



ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association a U.S.C.F. Affiliate

JULY-AUGUST 1984

BIMONTHLY

VOLUME VII NUMBER 4



ABOVE: MORRIS GILES AND ERIK KARKLINS
JOINT WINNERS OF THE GREATER CHICAGO CITY CHAMPIONSHIP

IN THIS ISSUE...

TOURNAMENT CALENDAR	3
MIDWEST MASTERS by John Tomas (continued)	8
REVENGE IS SWEET by Anatoly Karpov	12
PHOTO GALLERY	13
THE BOOK NOOK	14
LOCAL NEWS	16
CHRONOMETRY by Gary Kasparov	17
HOW TO CHOOSE AN OPENING REPERTOIRE by Gennadi Timoschenko	18
CROSSTABLES	20
A FINAL WORD FROM THE EDITOR	21
POSTAL CHESS	22



ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

Eric Schiller, EDITOR
5508 South Cornell Avenue #2
Chicago, IL 60637
(312) 684-0662

Albert Chow, Games Editor
3513 N. Seminary
Chicago IL 60657

Illinois Chess Association Officers:

President: Helen Warren, Box 70, Western Springs, IL 60558. 312-246-6665
Metro-VP: Fred Gruenberg, 2035 W. 110th Pl. Chicago 60643. 312-779-3360/0306
Downstate VP: Bill Naff, 4200 N. Knoxville Peoria IL 61614. 309-266-6674
Secretary: Erv Sedlock, 224 Dodson, Geneva IL 60134. 312-232-1320
Treasurer: Jim Warren (address as President)
Immediate Past President: Chris Musgrave, 1127 S. Humphrey, Oak Park, IL 60304. 312-386-5124

Clearinghouses:

Metro: Fred Gruenberg (Address above)
Downstate: Bill Naff (Address above)

Membership Sec'y: Jim Warren (Adr. above)
ICA Publicity Directors: Kevin Bachler

USCF DELEGATES by virtue of their USCF posts

USCF President Tim Redman
6923 N. Wayne, Chicago 60626
USCF Member at Large Harold Winston
1450 E. 55th Pl, #30-S, Chicago 60637
Delegate at Large Frank Skoff
1402 W. Warner, Chicago 60613
Regional VP Richard Verber
749 W. Cornelia, Chicago 60657
Regional VP Walter Brown
811 Elrose Ct., Crest Hill, 60435

SUBSCRIPTION RATES: ICA membership includes subscription to the ILLINOIS CHESS BULLETIN. Regular adult membership: \$10 a year, \$19.50 for two years and \$28.75 for three years. Juniors: \$6 per year. Patron Membership: \$25, Gold Card: \$50 and Century Club: \$100. Affiliate membership for clubs and schools: \$15 per year.

ADVERTISING RATES: \$60 for full page or 2/3 of back cover. Half page \$36; 1/4 pg.: \$21. Flyer inserts \$25. 10% discount for multiple months of run. ICA affiliates get 1/3 discount. Checks for advertising should be sent to ICA treasurer Jim Warren. All advertising copy must be camera ready at above rates. Add 20% extra if you wish layout included. The ICA reserves the right to reject advertising.

CALL CHESSPHONE: 312-233-8500 (IL-CHESS)

CENTURY CLUB MEMEBERS

Helen Warren	Western Springs	IL
Jim Warren	Western Springs	IL
Walter M. Brown, Jr.	Crest Hill	IL
Fred Gruenberg	Chicago	IL
Michael Belovesick	Northbrook	IL
Jules Stein	Chicago	IL
Lawrence Goch	Chicago	IL

GOLD CARD MEMBERS

Harland S. Holington	Chicago	IL
Tim Redman	Chicago	IL
Mitchel J. Sweig	Evanston	IL
Kevin Kaufhold	Belleville	IL
Chuck Kramer III	Dalton	IL
Irwin Rothschild	Park forest	IL
Tom McConrack	Countryside	IL
Louis Werner	Evanston	IL
Bill Swaythe	Chicago	IL
Aaron L. Meyers	Chicago	IL
Bill Buttny	Downers Grove	IL
Norbert Leopoldi	Chicago	IL

PATRON MEMBERS

NAME	CITY	ST.
Michael E. Zacate	Mokena	IL
Tom Kirke	Crystal Lake	IL
Thomas A. Fineberg	Chicago	IL
Roy Benedek	Westmont	IL
Leroy Duback	Cherry Hill	IL
John Deutsch	Chicago	IL
Thomas B. Knoedler	Springfield	IL
Esmond Coopwood, Sr.	Matteson	IL
Leonid Kaushansky	Chicago	IL
Edward A. Frumkin	Brooklyn	IL
Kenneth N. Marshall	Oak Park	IL
Ray D. Satterlee	Wheaton	IL
Vivian S. Schaecker	Goshen	IL
So. Ill Chess League	Mt. Vernon	IL
Walter Wilbratz	Chicago	IL
David Sprengle	Urbana	IL
Miomir Stevanovic	Lincolnwood	IL
Arthur C. Sinclair	Evanston	IL
Angelo Sandrin	Chicago	IL
Jim Brotsos	Chicago	IL
John Tuma	Oak Park	IL
William E. Graves	Chicago	IL
James W. McNamara	Riverside	IL
Evanston Township HS	Evanston	IL
Harold Winston	Chicago	IL
David Shane A. C.S.W.	Macomb	IL
Keith Esses	Chicago	IL
Phillip Wong	Evanston	IL
William Harris, Jr.	Bourbonnais	IL
Tim Just	Waukegan	IL
Steven Cohen	Chicago	IL
Paul Sholl	New Windsor	IL
Gary Gustafson	Winfield	IL
James M. Norris	Naperville	IL
John W. Sladak	Homewood	IL
Kevin Bachler	Waukegan	IL
Sabin Cheveresaw	Mundelein	IL
Todd Barre	Schaumburg	IL
Robert Glick	Morton Grove	IL
Jeffery M. Hyland	Oak Park	IL

CALL FOR NOMINATIONS

The total ICA membership will elect five officers for the 1985-1986 term: president, metro-vice president, downstate vice-president, secretary, and treasurer. Any ICA member is eligible to run for these offices, except metro-vice is restricted to residents of zips 600-609, and downstate vp to zips 610-625. A petition signed by ten ICA members, designating the office, must be in ICA Secretary Erv Sedlock's hands no later than 10/1/84. Ballots will be mailed in early November.

PRESIDENT'S PAGE

Helen Warren

Do you believe that half the year--and half the chess year--is behind us? The IL TOUR is heading for the big and decisive events with the ILLINOIS OPEN over Labor Day. I am aiming for 150 players for this event --and it's about time! This Heritage event returns to the north of the state at the same site as the 1977 championship. And, as you'll see by the ad on pg. 6, we're planning a terrific event for all. Get your entry to me early and you'll receive a free chess book before Rd. 1 at Proviso West.

Those of you who were at the ICA picnic last year know what a terrific time we all had. This year ICA Secretary Erv Sedlock has again secured Pottowattomie Park for us. An attractive bonus for you speed stars: the ICA SPEED CHAMPIONSHIP, not offered for the past several years on our tournament calendar, will be part of the festivities, with cash prizes, but mostly lots of great chess fun. Bring your picnic lunch, or take the boat ride and enjoy the excellent buffet on board. See you there! Contact Erv Sedlock about ticket reservations and see picnic ad in this issue.

WELCOME TO NEW EDITOR DAVID SPRENKLE with the next ICB, and thanks to ERIC SCHILLER for his service over the past year. Let's cooperate, organizers, in getting material to David: tournament coverage, club news, etc.

An editor is only as good as his last issue and the content to a large extent must come from YOU! Want to see more local and club news? Fine. Send it in! The next issue will be David's first as he returns to the editorship for the duration of 1984 and, we hope, into 1985.

CLINIC COMING...

EVANSTON HIGH SCHOOL will host the ICA SCHOLASTIC CLINIC OCTOBER 20-21. This is an event chess coaches and sponsors will want to circle on their calendars. We moved it into late October to allow more time for schools to publicize this project. We attracted about 90 students last year and want the number to reach 120 or more this time around. Curriculum Director John Tomas and his staff of teachers, most of them Illinois masters, have a great day of instruction planned. You will receive more details in the next issue and through the mail, both via your schools and individually. The ICA Tornado III, a four round, snappy tornado, a mini-event on the IL Tour will cap action on Day Two, together with an Unrated Beginners event.

WISCONSIN! HERE WE COME!

Kevin Bachler, in cooperation with Wisconsin organizers, has planned a ILLINOIS-WISCONSIN team match for Sunday, October 28. Details are firming up and car-pooling will be organized. Reserve the date to play or observe!

TORNADO II AT CHESS CENTER ON SEPTEMBER 22. Here's your chance to enhance your IL TOUR point total with a four-rd, one day event. See calendar.

SUPPORT ILLINOIS CHESS!

BECOME A PATRON MEMBER OF THE ICA!!

CALENDAR

TOURNAMENT CALENDAR

- JUL 21 SPRINGFIELD SUMMER SAUNA OPEN. 4-SS 30/1;15/30. \$\$\$75-35-25. \$15 to top A,B,C,D/E,UNR
EF: \$9, \$7 to SCC Members. Prize fund based on 30 entries.
Washington Park Pavilion, Park Avenue and So. Grand Ave West #217-523-7265
Enter: Thomas B. Knoedler, 2104 South 4th, Springfield IL 62703
- JUL 21 CHICAGO DANDRIDGES DRAGGIN DEFENSE. SEE AD ON BACK COVER FOR DETAILS.
- JUL 21-2 FOREST CITY FOREST CITY OPEN. 5-SS 50/120 at the Rockford Howard Johnsons.
Enter and info: Gary Sargent at 815-397-9186. \$\$\$1000 Guaranteed.
- JUL 28-9 BENTON 3RD REND LAKE OPEN. 4-SS 60/2 \$\$\$250 + Trophy, others per entries
at Twin Oakes, Lake Benton, Rt. 37N, Benton IL 62812.
80% gtd. return of EF's over \$150.00. rds 10-2.45 each da
\$20 at site. Enter John Menke, 723 Barton St, Mt Vernon IL 62864
- AUG 4 PEORIA BRADLEY SUMMER OPEN. 4-SS 30/60 at Bradley University Student Center
Cafeteria 901 N. Elmwood, Peoria. EF \$11 adv. \$13 at site. \$\$ 75-50;
B,C,D/F \$25 each Contact Bill Naff, 4200 N. Knoxville, Peoria IL 61614
- AUG 4-5 ZION TIM JUST'S OPEN. 5-SS 40/100 in two sections at the Illinois Beach Resort
Holiday Inn, Zion IL. \$\$\$325 based on 30 entries in each section. Contact Tim
Just at 312-244-7954
- SEP 1-3 THE ILLINOIS OPEN, A MAXITOUR EVENT. \$\$\$1700 GUARANTEED. SEE THE AD ON PAGE 6!!!!!!
- SEP 15 SPRINGFIELD SCC MEMORIAL OPEN. 4-SS 30/1;15/30. \$\$\$75-35-25. \$15 to top A,B,C,D/E,UNR
EF: \$9, \$7 to SCC Members. Prize fund based on 30 entries.
Washington Park Pavilion, Park Avenue and So. Grand Ave West #217-523-7265
Enter: Thomas B. Knoedler, 2104 South 4th, Springfield IL 62703
- SEP 15 ST CHARLES ICA PICNIC!!!!!! SEE PAGE 5 FOR DETAILS.
- SEP 15-6 CHICAGO TWO ONE DAY EVENTS FOR THE PAWNTIFICATOR.
2923 North Southport, Chicago. Call Jules Stein for info: 312-929-7010
- SEP 22 CHICAGO ICA TORNADO II: A MINI TOUR EVENT!!!
Chicago Chess Center 2923 North Southport, Chicago. RDS: 9-1-4
\$\$\$100-50-25 A-30 B-25 C-20 D-20. EF: \$8 ADV, \$10 AT DOOR (8.30-9.00AM)
- SEP 29-30 CHICAGO TWO ONE DAY EVENTS FOR THE PENNY PINCHING PAWN PUSHER
2923 North Southport, Chicago. Call Jules Stein for info: 312-929-7010



The Illinois Chess Association proudly announces

1984 ILLINOIS CHESS TOUR

\$1700 IN PRIZES!

1st - \$300 A: \$150 - 100
 2nd - \$200 B: \$140 - 70
 3rd - \$150 C: \$130 - 60
 4th - \$100 D: \$100 - 50
 5th - \$70 E: \$60 - 20

Prizes will be awarded at the end of the tour by ICA to the top twenty (20) championship point winners and to the top thirty (30) class point winners (6 in each class) based upon the total number of points amassed during the tour. Players must play in at least three tour events to be eligible for prizes. Points are split in case of ties.

Points awarded in each tour tournament are as follows:

	Championship Points		Class Points				
	Maxi-event	Mini-event	Maxi-event		Mini-event		
	1st	2nd	1st	2nd	1st	2nd	
1st	30	15					
2nd	20	10					
3rd	10	5					
			A	20	10	10	5
			B	16	8	8	4
			C	12	6	6	3
			D	8	4	4	2
			E	4	2	2	1

Tour points accumulate for a player whose rating moves UP to a higher class, and the player remains eligible for prizes in the lower class based on points earned prior to moving into the higher class. Tour points DO NOT accumulate DOWNWARD from one class to another. For purposes of tour points, a player's rating is that which is used for the particular tournament.

CLASS C:

1	D. Nicholson	12	4	Sara Sengenberger	4
2-3	Glenn Beard	6	5-6	David Sullivan	3
2-3	James Marshall	6	5-6	Amy Courtin	3
4	Joe Zengulys	6	7-8	Matthew Zacate	2
5-9	Rick Lutzke	3	7-8	Seth Jensen	2
5-9	Fred Dangoy	3	9-11	Robert Raimo	.6667
5-9	Greg Koster	3	9-11	Amos Bryant	.6667
5-9	Charles Higgins	3	9-11	James MacDonald	.6667
5-9	Myron Cannell	3			
10-12	Wendy Harrow	2			
10-12	Tim Samolitis	2			
10-12	Roy Levin	2			

CLASS E:

1-2	N. Hughes	3
1-2	M. Marek	3
3-4	Bruce Chenoweth	2
3-4	Jordy Rocheleau	2

CLASS D:

1	Marcellus Burke	8
2-3	Dr. A. Munoz	4
2-3	Johana Jones	4

1984 ILLINOIS CHESS TOUR

Standings June 7, 1984

Includes: Winter Swiss
 Tornado I
 St. Charles Open
 Memorial Day Open
 Greater Chicago Open

CHAMPIONSHIP:

1	Morris Giles	55
2	Erik Karklins	25
3	Scott Zingheim	15
4	Angelo Sandrin	13
5-7	Chris VanDyck	10
5-7	John Burke	10
5-7	Bandy Zabel	10
8-10	Walter Brown	3
8-10	Steve Szpisjak	3
8-10	Jim Condon	3
11-14	Steve Surak	1.25
11-14	Scott Haubrich	1.25
11-14	Jack Young	1.25
11-14	Mark Conner	1.25
15-19	Warren Kreckler	1
15-19	Eilly Bollano	1
15-19	Chris Firestone	1
15-19	Greg Berry	1
15-19	Leon Lipten	1
20-25	Kevin Schmuiggerow	.83
20-25	Michael LaBudde	.83
20-25	Joe Splinter	.83
20-25	Robert Bloom	.83
20-25	Jeff Wiewel	.83
20-25	David Schild	.83

CLASS A:

1	Larry Waite	20
2	Leon Lipten	8
3-4	Robert Bloom	7.5
3-4	Jeff Wiewel	7.5
5-6	Mark Conner	7
5-6	Steve Surak	7.5
7-8	Chris Firestone	5
7-8	Greg Berry	5
9-12	Todd Barre	3
9-12	Ronald Ruben	3
9-12	Phil Jarrette	3
9-12	Ray Christian	3
13-17	Steve Cohen	2
13-17	Gee Leong	2
13-17	K. Kienker	2
13-17	J. Baker	2
13-17	Marty Ptacek	2

CLASS B:

1	Rhys Read	12
2-3	Vic Swanson	6
2-3	David Kavesh	6
4	David Schild	8
5-9	Roger Bowen	4
5-9	Paul Madey	4
5-9	Leo Sims	4
5-9	Vivian Schmuicker	4
5-9	Robert Johnson	4
10-12	Todd Schremser	3
10-12	Catalina Reyes	3
10-12	Ward Burton	3
13-17	Mike Cronin	2.4
13-17	Harry Matlin	2.4
13-17	Matt Bolton	2.4
13-17	Tom Fineberg	2.4
13-17	Leslie Bale	2.4



ILLINOIS

AN ICA MAXI-EVENT
ON THE TOUR!!!

CHESS ASSOCIATION

A USCF HERITAGE
EVENT!!!

A GRAND PRIX EVENT!

in cooperation with the Proviso West H.S. Chess Club
proudly announces...

1984 ILLINOIS OPEN

Our Defending Champion: Dr. Eugene Martinovsky

LABOR DAY WEEK-END, SEPTEMBER 1, 2, and 3

A SIX ROUND SWISS AT PROVISO WEST HIGH SCHOOL,
WOLF RD AND EISENHOWER EXPY., HILLSIDE, IL.

This site is one of the most convenient locations in the Chicago area,
with FREE unlimited parking. It is accessible from the Eisenhower
Expwy., Wolf Rd. Exit. This was the site of the 1977 Illinois Open.

\$1700 PRIZE FUND. GUARANTEED.

PRIZE FUND IS UNCONDITIONALLY GUARANTEED. PRIZE CHECKS WILL BE WRITTEN ON THE SPOT, AS WINNERS
ARE DETERMINED.

\$400	First	TOP EXPERT:	\$150,	\$75
250	Second	CLASS A:	\$140,	\$70
125	Third	CLASS B:	\$130,	\$65
		CLASS C:	\$120,	\$60
		CLASS D/E:	\$50,	\$25
		UNR:	Chess	Clock

ENTRY: \$28 if received by 8/23
\$32 at site or after 8/23

TIME CONTROL: 45/2

REGISTRATION: 8:45 - 9:45 A.M.

ROUND TIMES: 10 AM and 3 PM each day.

Half-point bye available for any of first
three rounds ONLY if requested in advance
of first round.

ADVANCE ENTRIES TO: HELEN WARREN
PO BOX 70
WESTERN SPGS., IL 60558

ICA MEMBERSHIP IS REQUIRED FOR IL. RESIDENTS
\$10 regular, \$5 Junior (under 21). ICA mem-
bership is available at the site, or you may
include it with your entry. Out of state
memberships honored.

TD: WALTER BROWN, NTD

MOTFL INFORMATION:

HOLIDAY INN HILLSIDE
4400 Frontage Rd.
Hillside, IL 60162
(312) 544-9300

HILLSIDE MANOR
4740 Roosevelt
Hillside, IL 60162
(312) 449-6500

PLEASE BRING BOARD, SET, AND CLOCK. NONE PROVIDED AT SITE.

Food will be available at site & many restaurants are closeby Proviso.

SPECIAL FOR PLAYERS WHO PRE-REGISTER!

Send in your entry by 8/23, including your USCF ID number & expiration
date, and you'll receive a FREE chess book before rd. 1, compliments of
Jim Warren, (ICA Treasurer/Membership Secretary) and APCT!

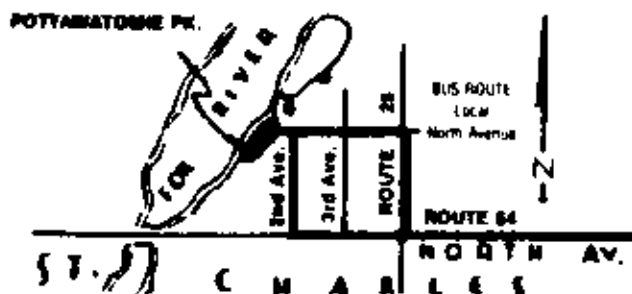
THIS IS YOUR STATE CHAMPIONSHIP! PLAY IN THE ILLINOIS OPEN AND SUPPORT CHESS IN
ILLINOIS! CAN WE HIT THE 150 MARK IN PLAYERS FOR THIS EVENT? HELP US DO IT!

ICA PICNIC

Saturday Sept 15

POTTAWATOMIE PARK

Pottawatomie Park — "The natural beauty spot of the Fox River Valley" — Has one mile of frontage on the Fox River, complete with the following facilities: tennis courts, softball diamond, swimming pools, 9 hole championship golf course, 18 hole miniature golf course, stage and amphitheater, dance pavilion, shade trees, tables, picnic grounds, playground equipment, rest rooms, parking grounds, refreshment service, and miniature train. No fires allowed in the park, except in your charcoal grills. The park opens at 8:00 A.M. and closes at 11:00 P.M. Prices in the park are as follows:



ENTRANCE FEES

Per Person.....	\$2.00
Senior Citizens.....	\$1.00
Under 5.....	Free

No Beer or Liquor allowed.

SIGHTSEEING CRUISES

"The St. Charles Belle II" is 64 feet long, has a 17 foot beam and draws 2½ feet of water. The deck has windows that can be closed for cool weather. It is all steel-welded construction, has 6 water-tight bulkheads, and an old fashioned paddle wheel. (Propellers add to its maneuverability.) It is licensed by the U.S. Coast Guard, and is inspected every year. The boat is very safe. The St. Charles Belle II was especially designed for sightseeing, relaxation, and romantic dancing in the moonlight on the Fox River.



SHOW BOAT SPECIAL

Our Famous Southern Pan Fried Chicken, Served Hot

(One Half Chicken per Serving)

American Potato Salad — Home Style Baked Beans
Fresh, Crisp Cole Slaw — Buttercrust Rolls — Pickles and Olives
Freshly Baked Cake and Ice Cream
Rich Hot Coffee — Lemonade

Served Buffet Style

All you can eat

A 1½ hour luncheon cruise sails at Noon, \$9 per person, limited to 100 people. Tickets in advance from Erv Sedlock, 224 Dodson, Geneva, Ill. 60134. We will have the use of the Pavilion during and after the boat ride for those who wish to bring their own food. No additional charge.

The ILL. SPEED CHESS CHAMPIONSHIP will be held in the afternoon.

MIDWEST MASTERS

	PLAYER	ST	PRE		POST					TOT
			RTNG	RTNG	1	2	3	4	5	
1	BROOKS, MICHAEL A	MO	2490	2499	W21	W12	W11	D-2	D-3	4.0
2	KURGDA, PAUL M	AR	2413	2432	W28	W13	W-7	D-1	D-4	4.0
3	KAUSHANSKY, LEONID	IL	2368	2406	W23	W-9	W26	D-8	D-1	4.0
4	ODENDAHL, STEVEN M	MO	2437	2441	W27	D14	D18	W12	D-2	3.5
5	ZELKIND, EDUARD	MN	2410	2413	W42	D18	D14	D-7	W15	3.5
6	MARTINOVSKY, EUGEN	IL	2379	2382	D29	W35	D20	W18	D-4	3.5
7	BERCHENKO, SERGEY	OH	2316	2346	W32	W16	L-2	D-5	W20	3.5
8	LINDSAY, FRED	MI	2310	2334	D33	W29	W31	D-3	D-6	3.5
9	WEISS, MITCHELL J	IA	2365	2329	W10	L-3	W33	D11	W16	3.5
10	FRUNKIN, EDWARD A	NY	2161	2202	L-9	D23	W29	W32	W17	3.5
11	ROSE, JOHN T	IA	2354	2360	W37	W15	L-1	D-9	D14	3.0
12	UNGER, TOM	MN	2331	2342	W24	L-1	W37	L-4	W24	3.0
13	GILES, MORRIS C	IL	2327	2330	W30	L-2	W27	L15	W26	3.0
14	SAVAGE, ALLAN G	IA	2309	2330	W38	D-4	D-5	D16	D11	3.0
15	PELTS, PETER	IL	2280	2293	W43	L11	W25	W13	L-5	3.0
16	SPRENKLE, DAVID C	IL	2429	2414	W22	L-7	W36	D14	L-9	2.5
17	MOORE, THOMAS S	WI	2345	2323	W39	L26	W22	D20	L17	2.5
18	FINEGOLD, BENJAMIN	MI	2307	2312	W25	D-5	D-4	L-6	D21	2.5
19	DANDRIDGE, MARVIN	IL	2306	2283	L26	D33	D35	W39	D24	2.5
20	MILLER, TODD G	IL	2291	2294	W34	D31	D-6	D17	L-7	2.5
21	TOMAS, JOHN S	IL	2267	2267	L-1	D39	W41	D26	D18	2.5
22	CULIAS, BILLY	IN	2257	2260	L16	W38	L17	D33	W32	2.5
23	STEVANOVIC, MIOMIR	IL	2233	2231	L-3	D10	L32	W34	W35	2.5
24	KAKKLINS, ERIK	IL	2209	2207	L12	L27	W38	X--	D19	2.5
25	SCHILLER, ERIC	IL	2207	2218	L18	W42	L15	D27	W41	2.5
26	BEREGLUS, PETER	IN	2149	2177	W19	W17	L-3	D21	L13	2.5
27	ECKERT, DOUG D	MO	2290	2276	L-4	W24	L13	D25	D30	2.0
28	VAN METER, LESTER	MI	2270	2254	L-2	D32	D39	W35	L12	2.0
29	ELLIS, JAMES S	WI	2226	2218	D-6	L-8	L10	W41	D34	2.0
30	MYERS, HUGH E	IA	2212	2200	L13	L36	D34	W38	D27	2.0
31	CHOW, ALBERT C	IL	2348	2341	W41	D20	L-8	U--	U--	1.5
32	HALLACH, KEN	IL	2210	2192	L-7	D26	W23	L10	L22	1.5
33	SADORIN, ANGELO	IL	2199	2169	D-6	D19	L-9	D22	L23	1.5
34	LIEF, ADAM	CA	2163	2152	L20	D41	D30	L23	D24	1.5
35	NEUMAN, TIMOTHY P	IL	2092	2108	W36	L-6	D19	L23	U--	1.5
36	CHACHEKE, LAURENCE	IL	2268	2254	L35	W30	L16	U--	U--	1.0
37	HODSON, STEVEN W	IL	2224	2217	L11	W43	L12	F--	U--	1.0
38	SAGE, J TIMOTHY	IL	2199	2160	L14	L22	L24	L30	W40	1.0
39	HILLS, JR JAMES A	IN	2172	2164	L17	D21	D26	L19	U--	1.0
40	ZELKIND, MIKE	MN	1648	1671	U--	U--	W43	U--	L36	1.0
41	DUBIN, AARON S	MO	2244	2190	L31	D34	L21	L29	L25	.5
42	MORR, KEN C	IL	2239	2219	L-5	L25	U--	U--	U--	.0
43	SZPISJAN, STEVEN J	IL	2138	2101	L15	L37	L40	U--	U--	.0

RS ARE LISTED IN ORDER OF PRE-TOURNAMENT RATINGS
 WSS, D-DRAW, X-FORFEIT WIN, F-FORFEIT LOSS
 DRAW, H-1/2 PT BYE, B-BYE, U-UNPLAYED

BY JOHN TOMAS

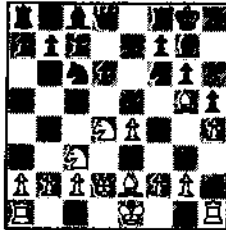
COVERAGE CONTINUED FROM LAST ISSUE

Round 3

Round 3 saw the number of perfect scores reduced to three. On top board, Michael Brooks lost an early exchange to Iowan John Rose, but his mass of central pawns and two Bishops proved more than sufficient compensation.

John Rose - Michael Brooks; Pirc Defense

1 e4 g6 2 d4 Bg7 3 Nc3 d6 4 Be2 Nf6 5 h4 h5 6 Bg5 Nc6
7 Qd2 Nh7 8 Be3 e5 9 Nf3 exd4 10 Nxd4 Nf6 11 Bg5 O-O

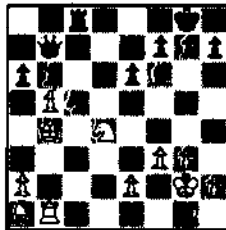


(Position following Black's move # 11.)

12 Nxc6 bxc6 13 e5 dxe5 14 Qxd8
Rxd8 15 Ne4 Rd6 16 Nxd6 cxd6 17 c4
Be6 18 O-O Rb8 19 b3 Ne4 20 Racl
f5 21 Rfd1 Kf7 22 Be3 Ke7 23 Bf3
e5 24 Bxe4 fxe4 25 Bg5+ Kd7 26 Rd2
Bg4 27 Rel Bf5 28 Be3 Ke6 29 Red1
Bf8 30 Rdc1 Be7 31 Bg5 Bf8 32 Be3

Ra8 33 Rcd1 Ra6 34 Bg5 Bg4 35 Rcl d5 36 cxd5 cxd5 37
Rdc2 d4 38 Rc6+ Rxc6 39 Rxc6+ Kd7 40 Rc2 Bb4 41 Bd2 d3
42 Rb2 Be2 43 a4 Bd2 44 Rd2 Kc6 O-1.

Can Black really have enough compensation for the exchange? Can any reader find a better defense? Kuroda's game was similar in execution, but different in details. He came out of the early middle game with an advantage in space against Berchenko and he methodically increased it to the breaking point.



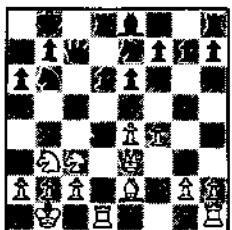
(Position following White's 24th move.)

24 ... a5 25 Qc4 Bxd4 26 Qxd4 f6
27 Rd1 Rc7 28 Qd8+ Kf7 29 Bb2 e5
30 Ba3 Ne6 31 Qd3 h6 32 Bd6 Rd7 33
Qc4 g6 34 Rd3 Qa8 35 h4 Qd8 36 Qd5
h5 37 a4 Qc8 38 Qc6 Qd8 39 Bc7!
Rxc7 40 Rxd8 Rxc6 41 bxc6 Since

taking the Rook allows White to Queen, Black will simply be an exchange down with a very simple technical endgame (1-0,47). Kaushansky joined this group by convincingly ending Bereolos' series of miracles in an ending two pawns to the good.

Fred Lindsay came up to fourth place all alone with a shocking win over Al Chow. Chow was better out of the opening, but could not form a plan and forfeited on time in a lost position at an unusually early move. After this debacle Chow decided that his play was not good enough to warrant remaining in the event.

David Sprenkle and Tom Moore used superior opening preparation to recover from previous round losses. Sprenkle tricked Larry Chachere out of his favorite Najdorf Sicilian by an unusual move order: Sprenkle-Chachere 1 e4 c5 2 Nc3 Nc6 3 Nge2 d6 4 d4. Still, Chachere was far from lost out of the opening.



(Position following White's 17th move.)

Although his position is somewhat cramped, it is also presently without weaknesses. Perhaps his best plan is to temporize, relocating his Bishop to c8 and thus connect his Rooks. Instead Chachere weakened himself with

17...f6.

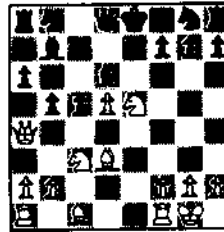
At any rate Sprenkle quickly meted out his punishment. 18 Nd4 Bf7 19 f5! e5 20 Ne6! Bxe6 21 fxe6 Qc5 22 Qg3 g6 23 Qh4 Rdf8 24 Rd2 d5 25 exd5 Nxd5 26 Nxd5 Nxd5 27 Bf3 Nb4 28 c3 Nc6 29 Rhd1 Qe7 30 Bxc6! bxc6 31 Qc4 Qb7 32 e7 10.

Billy Colias made an inaccurate move as early as move 3 in an ancient opening against Wisconsinite Tom Moore, and his King never had a peaceful moment.

Tom Moore - Billy Colias; Vienna Game

1 e4 e5 2 Nc3 Nc6 3 Bc4 Bc5 4 Qg4! Kf8 5 Qg3 Nf6 6 d3 Nd4 7 Bb3 d5 8 Bg5 Be6 9 exd5 Nxb3 10 axb3 Bxd5 11 Nf3 Qd6 12 O-O Nd7 13 Nh4 g6 14 Bh6+ Ke7 15 d4 Bxd4 16 Nb5 Qc6 17 Nxd4 exd4 18 Rfa1+ Be6 19 Nf3 Qd6 20 Bf4 Qd5 21 Bxc7 Rac8 22 c4 dxc3 23 Rad1 Qf5 24 Nd4 1-0

Steve Hudson had similar problems with his King in a more up-to-date opening against Tom Unger.



(Position following Black's twelfth move.)

13 Bxb5+ axb5 14 Qxb5+ Nd7 15 Nc4!
Bxb2+ 16 Kxh2 Ba6 17 Rel+ Kf8 18
Qa4 Qh4+ 19 Kgl Ngf6 20 Ne5 Qxa4
21 Nxa4 Bb7 22 Nxd7+ Nxd7 23 Nc3
Nf6 24 d6 Bd8 25 Be3 Nd7 26 b3 f6
27 Na4 1-0

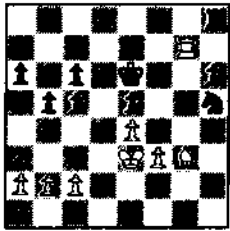
Peter Pelts demonstrated why the Exchange Ruy Lopez can be a fearsome weapon in the hands of a good positional player. His opponent, ICB Editor Eric Schiller, never managed an iota of counterplay in the whole game and finally lost only because of White's Kingside pawn majority.



Left, Peter Pelts, right Steve Hudson (Photos by Eric Schiller)

Peter Pelts - Eric Schiller; Ruy Lopez, Exchange

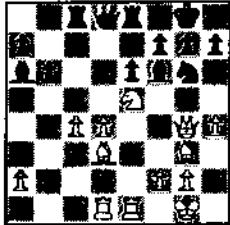
1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bxc6 dxc6 5 O-O Qd6 6 d4 f6 7 Nbd2 Be6 8 dxe5 fxe5 9 Ng5 O-O-O 10 Qe2 h6 11 Nxe6 Qxe6 12 Qc4 Qg6 13 Nb3 Nf6 14 f3 Nh5 15 Nc5 Bxc5+ 16 Qxc5 Qd6 17 Be3 Qxc5 18 Bxc5 Rd2 19 Rf2 R8d8 20 Bb4 Rxf2 21 Kxf2 Nf4 22 Bc3 g5 23 Rh1 Ng6 24 g3 Rf8 25 Ke3 Kd7 26 h4 gxh4 27 gxh4 Ke6 28 h5 Nf4 29 Rg1 c5 30 Bel c6 31 Rgl b5 32 Bh4 Rh8 33 Bg3



(Position following White's 33rd move.)

33 ... Nxb5 34 Rg6+ Kf7 35 Bxe5 Re8 36 Rxh6 Rxe5 37 f4 Nf6 38 Rxf6+ Kxf6 39 fxe5 Kxe5 40 c3 c4 and 1-0, 51.

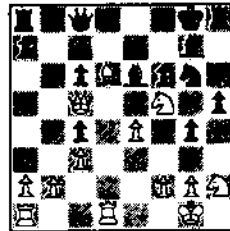
I was equally happy with my tactical win over Aaron Dubin of Missouri even though Dubin missed a draw.



Here Black played 19. ... Bxf6? and quickly fell victim to an overwhelming attack following 20 dxe5 Qc7 21 h5 Nf8 22 Bh4! Kh8 23 Re3 Qc5 24 Rde1 (24 Bf6! is a bit faster) Rc7 25 Rg3 g6 26 Bf6+ Kg8 27 Qg5 1-0 since there is no defense to an eventual Bxg6. But if 19. ... Nxb4! White would have

had to take the perpetual with 20 Bxb4 Bxb4 21 Bxb7+ Kxh7 22 Qh5+ Kg8 23 Qxf7+ etc. since otherwise White doesn't have enough for a piece. Dubin was shocked when I produced 22 Bh4! and it could be that he saw the above variation and rejected it because he was playing for a win.

Midway through the round ICB Editor Eric Schiller, who was playing on board 13, came up to me and suggested the tournament should have another prize to encourage original chess -- The Ugliest Position Award -- and that the game the two of us were bracketing, the Redman - Dandridge encounter, should receive the award for this round.



(Redman-Dandridge, position following White's 26th move)

Naturally, the award should be joint since both players collaborate on a position, but one player, in this case Dandridge, is more responsible for an ugly position than the other. Here, Redman soon caught up to

Dandridge by failing to dispatch him instead preferring an equal ending.



USCF President Tim Redman (right) with super-utility man Tom McCormick (Photo by Eric Schiller)

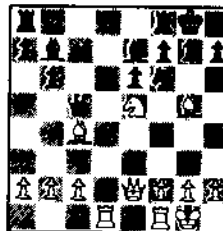
Round 4

The game of the round, and indeed of the tournament,

was the epic struggle between the two top rated players, Paul Kuroda and Michael Brooks. Usually such games are anticlimactic as neither player is willing to risk much. Here, however, exactly the opposite was the case as both players were obviously playing for a win from the start. As a result it took 99 moves and 11 hours before somebody offered a draw! Moreover, the game's effects were also felt in the last round. None of the top six boards could begin until Brooks and Kuroda had finished, and so there were more than a couple of quick last round draws by players tired after a five or six hour wait. The game itself was fascinating throughout its length (even though the players waiting to start the final round might be excused from believing it.)

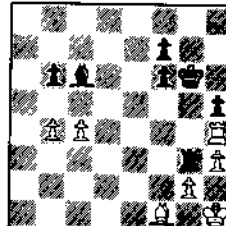


Michael Brooks, in trouble. (photo by Fred Gruenberg)

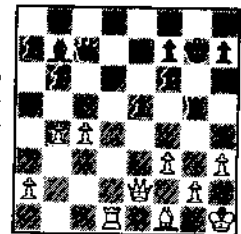


In its first phase Brooks gave up the two Bishops to double Black's Kingside pawns. 15 Bxf6 Bxf6 16 Nd7 Qc6 17 Nxf6+ gxf6 18 f3 Kh8

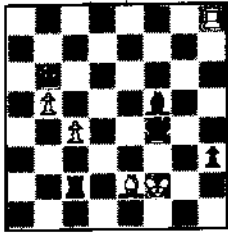
In the game's second phase, Kuroda's open "g" file began to overvalue White's healthy Queenside majority. 30 ... Ba6 31 Rd4 e5 32 Rd5 Bb7 33 Rdl e4 34 fxe4 bxe4 35 Qe3 Qb7



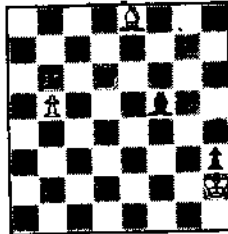
Soon, Kuroda's superior mobility led Brooks to seek salvation in an ending, but Black retained the advantage in spite of his inferior pawn structure. 46 Kh2 Rb3 47 b5 Bb7 48 Rd4 Re3 49 Bd3+ f5 50 g4 h4



MORE NEXT PAGE...

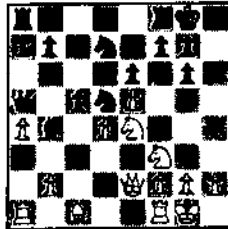


Although Brooks managed to eliminate most of the K-side pawns, Kuroda retained a passed "h" pawn, and White felt obliged to sacrifice his "c" pawn to ease his defensive problems. 63 c5 Rxc5 64 Rh4+ Kg5 65 Rh5+ Kg6 66 Rh8 Rc8 67 Rxc8 Bxc8



After the exchange of Rooks, Kuroda tried to use zugzwang to win the "b" pawn while retaining the "h" pawn. 86 Bh5 Kc5 87 Be8 Bd3 88 Bd7 Bf1 89 Bc6 Kd6 90 Kg3 Bg2 91 Be8 Be4 92 Kh2 Bf5 93 Bh5 Bd3 94 Kxh3 Bxb5 95 Kg3 Kc5 96 Kf2 Kd4 97 Kel Kc3 98 Kd1 Kb2 99 Kd2 1/2 - 1/2

Kaushansky kept pace with the top two boards with a solid draw against Fred Lindsay while Steve Odendahl came back into contention at 3-1 with a ridiculously easy victory against Tom Unger.

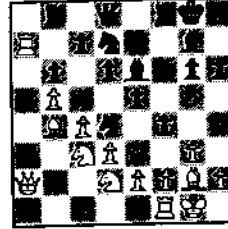


15 Nfg5 cxd4 16 Qf3 Ne7 17 Qh3 Rd8 18 Qh7+ kf8 19 Qh8+ Ng8 20 Nh7+ Ke7 21 Bg5+ Nd7f6 22 Qxg7 Qxe5 23 Nhf6 1-0. Odendahl was joined by Gene Martinovsky and Peter Pelts. Both owed their victories (over Ben Finegold and Morris Giles respectively) to superb endgame technique.

One of the most interesting games of the round, and perhaps of the tournament, was my own draw with Peter Bereolos.

Peter Bereolos - John Tomas; English: ... e5.

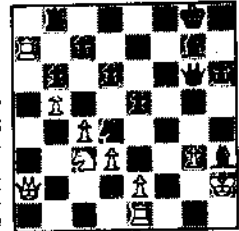
1Nf3 Bereolos' first surprise for me; I had thought he was an inveterate 1 e4 player 1 ... Nf6 2 c4 g6 3 Nc3 g6 4 g3 0-0 5 Bg2 d6 6 0-0 e5 7 d3 Nc6 8 Rb1 His second surprise; he's playing a line that I like to play when I'm White. 8 ... a5 9 a3 b6 10 b4 axb4 11 axb4 Be6 12 b5 Ne7 13 Qb3 Nfd7 I am playing a line that US International Master Vince McCambridge has recommended for black. Instead I could play 13 ... Qd7, but with 14 Qb3 and 15 Nfd2 White could guarantee himself a slight advantage. The text is positionally more complex. 14 Ba3! f5 15 Nfd2 Rb8 16 Bb4! f4! White's Bishop maneuvers are an idea of Yassar Seirawan, but they consume time and remove more pieces to the Queenside. After 17 minutes thought I came up with an idea for counterplay that looks suicidal because I give White complete control of the long diagonal. But he has it anyway, and besides, it's not clear that it's going to do him that much good since to get anywhere, he has to penetrate before his King gets into trouble. 17 Ra1 Nf5 18 Ra7 Nd4 19 Qa2 b6



20 Be4! This seems like quite a logical use of the long diagonal. White hopes to drive Black's King to a more exposed square, and also keeping his Bishop alive while retaining the possibility of f3. 20 ... Nf6! There are other moves possible here, but none of them change the nature of the position as decisively as

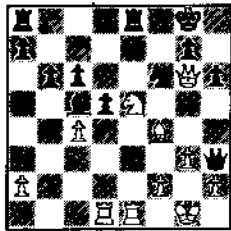
this one. For my pawn I get two tempi to bring pieces into the attack, and I also divert White's valuable King Bishop from the defense of the King. 21 Bxg6 Bh3 22 Kel fxg3 23 hrg3 Ng4 24 Nde4 Rxf2! The point of my play; I have stripped White's pawn cover away, and now his King begins to feel the absence of those pieces over on the "a" file. 25 Nxf2 Rxf2! 26 Kxf2 Qf6+ 27

Ng1 Qxg6 28 Kh2 This was the position I envisaged when I played my original pawn sacrifice. I believed that I had excellent chances here since 28 Ne4 would have been met by 28 Bf5! and Black would certainly have been winning. 28 Rf8! I spent 12 minutes here, but I hardly managed to scratch the



surface of this position. For example, the mate that follows 29 Kxh3 is hardly trivial. 29 Kxh3 Rf2 30 g4! h5! 31 c5+! (If 31 Rg1 hrg4+ 32 Rxg4 Qh6+ 33 Rh4 Qe3+ and mates!) 31 ... Kh7 32 Rg1 dxc5 33 Ba3 Qh6!! and White cannot avoid mate: (a) 34 gxh5 Qxh5+ 35 Kg3 Qh2+ etc. (b) 35 g5 Qg6 36 Kg3 Qf5 37 Rg2 Qf4+ 38 Kh3 Nf5! I saw only a small part of this at the time. Meanwhile, Bereolos was analyzing 28 ... Qh5 29 Ra8 Bf1+ 30 Kgl Qh3 31 Rxb8+ Kh7 when he felt that White had to force the draw with 32 Rxf1 since 32 Qa8 c6! and 32 e3 Nf3+ 33 Kf2 Qg2 mate both fail. What he overlooked was that 32 e4! wins since ... Nf3+ 33 Kf2 Qg2+ 34 Kg3 doesn't win the Queen (Bereolos thought it did) or mate. After 10 minutes thought Bereolos produced the best defense ... 29 Ra8! Bc8 30 Rxc8! which returns the exchange but eliminates any problems 30... Rxc8 31 Rf1! Kh7 Here I spent 23 minutes and realized my attack had come to an end and that I'd better watch out for c5+. 32 e4 There are other ways to play, but this is the logical, positional way, the third surprise I'd had from Bereolos. Black's Bishop is very bad, and many endings are lost for him. 32 ... Bf6 To activate that bad Bishop 33 Nd5 Not 33 Qa7? Rg8! winning 33 ... Bg5 34 Qf2 Once again Qa7? fails to ... Rg8! with the threat of ... Bh4! 34 ... Ne6 35 Qf5 White can't play for the win with 35 Qf7+ because of ... Qxf7 36 Rxf7+ Kg6 37 Rd7? when ... Bd8! wins the exchange. 35 ... Ra8 Now Black plans to meet Qf7+ with enough Rook activity to guarantee the draw. 36 Nxc7? Nxc7 37 Qf7+ Desperation, but Bereolos realized that his planned 37 Qd7+ Kh8 38 Qxc7 ran into 38 ... Ra2+ 39 Kg2 Be3+ For a bad Bishop, Black's is certainly very active. 37 ... Qg7 38 Qxg7+ Kxg7 39 Bxd6 Ra2+ 40 Kh3 Ne6 1/2 - 1/2? A decision based on the sudden release of tension in this difficult game. Objectively, of course, Black is much better since he ought to win all of White's Queenside pawns.

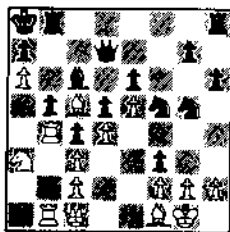
USCF President Tim Redman was not so fortunate with his sacrifices against Lester Van Meter:



23 ... Bxf2+ 24 Kxf2 Rxe5 25 Rxe5 Ng4+ 26 Ke3 Nxe2+ 27 Ke2 Qg2+ 28 Kd3 dxc4+ 29 Kc3 b5 30 Rd2 b4+ 31 bxc4 Qf1+ 32 Kb3 Qf3+ 33 Re3 1-0

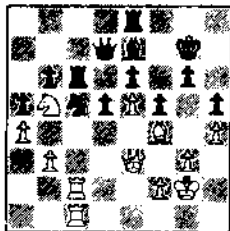
Round 5

Except for the Kuroda - Odendahl game on Board 2 most of the round's important games were drawn quickly because of the long wait for Brooks - Kuroda; Rose-Savage, Martinovsky - Lindsay and Kaushansky - Brooks were all drawn in under 13 moves. Those players who tried hard to win tended to lose. Peter Pelts could have tied for first had he beat Ed Zelkind out of a French Defense.



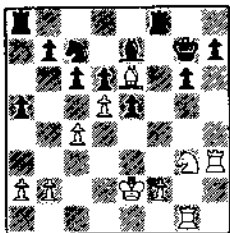
30 Nxb5?! Rxb5 31 Qb2 Rhb8 32 g4 Rxb4 33 cxb4 Ne7 34 Qa3 Nc8 35 Ral Qf7 36 Qa5 Ne4 37 Qd8 Nxc5 38 dxc5 Qe7 39 Qa5 Rb5 40 Qa3 Qf7 0-1.

In the diagram position Dave Sprenkle has enough for the pawn he sacrificed in the opening in that he can virtually force a draw by shuttling his Knight between b5 and d4. When he tried for more Mitch Weiss punished him:



33 Nd6?! Rxd6! 34 exd6 Bxd6 35 Be5+ Bxe5 36 Qxe5+ Kh7 37 Rxc5 bxc5 38 Rxc5 Rc8 39 Rxa5 d4! 40 Rc5 Rxc5 41 Qxc5 d3 42 Qc1 Qd5+ 43 f3 d2 44 Qd1 e4 45 Kf2 e4 0-1

Tom Moore also sacrificed (1 d4 f5 2 h3 d6 3 g4!), but got even less than Sprenkle. Frumkin, too, resorted to an exchange sac to help him use his extra pawn.



24 Nf5+ Rxf5 25 Bxf5 cxd5 26 Rb3 Rb8 27 cxd5 Nxd5 28 Be4 Nf4+ 29 Kf1 d5 30 Bf5 b5 31 Rc3 Kf6 32 Bd7 Bb4 33 Rc6+ Ke7 34 Bg4 h5 35 Be2 Bd6 36 Bxh5 gxh5 37 Rg7+ Kf8 38 Rh7 Kg8 39 Ra7 Bf8 40 Rxa5 41 Ra7 h4 42 Kgl d4 43 Rcc7 d3 44 Rd7 Rc8 45 Rac7 Rxc7 46 Rxc7 d2 47 Rd7 Ne2+ 0-1 Any type of superficial play was likely to be treated harshly in this event.

One player whose attempt to win did not fail was ICB Editor Eric Schiller. Before the start of the round he announced that since he had nothing else to play for he was going to try to win the Brilliancy Prize. And he may have done just that! Certainly the way he wins a piece down after the exchange of Queens is most impressive.

From the Greater Chicago Open

David Ferrie sent in the following instructive contribution. I present it verbatim, save that I see no need to repeat his justification as to why it should be published.

**Ruggiero - Ferrie
King's Indian Defence**

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 e5 6 d5 Nh5 7 Be3 f5 8 Bd3 Qh4+ 9 Bf2 Qg5 10 g3 Nf4 11 Bf1 Nh5 12 Nge2 o-o 13 Bg2 Nf4 14 gf Qxg2 15 Rf1 fe 16 Nxe4 Bh3 17 Rg1 Qxf3 18 Ng5 Qh5 20 Ng3 Qg5 21 N3e4 Qxf4 22 Bf2 Qxh2 24 o-o-o Rxf2 25 Nxf2 Qxf2 26 Ne6 Nd7 27 Rdf1 Qe2 28 Re1 Bh6+ 29 Kbl Qf2 30 Rgf1 Qd2 31 Qf3 Bf4 32 Re2 Qb4 33 Nxf4 Nf6 34 Ne4 Bxe6 35 de Qxc4 36 e7 Qe6 37 Qxf6 Qxf6 38 Rxf6 Re8 39 Rf8+ Rxf8 40 ef=Q+ Kxf8 41 Kc2 Ke7 42 Kd3 Ke6 43 b4 a6 44 a4 b6 45 b5 (ab) Black resigned without resuming the game.

Notes: Geller's book on the King's Indian mentions only 8 Qd2 and ...Qh5+, etc. That's the idea I followed, and I believe that my move, 10...Nf4, is perfectly playable, even when repeated on move 13 I think it gives Black the advantage. 16...Bh3 was a fish move. So was 26...Nd7 (16...Na6!). finally, 27...Qh4 would have been better, but best would have been 27...Bh6+ first, and then 28...Qe3 ends White's chances. 36 Qxf6 wins, but the last 10-15 moves were played in severe time trouble by both sides. But the highlight is the adjourned position. I sealed 45...ab, and we end up with a rook + pawn vs. 6 pawns ending! Upon resumption I intended 46...h5 etc, and I don't know who might stand better. But the ending was never played. Around midnight, tired and disgusted with waiting I told [TD Mike] Zacate that I was too tired to continue and I resigned my game just so I could get my scoresheet and go to bed. Then, 5 minutes later, Ruggiero showed up and, also being tired, offered me a draw! Beating or drawing experts is still fun for me since I'm barely 1700, so you can realize how I felt after stupidly resigning the game!

[Ed. Note: I know the feeling. At an International Tournament in Ramsgate I resigned a drawn position prematurely, and spent the next few rounds kicking myself - and losing! Now I have a cardinal rule: Don't resign until the envelope is opened!

THE DOWNERS GROVE PARK DISTRICT CHESS CLUB MEETS THURSDAYS AT 6.30 - 10.00 PM ON A YEAR ROUND BASIS. ADDITIONAL TIMES ARE AVAILABLE FOR TOURNAMENTS. THE CLUB MEETS AT LINCOLN CENTER, 935 MAPLE AVENUE, DOWNERS GROVE. FOR MORE INFORMATION CONTACT GEORGE UFFNER AT (312) 852 - 6139 OR CALL THE PARK DISTRICT AT (312) 963-1300.

CONTINUED ON PAGE 15

REVENGE IS SWEET

BY WORLD CHAMPION ANATOLY KARPOV

(From the forthcoming book *Revenge is Sweet* by Anatoly Karpov. Translated by Eric Schiller. This preview was made available by B.T. Batsford, Ltd. who will publish the book in October.

1984 included a World Championship match, so in order to keep in shape I played quite frequently. I played 41 games in four tournaments, winning 15 games and losing just one.

Anxiety in the Opening

The tournament in Amsterdam was my final workout before the world championship and naturally I didn't want to give away my opening preparation, especially in those lines which I expected to use against Korchnoi in the match. On the other hand, I had to subject some of my home analysis to practical tests.

Queen's Gambit
Vlastimil Hort - Karpov
Amsterdam 1981

1 d4 Nf6 2 Nf3 e6 3 c4 d5 4 Nc3 Be7 5 Bg5 h6 6 Bh4 o-o 7 e3 b6 8 Rcl Bb7 9 cd ed 10 Be2 Nbd7 11 o-o c5 12 Qc2 a6 13 Rfd1 c4 14 a4 Bc6

The b-pawn never does get to b5, so perhaps I should have dispensed with preparation and played in the spirit of the Benko Gambit with the pawn sacrifice 14...b5!? 15 ab Qb6.

15 Ne5 Qc7 16 Nxc6 Qxc6 17 Bf3 Bb4 18 Nxd5! Nxd5 19 Qf5 Qxa4 20 Bxd5 Rac8 21 b3! cb 22 Rxc8 Rxc8 23 Qxf7+ Kh8 24 Bxb3 Qb5 25 Be6 Rf8 26 Bxd7 Black Resigned

A year and a half passed before I managed to get revenge for this loss.

Spanish Game
Karpov - Vlastimil Hort
25th Olympiad
Lucerne 1982

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 o-o Be7 6 Re1 b5 7 Bb3 d6 8 c3 o-o 9 h3 Na5 10 Bc2 c5 11 d4 Qc7 12 Nbd2 cd 13 cd Nc6 14 Nb3 a5 15 Be3 a4 16 Nbd2 Nb4 17 Bb1 Bd7 18 a3 Nc6

This is what opening theory is like these days. All of the previous moves have been played countless times.

19 Qe2

On 19 Ba2 Rac8 20 Rcl Qb8 Black would maintain the balance. The pressure on the Pb5 creates far more serious problems for Black.

19...Qb7

Usually Black plays 19...Na5 here. After 20 Bd3 Qb8 21 Rac1 Re8 22 Rc2 Bd8 a complicated position arises which is not easy to play.

20 Bd3 Rfe8

20...ed 21 Nxd4 Ne5 is another possible plan.

21 Rcl Rab8 22 de de 23 Nbl

23 Bc5 deserves consideration, as 23...Nh5 fails to 24 g3!, and now not 24...Bxh3 25 Bxe7 Nxe7 26 Ng5.

23...Bd8 24 Rc5!

But now 24 Bc5 Nh4 would be in Black's favour, since on 25 g3 he could grab the Ph3.

24...b4

24...Bb6 25 Rxb5 Nd4 is tempting at first glance, but it turns out to be favourable for White after 26 Bxd4 Bxb5 27 Bxb5 Bxd4 28 Bxe8 Nxe8 29 Nxd4 ed 30 Qc4 Qxb2 31 e5! Black must not only defend the Pa4 and Pd4, but also has to consider the threat of 32 e6.

25 Rb5 Qa8 26 Rcl

White controls the important squares on the queenside and his opponent must concentrate more and more on defence.

26...Ba5

It would have been very dangerous for Hort to go pawn hunting with 26...Rxb5 27 Bxb5 Nxe4. After 28 Qc4 Na5 (28...Nd6 29 Bxc6) 29 Qxb4 leaves Black in a hopeless position.

27 Bg5! Rec8 28 Nbd2 ba 29 ba Rxb5 30 Bxb5 Nd4

Black realises that he stands worse and tries to weaken White's initiative through exchanges. But it is already too late for this strategy.

31 Rxc8+ Qxc8 32 Nxd4 ed 33 Nf3 Bc3 34 Bxf6 gf 35 e5! f5

On 35...Bxb5 36 Qxb5 fe 37 Nxe5 Qf5 the surprising 38 g4! is unpleasant for Black.

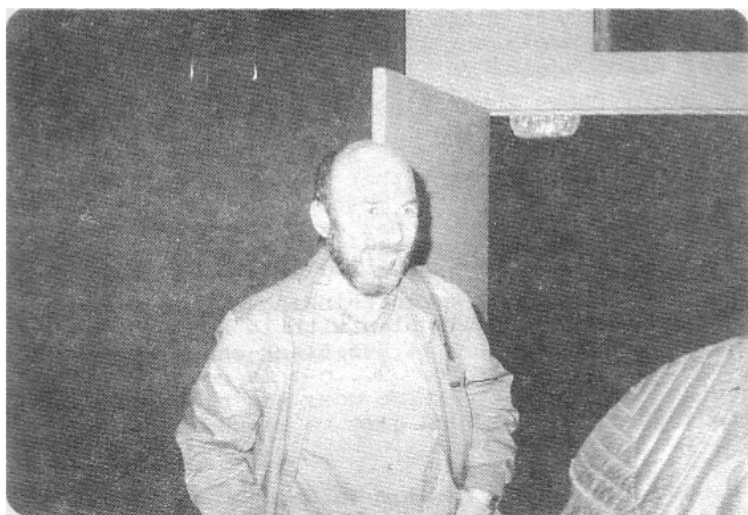
36 Bd3 Qc5 37 Nxg5 h6 38 e6! fe 39 Nxe6 Qd6 40 Bxf5 d3 41 Qg4+ Kf7 42 Qg6+

The variation 42...Ke7 43 Qh7+ Kf6 44 Bxd3! Kxe6 (44...Bxe6 45 Qh8+) 45 Bc4+ Ke5 46 Qg7+ Qf6 47 Qxd7 leaves no hope for salvation, so Black Resigned

THE PORTRAIT GALLERY
Photos by Eric Schiller



Al Chow and David Sprenkle prepare to do battle against each other in the last round of the NY Open. Eugene Martinovsky draws a lot of attention, even before the game has begun!



Grandmasters at the New York Open: A very happy Lubosh Kavalek and an unlikely pair: Hiristute GM Abramovich from Yugoslavia and our own Arthur Bisguier.

THE BOOK NOOK

THE BOOK NOOK by Eric Schiller

NEW IN CHESS (Elsevier. \$34p \$39h)

The Dutch publishing firm Elsevier has just introduced one of the most ambitious projects in the history of chess literature. They have amassed a huge computer database of opening theory with commentary by leading grandmasters, and will be publishing both encyclopaedic volumes and a monthly journal. I have just received the "KEYBOOK", which covers all openings in all important games from 1970 to 1982.

As the editors stress, all really relevant games are included. One can probably find a few gaps, but by and large their statement rings true. The huge volume (2 volumes in paperback) contains almost 1000 pages of well typeset text, with excellent diagrams. A new classificatory system is applied, but one which is so easy to use that it makes up for having to remember still another set of codes. I have never been happy with the ECO system anyway (poor E12!). Each opening is identified by a two-letter sequence. To show how easy the system is, I'll give a few without decoding them: SI, QI, RL, VG, KG. Each system is subdivided as required. Not like ECO, where the decimal divisor 10 was indiscriminately employed. So the Vienna Game gets 4 sections, but the King's Indian gets 80.

In each subsection every major line is given with 1 game (often complete) including notes referring to significant deviations. Thus the status of a line can be determined at a glance. Only significant material is included. This is not an Encyclopaedia, and cannot serve as a replacement for ECO or even BCO.

But the Keybook is only the beginning. Each month and issue of the New in Chess Magazine will appear, updating the material in the Keybook. Yearly supplements will be available as well. The magazine will cost \$26.50 per year, or \$4 per single copy. A 4-issue trial subscription is available at \$9. The yearly supplements will no doubt vary in price. If I understand the preface (in 8 languages!) correctly, Elsevier will one day cover all important chess games ever played.

New In Chess books and Magazines can be ordered from P.O. Box 1663, Grand Central Station, NY NY 10163 or your local chess dealer.

ALAPINS OPENING by Denis Druash Chess Enterprises \$3.50

The price is right for this slim (48 page) treatment of 1 e4 e5 2 Ne2. If you want to find a decent summary of the extant material on the Alapin you can turn with confidence to Mr. Druash's book. But don't expect to find any miraculous new moves, deeply annotated games, or general chess wisdom. There are a bunch of unannotated game of varying quality, together with "analysis" which sometimes does not even bother to give an evaluation of the final position. Actually, if only the author hadn't claimed that "This pamphlet is an attempt to catalogue into one manuscript all of the published lines and opinions on the moves 1 e4 e5 2 Ne2!?", now known as Alapin's Opening." If that was the authors intent, then the book would have to be judged a failure, as the research was extremely superficial and confined largely to English language sources. Be that as it may, for the reader who is not led astray by such extravagant claims the pamphlet serves as the best (and only) introduction to the Alapin. On the other hand, it is a rather wimpish opening, so why bother? Well, it is a surprise weapon that yields no more than equality, and there are some interesting games. If you have \$3.50 and are even remotely interested in the Alapin - pick it up.

RUBINSTEIN VARIATION, NIMZOINDIAN DEFENCE By IM Tim Taylor Chess Enterprises \$5.00

Tim Taylor's prose is filled with indications of confidence, and he is so sure of himself that he basically gives only a single line for White against each Black plan, that is a fine strategy if and only if your analysis is watertight. Tim's isn't. In fact, in the most critical position he completely misjudges the play: 1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 e3 c5 5 Ne2 cxd4 6 exd4 d5 7 a3 Be7 8 c5 b6 9 b4. Now after 9...o-o 10 Bf4 he criticises Keene and Chandler for their variation 10...bxc5! 11 dxc5 Nc6 12 Nd4 Nxxd4 13 Qxd4 Nh5 with the idea of ...Bf6. He claims that they omitted consideration of 14 Be5 Bf6 15 Be2. This is just straightjacketed thinking. Since Black is going to play ...Bf6, Taylor figures that he should counter that plan with 14 Be5, on the assumption that Black is under an obligation to play 14...Bf6. But on 14 Be5 Black can play the oh-so-obvious 14...f6 and he has the better game! So, contra Taylor, 9...o-o is correct and gives Black a good game. So how else can White play in this line? Taylor does not present any alternatives. Therefore, using this book alone White must concede a good game to Black in one of the main variations.

In spite of Taylor's effort to convince us that the Rubinstein wins for White, he does not instill confidence with such a glaring flaw in his analysis. His success with the line is beyond doubt, but Hugh Myers tells me that Stephen Buecker is something like 4-0 with 1 e4 Nf6 2 e5

Ne4?! (to his own amazement, I might add), and against higher rated competition!

Anyway, when all is said and done this is a flawed book. On the other hand, a \$5.00 it can give you many useful ideas if you play the White side of the Nimzo. So I would recommend it to all readers who already play 4 e3 and are interested in the systems where White develops the Ng1 at f3. But to those who are looking for a new weapon against the Nimzo, this is not the solution.

MIDWEST MASTERS 1984

(Continued from page 14)

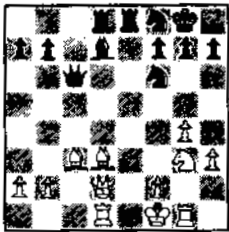
Dubin - Schiller

1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 Bg5 Be7 5 cxd5 exd5 (I choose this move order because there is no point in learning different lines against each of White's move orders when there is an all-purpose alternative.) 6 e3 c6 (For the next few moves Black just "paints by the numbers". We defer the placement of the Ng1 until last, because it is this which determines the nature of the middlegame.) 7 Qc2 Nbd7 8 Bd3 o-o (Now it is time to place the Ng1. In any event Black's next two moves will be Rf8-e8 and Nd7-f8, completing the defensive formation.) 10 h3 (White is really impatient here. He wants to launch his attack before moving his king from the center. What follows is an example of how much fun Black can have.) 10...Nf8 11 g4?! (White really must castle now, although Black has fewer problems now that White has taken time for h2-h3:

a) 11 o-o-o b5 12 Kbl (12 Ng3 a5 13 Rfel a4 14 e4 dxe4 15 Ncxe4 Be6 gave Black a decisive advantage in Golz - Ficht1, Halle 1960.) 12...a5 13 Bxf6 Bxf6 14 e4 a5 15 exd5 b4 16 Na4 Qd5 with about equal chances, Gufeld - Kalatozishvili, USSR 1963.

b) 10 o-o leaves White a tempo down on the main lines and is a weakness in view of Black's attacking plan. Now Bc8xh3 will be possible in some lines. Still, it is better than what follows.)

11...Qa5! (This is better than ECO thinks it is. In any event, from a practical standpoint is is hard to envision most opponents opting for queenside castling here, although it is the best plan for Black. At this point White must give up his idea of leaving the king in the center. Castling queenside is probably best, but here Dubin tried to ignore the imperative to castle.) 12 Ng3?! c5! 13 dxc5 d4! 14 exd4 Bxc5+ (Now White will give up his right to castle.) 15 Kf1 Bxd4 16 Nb5 Bd7?! 17 Bd2! (This appears to give White a chance to establish a menacing position.) 17...Qb6 18 Nxd4 Qxd4 19 Bc3 (But during the next few moves the initiative shifts to Black.) 19...Qf4 20 Qc1 Qd6 21 Qd2 Rad8 22 Rad1 Qc6 22 Rg1



In the diagrammed position White has a number of threats. His kingsid pawn storm is rolling, and the Rg1 may later present threats along th g-file. his bishops are perfectly poised and his king seems to b relatively safe. But although neither side has established a piec across the middle of the board, there is more tension in the positio than is evident after only a brief glance. The hidden opposition of th Rd8/Qd2 is important, as is the weakness of the f3 square. The Blac queen exerts a lot of pressure on the long diagonal, and the Nf8 has path into the game via f4 or h4. Finally, I was able to imagine position where my Bd7 gives check on h3, and, in more of a fantasy realm my knight could give mate at h2. These considerations led me to speculat

with...) 23...Nxcg4!!? 24 hxg4 Bxg4 (Now Dubin decides to "cover up" and hope to ride out the stor and dissipate the attack through exchanges. It is this latter aspect of his strategy which prove fatal.) 25 Ne2 Bh3+ 26 Kel Ng6! The faithful animal has been defending his master, but now h smells blood and rushes to join in the kill!) 27 Qc2 Rd6 28 Bb4?! (Here White miscalculates. H figured that an exchange of queens would get rid of the danger. But now White is pinned down an the Black knight rushes to deliver the deathblow.) 28...Qxc2! 29 Bxc2 Re6 30 Rd2 Nf4! (Who needs queen. The enlisted men can attack too!) 31 Bd1 Ng2+ 32 Kf1 Nh4+ 33 Rg2 Bxg2+ White Resigned Notes by Eric Schiller.

MIDWEST MASTERS CHAMPS:



PAUL KURODA, MIKE BROOKS, AND LEONID KAUSHANSKY

LOCAL NEWS

GUYSINSKY WINS MIDWEST WOMENS'
By Harold Winston

Lucy Guysinsky (rated 1980) of Rogers Park won the 6th annual Midwest Womens Open at the Chicago Chess Center, April 28-29. The 21 year old computer programmer scored 4.5-.5 to lead a field of 13 players from 4 states. Lucy had a close call in her final game against Bernadette Reddick, just back from representing the USA at the World Ladies Under-16 Championship in Paris, France. Bernadette tried hard to win but overstepped the time control.

ICA Patron Member Vivian Schmucker of Goshen, Indiana took second place, 3.5 - 1.5, also going undefeated. This was the 5th straight year Vivian has competed and the best showing ever by an Indiana player. 18 year old Michelle Adams of Kettering, Ohio took 3rd (3-2). Class prizes were won by unrated Sandy Taylor of Battle Creek, Michigan, playing in her first rated event, and by 18 year old Wendy Harrow of Glencoe, who just finished her freshman year at the University of Illinois (Urbana). The Midwest Womens' Open was organized by Harold Winston and directed by Winston and Bart Shields. Financial support from Marvin Rogan of Chicago was greatly appreciated.

MICHELLE ADAMS - BERNADETTE REDDICK
QUEEN'S GAMBIT DECLINED

1 d4 e6 2 c4 d5 3 Nf3 Nf6 4 Bg5 Be7 5 e3 o-o 6 Bd3 b6 7 Nc3 Bb7 8 o-o Nbd7 9 Rcl c5 10 cxd5 exd5 11 Qe2 Re8 12 Rfd1 h6 13 Bh4 a6 14 dxc5 Nxc5 15 Bb1 Qb8 16 Bxf6 Bxf6 17 Nxd5 Bxd5 18 Rxd5 Qb7 19 Rcd1 Na4 20 Qc2 Nc5 21 Qh7+ Kf8 22 b4 Ne6 23 Rd7 Black Resigned

MICHELLE ADAMS - LUCY GUYSINSKY
QUEEN'S INDIAN DEFENCE

1 d4 Nf6 2 c4 e6 3 Nf3 b6 4 Bg5 Be7 5 e3 h6 6 Bh4 Bb7 7 Bd3 Ne4 8 Bxe7 Qxe7 9 o-o d6 10 Nc3 Nxc3 11 bxc3 Nd7 12 Rb1 o-o 13 Qe2 e5 14 e4 Rfe8 15 Rfel Nf8 16 Nd2 Ne6 17 Qe3 Nf4 18 Bc2 Ba6 19 Ba4 Red8 20 Bc6 Rab8 21 Qg3 Kh8 22 Rb3 Bb7 23 Bxb7 Rxb7 24 Rbb1 Rbb8 25 Nf1 Qg5 26 Qxg5 hxg5 27 Ne3 Kg8 28 Nf5 Kf8 29 Re3 g6 30 Nh6 Kg7 31 Ng4 f5 32 Nxe5 dxe5 33 exf5 exd4 34 Re7+ Kf8 35 f6 Re8 36 Re1 Rxe7 37 Rxe7 Ke8 White Resigned.

BELLEVILLE CHESS CLUB
by Kevin Kaufhold

[Editor's note: Thank you Kevin, for being one of the few local organizers to responsibly report the results of your events!]

The Belleville Chess Club has finished its residency at the Nichols Community Center for the 1983/84 season. The BCC will be holding weekly meetings over the summer at members' houses, and will return to the Nichols center in September.

While at the Nichols Center, the BCC hosted the Belleville Club Championship in March, 1984. The tourney was the 5th club championship and, with 17 players in the event, was the largest Championship ever. By the end of the 2nd round, the field for the title was already narrowed down considerably. Only Randy Lewis, Brad Schmidt, Dave Hinterlong, and Jim Carron had perfect scores. Both Lewis and Hinterlong won their third round games after extended battles. Lewis went on to win the title of 84 Belleville Champion when he defeated Hinterlong in round 4. The title match involved a long, strategic, endgame which is typical of Lewis's deliberate and thorough style of play.

The BCC speed chess events also ended with a flair. During most weekly meetings during this last year, the club held a 5-minute speed chess tourney. The points gained throughout the season were totaled, and trophies were given to the top three boards at the end of May. Predictably, the contest went down to the wire. The first four positions were decided upon during the last night of play, the 1st place winner was Steve Rowe, who played consistently well all through the year. 2nd place went to William Pourcaui, who is really Candidate Master strength if he could ever adjust to time controls faster than 40/2. He didn't do too poorly in speed chess, though! 3rd place was captured by Dan Elliot, who played some brilliant positional speed games over the course of the year.

KEEP POSTED ON CHESS IN ILLINOIS!

CALL IL CHESS.

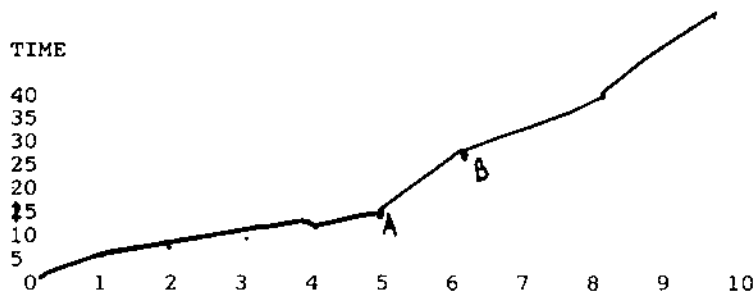
See you at the Illinois Open, Proviso West, Sept. 1-3

KASPAROV'S TRAINING CORNER

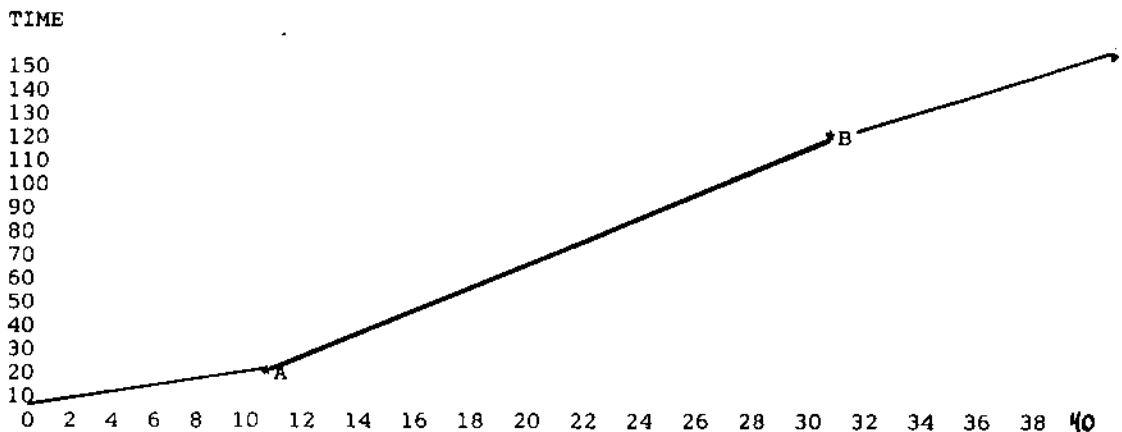
CHRONOMETRY: A SIMPLE TECHNIQUE TO IMPROVE YOUR CHESS!

The idea that chronometry (the notation of the amount of time consumed while thinking about each move) might turn out to be useful for the analysis of chess games was discussed in print over a half-century ago. It took 35 years, however, before two Grandmaster analysts, David Bronstein and Leonid Shamkovich, tried, in a series of articles, to define and set forth concrete uses of chronometry for the practical tournament player. In order to make this study worthwhile a player must carry out specific, specialised work of which even many Grandmasters are ignorant. It is often thought that chronometry is a cure for the disease of time-trouble but this is a rather narrow view. In fact, at the 1975 supertournament in Milan GM Walter Browne noted the time consumed in each game but fell into deep time trouble anyway.

My trainer, International Master Alexander Nikitin, developed the ideas of Bronstein and Shamkovich and worked out a practical method which I have applied in all my games since 1975. To begin with, you have to write down the time shown on the clock on your scoresheet after each move. This doesn't require any special effort during the game. After the game it is then a simple matter to read the time before and after each move and to calculate the time consumed for that move. This is the basic parameter of chronometry. So if you see, say 0.35 after move 21 and 0.52 after move 22, then you know that you used 17 minutes on that move. [Tr. note: There is some sidtortion if you make frequent and/or lengthy trips away from the board.] A graph of this material is presented in Illustration I.



Here A is the time taken up to the 5th move, and B is the time taken up to the 6th move. We can create graphs for the entire game, comparing our line with the "optimal" use of time, as reflected in the illustration below. This graph shows the optimal use of time in a standard tournament game (40/2.5 hours). Notice that 20 minutes have been set aside for the first 10 moves and that more time is allotted for the middle of the game. This is because the opening is often played from memory, and the end of the session is usually the culminating point of previously developed plans.



Naturally the curves will vary from game to game, as certain stages of the play require deep thought. But the "A" and "B" points remain important indicators of the "optimal" curves. If the "actual" chronometric curves go below the "ideal" curves, that means that you have an additional quantity of time for your remaining moves. When the "actual" curves go above the "real" curves however, it means that you are getting behind on the clock and ought to increase the tempo of the game. But usually the work with these graphs takes place at home, after the game, and the results of this study can only be applied in future games. In order to get the most out of the method one must create additional graphs which include other aspects of the game.

To be continued...

OPENING FORUM

HOW TO CHOOSE VARIATIONS FOR YOUR OPENING REPERTOIRE

By International Grandmaster Gennadi Timoschenko

Good opening preparation is one of the most important conditions for the attainment of optimal results in chess competitions. Many famous chessplayers turn out to be great specialists in the area of the opening. Botvinnik, for example, was one of the first to treat the preparation of openings on its own merit. Look how many games he won in the opening!

From the point at which one is a player of the average level one's knowledge of opening theory grows and it becomes significantly more difficult to win the game in the opening phases. There is a tendency to carry the struggle to the middlegame and pay less attention to opening preparation.

Bobby Fischer gave a new impulse to the growing role of opening preparation. His arsenal included sharp and detailed well thought out systems, which enabled him to score a lot of points against less well prepared opponents.

Another step forward in the development of opening preparation has been taken by Gary Kasparov, who is one of the leading candidate's for the title of World Champion. At the present time the number of moves which can be considered critical for the evaluation of the opening has grown to 20 or 30, when the opening is already in the past and the middlegame is in full bloom, and sometimes even the endgame has been reached.

But how should one concretely study opening preparation. What to study and how to study are important questions. Here there are many problems - how to obtain the necessary information, in what order should the opening systems, which opening variations should be included in one's repertoire, how wide should the opening repertoire be (too narrow a repertoire limits one's practical possibilities, while to widen it excessively leads to superficial knowledge of the main lines)? There are other problems as well, but the chief problem of the current article is more or less limited to the choice of variations. We will give the reader a compass for the navigation of the limitless sea called "Opening Theory".

I propose that to study poorly chosen opening variation is worse than no study at all. For example, it is possible to know everything there is to know about 1 b4 and 1 b4, but the general caliber of one's play will not be raised, since these openings contain entirely dubious ideas of flank operation with an unsecured center and nothing good can come from the learning of these lines.

Your chosen opening variation should hold healthy positional ideas of piece development, not violating fundamental laws of chess. Here is an extremely simple example. After 1 d4 Black can answer 1...Nh6, but this transgresses in two ways. First of all, the knight is developed at the edge of the board. Second, Black can play 2 Bxh6 with the doubling of the pawns on the h-file, which is considered clearly unfavorable. Consequently, the move 1...Nh6 is dubious, and there is no need to study it.

In reality, of course, things are not so simple, but one must always try to find and understand the strategic idea of the opening variation and evaluate its correctness. Sometimes one can tolerate a minor infraction, if one obtains other positional advantages in return. Let's consider a more complex example. How should we evaluate the answer 1...c5 in response to 1 e4? (Of course, my question mark does not pertain to the move!) The drawback of the move 1...c5 lies in that it does not contribute to the rapid development of pieces, as might be afforded by 1...e5. The advantage is that the move establishes control in the center, and when White carries out the developing move d2-d4, Black will be able to exchange a flank pawn for a central one. Furthermore, he obtains the semi-open c-file for operations on the queenside and has a pawn majority on the central files. We see that the pluses are no less than the minuses, and praxis supports this. For some decades now the move 1...c5 has been the most popular answer to 1 e4.

Here's another example. Let's try to evaluate the strategic constitution of the so-called "Chelyabinsk Variation", which has been quite popular of late. The initial position arises after 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 e5. There is no question about the strategic drawback of the variation - black weakens control over the important square d5 (Usually the pawn stands at e6 in the Sicilian.) The observant mind can spot the advantages as well - the Pe5 solidly blocks the advance e4-e5, which has won a large number of Sicilian games for White. Besides, the Ng1, having reached d4 via f3, is forced to lose a tempo (usually by 6 Ndb5), which is almost always unfavorable in the opening.

Another criteria of the choice of opening variations for study is the coordination of style and taste. If, for example, you love to attack, then it follows that you should choose those variations where your pieces are developed at attacking positions, even if this is sometimes bound up with sacrifices. If you love to defend, then you must choose variations in which your opponent carries out his assault with unclear consequences, sacrificing material to you. For example, in the famous "Poisoned Pawn" variation of the Sicilian (1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 6 Bg5 e6 7 f4 Qb6 8 Qd2 Qxb2) White sacrifices a pawn for advantage in development and can carry out his attack on Black's position in a number of ways, but praxis shows that Black's position is sufficiently solid and a good defender can repulse White's attack, retaining his material advantage.

If you like open piece play, then it makes no sense to adopt closed plans such as 1 b3, 1 g3, 1 Nf3. You should prefer one of the two more active moves 1 d4 or 1 e4. Contrary to old opinions, praxis of recent years has shown that 1 d4 is no less active than 1 e4, and

often leads to equally sharp and complicated positions. It is only necessary to follow up with sufficiently active moves. The best-known example of this are the Botvinnik system in the Queen's Gambit, the Saemisch Attack in the King's Indian, and the Exchange variation of the Gruenfeld, for example.

Now let's turn to the most important part of this article. If you are still young and ambitious, and are willing to try hard to obtain serious success at chess, you must understand completely and clearly that to blindly follow recommended opening theory, even precise recommendation, will by no means guarantee you this success. Moreover, the mechanical memorization of theoretical variations will, after some initial practical success, lead to failure, since chess is not exhausted by a single opening variation.

Real results will only be obtained when you feel sure of yourself in complicated and little studied positions, and when you can develop what is called "practical strength" or, if you prefer, "creative skills".

The chessplayer, having such strength or desiring to obtain such strength, must take up additional criteria for the choice of opening variations.

To begin with, the variation must not have a forcing character (unless it leads to an obvious advantage). It's no secret that in forcing variations it is difficult to exploit an advantage in practical strength.

The result of games played with forcing variations depends on who better knows the latest recommendation of theory or who has prepared the strongest surprises in well known variations, and practical strength has no significance.

Second, the variation should not be well known to theory. Detailed study of variations has less place for the acquisition of creative chess skills. Here is a characteristic example. For many years the main line of the Spanish game was the variation with the move 9...Na5, which led to its detailed study and an evaluation as slightly favoring White. This led to many chess practitioners seeking a way to avoid it, and roughly in 1976 the system with 9...Bb7 became the main line. One can safely predict that the system with 9...bb7 will be studied in detail and it will be given more or less the same evaluation, as occurred with 9...Na5. Now black is obtaining good practical results, and white is already looking for ways to avoid it with either 9 d4 or 3 Bc4.

Of course the author does not recommend that you avoid all theoretical paths, which clearly turn out in your favor. The concern is with the avoidance of long variations which do not clearly lead to such results.

Furthermore, a variation must not lead to simplification without advantage. It's obvious that the fewer pieces there are on the board, the easier it will be for your opponent to defend. The more pieces on the board, the sooner your advantage in practical strength will be called into question (assuming, of course, that you are the stronger player!) Such are the general principles concerning the choice of variations for an opening repertoire.

Let's now take a look at an important example of a creative approach to the study of the study of opening theory by one of the strongest tournament players of recent times, Gary Kasparov, who has propogandized in favor of the system with 4 a3! in the Queen's Indian (after 1 d4 Nf6 2 c4 e6 3 Nf3 b6). This system was developed with great fervor in the late 70's. Up to this point the Queen's Indian had been considered rather drawish, since White wasn't getting anywhere with 4 g3. This is the problem that Kasparov faced when he began to adopt 1 d4. He had to breathe fresh life into White's position. Gary's choice was 4 a3, to which the reply 4...Bb7 5 Nc3 d5 was considered the best reaction. But Gary noticed that after 6 cxd5 Black had problems on each of his two recaptures. After 6...Nxd5 White obtains a pawn advantage in the center and prospects of a strong pawn center, while after 6...exd5 a position arises which is in the spirit of the Queen's Gambit, a rather unpalatable idea in the Queen's Indian, in which White has an additional option of fianchettoing his Bf1 at g2.

This solution to the problem of the Queen's Indian has served Kasparov well, bringing both creative and sporting success. The reader can easily demonstrate to himself that the choice of the variation with 4 a3! is in part due to those principle which we have discussed in this article. In conclusion we give a short list of principles for the choice of opening variations:

- a) Principle of positional correctness
- b) Principle of cooperation of style and taste
- c) Principle of non-forcedness
- d) Principle of less investigated lines
- e) Principle of greater complexity

Be bold, readers, in your opening explorations! Good Luck!

[Translated by Eric Schiller]

84' BELLEVILLE CLUB CHAMP.
BELLEVILLE

DATE STARTED: 03/15/84

AFFILIATE: A6003210
BELLEVILLE CHESS CLUB
910 N CHURCH ST

BELLEVILLE IL 62221

PLAYER	ST	RTNG	PRE	POST	1	2	3	4	TOT
1 LEWIS, RANDALL	DEC	1794	1868	W17	W-4	W-4	W-4	W-4	4.0
2 SCHMIDT, BRAD A	IL	1999	1986	W-9	W16	L-4	W-7	W-7	3.0
3 ELLIOTT, DANIEL LE	IL	1935	1932	W-7	L-5	W-8	W11	W11	3.0
4 HINTERLONG, DAVID	IL	1851	1869	W11	W-8	W-2	L-1	L-1	3.0
5 CARRON, JAMES R	IL	1828	1867	W13	W-3	L-1	W-6	W-6	3.0
6 BENOIT, MICHAEL A	IL	2021	1976	W18	W15	W-9	L-5	L-5	2.0
7 DAY, RUSSELL	IL	1677	1689	L-3	W14	W12	L-2	L-2	2.0
8 COLE, JERICO K	IL	1654/14	1686	W-6	L-4	L-3	W13	W13	2.0
9 BRANSTEDT, JAMES A	IL	1633	1654	L-2	W13	L-6	W12	W12	2.0
10 KAUFHOLD, KEVIN	IL	1563	1565	W-8	U--	F--	W15	W15	2.0
11 FENTON, MARK E.	IL	1412/14	1423	L-4	W17	X--	L-3	L-3	2.0
12 ROHE, STEVEN C	IL	1771	1723	W14	L-1	L-7	L-9	L-9	1.0
13 SCHMIDT, ROGER C	IL	1377	1373	L-5	L-9	W14	L-8	L-8	1.0
14 POE, TRES	IL	1122/3	1165	L12	L-7	L13	X--	X--	1.0
15 OSOSKIE, MARY E	IL	790/3	1094	L16	L-6	W17	L10	L10	1.0
16 PONCLAU, WILLIAM	IL	0	1500	W15	L-2	U--	U--	U--	1.0
17 LANG, JOSEPH	IL	0	1076	L-1	L11	L15	F--	F--	1.0

MAY SPLIT SWISS

COLLINSVILLE

DATE STARTED: 05/13/84

AFFILIATE: A6003210
BELLEVILLE CHESS CLUB
910 N CHURCH ST

BELLEVILLE IL 62221

PLAYER	ST	RTNG	PRE	POST	1	2	3	TOT
1 KEAHEY, JOHN L	MO	2363	2373	W-7	W-4	W-3	3.0	3.0
2 CASTRUZZI, DANIEL	MO	2196	2202	W-9	W-8	W-6	3.0	3.0
3 DUBIN, ARON S	MO	2205	2202	W10	W-5	L-1	2.0	2.0
4 SCHMIDT, BRAD A	IL	1986	1990	W11	L-1	W10	2.0	2.0
5 SMITH, RUBEN W	MO	1866	1880	W12	L-3	W-8	2.0	2.0
6 ROWE, STEVEN C	IL	1723	1722	W13	0-7	L-2	1.5	1.5
7 GREEN, DENNIS	MO	1707	1722	L-1	D-6	W-9	1.5	1.5
8 TONKINSON, JOHN D	IL	1893	1872	W14	L-2	L-5	1.0	1.0
9 COLE, JERICO K	IL	1686	1671	L-2	W14	L-7	1.0	1.0
10 CONWAY, MATTHEW J	MO	1672	1669	L-3	W12	L-4	1.0	1.0
11 HENSLEY, MICHAEL D	IL	1552	1555	L-4	W13	U--	1.0	1.0
12 LEONARD, KEMMY	IL	1259	1255	L-5	L10	W-8	1.0	1.0
13 POE, TRES	IL	1165/6	1218	L-6	L11	W14	1.0	1.0
14 OSOSKIE, MARY E	IL	1094/7	1120	L-8	L-9	L13	1.0	1.0

6th Midwest Womens Open
April 26-29 1984
Chicago Chess Center

1	Lucy Guysinsky	IL	1980	W12	W10	W3	D2	W6	4 1-1
2	Vivian Schrucker	IN	1652	D4	W9	W8	D1	D3	3 1-1 1/2
3	Michelle Adams	CH	1757	W7	W6	L1	D8	D2	3 -2
4	Sandy Taylor	MI	New	D2	L8	W12	D5	W11	3 -2
5	Tendy Harrow	IL	1420	L6	W12	Bye	J4	W8	3 -2
6	Bernadette Reddick	IL	1861	W5	L3	W10	D7	L1	2 1-2 1/2
7	Sara Shields	MI	1334	L3	W9	W9	D6	-	2 1-2 1/2
8	Johanna Jones	IL	1450	Bye	W4	L2	D3	L5	2 -3
9	Jane Sapp	IL	1176	Bye	L2	L7	W11	-	1 1-2 1/2
10	Helene Kaupp	MI	1798	W11	L1	L6	-	-	1 -4
11	Fran Adams	CH	1089	L10	Bye	-	L9	L4	1-4 1/2
12	Brenda Lawrence	IL	1489	L1	L5	L4	-	-	0-5
13	Audrey Dittman	IL	1327	L7	-	-	-	-	0-5

MT. VERNON SUNSHINE OPEN

MT. VERNON IL 62864

DATE STARTED: 04/14/84 DATE ENDED: 04/15/84

AFFILIATE: A6007153

REND LAKE, CC
C/O JOHN R MENKE
PO BOX 512
MT VERNON

DIRECTOR: 10427398

JOHN R MENKE
723 BARTON ST

IL 62864

MOUNT VERNON

PLAYER	ST	RTNG	PRE	POST	1	2	3	4	5	TOT
1 FERBER, CHARLES B	IN	1914	1967	W17	W-8	W14	W-5	D-2	4.5	-\$70 1st
2 LAWRY, THOMAS H	IL	1894	1919	D-9	W11	D-5	W-8	D-1	4.0	-\$40 A
3 SCHWALM, JERRY L	IL	1811	1830	D-9	W11	D-5	W-8	D-4	3.5	
4 IVES, HENRY G	IL	1542	1603	L-6	W19	W18	W13	D-3	3.5	-\$25 C
5 TUCKER, THOMAS M	IL	2105	2074	W15	W13	D-3	L-1	D-7	3.0	
6 JARRETTE, PHIL	IL	1872	1854	W-4	D-7	L13	W16	D-9	3.0	
7 PARKER, ROBERT WES	IL	1726	1744	W19	D-6	L-2	W11	D-5	3.0	-\$15 B
8 PURCELL, CARL A	IL	1655	1693	W12	L-1	W10	L-3	W13	3.0	-\$15 B
9 BATTISTONI, MARTY	IL	1378/9	1506	D-3	L-2	W19	W15	D-6	3.0	-\$12 1/2 D
10 COTTLE, GREG	IL	1307	1377	L13	B--	L-8	W17	W14	3.0	-\$12 1/2 D
11 COLLINS, LE ROY G	MO	1488	1519	D-2	L-3	W12	L-7	W18	2.5	-\$20 E/Ur
12 KELLER, GARY WAYNE	IL	0	1489	L-8	D-1	L11	W18	W16	2.5	-\$20 E/Ur
13 COLVIN, MARK S	IL	1825	1808	W10	L15	K-6	L-4	L-8	2.0	
14 LOVEN, DALLAS	IL	1808	1776	W10	W16	L-1	L-2	L10	2.0	
15 SPELTS, LARRY	IN	1561	1532	L-5	L18	B--	L-9	W19	2.0	
16 BOOKHOUT, JOHN A	IL	1050/6	1219	B--	L14	W17	L-6	L12	2.0	
17 PARKER, BOB	TN	1569	1525	L-1	D12	L16	L10	B--	1.5	
18 DIDRIKSON, LEE A	MO	1456	1438	L14	W15	L-4	L12	L11	1.0	
19 REXROAD, SCOTT E	IL	0	1296	L-7	L-4	L-9	B--	L15	1.0	

As this is my last issue as editor, I have a number of issues which I would like to address. To that end I am giving myself a whole page, this time. I hope you don't mind.

First of all, I, unlike #6 in "The Prisoner", am not reluctant to give my reasons for stepping down at this point. The primary problem is that as a professional chess writer I cannot afford to donate my services, and the pay for this job is pathetic. I usually clear under \$200.00 per issue. That just doesn't cut it in this day and age, and I hope that the ICA will find some way to provide better compensation for my successor. I would like to say that although I am still disappointed at the lack of cooperation from tournament organisers, I must admit that I have been receiving more games from players, and this is encouraging. Finally, there were a lot of little logistical hassles which can be borne only when proper compensation is available. In any event, I intend to make things as easy as possible for David Sprenkle, and hope to contribute regularly to the ICB.

This issue includes articles by the World Champion, his chief contender, and leading Soviet and American players. It also includes material submitted by the ICA membership. I am pleased to be able to offer such fine material in my farewell issue, and would like to thank Ray Keene of Batsford and Thad Rogers of American Chess Promotions for their generous permission to publish portions of books that will not be available for many months.

ELECTION TIME!

Boy, have I been flooded with letters asking me to vote for all sorts of people in this year's USCF elections. I've been involved with the USCF in a number of capacities over the past few years, and have been able to observe many of the candidates. My opinions are not unbiased, but I'll put my prejudices on the table in each case.

Steve Doyle is an energetic young man who knows how to provide chess for all the members, while at the same time helping Masters (Prejudice #1) to earn a living by providing opportunities for simuls, etc. He will bring fresh new ideas to the federation. George Cunningham has served chess well, and should be honored in an appropriate manner by the USCF. But the office of USCF president is not a reward for past achievements. In my two recent meetings with him (one in Chicago and one in New York), I noted no interest in the many concerns I expressed. Furthermore, and despite his letters to the contrary, I just don't think that he is really capable of handling the job for three full years. Let's let the younger man in, and take advantage of the many useful qualities of Mr. Cunningham in another way.

The VP race pits two policy board members against each other. They are both fine fellows so how do we choose? Well (Big Prejudice #2), Thad Rogers has not only directly provided a lot of chessplaying folk with a lot of fine tournaments, but he has also kept a lot of us afloat by publishing books (and a lot of mine!). But he really has managed to avoid even the remotest conflict of interest. This applies not only to his business dealings, but also such matters as to whether certain of his (geographically speaking) players should be in the US Championship. He is honest to a fault and I like that. Myron Lieberman is honest too. But Thad is better in touch with the world of chess, both at home, where he has single-handedly revived the Southeast, and abroad, where he did a fine job officiating at the World Championship Semi-Final match. He holds the title of International Arbiter and is an active postal player. He has the valuable assistance of a wife who understands chess and chessplayers. I think he will make a better VP than Myron, but would willingly nominate Myron for any other post next year, and would have chosen him this year were it not for the availability of a superior candidate.

I am not qualified to comment on the other races, but generally agree with Jerry Hanken that Fred Cramer might be a bit too confrontational. Then again, so might Tony Cottell. Now I haven't seen anything from Fred, but Tony seems to have all the necessary credentials for the post of treasurer, and he has promised to be non-confrontational. Knowing how many disagreements Hanken has had with Cottell, his endorsement of Tony comes as a strong recommendation.

Woody Harris I have not met. But Jerry Hanken says he is a big fellow, and so am I. As you can tell, I haven't any facts on this one.

I know and like Alan Kantor, and am happy to see him getting his feet wet in USCF politics. He won't win this time because he is up against a highly qualified and experienced opponent. Harry Sabine will win, deservedly, but I hope Alan picks up enough votes to keep him interested in running in the future.

How about a word for the outgoing board: cooperative. I think the board was reasonably supportive of Illinois Chess. Maybe a B+ for that. As far as handling the problems with the Pasadena incidents and Olympiad team selections, well, let's look to the future. Anyway, my personal thanks for voting for so many of my pet projects.



HELEN WARREN, TOURNAMENT DIRECTOR

DE MAURO WINS 1981 ICA POSTAL CHAMPIONSHIP



DE MAURO-FAWBUSH Gruenfeld

Joe DeMauro, formerly of Lisle, Illinois, now living in Yorktown, New York, has won the 1981 ICA Postal Championship. He succeeds 1980 ICA Champion David Taylor of Kankakee. Illinois players may scratch their heads, "Who is Joe DeMauro?" Players in the 1981 ICA Finals are well aware of him. Joe turned in an 11½-½ score (one game still remaining) in the Finals to finish comfortably ahead of the field.

Joe is 37 years old, married, and works for the New York-New England Telephone Company in Westchester, New York. While living in Illinois on a rotational assignment from his home company, he worked at the Bell System Center for Technical Education. Joe is an alumnus and four-time champion of the once large and active Bell System Postal League. Recently he won a double master class section in ICCF and is currently playing in a section of the XV Postal Olympiad.

Although Joe is an OTB master, he rarely plays in tournaments. When he does engage in head-to-head and in the flesh competition, it is in team play or league competition.

"The player from the past I most admire is Nimzovitch, and among present day players I like Korchnoi, but regret his tendency to self-destruct. As for my own style of play, I am more positional than tactical. My game against George Fawbush was a good fighting one and illustrates one of my best qualities--being a counter-puncher. Black's K-side pawn advances prove weak in the face of White's centralization (Nimzovitch!)

1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 Nf3 Bg7 5 cxd Nxd5 6 e4 Nxc3 7 bxc c5 8 Bb5+ Nd7 9 O-O 0-0 This was all suggested as if moves by Fawbush after my 1 d4. He was probably hoping to follow an old Stein-Karpov game, but I vary with a suggestion by Watson on move 11. 10 a4 a6 11 Bd3 Qc7 12 Bg5 e5 13 d5 c4 This is thematic play by Black, but it turns out he really doesn't have enough time. 14 Be2 h6 15 Be3 f5 16 d6! Qc6 17 Nh4 Rf6 18 exf gxf 19 f4! b5 20 Qc2 Bb7 21 axb axb 22 Rxa8+ Bxa8 23 fxe Nxe5 24 Bd4 Qxd6 25 Nxf5 Qc7 26 Bh5 Bb7 27 Nxg7 Rxf1+ 28 Kxf1 Qxg7 29 Qe2 1-0

ICA congratulates new Postal Champion Joe DeMauro. His first prize of \$150 is on its way to Yorktown. AND a handsome trophy, too.

Second place finisher in the 1981 event was still another former Illinois player, Fred Bender. Fred, formerly of Maywood, is now retired and living in Madison, Wisconsin. He carries a large postal schedule. Fred finished the Finals with a 9-4 score. He wins \$100 and trophy. Third place in the 81 event goes to former champ David Taylor whose 8½ points in the Finals ties Jim Warren's score, but whose superior prelim total of 5½ to Warren's 4½ wins him the cash prize of \$75.

REGION VII RATINGS

AMELUNG, A (MO)	881
ANDERSON, A (IL)	870
BACHLER, K (IL)	918
BAUMANN, H (IL)	739
BELICS, G (MO)	810
BENDER, F (IL)	951
BETHEL, R (IL)	778
BROCK, B (IL)	921
BROWN, J (IA)	800
BROWN, W (IL)	817
CATTINO, C (IL)	806
CHRISTEN, S (IL)	800
COHEN, S (IL)	789
CONNOR, P (IL)	896
CROUSE, T (IA)	804
DANGDY, F (IL)	769
DAVIES, J (MO)	819
DEAKIN, J (IL)	775
DEMAURO, J (IL)	1066
ECKERT, D (MO)	883
EICHORN, G (IA)	881
ELLENWOOD, D (IL)	720
FAWBUSH, G (MO)	927
FIELD, D (IA)	839
FISHER, B (IL)	800
GAPUZ, W (IL)	860
GENSLER, K (IL)	800
GLASCOCK, D (OK)	835
GUSTAFSON, G (IL)	820
HAGEMANN, W (MO)	789
HARNACH, C (IL)	751
HARPER, R (MO)	847
HARRIS, W (IL)	883
HEALY, S (IL)	761
HEIMBAUGH, M (IA)	728
HERNANDEZ, H (IL)	724

HEUSINKVELD, W (IA)	713
HOBSON, N (IL)	800
HOUSH, K (IL)	800
JABLOKOW, V (IL)	877
JAMASON, R (IL)	645
JAMISON, L (IL)	700
JOHNSON, B (IL)	764
JOHNSON, J (IA)	842
JUST, T (IL)	819
KAPELA, R (IL)	619
LAROSE, M (IL)	722
LEGG, J (IL)	773
LEMKE, D (IA)	786
LEWIS, S (MO)	742
LIEF, A (IL)	872
LODMIS, H (MO)	740
LOVEN, D (IL)	780
LUTHER, R (MO)	840
MARTINDALE, J (IL)	879
MCKINNEY, C (IL)	737
MILBRATZ, W (IL)	876
NICKS, J (MO)	784
NURMI, R (IA)	727
D'HEARN, J (OR)	724
D'KEEFE, M (IL)	681
OLTMAN, T (IL)	818
PATTERSON, S (NE)	674
PETERSON, P (IL)	781
POPE, R (IL)	804
PRAY, R (IA)	803
RAMIREZ, E (IL)	800
REARDON, J (IL)	840
ROECKER, J (IL)	867

ROTHSCHILD, I (IL)	795
SANDER, D (IL)	746
SANDFORD, C (IL)	800
SCHREMSER, T (IL)	788
SCORZA, S (IA)	779
SEDLOCK, K (IL)	845
SEXTON, C (IA)	894
SHOLL, P (IL)	678
SILOMETS, A (NE)	800
SILLARS, A (IL)	814
SIMS, L (IL)	959
SMITH, M (IL)	680
SOGIN, L (IL)	700
SPITZNAGEL, L (IL)	787
STOTLER, R (IL)	654
SWICEGOOD, J (IL)	808
TAYLOR, D (IL)	1105
TAYLOR, K (IL)	861
VANDERLINDEN, E (IA)	786
WALHOUT, D (IL)	1021
WALHOUT, P (IL)	820
WARREN, J (IL)	911
WEISS, M (IA)	906
WERNER, L (IL)	841
WHITE, G (MO)	800
WOLF, P (IL)	766
YOUNG, L (IL)	760
ZAVANELLI, M (IL)	1025
ZIEGLER, K (IL)	820

REGION VII TOP TEN RATED PLAYERS

DAVE TAYLOR (IL)	1105
J DE MAURO (NY)	1066
M ZAVANELLI (IL)	1025
DON WALHOUT (IL)	1021
JOHN ROECKER (IL)	967
L SIMS (IL)	959
F BENDER (WI)	951
GEORGE FAWBUSH (MO)	927
BILL BROCK (IL)	921
KEVIN BACHLER (IL)	918

Games rated for this issue were those received through JUNE 10, 1984.

Greatest point gain of 60 by W Gapuz. Average rating is 813.

AUGUST-11-12



**ZAVANELLI'S
ZUGZWANG
ZWANZONG**



CHICAGO CHESS CENTER

2923 n. southport/telephone 929-7010/chicago 60657

2 DAY EVENT

4SS-50/2

1st prize

\$10000

**GUARANTEED BY
ZAVANELLI
PORTFOLIO
RESEARCH**

ENTRY FEE

\$12 in advance **\$15** at site
registration 9:00-9:45

\$200-B/25

2nd50A45

B35-C35

D/E/UNR35

**ROUNDS SAT 10-3:00
ROUNDS SUN 10:30-3:30**

**DANDRIDGE
& ZAVANELLI
WILL PLAY**

**LIMITED SMOKING
NO COMPUTERS**

2 DAY EVENT

4SS-50/2

1st prize

\$10000

**GUARANTEED BY
ZAVANELLI
PORTFOLIO
RESEARCH**

ENTRY FEE

**\$12 in advance: \$15 at site
registration 9:00-9:45**

\$200-B/25

2nd 50A45

B35-C35

D/E/UNR35

**ROUNDS SAT 10-3:00
ROUNDS SUN 10:30-3:30**

**DANDRIDGE
WILL PLAY**

**LIMITED SMOKING
NO COMPUTERS**

**ILLINOIS CHESS ASSOCIATION
PO BOX 70
EASTERN SPRINGS, IL 60558**



**JULY
21-22**

**DANDRIDGE'S
DRAGGIN'
DEFENSE
ZARR.1**



CHICAGO CHESS CENTER

2923 n. southport/telephone 929-7010/chicago 60657