  
 8-10 \_\_\_\_\_ An Illinois Tour Event \_\_\_\_\_

LAKE COUNTY OPEN, 6 SS, College of Lake Co., Grayslake (A)

15-17 \_\_\_\_\_ A USCF National Event \_\_\_\_\_

U.S. Class Championships, 5 SS, \$2200 guar., Chicago Palmer House

- 16 Chicago Lawn Chess Assoc. XI, 4 SS (A)
- 16 Chess Mates October Quad, Evanston (A)
- 17 Chicago Lawn Chess Assoc. XII, 4SS (A)
- 23-24 Rockford Open, 5 SS (A)
- 23-24 Chicago Chess Center
- 23-24,30-31 Belleville Non-International Swiss, 8 SS (A)
- 30 Chess Mates October Swiss (A)

NOVEMBER 6-7 Illiana Fun II, 4 SS, Georgetown  
 6-7 Chicago Chess Center  
 13-14 Sat. or Sun. Cheapie Quad, College of Lake Co., Grayslake (A)  
 20 Peoria Late Fall Tornado (A)  
 20 Rockford Ratings Open, 4 SS (A)  
 20-21 Chicago Chess Center  
 27-28 \_\_\_\_\_ An Illinois Tour Event \_\_\_\_\_  
 \_\_\_\_\_ An ICA Championship \_\_\_\_\_

ICA CLASS CHAMPIONSHIPS, Morgan Park Methodist Church, Chicago, coupled with the 2nd. Annual ICA Banquet, also at Morgan Park

DECEMBER 4 Illiana Fun III, 4 SS, Georgetown  
 4-5 Chicago Chess Center  
 18-19 Chicago Chess Center  
 undetermined \_\_\_\_\_ An ICA Championship Event \_\_\_\_\_

2nd. ICA MASTERS INVITATIONAL, site to be determined, sponsored by RAE Products

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 David Sperckle, Editor  
 302 S. Bussey, #203  
 Urbana, IL 61801

**A GRAND PRIX & ILLINOIS TOUR EVENT**

Good Chess, Good Prizes, at a Good Price!

ICA or other state membership required

Hosted by: The College of Lake County



5th Annual

**Lake County Open**

Oct. 8-10 Grayslake, IL

1/2 point bye available in rounds 1-4

Scheduled to Participate:

US Master Sheldon Gelbart

Editor of the Meyers Opening Bulletin

Hugh Meyers

Sponsored by: The College of Lake County Chess Club & The Central Lake County Chess Club

Accommodations:

All area codes (312)  
 Country Motel: 223-8300

Doe's Motel: 362-0800

Holiday Inn Gurnee 336-6300

Site: College of Lake County

Building 1 Conference Room

Directions available with a

self addressed stamped envelope

Bring sets and clocks, no KAISHAS please.

WATCH FOR THIS CHESS LIFE AD

OCT 8-10 IL

Lake County Open. 6 SS. 16, 40/100. College of Lake County. 18351 W. Washington St. Grayslake 60030. EF \$15. 1st \$10. 2nd \$8. 10th \$3 more at site. 50% off to ILC students. BY, other states \$2. \$5. 10/10 per class. Top 3 \$10. 250-150 ILC. Cash Master. Call 1. 800. 467. 2626. 7:30-10:00 PM. 7:00-1:00 PM. 10/3. HR. 312. 223. 8300. ENT. Timothy Just. 1521 Circle Ct. Waukegan. IL 60085. LB. 1/2 pt. bye 10/8. 1-4 upon request.

OR CALL CHIEF TD

Timothy W. Just (312) 244-7954

FOR DETAILS