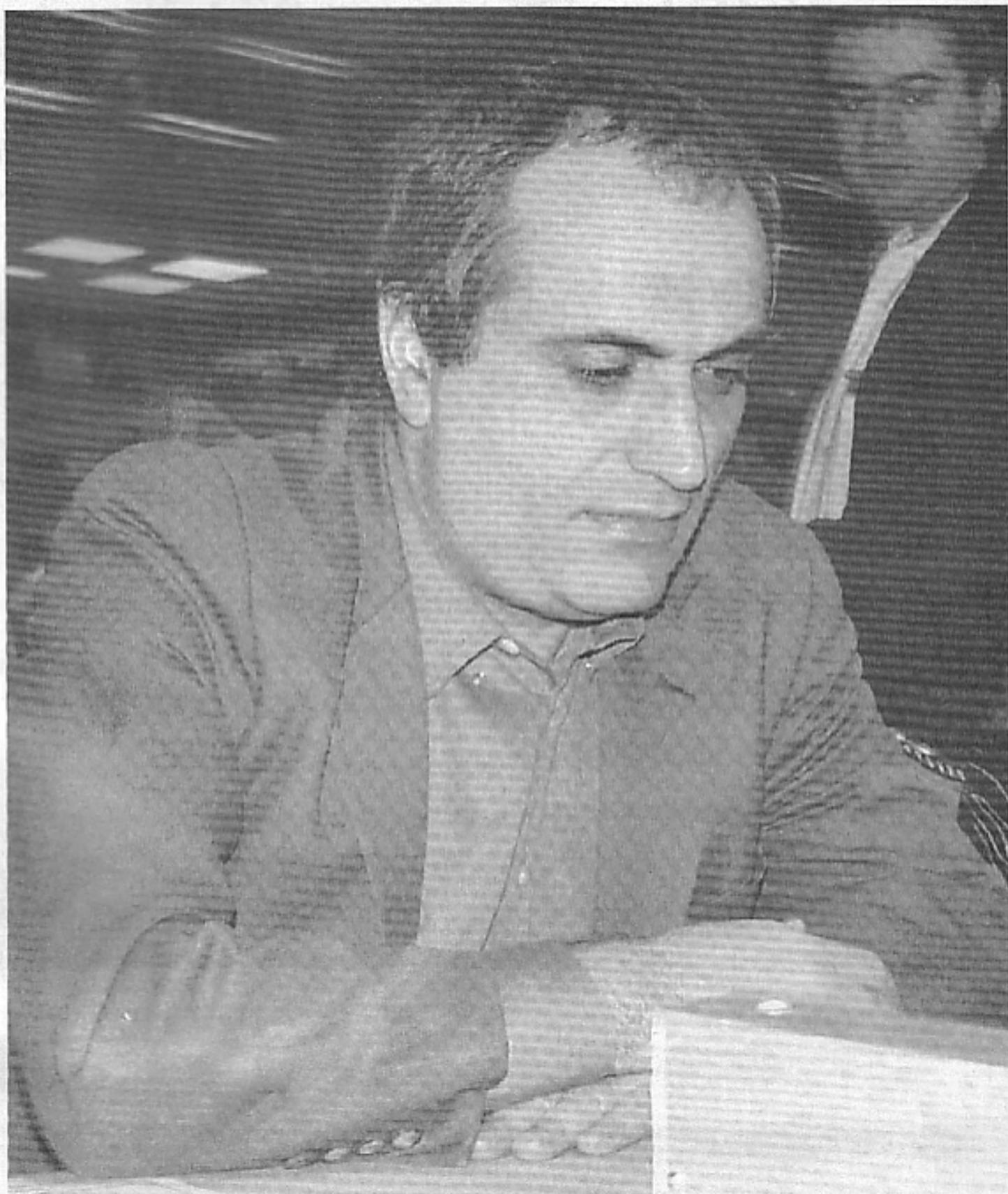


Illinois Chess Bulletin

Volume 24, Issue 3

May/June 2001



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For more information about Grandmaster Benjamin's simultaneous exhibition, or about the Concordia Community Chess Club, which meets at the Koehneke Community Center at Concordia University Tuesday nights from 7 p.m. to midnight, call Ken Marshall, CC CC President, at (630) 932-1455.

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Not every GM wants to discuss Montaigne. Not every GM plays brilliantly in the most important game of his life. And not every GM can then look defeat in the face.... *Photo: Elizabeth Kamazes*

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We've been playing catch-up with the *ICB*. I thought it'd be ecologically responsible to "recycle" as much material as possible.

Kevin Bachler got the ball rolling by landing Ted Kleine's insightful *Chicago Reader* profile of Dmitry Gurevich. It's an indication of the esteem in which Dmitry's fellow grandmasters hold him that Yasser Seirawan and Boris Gulko both jumped at the opportunity to contribute to this profile. Special thanks to Yasser for his impromptu donation, even after I sent him a draft in which "Seirawan" was misspelled throughout. Tim Krabbé donated a timely article from his *Chess Curiosities* website, and web celebrity Mig Greengard was extremely generous with his time.

Frank Skoff contributed a couple details to Sparky Fulk's obituary in the previous issue, then told me that Fulk had played a wild game against Bobby Fischer in the latter's famous simultaneous tour. He sent me his 1964 articles on Fischer's Chicago simuls—I found them fascinating, and hope you'll agree. Look for another blast from the Fischermania past next issue.

And thanks to Games Editor Albert Chow for going above and beyond the call of duty for a second consecutive issue!

I won't be editing the next issue, but I'll be around to help the folks who step forward, as will regular contributors Al Chow, Bill Smythe, Kevin Bachler, Tim Just, and the many other players, organizers, coaches, and chess-friends who make the *ICB* possible. If you're reasonably proficient in word processing and you know how most of the pieces move (just don't call the Knight a "horsie"), you might have what it takes to edit the *ICB*....Please call me at (773) 294-1709 if you'd like more info.—*Bill Brock*

Illinois Chess Bulletin

Next Deadline: Friday, June 15, 2001

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Electronic submissions are preferred. Preferred formats for articles, stories or advertisements are Microsoft Word or RTF (rich text format). An MS-Word template is available at www.illinoischess.org/icb.htm.

Game submissions are also preferred in electronic format. Games should be submitted in ChessBase archive format (.cbv) or in pgn. Most chess databases will produce text files in pgn format, as will many chess playing programs. If you need a simple program to create pgn files, we recommend the freeware **PGN Viewer** by KenChess, available at www.illinoischess.org/icb.htm

Articles should be submitted in Times New Roman; games should be submitted in Arial. ChessBase users should select Figurine Aries font for text and US Diagram font for diagrams.

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The *Illinois Chess Bulletin* (*ICB*) is published by the Illinois Chess Association (*ICA*). *ICA* membership includes a subscription to the *ICB*. Patron memberships receive their magazine first-class as indicated. Affiliates also receive discounted advertising rates, event advertising on Chess Phone and the *ICA* website, and the right to run Tour events.

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Richard Verber became a Chess Master at the age of 18 and a Senior Master at age 24. During this period as a graduate student at the University of Chicago he represented the United States playing in the World Student Team Championships in Czechoslovakia (1967), East Germany (1969) and Israel (1970). In 1972 Richard Verber was the chief Commentator for the PBS Channel 11 broadcasts of the Fischer-Spassky match. The following year in 1973, he organized the record-breaking 775 player U.S. Open Chess Championship at the LaSalle Hotel in Chicago. In 1974 Mr. Verber organized and co-directed the 1974 U.S. Closed Championship. During his long career as a Chess Organizer and Chess Teacher Richard has brought many of the world's strongest Chess Grandmasters to Chicago. The list includes: Robby Fischer, Anatoly Karpov, Mikhail Tal, Victor Korchnor, Bent Larsen, Tigran Petrosian, Paul Keres, Svetozar Gligoric, Florin Gheorghiu, Roman Dzindzi and in 1999 Maurice Ashley.

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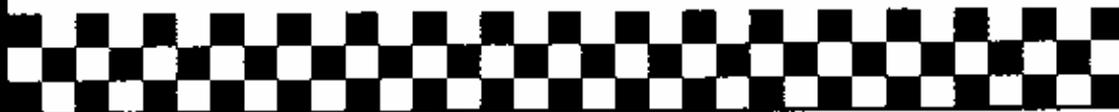


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President's Podium



Kevin L. Bachler

Hot Summer Chess

This summer looks to be shaping up as a great summer for Illinois and Midwestern chess. Following the traditional summer kickoff of the Chicago Open, we have several good events coming up both in the metro area and downstate this summer.

Metro-Chicago will have the traditional Master Challenge at Elmhurst College June 22-24. One of the area's premier events, with a great prize fund, we hope you can participate. See the tournament calendar for more information on this great event. But, if you only have one day available that weekend, a new Joliet organization will host its first rated tournament June 23. This tournament may also be a good event for those from downstate who may have more difficult travel with Master Challenge's round times. We hope the Joliet tournament will be the first of many events in a location that can attract from both the metro area and downstate.

June 30th has a Peoria tornado, while the 4th of July has the Western Open on the south side of Milwaukee – less than a one-hour drive from the O'Hare area. The Western Open is looking to be a great Midwestern alternative for players who can't make it to the World Open. July also has a tournament in Normal, while August has the Bradley Summer Open in Peoria. The summer is capped by the Illinois Open on Labor Day weekend! Hope to see you at these summer events!

Volunteers Needed

The ICA needs articles and editors for the Illinois Chess Bulletin. If you would like to help on the ICB, by writing articles, chasing down articles, or helping with pictures or layout, please contact Kevin Bachler at 847-698-9365 or at kbachler@cavemanchess.com

The Illinois Chess Association also needs a volunteer to take over the Junior program. If you are interested in helping with this program, please contact Kevin L. Bachler.

Good chess!

"Caveman"

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Star Moments

Ted Kleine

Dmitry Gurevich—the erstwhile Moscow chess prodigy who now lives in a garden apartment on the Near West Side—looks tortured in front of a chess board. During a tournament, he stares at the pieces with a sour, pained expression, rubbing his face with the palm of his hand. He cages his head in his fingers, as though he's trying to build a cell to isolate himself from the world. Fans peer at his board from behind the rope that separates the masters from the less-gifted players crowded onto long banquet tables. Gurevich never makes eye contact with them. He wants to look at nothing but his chess pieces. Gurevich has the sallow look of someone who smokes and drinks too much coffee, but he does neither. Sleeplessness and stress make him so: when he's competing, Gurevich stays up all night in his hotel room, studying the games of the grandmasters he'll be facing. The laptop computer that travels with him everywhere contains a million-and-a-half games, dating back to the age of Napoleon. During the daylight hours, he forces himself through a pair of four-hour games, breaking the tension with short walks around the room, speaking only in taciturn mumbles, becoming, basically, an Emersonian eye, a mental abstraction whose sole physical manifestation is the movement of kings, queens, pawns, rooks, bishops and knights.

"He expresses himself on a chessboard," says Albert Chow, the Chicago Sun-Times chess columnist who was the city's best player until Gurevich brought his grandmaster game here 15 years ago. "Away from the chessboard, he's very quiet. He's kind of shy. He's pretty serious most of the time. I think he gets bored easily. He seems to be thinking about chess all the time."

Chow has lost to Gurevich over a dozen times, most recently at last month's Mid-America Class Championships, in the Ramada Hotel O'Hare. Playing Gurevich is like feeding pieces into a trap. When the grandmaster first arrived in Chicago, Chow dreaded him, because he was winning all the tournaments in town. Lately, he has learned to see the defeats as free chess lessons. Gurevich, he realizes, has an insuperable advantage over any American: he was born in the U.S.S.R., which turned out grandmasters the way the South Side playgrounds turn out NBA All-Stars.

"He pushes himself really hard," Chow says. "He has a really strong will to win. That's part of the Russian training. They were expected to try their best. They grew up under a Communist system of chess. They had to win to get privileges. By the time they face us, we're amateurs. I can't sacrifice my life for chess the way they do. It's very

hard to have any outside interests and maintain normal relationships with people if you want to play with these grandmasters."



From the losing side of the board, Gurevich may seem like a chess computer that's found a human host, but he himself believes his game is "a form of an art," and his improvisational style of play has been influenced by great jazz artists like Coleman Hawkins and Billie Holiday. He exults over "beautiful moves" that change the momentum of a game. A Continental camping out in the Midwest, Gurevich considers travel, fine Scotch and Ingmar Bergman movies as indispensable to the Good Life as chess. He cultivates friendships with professors and musicians, and he's writing a chess tract modeled on the work of his literary idol, the 16th century French essayist Michel de Montaigne.

Gurevich is shy and introspective, but he's also so emotional that any unexpected mental storm can destroy his chess concentration. After reading the tales of prison-camp executions in Aleksander Solzhenitsyn's *The Gulag Archipelago*, he was so disturbed he lost three straight tournament games. Asa Hoffmann, a chess hustler portrayed in the book *Searching for Bobby Fischer* claimed he once beat Gurevich by taunting him about an old girlfriend— "a classic psych job," he boasted.

(Gurevich disputes this. Laughingly, he also disputes the book's description of him as a "short, handsome" man. He's neither, he insists, although some of his old cover portraits in *Chess Life* magazine are flattering to his curly hair and olive skin.)

Gurevich is the eighth-ranked player in the United States of America. His position might be even higher if he hadn't lost his cool during the U.S. Championship in Seattle last September. Although he'd entered the tournament ranked 11th out of 12 grandmasters, Gurevich's chess was sparkling, and he found himself in a position to defeat Yasser Seirawan, a higher-rated player he'd never before beaten. (Chess players earn ratings based on their quality of play. The summit is Garry Kasparov, at 2827. Gurevich currently has a U.S. rating of 2645.) A win over Seirawan would have made Gurevich the U.S. champion, a title once held by Bobby Fischer, one of his boyhood idols. Giddy at the prospect of victory, he made a fatal error on the 35th move. Instead of using his knight to put Seirawan's king in check, he played it safe, taking one of Seirawan's pawn with a bishop.

"I got too excited, immediately," Gurevich says. "If I played against anyone else, I would have won. But he had beaten me before, so I start making mistakes. I am afraid not to win the game."

To use a baseball metaphor, Seirawan owned Gurevich. He took advantage of the error to stage a rally. Thirty-eight moves later, Gurevich resigned. "A very tough loss for Dmitry and what a piece of luck for Yasser!" *Chess Life* commented when it reprinted the game. That night, Gurevich could not sleep, because the game kept replaying itself in his head. Of course, he had figured out the winning combination, but it was too late. For the rest of the tournament, his play was cautious and lackluster—he finished fourth.

"This was a chance for me to get highest point in my chess career," he said. "I have no chance to become world champion. To be U.S. champion, it's a very serious thing. I had a chance to become U.S. champion, and I blew it."

When he returned to Chicago, Gurevich turned on the word processing function of his laptop, and wrote a Montaigne-style essay entitled "Desolate Star." "This story is an honest attempt to find out the reasons for failure," it began. After replaying the game for several pages, Gurevich concluded by telling the story of Rouget de Lisle, his favorite figure from Stefan Zweig's book "Star Moments of Mankind." De Lisle was a French soldier who led a completely mediocre life except for one night. On the evening of April 24, 1792, he wrote "La Marseillaise," which became the French national anthem.

"I choose Rouget de Lisle because he embodies the idea that, while few of us have lives marked by a series of great achievements, all of us may have a star moment," Gurevich typed. "But such opportunities do not come often. Had Rouget de Lisle gone to bed early, we would never have heard of him and France would have a different anthem. I work on a much smaller stage than the one on

which Rouget de Lisle found himself, but in our worlds, all of us hope that when a chance comes we will take advantage of it. Chess is, of course, very different from music. Chess is a competition, a struggle, and new opportunities can present themselves again. My challenge is one of trying to overcome my own fears and understand why in Seattle I fell short and how I can capture the moment when I next have the chance."

Gurevich's chess career has not been mediocre. At twenty-six, he was a grandmaster. He once beat Garry Kasparov at speed chess, and he has served as a training partner to Victor Korchnoi, one of Russia's greatest champions. His "ferocity" on the board has been praised by New York Times chess columnist Robert Byrne. In 1996, when Gurevich won the U.S. Masters Open, the correspondent for *Chess Life* called his undefeated run "one of the most dominant performances in American chess since the days of Bobby Fischer." Quoting Shakespeare, the writer declared that Gurevich bestrode the narrow world of chess "like a colossus." But the man still is searching for his star moment.

There is such a thing as chess humor. There is also chess music. The two meet in the song "The American Team" by Ed Bogas, a.k.a. King Bishop and the Squares. Gurevich owns the CD.

"Listen to this," he insists, slotting the disc into the boom box on the floor of his sunny apartment. Far more voluble and good-humored at home than at a chess tournament, Gurevich grins as the disc begins spinning.

To the backing of a Russian folk song, a man with a Slavic accent croons, "Now the world's no longer ruled/ By the Soviet School/ The Americans are doing quite well/ Just listen to the names/ That bring America fame/ Americans to the core—you can tell/ We've got Akshumarova, Boris Men, D. Gurevich, Perelshtein/ Gabriel Schwartzman, Alex Yermolinsky," etc., etc. The point is that all the great American chess players are Russians, just as, in the '60s, all of NASA's great rocket scientists were Germans—they ruled an intellectual field that Americans hadn't had the discipline to master. There hasn't been a non-Russian world chess champion since Brooklyn-bred Bobby Fischer, whose chess obsession was so intense it would have thrived in any culture. Fischer was the embodiment of the Greek saying "There is no genius without madness." After refusing to defend his title in 1975, he spent the subsequent years living in a Pasadena motel and collecting anti-Semitic literature. In America, you have to be an oddball to succeed at chess. In Russia ... let's just say that Garry Kasparov has made millions doing soft drink ads, and he rides around in a chauffeured car.

The game was imported to the country in the 17th Century by Tsar Alexei Mihailovich, who insisted that his nobles

Profile—Dmitry Gurevich

learn it to show they were cultivated. Today's elite—the doctors, professors and scientists—consider the game a mark of intellectual distinction. Over five million Russians have a formal chess rating. The game's near-infinite combinations, complex as life itself, satisfied an aspect of the Russian character that wants to find the 'high', or abstract, truth. When Gurevich was born, in 1956, chess had another social function: it was a way to prove the U.S.S.R.'s cultural superiority over the materialistic boobs in America. Russians followed chess as maniacally as Americans followed baseball. The evening news showed highlights of important matches, the newspapers were filled with chess pages and chess puzzles, the national chess magazine, '64', sold millions of copies each week.

"They were putting everything which was possible to the Russian priority," says Gurevich, whose speech has not lost Russia's brooding accent, or its tendency to drop articles, definite and indefinite. "For example, (the Communists said) the radio was born in Russia, the telegraph, aviation. There were a lot of jokes about it, that Russia is motherland of elephants. We wanted to have priority in everything. In skiing, skating, whatever it was."

Gurevich came from an educated Jewish family—his father was a professor, his mother an accountant—so all his relatives played. He became enchanted with the game one day when he was six years old, recovering from a tonsillectomy. All over his ward, children were passing their convalescence by playing chess. Gurevich was fascinated by the movement of the pieces, especially the powerful queen. This may have had some psychological significance, since he lived alone with his mother. (It is said that the typical grandmaster is a neurotic Russian Jewish male from a broken home.) When he returned to the apartment from the hospital, Gurevich asked her for a chess set. His mother was thrilled, "because to be a chess master would

be a famous person. It would be a person full established, with a salary. Well respected. There were 30 grandmasters played chess in Russia then. They were known by everybody."

The government was always trying to nurture chess talent, and its biggest incubator was Moscow's Central Chess Club. Gurevich was admitted after showing the teachers some moves he'd learned playing older men in a neighborhood park. He went once a week for a lecture, once a week for a game. In the summers, he was sent to a chess camp in the country, where he studied "many hours a day." At age 13, he won the Moscow Junior Championship.

Ironically, it was the great Russian game of chess that made Gurevich want to become an American. In 1972, when Gurevich was in high school, Boris Spassky, the Soviets' world champion, defended his title against Bobby Fischer. It was the most-hyped match of all time, the chess equivalent of the Thrilla in Manila. Up in Iceland, at the zenith of the Cold War, the avatar of communism and the anarchic crank of the Free World went at it in single combat with armies of wooden men. Gurevich and his classmates went nuts over Fischer, a man so contemptuous of order and convention that he seemed to embody the concept of *svoboda*—freedom. Fischer almost didn't show up for the match, boarding the plane only after receiving a personal plea from Henry Kissinger. And once he was in Iceland, he showed up late for every game.

"Fischer was a very romantic kind of figure because he win all his matches 6-0, and he was a foreigner, he was coming up, and disappearing," Gurevich says. "It was very anti-social behavior in the Soviet Union. People like him very much because he was a very anti-establishment person. In Russia, people wouldn't be allowed to do things like that. If Fischer was born in Russia, he wouldn't

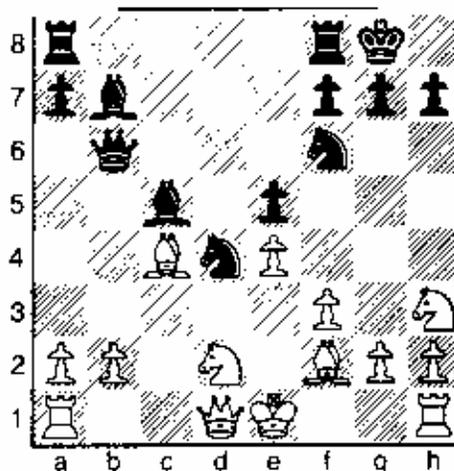
**Yermolinsky, Alex (2596)—Gurevich,
Dmitry (2542) [D20]**

U.S. Championship, Seattle, 2000

1.d4 d5 2.c4 dxc4 3.e4 Nc6 4.Be3 Nf6
5.f3 e5 6.d5 Nd4 7.Bxc4?! Bc5 8.Bf2 c6!
9.dxc6 Qb6 10.cxb7 Bxb7 11.Nd2 0-0
12.Nh3

(see diagram)

12...Bc8! 13.Ng5 h6 14.Nxf7 Rxf7
15.Bxf7+ Kxf7 16.Nb3 Qb4+ 0-1



be allowed to become world champion. They would put him away. That's what fascinated us, that it was possible to behave like that and survive."

The Fischer-Spassky match was so big it even caused a chess boom in the United States. In Russia, it was on television for hours a day. Workers blew off their jobs to debate chess. Out in the park, Gurevich almost got into a fight when he debated a fellow chess player about one of Fischer's bishop moves. When Fischer finally won, the government papers ran the news as a tiny, inconsequential item. Gurevich and his friends chortled over the article, gleeful that the Communists had been given a black eye.

In the U.S.S.R., hating Communism made Gurevich an outsider. Being a Jew placed him further on the margins. He couldn't study math at Moscow University, because the school had a Jew quota. There was one advantage to the Communists' anti-Semitism: they were letting Jews leave. So Gurevich and his mother did, on April 11, 1980.

When Gurevich departed from Moscow, he was, he estimates, the 300th best player in the country. Soviet chess was so structured that he'd only been allowed to compete in local tournaments. He'd never had a chance to test himself against grandmasters, and learn from their play. As soon as he arrived in New York City, he entered a chess tournament, where he was pitted against a GM. Gurevich beat him, and started thinking about becoming a professional chess player. You could do anything in America, right?

"I said I want to be a professional chess player, and people ask me, 'Are you going to play cards also?' I didn't realize that grandmaster was nothing in America. Nobody would be impressed, so for me it was sort of a shock."

Gurevich and his mother scraped by on a stipend from a Jewish relief organization. When he went to apply for food stamps, he was too embarrassed to reveal his career intentions, so he got a job in a book warehouse. In the Soviet Union, where everyone earned the same subsistence salary, the attitude of the average worker was "the government pretends to pay us, and we pretend to work." That didn't get Gurevich very far in the warehouse: he was fired after six days, for reading a Russian book he had discovered. As he left the only steady job he would ever have in America, he thought to himself, "Wow, this is hard for me. I better play chess."

New York is the only chess metropolis in America. Russians with names like Zilber and Dzindzichashvili slam pieces down on the speed chess tables in Washington Square Park, or stay up until three in the morning at the chess cafes, playing, debating positions. Gurevich found better competition there than he had in Moscow. Three years after his arrival, he beat several grandmasters to win

the Ruslan Tournament, held in a Russian restaurant. He collected a \$2,000 purse, but more importantly, his play was striking enough to earn him the grandmaster title from FIDE, the organization that governs world-class chess. On all the planet, there were only 500 grandmasters. That's fewer than the number of major-league baseball players, but becoming a grandmaster is a far higher distinction, because the title is for life. Gurevich felt as though he had been admitted to Parnassus.

"My mother was the most happy," Gurevich says. "She says this phrase which I like. She said 'I got a new friend. He's a grandmaster.' In Russia, to be a grandmaster was the highest thing. I could never imagine I myself would be one. And there I was, not quite 27 even."

Life under communism taught Gurevich one attitude indispensable to a chess pro: an indifference—a hostility, almost—to money and possessions. Even today, he dresses in old, stretched-out sweaters and lives like an anchorite in his spare apartment, which is filled with Russian books and jazz CDs. He's never learned to drive, so there is no car to complicate his life. He gives lessons at \$80 an hour, but he'll only take on students who interest him intellectually: professors, musicians, young prodigies. He is happy to read books, study films (after winning \$9,000 in the 1995 World Open, he bought a VCR and started renting three movies a day, staying up all night to watch them) and play chess.

"He can't do the basic things like cooking and driving a car," says a friend. "He loves music and movies. He doesn't expect or want much."

Gurevich does expect and want things from life. They're the things he was denied as a boy in the Soviet Union: freedom and travel. Chess has granted him both. As soon as he became a grandmaster, tournament organizers started paying to fly his brain all over the world: to Bermuda, to France. Now, you can look down at the floor of his apartment and see an old airline ticket to Las Vegas, where he played last year. In January, he was preparing to fly to Geneva for a tournament, and then to Israel, where he would compete for the national team.

"In Russia, I was not allowed to travel, so the idea of traveling was very important," he says. "The idea of actual freedom. I had maps of all the world. I knew where everything was located. I knew villages in Iceland, so for me the opportunity to go to Paris was the equivalent of happy life."

The daily penury that American grandmasters endure is relieved by a few weeks of pomp and celebrity each year. Most of the time, you're an urban hobo huddled in a bed-sitter. But once in awhile, you get treated like a sheik: installed in a room that a "Dynasty" character might rent,

Profile—Dmitry Gurevich

invited to meet the local prime minister. But to achieve such splendor, you have to be indifferent to money, and focus your life on chess. Even when Gurevich travels to an exotic city, he spends much of his time in his room, studying games.

"In 1983, I first went to Bermuda, which is a place where you can be a rich person to go there," he says. "Stayed in one of the best hotels. I had the lifestyle of a rich person. I didn't have much money for myself. It was funny. I would go to France, play two weeks and make \$400, but everything would be free. Make a few hundred dollars, come back to America. It was enough to live."

Gurevich came to Chicago in the mid-1980s, a time when his life in New York was collapsing. His mother had just died, and he'd had a tumultuous split with a girlfriend. At the U.S. Open in 1984, he met Fred Gruenberg, a chess organizer from Palos Heights. Gruenberg, who was president of the Illinois Chess Association, sensed that Gurevich was not dealing well with life on his own, so he invited the grieving grandmaster to live in his house, rent-free. Gurevich agreed to come for a month, and ended up staying for a year-and-a-half. Gruenberg got an interesting lesson in the lifestyle of a great chess player. His guest was an incompetent cook—"the only thing he can do is open a jar of pickles"—and he wasn't interested in learning to drive a car. But he would stroll past a chess board where Gruenberg was agonizing over a problem, and quip, "Can't you see? Bishop takes knight wins immediately." Gurevich got a lot of free food. He gained twenty pounds raiding Gruenberg's refrigerator and eating his wife's cooking. Finally, Gruenberg said, "He got a little too lazy and we threw him out." There was no animosity. Both men knew it was time for Gurevich to resume his chess career.

"Dmitry is probably the kindest, the most genteel of all the grandmasters," Gruenberg says.

Another of Gurevich's patrons is Douglas Baird, a professor at the University of Chicago Law School. Baird got into chess a few years ago, when he was the school's acting dean. The job forced him to fly all over the country to raise money, which meant he had to kill a lot of time on airplanes. At first, he read "bad fiction." Then, he decided to develop his mind, by solving chess puzzles. Baird got so into the game that he wrote Gurevich a letter, begging for lessons. Recognizing a fellow intellectual, Gurevich agreed. Baird now has a 1400 rating, but more importantly, he has become a promoter of chess in Chicago. He gives young people money to take lessons with Gurevich. Last year, when the grandmaster Alex Shabalov came to town for a tournament, Baird hosted a dinner for him, turning his house into a chess salon for the evening.

During the Mid-America Class Championships, Baird "sponsored" Gurevich, paying for his hotel room, then, after Gurevich's third-place finish in the tournament, taking him out to dinner in Little Italy. Over pasta, Gurevich showed off one of his grandmaster parlor tricks: blind-folded chess. Baird pulled out a magnetic chess board and set it up so Gurevich couldn't see any of the pieces. He called out his moves, using chess notation to indicate where each piece was headed on the board ("Pawn to e4, knight to c3.") Gurevich made his counter moves without ever looking at the board. He saw it all in his head. Not only did he thrash Baird, but afterward, he replayed the game from memory, pointing out his friend's mistakes.

"Chicago's a world class city, but it's not world class in chess," Baird says. "It's a real gift that Dmitry's willing to live here. To play against grandmasters, he has to have his suitcase and go to Midway."

Gurevich has made great contributions to Chicago chess—he's given lessons, played simultaneous tournaments, and last year, he lured Alex Goldin, a friend and fellow grandmaster, to the area. Since Goldin set himself up in Skokie last year, Gurevich has an equal with whom he can play speed chess and debate moves. Despite all that, Gurevich doesn't think he's done much to promote chess in Chicago. He's certainly not a household name in this town, which is due as much to his retiring nature as to the game's low status.

"If I had the talent of a businessman, I could do a lot of things for these years that I live in Chicago, and I never did, so I can't complain, because of the way I looked at things," he says. "At most I was enjoying watching movies and reading books."

The Russians have a saying: "Wolf is fed by his feet." To Gurevich, this applies to chess: "You have to keep moving, keep moving, keep working. You have to win, have to be wolf as well."

Throughout Gurevich's career, though, there has been a tension between reaching for greatness and just getting by. Sometimes, he seems more motivated by a fear of mediocrity than a thirst for greatness. A long time ago, he realized he would never be world champion. When he played in the qualifying tournament for the 1999 FIDE championship, he lost in the first round. He's like a baseball player who makes a few all-star teams, but will never be admitted to the Hall of Fame.

In 1987, when he helped Victor Korchnoi prepare for a tournament, Gurevich saw the life of a player at the highest reaches of the game, and realized he could never be such an indefatigable chess machine. Korchnoi lost to Anatoly Karpov in the 1975 World Championship match,

and was still one of the world's greatest players when he and Gurevich trained in Zagreb, Yugoslavia.

"Korchnoi was first of all a chess player to the extent that he didn't have any time and energy for anything else but chess," Gurevich wrote in another chapter from his book-in-progress.

"Our studies were going as follows. I was coming to Korchnoi exactly at 10 a.m. (he likes punctuality) and we were studying all day long until evening, with two food breaks. (Korchnoi eats very fast, as if he wants to be through with this necessary but boring business and switch to more significant subjects.) We studied usually until 10 or 10:30 p.m. Every time, the same thing would happen by the end of the study. Korchnoi would get some extra energy from somewhere and start analyzing with a new zest. In contrast, I was getting tired and started overlooking things. Having refuted my moves three or four times in a row, Korchnoi would say the same words: 'You've got tired.' It sounded quite soft but I could not help hearing the allusion: 'You are tired—but I am not.'"

Rather than a chess warrior, like Kasparov or Korchnoi, Gurevich seems to think of himself as a chess bohemian. To him, the game is "form of an art" that is best won with nimble thinking, rather than with grinding study or brute calculation. In the 1980s, after he became a grandmaster, he tried to force himself to a higher level by poring obsessively over chess books. Instead, chess became a chore, and his game stagnated. He began to fear mistakes, and his play became overcautious. Jazz helped liberate him, and uplift his game. One of his Russian friends belonged to a band that played Duke Ellington, and he invited Gurevich to listen to some jazz CDs. Almost immediately, he saw the analogies to chess. His game developed a more relaxed, improvisational style, and he began winning more. Gurevich had found a true émigré's chess, a style that crossed formal Russian training with American spontaneity. Now, some of his friends call him "Master of the Middle Game," because he excels during the most fluid parts of a match, rather than the structured openings and endgames.

"I realized that chess is basically a form of an art, like music, jazz music," he says. "When you're talking about a form of an art, it's completely different from being a kind of sports competition. In sports, you have to be training, training, more or less. If you possess certain talent and you have been training right way, you're going to grow up. Arts, maybe not. You're talking about Billie Holiday, for example, her career, her life would be completely opposite. It wasn't anything like that, it was just inspiration, and she was born being genius jazz singer, and nobody can ever surpass you because of that. So later I understood that your attitude, your state of mind is more important

than your training, because chess is too complicated."

His greatest triumph, the 1996 U.S. Masters, was, he says, a product of this more "relaxed" way of thinking. The fact that Gurevich's old friends were starting to emigrate from a liberated Russia made him feel even more carefree. Now, he had companions for drinking, traveling, talking and studying.

What distinguishes him from other chess players—certainly from mortal machines like Korchnoi and Fischer—is his practice of chess as a human game. It's not only his renaissance way of life, which balances a top 100 chess ranking with a love of music, books, and food. It's his defense of the brain as the greatest chess weapon. We're at a moment in the history of chess where man is evenly matched against machine. In 1997, Kasparov lost a match to the IBM-programmed computer Deep Blue. Computers have already mastered checkers, which is simple enough for a machine to foresee every move. But chess has more possible positions than there are atoms in the universe. It's not a "solvable" game. Even if it were, that would not diminish the achievements of the great grandmasters, any more than the car diminishes Khalid Khannouchi's world marathon record. Chess is a vehicle for testing the outer limits of human intelligence, which gave us the computer and the car in the first place.

"The most important thing about chess is realizing the limit of brute force,"—i.e., number crunching—Gurevich says. "Intelligence overcomes brute force. The most important thing for humankind is survival. We are at a certain point where our ability to destroy things is at a very high level. Also, we have achieved a lot in destroying the planet. Working from this perspective, the intelligence of people is very important. Chess is just one of the ways of increasing the intelligence of people, because chess gives you very strict questions and requires strict answers. It disciplines your thinking. Development of human ideas, human thinking is development of technology."

It's a way of thinking that values the eternal over the modern. A great chess player must look at his game that way. Chess may not be widely played in 21st Century. Sophocles is not widely read here, either. But our parents pondered "Oedipus Rex," and our children will, too. Chess is classical. Gurevich's games have made their way into chess encyclopedias, and they may be studied two centuries from now, just as Rouget de Lisle's anthem is still sung, two centuries after he wrote it. Maybe that will be his star moment.

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Gurevich—Seirawan, Seattle 2000 (I)

GM Yasser Seirawan

My game with Dmitry was played at a critical juncture in the tournament. I hadn't started particularly well and little did I know I was about to be on a rollercoaster ride throughout the tournament, alternating wins and losses from all kinds of positions. Dmitry had started well, cruising to clear first, and with a victory in our game, he would be in the driver's seat heading for victory.

After gaining a spatial advantage, Dmitry began to press the position but had a careless misstep and I had a chance to either equalize or gain a plus myself. Unable to decide on how to continue, I found the wrong track and my position began to slip. "Dima," as I prefer to call him, saw a fine tactical operation and my position became critical. My time trouble didn't help matters and I lashed out hoping for a tactical survival. It didn't work. I was busted to high heaven.

At such moments, I've read comments by GM's such as, "Here I considered resigning." Of course they didn't and they went on to succeed. I must say, this wasn't the case here. I never considered resigning but was fully aware that my position was lost. In fact, the wins for Dima were staring us both in the face! As I had missed a number of moves, I expected that Dima would find one of the wins that I had seen or even find one that I had missed. Instead, much to my pleasant surprise, he missed a cute trick whereby I could put his King in check with a "mad Rook."

"Wonderful!" I thought, this must be my lucky day as the perpetual check was clear to everyone and it even seemed for a moment that Dima was about to admit that I had saved my bacon and he would agree to a draw. The telltale signs were all there that Dima would allow the perpetual when he collapsed into thought, tuning out the entire world to an extraordinary level of concentration. During this period we both realized that he should sacrifice his Queen and he would have good winning chances after all. Dima took my Rook. "Rats!" No draw today. With the time control safely passed, I now realized that the fine coordination of my opponent's pieces meant that it was to be a long day after all. My only chance to save the game was to once again rely on some devilish tricks and hope for the best. When Dima safely navigated through them, once more I was facing im-

minent defeat as a computer-like check would mean that my resignation would have to follow in short order.

After such a dynamic game lasting hours of intense concentration, Dima missed the point of this crucial Knight check and I began to think that I might yet swindle my way to a lucky draw. Suddenly, it surprised us both when we realized that White's King, which had been playing a powerful supporting role, found itself in a mating net! The winning chances were now on my side! However I slipped and Dima found a fantastic blockading plan with his two Knights fending off Queen and King. The game was dragging on and on and both players were facing exhaustion. After lots of maneuvering, I found a way to breakthrough and won. We were utterly spent.

While it was a lucky result for me, the outcome was a brutally harsh blow for Dima. There were even jokes that Dima was writing his victory speech during play. Later, it would be my turn to be the butt of these jokes. Even so, after the game, Dima was the epitome of calm and gentleness. With his dream having exploded before his eyes, Dima was a perfect gentleman. American chess is so fortunate to have such a great ambassador and that day, although he had lost, Dima earned the heartfelt respect of all those who had witnessed him at the U.S. Championships. For me, Dima is a true champion and I wish him much success! —*Yasser Seirawan*

Gurevich—Seirawan, Seattle 2000 (II)

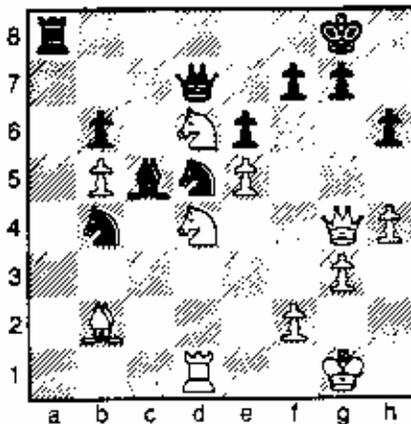
GM Boris Gulko

I noticed that among the twelve participants in the 2000 U. S. Championship, there were eight previous winners. The frequent changeability of the championship made it statistically probable that the tournament would be won by one of the four who had not yet done so. Of them, it was Gurevich who had the best winning chances. Before the seventh round, when the following game took place, Dima had plus two, while Yasser, who was playing Black, had plus one. Victory would have given Gurevich enormous chances of winning the tournament, and would have almost completely killed Seirawan's chances.

Gurevich, Dmitry (2542)—Seirawan, Yasser (2647) [E01]

U.S. Championship, Seattle, 2000
[Boris Gulko]

1.d4 Nf6 2.c4 e6 3.g3 Bb4+ 4.Nd2 d5 5.Bg2 0-0
6.Ngf3 c6 7.0-0 b6 8.Qc2 Bb7 9.Rd1 a5 10.e4
Be7 11.e5 Nfd7 12.Nf1 Na6 13.a3 Nc7 14.h4 h6
15.Ne3 Re8 16.b3 c5 17.Bb2 Qc8 18.dxc5
Nxc5 19.Nd4 dxc4 20.Nxc4 Bxg2 21.Kxg2
Qb7+ 22.Kg1 Red8 23.b4 axb4 24.axb4 N5a6
25.b5 Nb4 26.Qe2 Ncd5 27.Qg4 Bc5 28.Nd6
Qd7 29.Rxa8 Rxa8



30.N4f5!

This mighty blow almost finished the game. Almost because of Black's persistent defending and some miracles.

30...g6

Not, of course, 30...exf5 31.Nxf5 g6 32.Nxh6+, winning the Queen.

31.Nxh6+ Kg7 32.Nhxf7 Rf8 33.Ng5 Rxf2
34.Bd4 Ne3 35.Bxc5

Of the many moves that would win on the spot I'll mention 35.Nxe6+ Kh8 36.Qxg6 or; 35.Qxe6 Qxe6 36.Nxe6+ Kh8 37.Nxc5. Dmitry's last move allows the first miracle to happen.

35...Rg2+ 36.Kh1 Rh2+

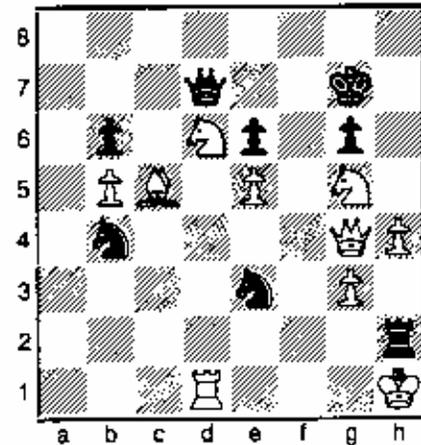
Oops!

37.Kg1 Rg2+ 38.Kh1 Rh2+

(see diagram, top of next column)

39.Kxh2!

In time-trouble, White found the courage to continue the fight. He had sufficient grounds to do so.

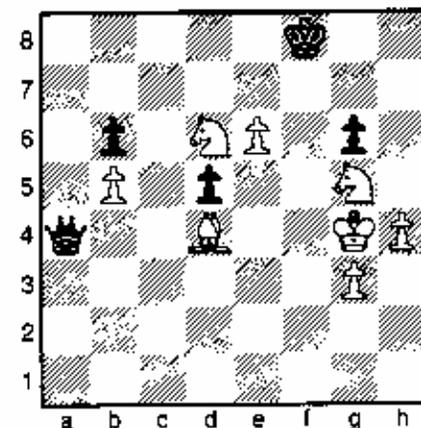


39...Nxc4+ 40.Kh3 Nd5 41.Rxd5! exd5 42.e6
Qa7 43.Bd4+

Here Dmitry could play 43.e7 Nf6 44.e8Q Nxe8 45.Nxe8+ Kg8 46.Nf6+ Kg7 47.Bd4 with a technically winning position. The text move is objectively stronger, but only if White finds the forced win.

43...Kf8 44.Kxg4 Qa4

Rinck fans, here's a study for you—White to play and win.



45.Nf3?

Your solution was correct: 45.Nh7+ Ke7 (45...Kg8 46.e7 Qxd4+ 47.Kh3) 46.Nc8+ Kxe6 47.Ng5+ Kd7 48.Nxb6+

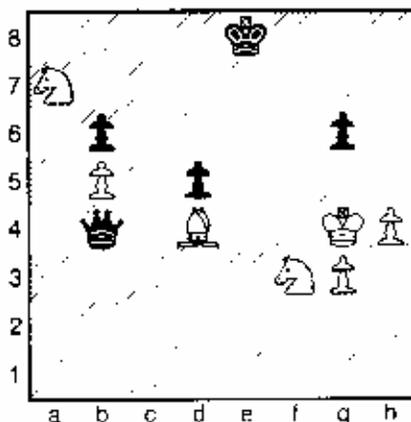
45...Qb4 46.e7+

The White pieces have lost their coordination, and now it's not clear if Dmitry is still winning. E.g., 46.Nf7 Qb1 47.Nd6 with repetition

46...Kxe7 47.Nc8+ Kd8 48.Na7

A study-like position again.

48...Ke8!!



49.Nc6

Unbelievable! White cannot save his scattered pieces and prevent mate on f5. If 49.Kh3, then 49...Qa3, attacking both Knights.

49...Qf8

Dmitry is trying to build a fortress, but it has a hole on the c5 square, through which the Black King penetrates the White camp. Yasser is accurate in the end.

50.Bf6 Qxf6 51.Ncd4 Qh8 52.Kf4 Ke7 53.g4 Qf6+ 54.Ke3 Kd6 55.Nc6 Kc5 56.Ncd4 Kb4 57.g5 Qe7+ 58.Kf4 Qe4+ 59.Kg3 Ka4 60.Kf2 Qg4 61.Ke3 Kb4 62.Kf2 Qe4 63.Ne2 Qe8 64.Ned4 Kc4 65.h5 gxh5 66.g6 Kc5 67.g7 Qg8 68.Nf5 Qh7 69.Ke3 Kxb5 70.N3d4+ Ka4 71.Kf3 b5 72.Kf4 b4 73.Nc6 b3

White resigned.

As David Bronstein once wrote about a similar game, the place for it is not in a chess magazine, but rather in the magazine "The World of Adventures."

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RULEBOOK TACTICS

Tim Just

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Research The Facts: Have the TD look up your membership, ID, and rating info in the official USCF Supplements. Those handy little alphabetical lists of current active USCF members are sent to all USCF affiliates every two months. Even better is the electronic database version sold by the USCF. It also contains information on inactive members. Since both the hardcopy and database versions are distributed only once every two months, they sometimes tend not to be as current as the information on the Internet.

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Extend Your Enjoyment: Sometimes when there is no good way for you or a TD-organizer to verify a membership purchased with a credit card or a check through USCF right before the start of a tournament, therefore, you just have to smile and buy an extra year's worth of joyous chess at the tournament site.

Yelena Gorlin Repeats as Denker Qualifier Champion

Blair Machaj

Annotations by Albert Chow, Kevin Bachler, and Bill Brock

The Illinois Denker Tournament of Champions was held at Elmhurst College on April 20th and 21st; once again, Yelena Gorlin took clear first place. In this tournament, the top high school players compete for the right to represent Illinois in the national tournament of high school champions, held concurrently with the U.S. Open. This is the 2nd consecutive year that Yelena has clinched the tournament at the conclusion of round four! (Maybe this is the secret to winning a five-round tournament...) She will once again be representing Illinois at the U.S. Open in Framingham, Massachusetts.

This was not an easy tournament for her to win. The Denker is very tough: just being off slightly can cause a person to go 0-5. This tournament was stacked with the top players from throughout the state. There was a huge tie for 2nd between Will Aramil, Tam Nguyen, and Yahshua Hosch with 3.5 points. Will was the only person to beat Yelena, and also did not lose a game! Richard Martin came up from Southern Illinois and did quite well in his first Denker appearance scoring 2 points.

Thanks to the ICA for running this wonderful tournament. ICA supports the winner at the US Open. The tournament ran smoothly, as always with Kevin Bachler providing game bulletins and analysis. Debra Socha provided some wonderful food. I provided my tournament director experience and my wonderful personality.

1	Yelena Gorlin	2135	W 7	W 5	W 9	W 3	L 2	4
2	William Aramil	2017	W10	D 3	D 5	D 7	W 1	3½
3	Tam Nguyen	2164	W 4	D 2	W 6	L 1	W 9	3½
4	Yahshua Hosch	1863	L 3	D10	W12	W 9	W 7	3½
5	Andrey Gorlin	1993	W 8	L 1	D 2	D 6	W12	3
6	Aaron Chen	2017	W12	L 9	L 3	D 5	W10	2½
7	Daniel Leung	1798	L 1	W 8	W11	D 2	L 4	2½
8	Robert Rasmussen	1736	L 5	L 7	D10	D12	W11	2
9	Richard Martin	1727	W11	W 6	L 1	L 4	L 3	2
10	Brett Collins	1733	L 2	D 4	D 8	W11	L 6	2
11	Robert Riddle	1900	L 9	W12	L 7	L10	L 8	1
12	Andrew Hubbard	1750	L 6	L11	L 3	D 8	L 5	½

The Denker Qualifier: A player's perspective

William Aramil

The Denker Qualifier is a tournament held to find out who the best Junior in the state of Illinois is: that junior represents Illinois in the Denker tournament held at the U.S. Open. To reach the Denker qualifier in Illinois, you must be in eighth through twelfth grade and be in the top 12 highest rated players. (Two exceptions: the Junior High and High School champions also qualify.) To play in such a prestigious tournament is an honor and accomplishment. Even if you didn't come out as the victor, you have already accomplished something great, and you get the chance to play against great young players.

For the second year in a row, the great chess player Yelena Gorlin has come out victorious. Yelena played with great experience and she was very focused on the task at hand. Yelena showed her sheer dominance by having four straight wins going into the fifth round two years in a row. I was hoping Tam would win this tournament because he is a friend of mine who is a senior, and scholastic would soon be over for

him (no offense to Yelena). Experience really showed in this tournament, as Yelena, a high school junior, took first, and Tam Nguyen, a senior, and Yahshua Hosch, a junior, tied for second. I was fortunate to beat Yelena in the last round and be the only player who went undefeated. But I believe that Yelena didn't put her full effort into our match, she had already clinched the tournament and had nothing else to prove.

This was not only a prestigious event, but also a fun tournament. If you are too serious you could find yourself having no fun and that's not what chess is about for kids rather having fun and enjoying the game for what it is. This is what the Denker tournament is about, having fun but also trying to win. The tournament was a great success because I believe many of the kids had fun and they knew they had already accomplished a great task by being in this tournament. This tournament wouldn't have been possible without the help of Mr. and Mrs. Bachler and the site provided by Elmhurst College. Blair Machaj's tournament directing was also a great help.

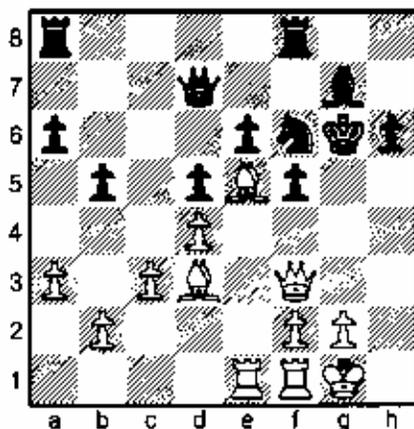
Everything was perfect this year in Denker and hopefully in all the years to come...

Square One: Yelena Gorlin Wins Her Second Denker Qualifier

When Al Chow showed me this game, he raved about the quality of Yelena's play. Note the Knight maneuver Na3-c2-e3-g4-e5, the logical attacking play, and the cute combinational finish (comments in italics by BB).

Gorlin, Y (2135) – Leung, D (1798) [B06]
[Albert Chow]

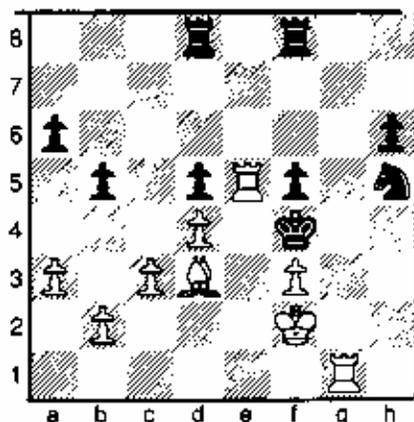
1.e4 g6 2.d4 Bg7 3.Nf3 c6 4.Bd3 d5 5.exd5 cxd5 6.0-0 Bg4 7.c3! Nc6 8.h3 Bxf3 9.Qxf3 e6 10.Na3! Nge7 11.Nc2 0-0 12.Bg5 a6 13.h4! b5 14.a3 Qb6 15.h5 h6 16.Bf6! Qc7 17.Ne3 Kh7 18.Ng4! Ng8 19.Rae1 Qd6 20.Bh4 f5 21.hxg6+ Kxg6 22.Bg3 Qd7 23.Ne5+ Nxe5 24.Bxe5 Nf8



25.g4! Ne4 26.gxf5+ exf5 27.Qg2+ Kh7 28.Qxg7+! Qxg7+ 29.Bxg7 Kxg7 30.f3 Ng3 31.Re7+ Kf6 32.Rfe1 Nh5 33.R7e5! Kg5 34.Kf2!

34.Rxd5? Nf4

34...Rad8 35.Rg1+ Kf4



36.Rxf5+! Rxf5 37.Rg4# 1-0

William Aramil, probably the best tactician in the tournament, might have played too conservatively in the first four rounds. But in the final round, he showed a new dimension to his play, administering a convincing positional crush.

Aramil, W (2017) – Gorlin, Y (2135) [E32]
[Albert Chow]

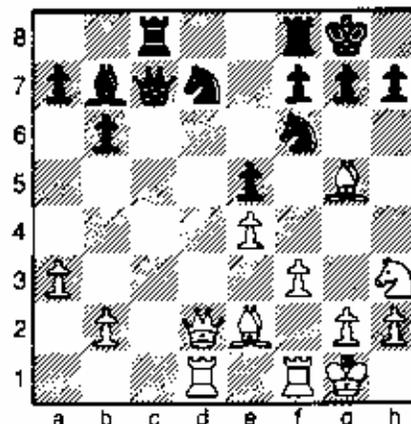
1.d4 e6 2.c4 Nf6 3.Nc3 Bb4 4.Qc2 0-0 5.a3 Bxc3+ 6.Qxc3 b6 7.Bg5 Bb7 8.e3 d6 9.f3 Nbd7 10.Nh3 c5 11.Be2 cxd4

Maybe black should get in 11...h6

12.Qxd4! Qc7 13.Rd1! d5 14.cxd5 Nxd5

Maybe 14...exd5!?

15.e4! e5 16.Qd2 N5f6 17.0-0 Rac8



18.Rc1 Qb8 19.b4! Rxc1 20.Rxc1 Rc8 21.Bc4! Nf8 22.Nf2

Better than 22.Bxf6 gxf6.

22...Rc6 23.Qa2 Qc7 24.b5! Rd6 25.Nd3 Ng6 26.Bxf6! Rxf6 27.Bd5 Qd7 28.Nb4! Bc8 29.Qc4 Ne7 30.Nd3 Qe8 31.Nxe5 Be6 32.Bxe6 Rxe6 33.Nc6 Ng6 34.Rd1 Ne5 35.Nxe5 Rxe5 36.Qc7 Qxb5 37.Qxe5! 1-0

Sibling rivals Yelena and Andrey Gorlin produced one of the tournament's most exciting games in Round 2.

Gorlin, A (1994) – Gorlin, Y (2135) [C02]
[Albert Chow]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Nc6 6.Be2 Nh6 7.Bxh6

Solid is 7.b3!

7...gxh6

Mr. Chow must confess he does not understand what is wrong with 7...Qxb2!?

8.Qd2

Also 8.Qb3!? Qxb3 9.axb3 Bd7 10.Na3! was playable.

8...Bg7 9.0-0 Bd7 10.Na3 0-0 11.h3?

Wasting a tempo. Better 11.Nc2 with the idea Ne3–Ng4!

11...f6 12.exf6 Rxf6 13.Nc2 Raf8 14.dxc5 Qxc5 15.Ne3 Rf4 16.Bd1?

This retreat is awkward. 16.Rad1 improves.

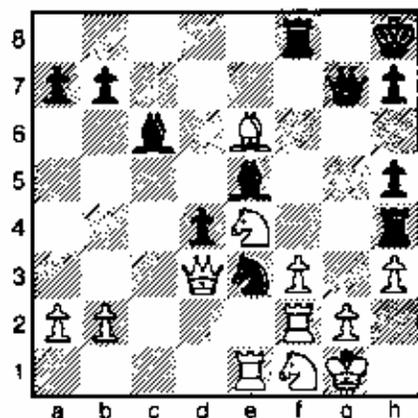
16...Ne7 17.Ng4 Qd6! 18.Nfh2?

The fight should focus on the e5 square. 18.Re1 Ng6 19.Bc2

18...e5! 19.Bb3 Kh8 20.Rad1 h5 21.Ne3 d4 22.cxd4 exd4 23.Nc4 Qg6 24.Qd3 Nf5

Square One—Yelena Gorlin Wins Her Second Denker Qualifier

24...Bf5
 25.Rde1 Bc6 26.f3
 26.g3
 26...Qg3 27.Rf2 Rh4 28.Nf1 Qc7 29.Ncd2 Be5 30.Ne4
 30.Rfe2
 30...Qg7 31.Be6 Ne3!



32.Nxe3?
 32.Ned2=
 32...dxe3 33.Rxe3 Bxe4?

A tempting blunder! Best was 33...Bd4!, or 33...Bxb2=.

34.Rxe4??

Miscalculating the critical variation 34.fxe4! Rxf2 35.Kxf2 Bd4 36.Ke1+- with white advantage! (Fritz suggests an alternate win in this variation: 36.g3! Bxe3+ 37.Qxe3 Qxb2+ 38.Kf3 Qf6+ 39.Bf5 Rxh3 40.Kg2!—BB)

34...Rxe4 35.Qxe4 Bd4 36.Bd5 b6 37.f4?

A more stubborn defence was 37.b3!

37...Qf6!

Also 37...Bxf2+ 38.Kxf2 Qxb2+-+ wins.

38.g3 h4! 39.Kg2 Bxf2 40.Kxf2 Qxb2+-+ 41.Kf3 Qc3+ 42.Qe3 Qxe3+ 43.Kxe3 hxg3 44.Bg2 Rf5 45.a4 Ra5 46.Bc6 Rc5 47.Bb5 Rc3+ 48.Ke2 Kg7 49.f5 Kf6 50.Bd7 g2 51.Kf2 Rxh3 52.Kxg2 Rh5 0-

Stamnov Sweeps 2001 Greater Peoria Open

Wayne Zimmerle

Greater Peoria Open

April 7-8, 2001

								score	tour
1	STAMNOV Aleksandar	2315	W11	W 9	W 6	W 4	W 5	5	32 M
2	LEALI Michael E	1895	D 6	W12	W18	D 7	W 8	4	12 MA
3	MC CONAGHIE Peter	1563	W27	L 4	W17	W18	W 7	4	12 MC
4	NAFF William A	2006	W32	W 3	H	L 1	W12	3½	7 MX
5	BARTHEL Jim	1763	W25	W10	H	W13	L 1	3½	7 MB
6	RAMAMOORTHY Shankar	1400	D 2	L 18	W30	W14	W13	3½	7 MC
7	BOURGERIE Dennis	1724	W26	W23	H	D 2	L 3	3	6 MB
8	KARAGIANIS Pete D	1658	W17	W16	L 1	W22	L 2	3	6 MB
9	KANNIAH Suresh	1566	W21	L 1	L 18	W24	W22	3	6 MC
10	DUEKER John T	1408	W22	L 5	D 24	D 18	W19	3	6 MC
11	SEIBEL Dennis	1400	L 1	W21	L 19	W27	W18	3	6 MC
12	VAN RYN Larry	1082	W15	L 2	W23	W19	L 4	3	6 ME
13	ANDERSON Phil	1806	W31	W14	H	L 5	L 6	2½	5 MA
14	CRUM Randy M	1507	W30	L 13	H	L 6	W25	2½	5 MC
15	LEALI Matthew	1475	L 12	L 17	W26	D 21	W28	2½	5 MC
16	PRIJIC Abdulah	1380	W19	L 8	W 9	L 3	D 20	2½	5 MD
17	LAGOUROS Evan	1231	L 8	W15	L 3	D 23	W24	2½	5 MD
18	LAWSON Kevin W	2072	H	W 6	L 2	D 10	L 11	2	4 MX
19	COVIC Mehmed	1800	L 16	W26	W11	L 12	L 10	2	4 MA
20	ZIMMERLE R Wayne	1548	-	H	W27	-	D 16	2	
21	CUNNINGHAM Robert	1226	L 9	L 11	W32	D 15	D 27	2	4 MD
22	LAGOUROS Basil	1023	L 10	W25	W31	L 8	L 9	2	4 ME
23	WILHELM John H	1400	W28	L 7	L 12	D 17	-	1½	3 MC
24	KELLY James R	1357	L 29	W28	D 10	L 9	L 17	1½	3 MD
25	PARKER Robert S	1311	L 5	L 22	D 28	W30	L 14	1½	3 MD
26	PATTON Terry W	1303	L 7	L 19	L 15	W32	D 30	1½	3 MD
27	GASUNAS Anthony C	1197	L 3	W32	L 20	L 11	D 21	1½	3 ME
28	SHANKAR Krishna	775	L 23	L 24	D 25	W31	L 15	1½	3 MG
29	FLORES Joshua	1767	W24	-	-	-	-	1	
30	LOPEZ Eugene C	1173	L 14	D 31	L 6	L 25	D 26	1	2 ME
31	HODGE James M	1383	L 13	D 30	L 22	L 28	-	0½	1 MD
32	STOTLER Richard E	1400	L 4	L 27	L 21	L 26	-	0	

Aleksandar Stamnov took advantage of the free entry for players over USCF 2200 and walked away easily with first place. Michael Leali and Peter Mc Conaghie both from Peoria tied for second place overall. This was especially impressive for Mr. Mc Conaghie, whose rating before the event was a "mere" class C. William Naff and Jim Barthel of Peoria and Shankar Ramamoorthy of Bloomington all scored respectable 3 ½ points. This earned Shankar the Class D prize.

There were a lot of prizes given out this year. 15 out of the 32 players received prizes of some type. Kevin Lawson even received an extra prize, Bobby Fischer's "My 60 Memorable Games" simply

(continued on page 51)

Square One: Yelena Gorlin Wins Her Second Denker Qualifier

Top-seeded Tam Nguyen tries to blunt Yelena's Kingside attack with a oversophisticated move order, and gets into a worse predicament than the one he was trying to avoid. This was Tam's only loss: Gorlin, Y (2135) - Nguyen, T (2163) [B07]

[Albert Chow]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Be3 c6 5.Qd2 b5 6.Bd3 Nbd7 7.Nf3 a6?

Too many wing pawn moves instead of the obvious 7...Bg7

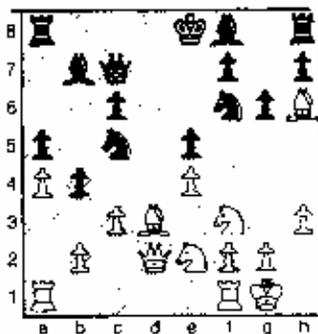
8.a4 b4 9.Ne2 a5 10.h3 e5 11.dxe5 dxe5

11...Nxe5!? seems playable seeking exchanges.

12.0-0 Qc7

It is not too late to fianchetto with the typical Pirc 12...Bg7

13.Bh6 Bb7 14.c3 Nc5



15.Bxf8 Rxf8?!

Better was 15...Kxf8!? threatening Kg7

16.cxb4 axb4 17.Qc2 Qd6 18.Bc4 cxe4 19.Rfd1 Qc7 20.Nc1! Ke7 21.Nd3 c5 22.Nfxe5 Nd6 23.Qe2 Rfd8 24.Rac1 Nd7 25.Nxd7+ Kxd7 26.Nxc5+! Qxc5 27.Bb5+ Qxb5 28.Qxb5+ 1-0

Nguyen, T (2160) - Aramil, W (2000) [B74]

[Albert Chow]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be2 Bg7 7.Be3 Nc6 8.0-0 0-0 9.Nb3 Be6 10.f4 Rc8 11.Bf3 a6 12.Nd5 Bxd5 13.exd5 Na5 14.Nxa5 Qxa5 15.Re1 Rfe8 16.Re2 b5 17.Bd4 Rc4 18.c3 b4 19.b3 Rxd4!?

19...Rc7 20.c4 Nd7

20.Qxd4

20.cxd4 Nxd5 21.Bxd5 Qxd5

22.Rd2

20...bxc3 21.b4 Qc7 22.Qd3 Qb6+ 23.Kh1 Qxb4 24.Qxa6 Qxf4 25.Qc6 Qf5 26.Be4 Qg4 27.Bf3 Qf5 28.Be4 Qg4 29.Rae1 Rc8 30.Qb7 Qd7 31.Qb4

31.Qxd7 Nxd7

31...Ng4 32.h3 Ne5 33.Bc2 Bf6 34.a4 Rc4 35.Qb5 Qc8 36.a5 Nf3 37.Bf5 gxf5 38.gxf3 c2 39.Rc1 f4 40.Rg2+ Kh8 41.Kh2 Rc3 42.Qe2 Bh4 43.Rxc2 Bg3+ 44.Kg1 Qc5+ 45.Kh1 Rxc2 46.Qxc2 Qxa5

46...Qxd5

47.Qc8+ Kg7 48.Qg4+ Kf6 49.Rxg3! fxg3 50.Qf4+ Kg7 51.Qg4+ Kh8 52.Qc8+ Kg7 53.Qg4+ Kh6 54.Qh4+ draw by perpetual check. ½-½

Aramil, W (2000) - Collins, B (1733) [A00]

[Bachler, Kevin]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3 Nbd7 6.Qc2 Bd6 7.Bd3 0-0 8.0-0 Qe7 9.b3 b6 10.e4 dxc4 11.Bxc4 e5 12.d5 Bb7 13.Bg5 Rac8 14.dxc6 Bxc6 15.Qe2 Bb4 16.Nd5 Bxd5 17.Bxd5 Ba3 18.Rfd1 Rfe8 19.Bc4 Qc5 20.Bb5 Re7 21.Bxd7 Rxd7 22.Bxf6 Rxd1+ 23.Rxd1 gxf6 24.Nh4 Qc2 25.Qf3 Bc5?? 26.Rf1??

26.Qg4+ Kh8 27.Qxc8+ Kg7 28.Nf5+ Kg6 29.Qg8+ Kh5 30.g4#

26...Rc6 27.Qg4+ Kf8 28.Nf5 Qd2 29.Rd1 Qxf2+ 30.Kh1 Bd4 31.Qg7+ Ke8 32.Qg8+ Kd7 33.Qxf7+ Kd8 34.Qe7+ Kc8 35.Nd6+ Rxd6 36.Qxd6 Qc2 37.Qe6+ Kc7 38.Qg4 Qxa2 39.Qg7+ Kb8 40.Qg8+ Kb7 41.Qxh7+ Kb8 42.Qg8+ Kb7 43.Qc4 Qb2 44.Rc1 Bc5 45.Rd1 Bd4 46.h4 a6 47.Rf1 b5 48.Qf7+ Kb8 49.Rxf6 Qb1+ 50.Rf1 Qxe4 51.Qe8+ Kb7 52.b4 Bb6 53.Rf7+ Bc7 54.Qd7 1-0

Robert Riddle and Andrew Martin square off in a Sveshnikov/Sicilian theoretical duel. Riddle, who was off form in this tournament, misplays a promising Rook ending, and Martin promptly takes advantage.

Riddle, R (1900) - Martin, R (1727) [B33]

[Bachler, Kevin]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6

7.Bg5 a6 8.Na3 b5 9.Nd5

The other main line is 9.Bxf6 gxf6.

9...Be7 10.Nxe7 Nxe7 11.Bxf6 gxf6 12.c4

Or 12.Bd3.

12...Qa5+ 13.Qd2 Qxd2+ 14.Kxd2 b4 15.Nc2 Rb8 16.Ne3

The game finally leaves theory: 16.b3 has been played before.

16...f5 17.exf5 Bxf5 18.Nxf5 Nxf5 19.Bd3 Nd4 20.Rac1 Ne6± 21.Be4 Nc5 22.Ke3 Ke7 23.Rhd1 Rbc8 24.Rd5 Ke6 25.g4

25.Bf3 f5 26.Rcd1 Nb7 27.Be2 f4+ 28.Kf3 a5 29.g3 Rhf8; 25.Bc2 f5 (25...Rcd8) 26.g3 Nb7 27.Bd3 Rhg8 28.Rd1

25...Rcd8 26.f4± f6 27.h4?!

27.Bf5+ Ke7 28.h4 Na4 29.Rd2 h5 30.Rg1 Rde8

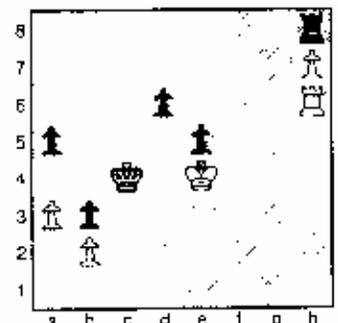
27...h6 28.Bf5+ Ke7 29.h5 Rb8 30.Rg1?!

30.Rcd1 Rbd8 31.Re1 Rhg8 32.Kf3±

30...Rb6 31.Bg6 Ne6 32.fxe5 fxe5± 33.Rd2 Rf8 34.Bf5 Nc5 35.Rf2 Ne6 36.Bxe6 Rxf2 37.Kxf2 Kxe6 38.g5 hxg5 39.Rxg5 b3 40.a3 Rc6 41.h6?!=

41 Rg4 Kf5 42.Kg3 d5 43.cxd5 Rd6 44.Rb4 Rxd5 45.Rxb3 Kg5

41...Rxc4 42.Rh5 Rc8 43.h7 Rh8 44.Rh6+ Kd5 45.Ke3 a5 46.Kd3 Kc5 47.Ke4± Kc4



48.Kf5??

48 a4!? Kb4 49.Kd5 Kxa4 50.Kxd6 Kb4 51.Kxe5 a4 52.Kd4 (52.Kf6 a3 53.bxa3+ Kxa3 54.Kg7=) 52...a3 53.Rb6+ Ka5 54.Rxb3 axb2 55.Kc5=; 48.Rh3! a4 49.Rh4 Kc5 50.Rh3= Kc4 51.Rc3+ Kb5 52.Rh3 Kc4

48...Kd3 49.Kg6 e4 50.Kg7 Rxh7+
51.Kxh7 e3 52.a4 e2 53.Rxd6+
Kc2 54.Re6 Kxb2 55.Rxe2+ Ka3
56.Kg6 Kxa4 57.Kf5 Ka3 58.Ke4
b2 59.Re1 a4 60.Kd3 Kb3 0-1

Hubbard,A (1750) – Riddle,R
(1900) [E60]

[Bachler, Kevin]

1.d4 Nf6 2.c4 g8 3.f3 Bg7 4.e4 d6
5.Be3 c6 6.Bd3 a6 7.Na2 Nbd7
8.Nec3 b5 9.cxb5 axb5 10.b4 Nb6
11.d5 cxd5 12.Bxb5+ Kf8 13.Bc6
Nc4 14.Bf2

Fritz 6: 14.Bxa8 Nxe3 15.Qd2 d4
16.Nd1 Ba6 17.Bc6 Qb6 18.Nxe3
dxe3+

14...Rb8 15.b5 dxe4 16.fxe4 Ng4
17.Ba7 Qa5! 18.Bd4 e5 19.Bg1
Bh6 20.Qd3 Be6 21.a4

21.h3=; 21.Bd5=

21...Kg7 22.Ra2 Rhd8 23.Na3??
Nxa3! 24.Rxa3 Qb4!-+

24...Bc1!-+

25.Ra1 Qb2 26.Rb1 Qxg2 27.Qf1
Bd2+ 0-1

Martin,R (1727) – Gorlin,Y (2135)
[C18]

[Bachler, Kevin]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5
5.a3 Bxc3+ 6.bxc3 Qc7 7.Qg4 f5

7...f6; 7...Ne7!

8.Qg3 cxd4

Slightly more common is 8...Nc6

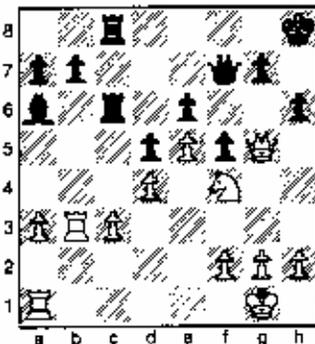
9.cxd4 Ne7 10.Bg5?!

This seems odd positionally. On the plus side, White threatens to rid himself of the dark squared Bishop, and to draw the Black Queen away from c3. So perhaps best now is 10...Nbc6. The downside of White's strategy is that the Queenside seems to be given to black. The most common tries for White are 10 c3, and 10 Ne2.

10...0-0 11.Bxe7 Qxe7 12.Bd3 Nc6
13.Ne2 Bd7 14.0-0 Rfc8

Recognizing the opportunity, Yelena launches on the queenside.

15.Rfd1 Na5 16.Nf4 Ba4 17.Rd2
Nc4 18.Bxc4 Rxc4 19.c3 Rac8
20.Ne2? Bb5 21.Rb2 Ba8 22.Rb3
R4c6 23.Nf4 Qc7 24.Nh5 Kh8!?



25.Qg5 Qf7 26.Nf4 h6!?

White's weaknesses on the c-file are permanent. Once Black solidifies the kingside, they will begin to tell.

27.Qg6

27.Qg3 g5 28.Nh3 Qc7?

27...Qxg6 28.Nxg6+ Kh7 29.Na7
Rxc3 30.Nxc8 Rxb3 31.Nxa7 Rc3?
32.h3 Rc4 33.Rb1 Rxd4 34.Nb5
Re4 35.Nd6 Rxe5 36.Nxb7 d4
37.Nd8 d3 38.Nc6 Rc5 39.Nd4
e5?!-+

Quicker is 39...d2 40.Nb3 Rd5 41.Rd1
Bc4 42.Nxd2 Be2 43.Rb1 Rxd2.

40.Nb3 Rc3 41.Nd2 Rxa3 42.Re1
Ra2 43.Nf1 e4 44.g4 f4 45.Rd1 Bb5
46.Rb1 Ba4 47.Rb4 Ra1 48.Rxe4 d2
49.Rxa4 d1Q 50.Rxa1 Qxa1 51.f3
Qb2 52.Nh2 Qe2 53.Kh1 Qe1+
54.Kg2 Qg3+ 55.Kh1 Qxh3 56.g5
hxg5 57.Kg1 Kg6 58.Ng4 Qg3+
59.Kf1 Qxf3+ 60.Nf2 g4 0-1

Riddle,R (1900) – Leung,D (1798)
[B06]

[Bachler, Kevin]

1.e4 g6 2.d4 Bg7 3.Nc3 c6 4.Bc4
d6 5.Qe2 Nf6 6.Bd2? d5 7.exd5
cxd5 8.Bxd5? Nxd5 9.Qb5+ Nc6
10.Qxd5 Nxd4 11.Qxd8+ Kxd8
12.0-0-0 e5 13.f4?

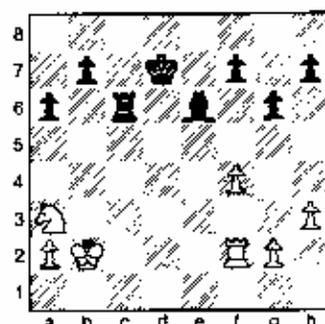
13.Bg5+ Kc7 (13...f6 14.Be3±;
13...Kd7 14.Nb5 Kc6 15.Nxd4+
exd4 16.Nf3± Kc5? 17.Nxd4 Bxd4
18.Rxd4 Kxd4 19.Bf6±) 14.Nd5+
Kd6 15.Bf6 Bg4 16.Rxd4 Bh6+
17.Kb1 exd4?

13...Bg4! 14.Re1?!

14.Rf1!±

14...Re8 15.Nge2 Bf5 16.Nxd4
exd4 17.Rxe8+ Kxe8 18.Nb5 Kd7!?
19.c3?! Rc8! 20.Rd1 Bg4! 21.Rf1
a6? 22.Na3 dxc3 23.bxc3 Bxc3

24.Bxc3 Rxc3+ 25.Kb2 Rc6 26.h3
Be6+ 27.Rf2



27...Bf5?!?

27...h5!-+

28.Rf3?!-+

28.g4!?

28...h5 29.Rb3 b5 30.Rb4 Rd6!

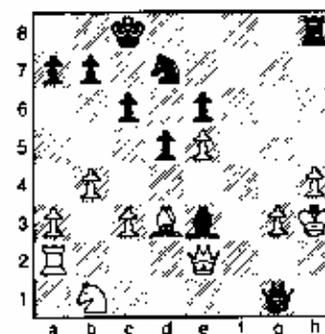
White's Rook and Knight are powerless, and Black threatens Rd2+.

31.Nc2 Rd2 32.Rd4+ Rxd4
33.Nxd4 Be4 34.g3 Kd6 35.Kc3
Kd5 36.h4?? 0-1

Gorlin,A (1994) – Chen,A (2017)
[B06]

[Bachler, Kevin]

1.e4 g6 2.d4 Bg7 3.Nf3 c6 4.Bd3
d5 5.e5 Bg4 6.c3 e6 7.a3 f6 8.h3
Bxf3 9.Qxf3 fxe5 10.dxe5 Nd7
11.Qg4 Qe7 12.f4 Nc5 13.Bc2 Nh6
14.Qe2 Nf5 15.Qf2 g5 16.0-0 Rf8
17.Be3 Nxe3 18.Qxe3 gxf4 19.Rxf4
Bh6 20.Rxf8+ Qxf8 21.Qe2 Qf4
22.b4 Nd7 23.Bxh7 0-0-0 24.Ra2
Qc1+ 25.Kh2 Bf4+ 26.g3 Be3
27.h4 Rh8 28.Bd3 Qg1+ 29.Kh3



29...Qh1+

29...Nxe5+

30.Qh2 Qc1 31.Qc2!± Qh1+

32.Qh2 Qf3 33.Qe2 Qh1+

33...Nxe5?

34.Qh2

1/2-1/2

**Games from the
2001 National Open**

FM Albert Chow

Thanks to Fred Gruenberg, Al Losoff, and their team, we think of the National Open in Las Vegas as an "Illinois" event. Games Editor Albert Chow annotates a generous selection of games from the 2001 edition.—Ed.

**Baburin, GM Alexander - Wal-
lach, Ken [E63]**

National Open Simul

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.Nc3 a8 8.Qd3 e5 9.dxe5?

White's main try for space advantage in this King's Indian is 9.d5!

9...dxe5

Also good is 9...Nxe5=

10.Qxd8 Rxd8= 11.Bg5 Re8

Better was 11...Be6!

12.Nd5 Nxd5 13.cxd5 Ne7

Equal is 13...Nd4=

14.e4 Bd7 15.Rac1 c6! 16.dxc6 Nxc6 17.Nd2 Nd4 18.Rfe1 h6 19.Be3 Be6 20.b3 Rac8 21.Bxd4 exd4 22.f4 Bf8 23.e5 Bb4! 24.Rxc8 Rxc8 25.Rd1 Bg4 26.Bf3 Bxd2! 27.Bxg4 Be3+ 28.Kh1 Rc2 29.a4 Rb2

Draw agreed due to opposite-color Bishops. 1/2-1/2

GM Xie Jun - Riddell, Josh [A00]

National Open Simul

1.b4

The Polish opening.

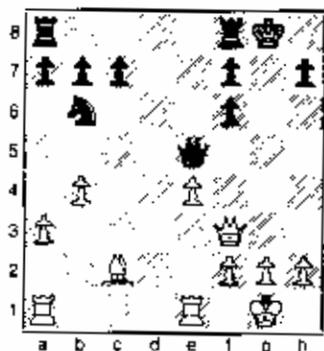
1...e6 2.a3 d5 3.Bb2 Nf6 4.Nf3 Bd6 5.e3 Nbd7 6.c4 dxc4 7.Bxc4 Nb8 8.Bb3 Bd7 9.0-0 Bb5 10.Re1

Not 10.d3?? Bxd3! 11.Qxd3?? Bxh2+! 12.Nxh2 Qxd3+

10...Qe7 11.Nc3 Bc4

Also 11...Bd3!?

12.Bc2 e5 13.d3 Be6 14.e4 0-0 15.d4 Bg4! 16.dxe5 Bxe5 17.Nd5 Qe6! 18.Bxe5 Bxf3! 19.Qxf3 Qxe5 20.Nxf6+ gxf6



Also playable was 20...Qxf6!? 21.Qxf6 gxf6.

21.Rad1 Rad8 22.Bb3 Nc8 23.h4 Rxd1 24.Rxd1 Nd6 25.Rd5 Qe7 26.Rh5 Kh8 27.Bc2 f5! 28.e5

Why not 28.exf5!

28...Qxe5 29.Bxf5 Nxf5 30.Rxf5 Qe1+ 31.Kh2 Qe7 32.h5 c6 33.Rf6 Qe5+ 34.g3 Qd5 35.Qxd5 cxd5 36.Rd6 Re8 37.h6 Kg8 38.Rxd5 Kf8! 39.Rd7 Re6! 40.Rxb7 Rxh6+ 41.Kg2 Ra6 1/2-1/2

**Akopian, GM Vladimir (2735) -
Gurevich, GM Dmitry (2647) [E42]**

National Open Blitz (2)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 c5 5.Nge2 b6

The classical alternative is 5...cxd4! 6.exd4 d5!

6.a3 Ba5 7.g3! Bb7 8.d5! exd5

9.Bg2 0-0 10.0-0 d6 11.b3 Bxc3 12.Nxc3 Nbd7 13.Bb2 Qe7 14.Nxd5!

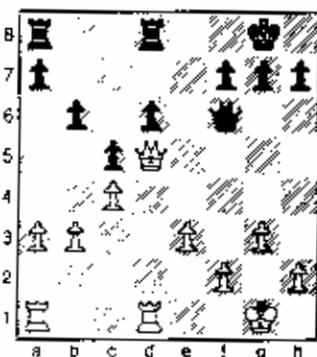
Better than 14.cxd5 transposing to the complex Benoni.

14...Nxd5 15.Bxd5! Bxd5 16.Qxd5 Nf6 17.Bxf6! Qxf6

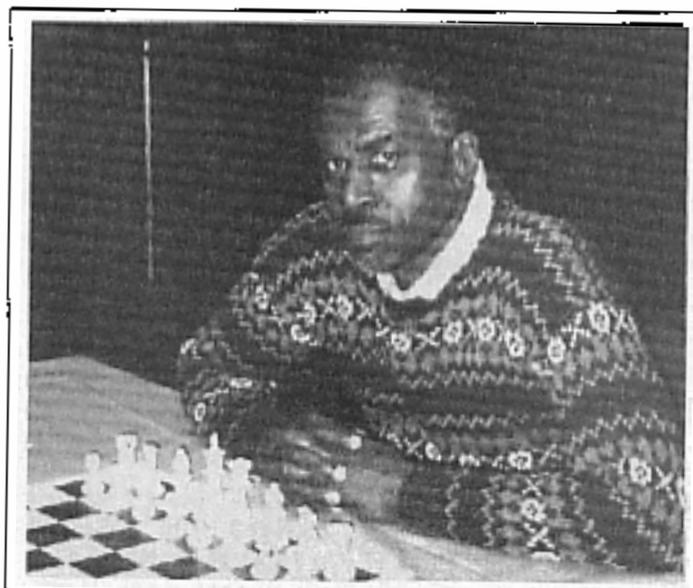
White trades into an ending with better structure.

18.Rfd1 Rfd8

White has pressure on the weak, backward d6 pawn.



19.Ra2 Qc3 20.Rd3 Qc1+ 21.Kg2 a6 22.a4 h6 23.Rd1 Qc3 24.Rd3 Qf6 25.Rad2 Rab8 26.Qc8 b5 27.Rxd6 Rxd6 28.Rxd6 Qe7 29.axb5 axb5 30.cxb5 h5 31.h4 Qe5 32.b8 Kh7 33.Kh2 Qf5 34.Kg2 Qe5 35.Rd7 Qf5 36.b7 1-0



Left:
Chicago's Sam Ford won the Amateur Section of the blitz tournament with a massive 11 1/2-1/2 score.

Square One—Yelena Gorlin Wins Her Second Denker Qualifier

Gurevich, GM Dmitry (2647) – Akoplan, GM Vladimir (2735) [E01]

National Open Blitz (2)

1.Nf3 d5 2.c4 e6 3.g3 c5 4.Bg2 Nf6 5.0-0 Nc6 6.d4 Be7 7.dxc5!

Instead of the other capture 7.cxd5 exd5 transposing to the Tarrasch variation.

7...Bxc5 8.a3 a6

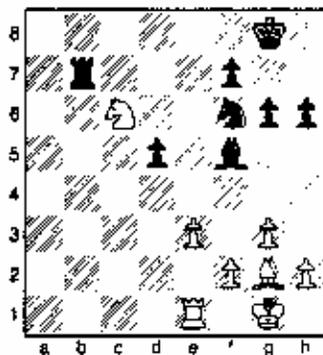
Maybe the Catalan gambit could be accepted with 8...dxc4!

9.b4 Ba7 10.cxd5 exd5

Alternatives avoiding the isolated d pawn are: 10...Qxd5 ; or 10...Nxd5.

11.Bb2 0-0 12.Nd4 Bg4 13.Nxc6 bxc6 14.Nd2 Re8 15.Re1 a5 16.Nb3 axb4 17.axb4 Qe7 18.Bd4 Bxd4 19.Qxd4 Rxa1 20.Nxa1 Rb8 21.Nc2 h6 22.e3 Rb7 23.Qd3 g6 24.Qc3 Bf5 25.Nd4 Qxb4 26.Qxb4 Rxb4 27.Nxc6 Rb7

Black's d pawn is a long-term weakness that is no fun to defend against grandmaster technique.



28.h3 h5 29.Nd4 Be4 30.Bf1 g5 31.Rc1 Rb2 32.Be2 Kg7 33.Kf1 h4 34.gxh4 gxh4 35.Ra1 Bg6 36.Ra7 Ne4 37.Ne6+ Kf8 38.Nf4 Nc3 39.Bf3 Be4 40.Bxe4 Nxe4

Perhaps 40...dxe4

41.Nd3 Rd2 42.Ra3 Kf5 43.Ke1 Rc2 44.Kf1 f6 45.Ke1 Kg5 46.Kf1 Kf5 47.Kg1 Ng5 48.Kg2 Rd2 49.Rb3 Ne4 50.Kf1 Rc2 51.Ke1 Kg5 52.Rb5 Nc3 53.Rc5 Re2+ 54.Kf1 Rc2 55.Nf4 Rc1+ 56.Kg2

And White shortly won.

1-0

Stamnov, Aleksandar (2281) – Gibson, C (2072) [B22]

National Open Las Vegas, NV (6), 11.03.2001

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nc6 5.Nf3 Bg4 6.Be2 e6 7.h3 Bh5 8.0-0 Nf6 9.Na3!? cxd4 10.Nb5! Rc8 11.Nfxd4 Bxe2 12.Qxe2 Nxd4 13.Nxd4 Be7 14.Rd1 a6 15.Nf3 Qh5

The centralizing 15...Qe4= was best.

16.Bg5 0-0 17.Bxf6! Bxf6 18.Rd7 b5 19.Rad1 Qc5

Black could simplify with 19...Rfd8!

20.Nd2 Rc7?

Best was 20...Rfd8! 21.Ne4 Qe5

21.Ne4 Qa7?

Better was 21...Qc4!

22.Nxf6+ gxf6 23.Qg4+ Kh8

24.R1d3! threatening 25.Rg3! wins.

24...Qc5 25.R1d6 Rc8 26.Rxf8+ Rxf8 27.Rxa6+ Qd5 28.Qf3

Strong was 28.Qf4!+-.

28...Qe5 29.Ra8 Rxa8 30.Qxa8+ Kg7 31.Kf1?!

White might consolidate with 31 Qf3+-

31...Qf4 32.Ke2 Qc4+ 33.Ke1 Qf4 34.Qf3 Qc1+ 35.Qd1 Qxb2= 36.Qb3 Qc1+ 37.Ke2 Qg5 38.Qb4 Qe5+ 39.Kf3 Qd5+ 40.Kg3 Qxa2 41.Qxb5 Qd2 42.Qc4 Qd6+ 43.Kh4 Qd2 44.Kg3 Qd6+ 45.Kf3 Qd1+ 46.Qe2 Qd5+ 47.Qe4 Qd1+ 48.Kg3 Qd6+ 49.Kh4 Qc5 50.Qe3 Qc4+ 51.g4 Qd5 52.Qd4 Qg5+ 53.Kg3 h5 54.c4 h4+ 55.Kf3 Qc1 56.c5 Qh1+ 57.Ke2 Qxh3 58.c6 Qb3 59.g5 Qc2+ 60.Kf1 Qxc6 61.gxf6+ Kg6 62.Qxh4 Qc1+ 63.Ke2 Qb2+ 64.Kf1 Qxf6 65.Qg4+ Qg5 66.Qe4+ Qf5 67.Qa8 Qd3+ 68.Kg1 Qd1+ 69.Kh2 Qh5+ 70.Kg1 Qg4+ 71.Kh2 f6 72.Qg8+ Kf6 73.Qf8+ Ke5 74.Qc5+ Ke4 75.Qc6+ Ke5 Draw agreed 1/2-1/2

Roloff, R (1954) – Stamnov, Aleksandar (2281) [D03]

National Open Las Vegas, NV (5), 11.03.2001

1.d4 d5 2.Nf3 Nf6 3.Bg5 Ne4 4.Bf4 c5 5.e3 Qb6 6.dxc5 Qxb2 7.Be5 Qb4+ 8.c3 Qxc5 9.Bd4 Qa5 10.Bd3 f6!?

Most solid was 10...Nc6.

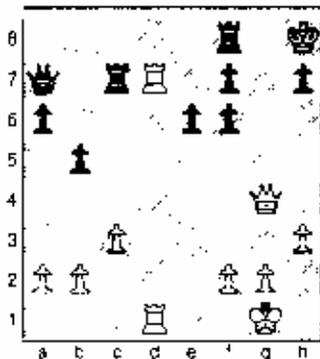
11.0-0 e5 12.Nxe5! fxe5 13.Qh5+ Kd8 14.Bxe5 Nf6 15.Qf7 Nbd7 16.Bg3 g5?

Best for defense was 16...Qc5! followed by 17...Qe7!

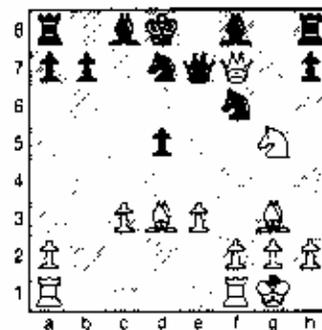
17.Nd2 Qa3 18.Nf3 Qe7 19.Nxg5!



Helen Warren



24.Rd8



19...Ne5??

Much better was 19...Nc5! with black advantage.

20.Qxe7+ Kxe7 21.Bxe5 Bh6
22.Nxh7 Nxh7 23.Bxh8+- Nf8
24.Rab1 b6 25.e4 Ng6 26.Bd4 Nf4
27.Bc2 Be6 28.Rfe1 Bg4 29.f3 Bh5
30.exd5+ Kf7 31.g3 Rg8 32.d6
Bxf3 33.Bb3+ Bd5 34.Re7+ Kf8
35.Bxd5 Nxd5 36.Rf1+ Nf4 37.Be5
Rg4 38.Bxf4 Bg7 39.Bh6+ Kg8
40.Rxg7+ black resigns. 1-0

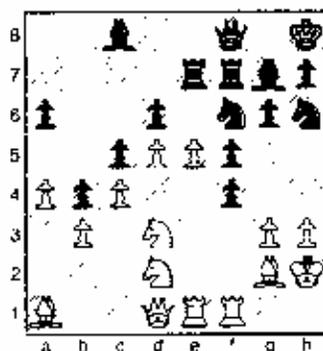
Yin, IM Hao (2626) – Gurevich,
GM Dmitry [A50]

National Open Las Vegas, NV (5),
11.03.2001

1.d4 Nf6 2.c4 a6 3.g3 c5 4.d5 b5
5.Bg2 d6 6.Nf3 g6 7.a4 b4

7...bxc4

8.b3 Bg7 9.Bb2 0-0 10.0-0 Ra7
11.Nbd2 e5 12.Ne1 Ng4 13.h3 Nh6
14.e4 f5 15.Nd3 Re7 16.Qe2 Nd7
17.Rae1 Rff7 18.Qd1 Kh8 19.Ba1
Nf6 20.Kh2 Qf8 21.f4 exf4 22.e5



22...fxg3+ 23.Kh1 Nh5 24.e6 Bxa1
25.Qxa1+ Rg7 26.Ne4 Qd8 27.Ng5
Re8 28.Qc1 ½-½

Karklins, FM Andrew (2405) –
Chernin, GM Alexander (2660)
[B06]

National Open Las Vegas, NV (5),
11.03.2001

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.h3!?
Nf6 5.e5?!

Andrew likes to go off the well traveled path of solid development to be had with 5.Nf3 or 5.Be3.

5...Nfd7 6.exd6 cxd6 It seems like

white has only diminished his once proud pawn center. 7.d5 Qa5 8.Bd2 0-0 9.Bc4 Ne5 10.Bb3 b5 11.Nce2 Qc7 12.Bc3 a5 13.a3 Na6 14.f4 b4 15.axb4 axb4 16.Bd4

The pawn is regained after 16.Bxb4 Nc4 17.Bxc4 Qxc4 18.Bc3 Bb7

16...Nd7 17.Bxg7 Kxg7 18.Qd4+ Nf6 19.Nf3 Bb7 20.0-0 Qc5!

The d5 pawn is a tactical weakness.

21.Rfd1 Rfc8 22.c4 bxc3! 23.Nxc3 Nb4! 24.Rxa8 Bxa8 25.Nh2 Kg8 26.Ng4 Nfxd5! 27.Nh6+ Kf8 28.Qxc5 Rxc5 29.Ne4 Ra5 30.Rd4 f6 31.g4 Ra1+ 32.Kf2 Nxf4+ 33.g5

If 33.Rxb4 Nd3+

33...Nbd3+ 34.Ke3 Re1+ 35.Kd2 Bxe4 36.Rxd3 Nxd3 white resigns 0-1

Arond, Dean (1895) – Filatov, F
[2273] [C17]

National Open Las Vegas, NV (5),
11.03.2001

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.Bd2 Ne7 6.Nb5 Bxd2+ 7.Qxd2 0-0 8.f4 cxd4 9.Nf3 Nbc6 10.Bd3 f6 11.0-0 Bd7 12.Nbxd4 Qb6 13.c3 f5 14.Kh1 Nxd4 15.Nxd4 Nc6 16.Qf2 Nxd4 17.Qxd4 Qxd4 18.cxd4 Rac8 19.Rac1 Kf7 20.Kg1 h6 21.Rxc8??

Giving up control of the open c-file for no good reason. The centralizing 21.Kf2! was best.

21...Rxc8 22.Rf2 Ba4 23.b3?! Rc3! 24.Rd2 Bc6 25.Kf2 g5 26.g3 Kg6 27.fxg5 hxg5 28.g4 Bd7 29.Ke2 Rc8 30.Kf3 Kf7 31.Kg3

31.gxf5 exf5

31...Rc3 32.Kg2 fxg4 33.Be2 Ke7 34.Bxg4 Be8 35.h3 Bg6 36.Kf2 Be4 37.Kg1 b5 38.Kf2 b4 39.Kf1 a5 40.Kf2 Bg6 41.Ke2 Be4 42.Kf2 Rc1 43.Bf3 Bf5 44.Bg4 Bb1 45.Ke3 Rc3+ 46.Ke2 Bc2 47.Ke1 Be4 48.Ke2 Kd7 49.Ke1 Rg3 50.Kf2 Rg2+ 51.Ke3 Rg1 52.Kf2 Rh1 53.Ke3 Ke7 54.Kf2 Bb1 55.Ke3 Re1+ 56.Be2 Bf5 57.Kf2 Ra1 58.Kg3 Rc1 59.Bg4 Rc2! 60.Rxc2 Bxc2 61.Be2 Kf7 62.Bh5+ Kg7 63.Be8 Bb1 64.Kg4 Bxa2 65.Ba4 Kg6 66.Be8+ Kh6 67.Ba4 Bb1 68.h4 Bf5+ 69.Kg3 Kh5 70.Be8+ Bg6 71.Bd7 gxh4+ 72.Kh3 Bf5+ 73.Kh2 Kg4 74.Kg2

Kf4 75.Bc6 Ke3 white resigns. 0-1
Starnov, Aleksandar (2379) – Ni,
FM Hua (2588) [B22]

National Open Las Vegas, NV (4),
10.03.2001

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.d4 cxd4 5.Nf3 e6 6.cxd4 d6 7.Nc3 Nxc3 8.bxc3 Qc7 9.Bd2 Nd7 10.Qa4 Be7 11.d5?

It is not necessary to gambit pawns when there are solid developing plans such as 11.Bd3=; Or 11.exd6 Bxd6 12.Bd3 0-0 13.0-0=

11...exd5 12.e6? fxex6 13.Nd4 Kf7! 14.Be2 Nf6 15.0-0 Rf8 16.Rac1 e5+

Black's two extra pawns take the center.

17.Nb5 Qb8 18.Bg5 a6 19.Na3 Ne4 20.Bxe7 Kxe7 21.Bd3 Nf6 22.Qb4 Kf7 23.c4 d4 24.Rfe1 Kg8 25.c5 d5 26.Bc2 Bd7 27.Re2 Bc6 28.Rce1 d3!

Now it is Black gambiting a center pawn for the attack!

29.Bxd3 e4 30.Bc2 Ng4! 31.g3 Ne5 32.Kg2 Nf3 33.Rd1 Qe5 34.Bb3 Qh5 35.h4 Nxh4+! 36.Kf1 Nf5 37.Ke1 Kh8 38.Bxd5 Bxd5 39.Rxd5 Qh1+ 40.Kd2 e3+!

With discovered attack on d5, so White resigns. 0-1

Kerman, D (2200) – Karklins, FM
Andrew (2405) [B30]

National Open Las Vegas, NV (4),
10.03.2001

1.e4 c5 2.Nf3 Nc6 3.Bb5 e5!?
4.Nc3 Nge7 5.0-0 g6 6.d3 Bg7 7.Be3 Nd4 8.Bc4 0-0 9.Nd5 Ne6 10.Qd2 d6 11.b4?

Solid was 11.c3

11...Nxd5 12.Bxd5 cxb4 13.Qxb4 Nc7 14.Bb3 a5 15.Qc3?

Better was 15.Qd2

15...a4 16.Bg5 Qd7 17.Bd5 Nxd5 18.exd5 f5

If 18...e4 19.Nd4

19.Qd2 f4! 20.d4 h6 21.Bxh6 Bxh6 22.dxe5 dxe5 23.Nxe5 Qf5 24.Rfe1 Bg7 25.d6 Be6 26.Qe2 Ra5 27.Nc4 Rc5 28.Qxe6+ Qxe6 29.Rxe6 Bxa1 30.Nb6 Rb5 white resigns 0-1

Square One—Yelena Gorlin Wins Her Second Denker Qualifier

Gurevich, GM Dmitry (2647) – Khachian, IM Melikset (2546) [B39]

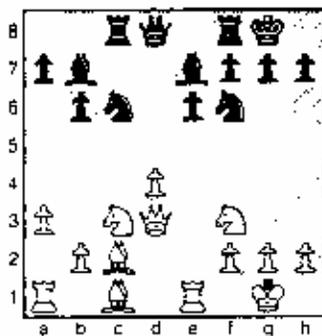
National Open Las Vegas, NV (4),
10.03.2001

1.Nf3 c5 2.c4 Nc6 3.d4 cxd4
4.Nxd4 g6 5.e4 Bg7 6.Be3 Nf6
7.Nc3 Ng4 8.Qxg4 Nxd4 9.Qd1
Ne6 10.Rc1 Qa5 11.Bd3 g5 12.0-0
d6 13.a3 Bd7 14.Qh5 Qe5 15.Nd5
b6 16.b4 Rc8 17.Bd2 Nf4 18.Qf3
Nxd3 19.Qxd3 0-0 20.Qg3 Qxg3
21.hxg3 Bf6 22.Bc3 Kg7 23.Nxe7
Rce8 24.Bxf6+ Kxf6 25.Nd5+ Kg7
26.Rfe1 Bc6 27.g4 Rh8 28.f3 h5
29.gxh5 Rxh5 30.Ne3 1-0

Aron, Dean (1895) – Thrush, Tom (2149) [D42]

National Open Las Vegas, NV (4),
10.03.2001

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4
Nf6 5.Nc3 e6 6.Nf3 Be7 7.cxd5
Nxd5 8.Bd3 0-0 9.0-0 Nc6 10.Re1
Nf6 11.a3 b6 12.Bc2 Bb7 13.Qd3
Rc8



14.d5! exd5 15.Bg5! g6 16.Rxe7!
Qxe7 17.Nxd5 Nxd5 18.Bxe7
Ncxe7 19.Bb3 Rc5 20.Bxd5 Rxd5
21.Qe2 Nc6 22.Rd1 Rc5 23.h3 Rc8
24.Rd7 black resigns 1-0

Sanchez, J – Stannov, Aleksandar (2281) [C42]

National Open Las Vegas, NV (3),
10.03.2001

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3
Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7
8.c4 Nb4 9.cxd5
9.Be2
9...Nxd3 10.Qxd3 Qxd5 11.Re1 Bf5
12.g4
12.Nc3 Nxc3 13.Qxc3

12...Bg6 13.Nc3 Nxc3 14.Qxc3
Qd6 15.Qe3 f6 16.a4 Qd7 17.b3?
17.h3

17...Qxg4+ 18.Kh1 0-0! 19.Qe6+
Qxe6 20.Rxe6 Bd6 21.Ba3 Bxa3
22.Rxa3 Rfe8 23.Rxe8+ Rxe8
24.Ra1
24.Kg1

24...Be4 25.Kg2 And Black soon
won. 0-1

Ortiz, Eduardo (2396) – Smythe, Bill (1800) [A43]

National Open Las Vegas, NV (2),
09.03.2001

1.d4 c5 2.d5 b5 3.c4 bxc4 4.Nc3
d6 5.Nf3 g6 6.e4 Bg7

Logical was 6...Ba6! 7.Bxc4 Bxc4
8.Qa4+ Nd7 9.Qxc4 Bg7 with
equalizing exchanges.

7.Bxc4 Nd7 8.0-0 Ngf6 9.h3 0-0
10.Re1 Nb6 11.Bf1 Bb7 12.a4 a5
13.Bf4 Rb8 14.Qd2 Nh5 15.Bh6

Also 15.Bh2! intending e5 looks
good.

15...f5?!

More solid is 15...e5=

16.Bxg7 Nxc7

Or 16...Kxg7 17.Ng5 and e6 is
weak.

17.Qh6 Nh5??

The only chance was 17...Nd7!

18.Ng5+- 1-0

Imada, T (1878) – Karklins, FM Andrew (2405) [A03]

National Open Las Vegas, NV (2),
09.03.2001

1.f4 d5 2.Nf3 Nc6! 3.e3

3.g3

3...Bg4 4.Be2

4.d4

4...Bxf3!? 5.Bxf3 e5! 6.fxe5 Nxe5
7.0-0 Nf6 8.b3 Bd6 9.Bb2 c6
10.d4? Nxf3+ 11.Qxf3 0-0 12.Nd2
Qc7 13.g3 Rae8 14.c4 Bb4 15.Nb1
Ne4 16.a3 Nd2! 17.Nxd2 Bxd2
18.cxd5 cxd5 19.Bc1 Rxe3!
20.Qxd5 Rd8 21.Qg5 h6 22.Qg4
Rd3 23.Bxd2 Rxd2 24.Rac1 Qb6
25.Rf4 Qxb3 26.Rf3 Qb2 27.Re1
Rxh2 white resigns 0-1

Hough, R (2035) – Tate, FM Emory

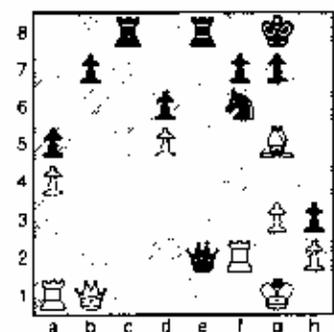
(2452) [A44]

National Open Las Vegas, NV (2),
09.03.2001

1.d4 c5 2.d5 e5 3.e4 Nf6 4.Bd3 d6
5.Nd2 Be7 6.Ne2 Na6 7.c3 Nc7
8.a4 h5 9.Nc4 h4 10.b4 cxb4
11.cxb4 h3 12.g3 Bg4 13.f4 exf4
14.Bxf4 Na6 15.Ne3 Nxb4 16.Bb5+
Bd7 17.Nf5 0-0 18.Bxd7 Qxd7
19.Qb1 a5 20.0-0 Rfe8 21.Bg5
Rac8 22.Nxe7+ Qxe7 23.Rf4
Nbx5 24.exd5 Qxe2

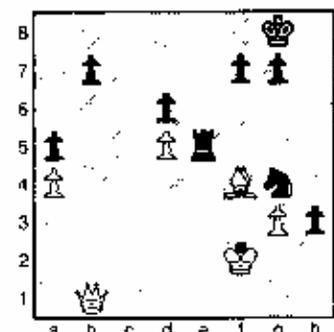
Black should be winning.

25.Rf2



Most players would move the queen
without a second thought, but
Emory has a wild imagination.

25...Ng4!? 26.Rxe2 Rxe2 27.Ra2!
Rce8 28.Rxe2 Rxe2 29.Kf1 Re5
30.Bf4 Nnh2+ 31.Kf2 Ng4+



32.Kf3

32.Kf1 Nh2+ 33.Kf2= (33.Kg1?
Re1+!! 34.Qxe1 Nf3+ gives Black
chances to win.)

32...Nh2+ 33.Kf2 Ng4+ 34.Kf3 draw
by repetition. 1/2-1/2

Satterlee, Ray (2040) – Rey, IM Guillermo (2435) [C01]

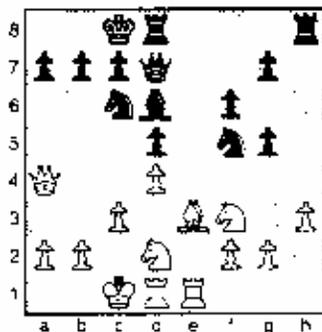
National Open Las Vegas, NV (1),
09.03.2001

Chess Chow—Viva Las Vegas!

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bd6 5.Bd3 Ne7 6.Bg5 Nbc6 7.c3 Bg4 8.Nbd2 Qd7 9.h3 Bh5 10.Qc2 f6 11.Be3 Bg6 12.Bxg6+ hxg6 13.0-0-0 0-0-0 14.Rhe1 g5 15.Qa4 [15.Kb1

The Exchange French is good for a draw, but only if one does not go overboard trying to win.

15...Nf5



16.c4?

Solid was 16.Re2

16...dxc4 17.d5?

Better take back with 17.Nxc4!

17...Nb4 18.Qxd7+ Rxd7 19.Nxc4 Nxe3 20.fxe3

If 20.Nxe3 Bf4 and d5 falls.

20...Bg3 21.Re2 Rxd5 22.Rxd5 Nxd5 23.Rd2 Nb6 24.Nxb6+ axb6 25.Rd4 Re8 26.Kd2 Rd8 27.Kd3 g6 28.e4 Rd6 29.Rxd6 Bxd6 30.e5 Be7 31.exf6 Bxf6 32.b3 Kd7 33.Ke4 Kd6 34.Nd2 b5 35.Nf3 c6 36.Nd4 Bxd4 37.Kxd4 c5+ 38.Ke4 b4 39.Kf3 Ke5 white resigns 0-1

Rylander, D (2273) – Arond, Dean (1895) [A51]

National Open Las Vegas, NV (1), 09.03.2001

1.d4 Nf6 2.c4 e5 3.dxe5 Ne4

3...Ng4 is the main line of the Budapest gambit.

4.Nf3 Nc6 5.a3 d6 6.exd6 Bxd6 7.Nbd2 Bf5 8.g3 Bc5 9.e3 Qf6 10.Bg2 0-0-0 11.Qe2 Rhe8

Black could continue in gambit style with the hyperactive 11...Nc3!? 12.bxc3 Qxc3 13.0-0 Bd3 14.Qe1 Bxf1 15.Qxf1 Qxa1 16.Nb3 Qc3 17.Nxc5 With an unclear battle with white's three minor pieces and split a and c pawns vs. black's two rooks.

12.Nb3 g5 13.0-0 h5 14.Nfd2 Nxd2 15.Bxd2 Nd4

The gambit of material is unclear after 15...Bd3!? 16.Qxh5 Bxf1 17.Rxf1 Bf8 18.Bc3

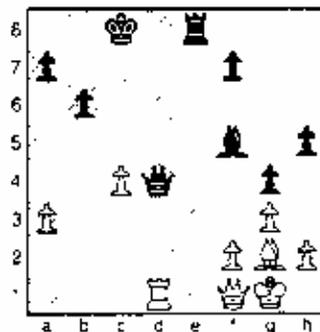
16.Nxd4 Bxd4 17.Bb4 g4

Not 17...Be4? 18.Bxe4 Rxe4 19.Qc2+-

18.Rfd1 c5 19.Qf1 Bxb2 20.Bxc5 Bxa1 21.Rxa1 b6?

Better was 21...Bd3!

22.Bd4 Rxd4! 23.exd4 Qxd4 24.Rd1



24...Qf6??

An accurate zig zag with 24...Qb2! 25.c5 Qe2! stops the attack by trading queens

25.c5! bxc5 26.Qb5!+- Qe7 27.Qc6+ Kb8 28.Qa8+ Kc7 29.Qb7# 1-0

Kowalske, K (2106) – Gurevich, GM Dmitry (2647) [B23]

National Open Las Vegas, NV (1), 09.03.2001

1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 Bg7 5.Bc4 e6 6.f5 Nge7 7.d3 d5 8.Bb3 dxe4 9.f6 Bxf6 10.Nxe4 Bg7 11.0-0

If 11.Nxc5? Qa5+-

11...h6 12.Qe1 b6 13.Bd2 0-0 14.Qh4 Nf5 15.Qh3 Ncd4 16.g4 Nxf3+ 17.Qxf3 Nd4 18.Nf6+ Qxf6 19.Qxf6 Ne2+ 20.Kg2 Bb7+ 21.Kh3 Bxf6 22.Rxf6 Kg7 23.Raf1 g5 24.R6f2 Nd4 25.Bc3 Rad8 26.a3 Bd5 27.Bxd5 Rxd5 28.b4 f5 29.Kg2 f4 30.bxc5 bxc5 31.Rb1 e5 32.Bxd4 Rxd4 33.Rb5 Rc8 34.Rb7+ Kf6 35.Rxa7 c4 36.Ra6+ Kf7 37.Ra4 cxd3 38.Ra7+ Ke6 39.cxd3 Rxd3 40.Rh7 e4 41.Rxh6+ Ke5 42.Ra6 e3 43.Re2 Rd2 44.Kf3

Rxe2 45.Kxe2 Rc2+ 46.Kf3 Rf2# 0-1

Karklins, FM Andrew (2406) – Haber, G (2012) [C15]

National Open Las Vegas, NV (1), 09.03.2001

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Nge2 Nf6

The critical test is 4...dxe4!

5.a3!?

A gambit in place of 5.e5.

5...Bxc3+

5...Be7 6.e5 Nfd7

6.Nxc3 dxe4?

Best seems 6...Nxe4! 7.Qg4 (7.Nxe4 dxe4 8.Qg4? Qxd4) 7...0-0 8.Nxe4 f5!

7.Bg5 Nc6 8.Bb5 h8?!

Weak pawns could be avoided by 8...Bd7! 9.Nxe4

9.Bxf6 Qxf6 10.Nxe4 Qf5 11.Bxc6+ bxc6± 12.Qf3! Qd5

Or 12...Qxf3 13.gxf3

13.0-0-0 0-0 14.Nc5!? a5 15.Rhe1 a4 16.Kb1 Qxf3 17.gxf3 Ra5 18.Ka2! Rd8 19.b3! axb3+ 20.cxb3 Rd5 21.b4 Ra8 22.Re5 Kf8 23.Kb3 Ke7 24.a4 f6 25.Rxd5!?

25.Re4

25...cxd5 26.h4 Bd7 27.f4 g5 28.hxg5 fxg5

28...hxg5

29.Rh1+- Rf8 30.Rxh6 Rf7 31.a5 Kd6 32.Nxd7 Kxd7 33.fxg5 Rf3+ 34.Ka4 Rxf2 35.Rf6! Rg2 36.g6 c6 37.Rf7+ Kd6 38.g7 e5 39.a8 exd4 40.a7 Rg1 41.a8Q black resigns 1-0

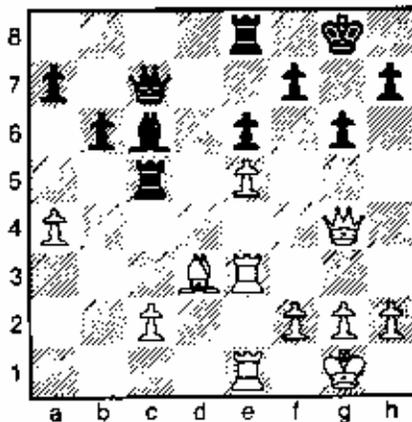
Akopian, GM Vladimir (2735) – Stein, Pete (2168) [B31]

National Open Las Vegas, NV (1), 09.03.2001

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 Nf6 6.e5 Nd5 7.Nc3 Nxc3?!

Better is 7...Nc7!

8.dxc3! 0-0 9.Bg5 Qc7 10.Qd2 Re8 11.Qf4 Nd8 12.Qh4 a6 13.Bc4 Nc6 14.Bf4 e6 15.Bd3 Ne7 16.Bh6 Nf5 17.Bxf5 exf5 18.Bxg7 Kxg7 19.Qf6+ Kg8 20.Ng5 d5 21.exd6 d7 22.Re7 Rxe7 23.dxe7 black resigns 1-0



Now it hit me that he was going to play Ra5 and win the a pawn. I really did not want to drop a pawn to a GM this early. I thought about it and realized this pawn usually falls anyway, and it would take him a couple of moves to win it. I needed to find a solid plan to get some compensation. As I was thinking, Emory Tate walked by and was looking at my game. If he was white he would sac the pawn, maybe more, and roll the GM off the board, I liked this type of thinking, so h4!

23.h4 Ra5 24.h5 Rxa4 25.c4 b5 26.Rg3

I was sure the following moves would be played. I thought this gave me some solid attacking chances. I played c4 to try to cut off the rook from coming back into the game.

26...Kh8

Not 26...bxc4? 27.hxg6 hxg6 (27...fxg6 28.Bxg6 hxg6 29.Qxg6+ Kf8 30.Rd1 Bd5 and White has a mate in 7 which isn't that hard to find—just keep playing checks. 31.Qg8+ Ke7 32.Rg7+ Kd8 33.Rxd5+ exd5 34.Qxd5+ Kc8 35.Qa8+ Qb8 36.Qc6+ Qc7 37.Qxc7#) 28.Bxg6 Kf8 29.Bh5 and Black looks too be in trouble.

27.Qh3

I wanted to play a more caveman-type line but I do not think it works: 27.hxg6 fxg6 28.Bxg6 Rxc4 29.Qh5 Rg8 30.Rh3 Rg7.

27...g5 28.Rxg5 Qd8

Now if 29. Qg3 bxc4 after I move my bishop he can play Rg8 and trade everything off. So I played Rg3 now I can meet Rg8 with Ree3 and control the g file.

29.Rg3 bxc4 30.Bc2

Now if 30.. Qd2?! 31.Rd1 Qxc2?? 32. Qg4!

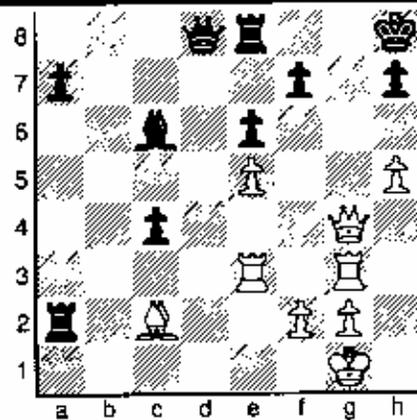
30...Ra5 31.Ree3 Ra2 32.Qg4!

(see diagram, top of next column)

I felt I was winning here but then I realized he was a GM so I was waiting too see the move I was missing.

32...Rg8 33.Qxc4 Bd5 34.Qc3

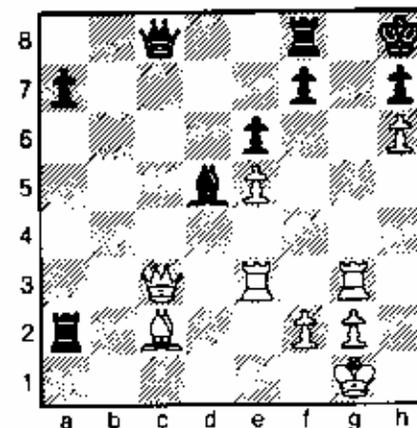
GM Christiansen told me this was winning; he is right! I



After 32.Qg4!

thought if 34.Qd3 Ra1 35. Kh2 Qh4 36. Ra3 Rxc2++ and I was mated. I was worried about allowing my Bishop to be pinned in the other line, but my mate threat might give me some compensation for my fears: 34.Qd3 Ra1+ 35.Bb1 Rxb1+ 36.Qxb1 Rf8.

34...Rf8 35.h6 Qc8



This was a crucial position and I should think long and hard to find the best move. I won't lie—I blitzed off my next move without any real thought. For some reason I just knew it was going to win.

36.Rg7 Qxc3

36...Rxc2 37.Qd3 Rc1+ 38.Kh2 Qc2 39.Rxh7+ Kg8 40.Rg3#

37.Rxh7+ Kg8 38.Rg7+ Kh8 39.Rxc3 Rxc2 40.Rxc2 Rg8 41.Rxg8+ Kxg8 42.h7+ Kxh7 43.Rc7 Kg6 44.Rxa7

This position isn't very hard to win, and I did, but I won't bore you with the next 25 moves. It was a great feeling to beat a GM. I want to thank Richard and Jonathan Lung, who called me a couple a days before the tournament and asked if I wanted to go. I also want to thank all of the people who helped me to improve my game to make this possible. So thanks to my teachers, my friends against whom I sparred, and everyone who has gone over my games and showed me some new tricks and ideas. 1-0

*I recently interviewed Michael "Mig" Greengard, who wrote the popular "Mig on Chess" column for Mark Crowther's *The Week in Chess*, and is now the editor-in-chief of *kasparovchess.com*—Bill Brock*

*The GM lessons on *kasparovchess.com* are really impressive, and I've been a satisfied subscriber for months. Whose idea was it, and how did the idea get from concept to execution?*

Glad you like it, now if only we were making money on it! (Cue music for my rendition of "A Dot Com Tale...") We spared no expense licensing some very good distance learning software from the Israeli company InterWise, although their demo went so badly we almost nixed the deal before we started. But once we saw we could use ChessBase, software that most of our GM instructors already knew how to use, we went for it. The first ones were pretty bad; it's hard to find people who can speak well, know chess well, and can handle all the software (PowerPoint, PhotoShop, ChessBase, InterWise, etc.). GM Alon Greenfeld turned into a real star in this regard.

InterWise had never really been used the way we wanted to do it, with prerecorded lessons for download. As we got better with the software, we also refined our guidelines to create a better student experience. Then we started bringing in guest stars like Vladimir Kramnik and Judit Polgar who, working with an instructor, could quickly make lessons without knowing how to use all that junk themselves. Garry also took to it well, since he can just talk while using ChessBase and wearing a headset. It's very natural and it's great to be able to listen to these top players go over their own games.

The InterWise software used to present the multimedia lessons is pretty cool. Why aren't more sites using it?

Because it's godawful expensive. It's used by big companies to train their employees over intranets, mostly. It allows for true application sharing online, so you can see someone using ChessBase or PowerPoint without having those applications on your computer. You can also use HTML and voice, even video.

Was it Kasparov himself who popped the question? Tell us how you got recruited...

Actually it was Garry who called me one morning in June 1999 to tell me about this website they were going to build in Israel. I'd met him six months earlier on his visit to Argentina to promote chess in the schools programs there and we'd kept in touch. Then I talked business with several of the directors and packed my bags. It's been remarkable to combine web development, chess, and writing/editing all in one job.

In your previous incarnation, how did you come to be the John Madden of chess? And how did you hook up with Mark Crowther and TWIC?

I was a regular, and still am, on the Usenet group *rec.games.chess.misc*. My first "column" for *The Week in Chess* (a send up of Ivanchuk's horrible loss to Seirawan in the 1997 FIDE KO) was actually a public post there. Mark, also a frequent visitor, thought it was funny and I suggested he put it up at TWIC. He did, fan mail outweighed hate mail, and the rest is history.

Do you sometimes miss being "only" a writer?

After writing so often for so long, it's something I've missed quite a bit. But even back then, Mig on Chess was only something I did in my spare time, for fun. My real job was technical and language consulting for companies. Suddenly having my 15 minutes of fame in the chess world was quite remarkable. Corresponding with thousands of chess fans around the world is still the best part of it.

How the heck did you wind up in Argentina?

I'm from California, the East Bay Area. I spent a few years teaching in Mexico before moving to Buenos Aires, which is where I started getting into chess seriously. I was just following opportunities and invitations by friends. Be careful whom you invite, he might show up on your rug!

As a chess player, what's your biggest competitive success to date?

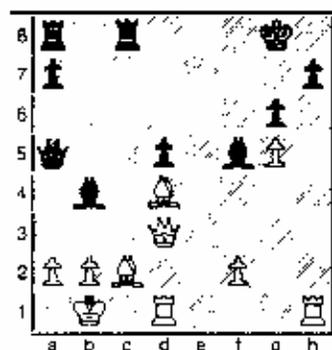
I played in many club events in the Club Argentino, probably the strongest chess club in Latin America, though I don't think there's anything I would qualify as a sporting success on a tournament level. I had some decent results, scoring 2400+ (FIDE) performance ratings in a few club events. I've beaten a few GMs and I still retain the illusion that I could play at a 2500 level if I had a year or two to work on my game and play. I also plan on playing for the Knicks in a few years.

I was lucky enough to get my evergreen game out of the way early [see www.illinoischess.org for fuller annotations]:

Greengard—Rivero
Club Argentino (cb primera) (3), 1995

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.g4 Nc6 7.g5 Nd7 8.Be3 Be7 9.h4 0-0 10.Bc4 Nb6 11.Bb3 d5 12.exd5 Nxd5?! 13.Nxd5 exd5 14.Qf3 Nxd4 15.Bxd4 Qa5+ 16.c3 Be6 17.0-0-0 b5!? 18.Kb1 b4 19.cxb4 Bxb4 20.Bc2?! Rfc8 21.Qd3 g6 22.h5!? Bf5 23.hxg6 fxg6

(see diagram, top of next page)



After 23...fxg6

Thurman at this point. Unfortunately my opponent found the only legal moves. Drat!

28...Rc1+ 29.Kxc1 Qc7+ 30.Kb1 Qg7

Amazing! A counter Rook + Queen sac! If I weren't still winning I probably would have had to kill my opponent on the spot.

31.Bxg7- Kxg7 32.Bd3 Rf8 33.Rh7+ Kg8 34.Rxa7 Rxf2 35.a4 Rg2 36.g6 Rg1+ 37.Ka2 Rg2 38.Kb3 Bc5 39.Rc7 Bd6 40.Rd7 Be5 41.Rxd5 Rxb2+ 42.Kc4 Bg7 43.a5 1-0

What was it like to deal with Bobby Fischer when he came to Argentina to promote FischerRandom?

Of course I was tremendously excited when I heard he was coming (summer 1996) and that I would be able to meet him and even work with his entourage. I directed some of the translation and interpretation and wrote press releases. I even did the Spanish version of the rules for FischerRandom.

As you might imagine, my excitement was short-lived as it was clear from the outset that Fischer had disintegrated in dramatic fashion, even from his rather shaky state of 1992. I had heard rumors of his anti-Semitism and general paranoia, but this was far worse than that. He could be quite "normal" at times, talking about old games and such over dinner, and showed a real sense of humor and animation. But without fail things would take a sharp turn to ranting and glowering about "the Jews" and how they were doing everything to ruin his life.

Watching the faces of dozens and dozens of assembled journalists turn to confusion and disgust as he got warmed up was one of the saddest chess experiences I've ever had. These people don't say, as chessplayers often do, "oh, but his games are so wonderful, he was so great" and excuse his actions based on what he was 30 years ago. This combination of forgiveness and willful ignorance speaks both well and poorly of the chess community. He is an American chess tragedy on par with Morphy and Pillsbury.

Your family name is Jewish: did this create any problems in dealing with Fischer?

24.Rxb7

Of course.

24...Bxd3 25.Bxd3 Kxh7?

25...Bc3!—Shirov.

26.Rh1+ Kg8 27.Bxg6 Kf8
28.Bf6

I was expecting to be called to chess heaven by a host of angels resembling Uma

That wasn't a factor that I noticed. He has a tightly focused radar and I doubt he even knew my last name. Fischer heard but didn't listen, did not make eye contact very often. It's like he's speaking to himself. (Even at a press conference.) Mostly I dealt with his entourage: things like changing "China" to "Red China" and back again in the press releases as they changed their minds.

Perhaps Fischer isn't fully responsible for his actions and is even to be pitied— a bit like the Maximilian Schell character in *The Man in the Glass Booth*. But after hearing the *Radio Bomba* interviews in which Eugenio Torre was an active participant, what's your opinion of Torre?

Fischer clearly has serious mental problems; listening to those interviews will convince a stone of that. Mental illness is a tricky subject. It's hard to blame someone for being sick, but you're never sure just how in control someone like

"Fischer clearly has serious mental problems...."

that is. Anecdotes of Fischer's anti-Semitism go back to his teens and he was always mentally fragile away from the board. Maybe there should be "guilty by reason of insanity" as well as innocent. Torre and Fischer's other current supporters do him a great disservice by following him slavishly instead of getting him to seek help. Like many celebrities, Fischer is surrounded by people who specialize in telling him how great and right he is. Almost exactly a year ago I wrote the following on the newsgroup:

If people would stop talking about Fischer coming back to play Kasparov (Deep Blue, Polgar, the Easter Bunny, etc.) and tried to get him some help, and maybe let him know that he would be welcomed back even if he didn't get in front of a chessboard...

But what are the chances of that? He gets paraded around like a circus freak instead, getting worse with each outing to the great delight of his handlers. He's sick, but the people pushing him into the spotlight for their own benefit are criminals. (And here I refer to GM Torre and Fischer's "pals" on Philippine radio. He could be on 60 Minutes in 60 seconds, but would never risk being asked any question he didn't write, or hand-pick.)

Of all the papers in Argentina, only the liberal "Pagina 12" reported what he was really like at all. The rest, particularly the major dailies, just glossed over the ranting and praised His Genius for gracing them with his presence. How is he ever going to get better with this sort of treatment? He's

living in a fantasy world and nobody dares wake him.

What do you think of your boss's (ahem) interesting historical theories? [Kasparov supports the Russian mathematician Anatoly Fomenko's argument that medieval historians simply invented the dates of many ancient events, and that consequently many events traditionally dated between 3000 B.C. and 1600 A.D. in fact occurred much more recently. For example, one colleague of Fomenko recently "calculated" that Jesus was born in 1064 A.D.!]

Well, I'm a traditionalist, but I know enough about his theories to know that there is more to them than can be dismissed with a tempting scoff. (Darwinism was considered insanity in its time, note.) This "New Chronology" is quite popular in Russia from what I've seen, and it's not like Garry invented it. I do know from personal experience that unless you are a professional historian you don't start an argument on this subject with Garry unless you want to feel like an idiot within 15 minutes! Personally I think it's hogwash, but the resulting discussions have shown how little proof we have of many things we hold as gospel, and that's good.

From your old finger notes on ICC, I remember you were one of them pinko Nation subscribers. Has becoming a dot.com manager given you ambitions to follow in Garry's footsteps as a columnist for the Wall Street Journal?

I'm a confirmed tree-hugging progressive, whaddya gonna do about it? I voted Nader in '96 and worked for him in 2000 and have no patience with Democrats who think they can work within our warped system. Now that I'm a dot-com drone (with an office one block from Wall St., no less) I don't think my taxes are high enough! I'm probably one of the few people who subscribe to *The Nation*, *The Industry Standard*, and the *WSJ*.

Garry's a confirmed Republican, as if saying he writes for the *WSJ* isn't enough, but at least he can't vote in the U.S.! I knew he was going to be okay after his loss to Kramnik when he showed up at the closing party and immediately started discussing constitutional precedents with me. (The election was just a day or two away at the time.)

Given Kasparov's recent form, one would have to guess he'd have excellent chances in a rematch. But he's 38 years old now. Since his style is so sharp, how much longer do you think he can realistically compete at the highest levels? Korchnoi was world-class until his early 50s, but not everyone is Korchnoi.

And not everyone has the ultra-high-energy style of Kasparov. He exhausts himself at the board and the logical conclusion would be that his decline will come earlier than those of players like Smyslov or Korchnoi. On the other hand, talent ages well, and his work ethic is unbelievable.

He'll be on top of the rating list until someone new comes along and/or until he loses the drive that makes him work so hard. I think he could keep his top spot for another 8-10 years if he wants to. I'd say the only youngster who might knock him off is his young son! Garry's desire to spend more time with him as he grows up is getting stronger.

Will Kasparov change his style in the next few years, just as Michael Jordan added the fade-away jumper?

That's a good question, but we saw how hard it was for him to change his style when he needed to against Kramnik. He didn't. Garry sounds confident that he can make adjustments and thrive, but when he loses the energy or desire to work on his chess 10 hours a day I'm not sure he'll be happy at the board. He's so good because he's like Jordan shooting a few hundred free throws after practice each day: a guy who could get by on talent also doing more work than anyone else.

"...we saw how hard it was for [Kasparov] to change his style when he needed to against Kramnik..."

I see him more as a Lasker than a Spassky in his dotage. Saving his energy to surprise the youngsters, not taking short draws and heading for the tennis court. GM Boris Al-terman works for KC in Israel and went off to Wijk aan Zee 2000 for us for a few days. When he came back he talked to me about seeing Garry and his analyst, GM Yuri Dokhoian, preparing one night. "They were up until three in the morning, arguing, working! I looked at the crosstable and the next day he had white against Van Wely. Van Wely! It's crazy!" He crushed Van Wely in an explosive miniature the next day that had nothing to do with his preparation. He just doesn't know any other way to work.

Besides Grischuk, which teenagers do you think are most likely to rival Kasparov, Kramnik, and Anand in ten years?

Teimour Radjabov is terrifying. His games are original and youthful, but then he also has this honed positional sense. Looking at Grischuk and Radjabov's games reassures you that the death of chess is a long way off. Watch out for Evgeny Alekseev; I think he's 14 or 15. Bu Xiangzhi is obviously a top young star, but his games don't impact me at all. It remains to be seen if the chess cultures of China and India will produce dedicated top-level players consistent with their remarkable achievements on the junior level.

Do you see any of the second-tier super-GM's stepping up to challenge the Big Three?

Not really. People always cry "elitist" at such talk, but the facts bear it out. If you aren't there by 21, you aren't going to get there these days. Ponomarev is young enough, Svidler

Interview: Mig Greengard

can challenge if he gets more chances and gives up his dreams of snooker stardom, but the current rating gap between the KKA Triangle and the rest of the world is not a coincidence.

The Illinois Chess Bulletin is a family magazine, so I can't use the oh-so-descriptive phrase in your ICC finger notes to describe the online conduct of certain players. In a hopelessly drawn opposite-color Bishop ending, these folks will play on just to win on time—even when they're a pawn down!

Although I am against the death penalty for mere acts of terrorism, playing on in a clearly drawn position of no chess interest in order to win on time with no money or even prestige on the line should be punished by immediate immolation. Having the person's computer explode into a fireball exactly when the flag falls would be best. I think the latest version of Windows does this anyway.

So what should a online player do when s/he's down a clean Rook but is about to win on the clock?

If there are winning chances, or even enough material on the board to go wrong, that's another case. The clock is a piece and you have to know how to use it. I'm talking only about routine drawn positions. If you are winning and don't have enough time to win and don't offer a draw until you have three seconds left, tough.

What's been your biggest headache at KC? And your biggest accomplishment?

It's not an easy one to describe and not really a single problem, but the art of coordinating content from Moscow with development in Israel is one impossible to master. More specifically, presenting the equivalent of a daily issue of this magazine while still making things attractive and easy to find!

Looking at the site now I think we've largely accomplished my main goal of creating a site that satisfies the hardcore chess addicts and keeps them coming back, but is still attractive to someone who types "chess" into Yahoo! for the first time.

What's the daily routine of a website editor-in-chief?

I'd tell you, but then I'd have to kill myself! How much space to we have here? I do a lot of things that don't appear on the site, like deals with our shop suppliers and other business activities. Mostly it's making sure to schedule things and avoid surprises. Problems are okay, surprises are bad. Everyone should know what is expected of them each day, each week. Maintaining that cycle of communication is the hardest part of the job.

I produce many things on the site myself, like what's on the homepage, and look over everyone's shoulder. I'm the last

stop for most everything, so I spend a lot of time correcting and, I hope, improving, everything from graphics to trivia questions. It's a 24/7 job, especially when there is a lot of activity in global chess.

You're employed by a startup dot.com, and startup dot.coms have been dropping like flies. Are you reasonably certain that KC will survive the year?

We aren't public, so the only shares I worry about are those of Lucent and Worldcom, and that's bad enough. Our funding comes from a group that has a lot of faith in the Kasparov brand and in our team, and they have recently reinforced their commitment. We woke up in time and have been cutting things back and focusing on what we do best instead of expanding all over the place. The site is better than ever and we'll be here in a year. We're downsizing our offices and staff and cutting back everywhere. My new limo is much smaller, for example.

“...I was on the phone with Garry the other day and Kramnik was at his house!”

I can't talk money details, I'm afraid. We don't really have competition in the 800 lb. gorilla department of online chess, but you never know! Things are much more focused now and we are concentrating on silly things like revenues and cash flow now. God forbid. We had to let a lot of great people go, people who helped us get where we are, and that hurt. I wanted to tell everyone they'd be back soon, etc., but it just doesn't work that way.

How did Kasparov's site land Kramnik as a commentator? I realize that they've had a good relationship for years, but professionally, they're now mortal enemies, no?

I don't think they are enemies on any level, just competitors. I was on the phone with Garry the other day and Kramnik was at his house! (To assuage the paranoid, they were discussing the open letter against FIDE's recent actions which came out April 20, or tomorrow to me.) As we told everyone at the time, particularly BGN when they went nuts about it, we've been working with Vlady for a long time. The only strange thing would have been to terminate our good relationship just because he was playing against the chairman of our board. Garry's name is on the site, but our job is to make it the best chess site possible and getting Kramnik to write during the match was just a part of that. It's not Garry Kasparov's homepage, we want to be the *New York Times* of chess. We have a long-term contract with him and he will continue to produce KCU lessons and participate on the site.

So what's with Shirov?

Great player, very temperamental person, got a raw deal in 1998 but refuses to share in the responsibility for it. He's our Chigorin, our Spielmann, and bless him for making every event he plays an exciting one. I had more sympathy for him before he got the mullet.

As an interested observer of the USCF, do you have any advice for American chess organizers? Are we just dysfunctional by nature?

I have no experience as a chess organizer, but that may be an advantage after seeing the way things are run in some places! KC has put some money into local New York events and we were treated horribly each time. They seem very behind the times, with little cross-promotion, few attempts to enter new areas. Chess's biggest advances in the U.S. in recent years, few though they have been, have been achieved through non-traditional sources. Lots of people are interested in supporting chess and playing chess, but few attempts are made to reach them. Instead, organizers and politicians preach to the choir at the top of their lungs and fight amongst themselves for peanuts. Keep an eye on Seirawan, he's a doer as well as a talker. (Read his interview at KC, it was a sensation.)

FIDE is coming closer to Bobby Fischer's position—it too seems to have gone off the deep end.... Putting aside your connections with Kasparov, has the time come for major chess federations to consider life outside FIDE?

Well, they already do many things outside of FIDE and many large federations predate it. Most federations have their own rating systems and events, FIDE was simply an omnibus organization that has done what bureaucracies always do, grow and fight to perpetuate that growth simply for the sake of growth and power. But in the past few years they've gone from being bumbling leeches to actively tearing down the structures of the chess world, like the rating list, titles, traditional tournaments, and the world championship. Their authoritarian manner is completely out of place when they are supposed to represent chessplayers, not order them around. Who voted on shortening the time controls, for example? Anyone reading this? I didn't. I don't know a GM who did, other than a few who wrote letters. FIDE just says,

"it has been decided that..." and that's it. Occasionally they bother to tell the members who depend on the organization for money to "vote," but you'd see more honest elections in Florida.

I don't think there will be a revolution of grand gestures à la the Kasparov-Short split in 1993. But a slow migration out from under FIDE's bizarre rules and extortion tactics is already occurring.

Red? Who chose those awful colors for the KC site?

Someone named Hoby in Baltimore. Really. The original site was blue with some gold. It's a long story, but Hoby, the ad company guy who did our cool logo, presented it in that red. We thought it was too loud, too Soviet-era, and even had a blue version of it for a while. But somehow (honestly, things like this happen), it ended up changing the entire site red instead of the site turning the logo blue. We're just lucky "HobyChess.com" doesn't have a ring to it.

Thanks for a fun and frank interview! Please recommend a few places on the KC site that first-time visitors should check out.

Since anyone reading this is already a chess fan, they should probably check out our Magazine Index, which reflects the staggering amount of material in the site. We have dozens of great interviews, which are my favorites. The KasparovChess University (KCU) multimedia lessons you've been kind enough to plug are also a can't miss. We have lots of free demo lessons. Anyone with e-mail and a pulse should sign up for ChessWire, a daily newsletter which requires a 30-second member sign-up and is free. Ask the Experts is an amazing resource that has already accumulated more interesting stuff than you can read in a month. It's also free and easy to play at the site, you can be playing in seconds without even signing up.

By the time this sees print, we'll have two new training newsletters for different levels. One is "Next Steps" and the other is called "Master Class." Loads of innovative material for improving your game

Call for Input: New USCF Rulebook

Tim Just

Yours truly, along with Dan Burg, has started work on editing the 5th edition of the USCF Rulebook.

Your humble editors will provide the material that enters the book. The publisher will determine the hardcopy or electronic format. Interested parties are invited to contribute their opinions about the rule-

book at www.ilchess.com/uscfrules. This site is self-organized so that the editors will have easy access to all stored and related material; therefore, there is no need to send anything directly to the editors. Postings at this site are automatically included in the editing process. Anything that appears on this site is fair game for republication in the book or in any other form, including this column. We have to thank ICA President Kevin Bachler, our Webmaster, for creating and maintaining this site.

Tops in Illinois

Top 100 Active Players in Illinois, June 1, 2001

Rank	Date	Rating	Rank	Date	Rating
1	6/1/01	2645	51	12/1/00	2113
2	6/1/01	2482	52	6/1/01	2107
3	6/1/01	2418	53	6/1/01	2104P
4	12/1/00	2411	54	6/1/01	2103
5	6/1/01	2404	55	12/1/00	2082
6	6/1/01	2402	56	12/1/00	2081
7	6/1/01	2349	57	12/1/00	2077
8	6/1/01	2347	58	6/1/01	2071
9	6/1/01	2311	59	12/1/00	2069P
10	6/1/01	2307P	60	12/1/00	2063
11	12/1/00	2302	61	6/1/01	2058
12	12/1/00	2283	62	6/1/01	2057
13	12/1/00	2278	63	12/1/00	2052
14	6/1/01	2272	64	6/1/01	2046
15	6/1/01	2269	65	6/1/01	2045
16	6/1/01	2263	66	6/1/01	2042
17	6/1/01	2249	67	6/1/01	2041
18	6/1/01	2241	68	12/1/00	2040
19	12/1/00	2238	69	6/1/01	2038
20	6/1/01	2235	70	6/1/01	2037
21	6/1/01	2233	71	12/1/00	2035
22	12/1/00	2227	72	6/1/01	2035
23	6/1/01	2224	73	6/1/01	2035
24	6/1/01	2218	74	6/1/01	2034
25	6/1/01	2215	75	6/1/01	2030
26	6/1/01	2214	76	6/1/01	2030
27	12/1/00	2209	77	12/1/00	2029
28	6/1/01	2203P	78	6/1/01	2029
29	12/1/00	2201	79	12/1/00	2029
30	6/1/01	2200	80	6/1/01	2028
31	12/1/00	2200	81	6/1/01	2027
32	6/1/01	2189	82	6/1/01	2025
33	6/1/01	2181	83	12/1/00	2020
34	6/1/01	2174	84	6/1/01	2017
35	12/1/00	2168	85	12/1/00	2011
36	6/1/01	2163	86	6/1/01	2008
37	12/1/00	2158	87	6/1/01	2008
38	6/1/01	2156	88	12/1/00	2006
39	6/1/01	2149	89	6/1/01	2005
40	6/1/01	2146	90	6/1/01	2005
41	12/1/00	2131	91	6/1/01	2005
42	6/1/01	2125	92	6/1/01	2004
43	12/1/00	2125	93	12/1/00	2000
44	6/1/01	2124	94	6/1/01	2000
45	12/1/00	2122	95	6/1/01	2000
46	12/1/00	2119	96	12/1/00	2000
47	6/1/01	2118	97	6/1/01	2000
48	12/1/00	2117	98	12/1/00	2000
49	6/1/01	2116P	99	12/1/00	2000
50	6/1/01	2114	100	6/1/01	2000

Juniors in bold. Wondering why you've lost your "rightful" place on the list? Maybe you haven't played this millennium...

Nabokov as a feminist

Tim Krabbé

If you're planning to see **The Luzhin Defense** (an adaptation of the Vladimir Nabokov novel starring John Turturro and Emily Watson), stop reading now: this review contains massive plot spoilers. For an opinion closer to my own, see Stanley Kaufmann's review at www.thenewrepublic.com. Nevertheless, the memory of Krabbé's review made me laugh out loud during the movie. Ed.]

The Luzhin Defense, a film directed by Marleen Gorris, tells the following story:

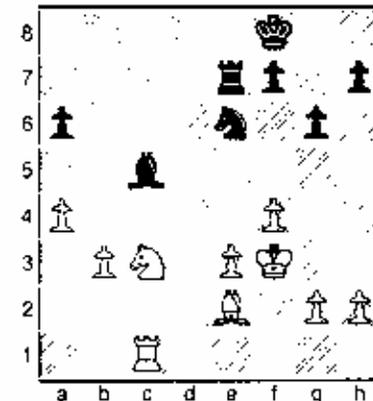
Luzhin, a totally chaotic and unworldly chess grandmaster, plays in a tournament for the world championship, in a resort at an Italian lake, in 1929. A beautiful young Russian lady, Natalia, feels attracted to him. He falls in love with her and asks her to marry him; she introduces him to sex. Luzhin's former chess mentor and manager Valentinov is at the resort too; he works for Luzhin's great rival Turati now, and with all sorts of tricks, he tries to harm Luzhin. In the tournament, both Luzhin and Turati win their preliminaries, and now they meet each other in the world championship match, which consists of one game. When this game is adjourned in a seemingly lost position for Luzhin, Valentinov has him kidnapped. During this kidnap, Luzhin suddenly sees how he can win with a brilliant Rook move. He is left behind in the wild, and suffers a nervous breakdown. After being saved, he is brought to a clinic, where it is found that he can only be cured if he gives up chess. He obeys, and the marriage with Natalia is announced. While she is already waiting in the church, Luzhin, on his way to the altar, is again kidnapped by Valentinov, now to finish that world championship game: Turati is sure he will win easily. Luzhin escapes, and commits suicide by jumping from the window of his hotel room. Between his belongings, a scrap of paper is found with the winning Rook move. Natalia convinces Turati, who is still around, to let her finish the game. She wins, he acknowledges his defeat.

The book *The Defense* by Vladimir Nabokov tells this story:

Luzhin, a rather unworldly and chaotic chess grandmaster, is staying in a German spa where he prepares for the Candidates Tournament for the world championship, which will be played later in Berlin. A Russian "nice but not very interesting girl" feels attracted to him, and he to her; he asks her to marry him. Later, when the tournament takes place in Berlin (where the girl is living), the game between Luzhin and his great rival Turati will be decisive. During this game, Luzhin suffers a nervous breakdown, and when the game is adjourned in an unclear position, he collapses in the street. He is brought to a clinic, where it is found that he can only be cured if he gives up chess. He obeys, and the girl (who remains nameless) and he marry. A few months pass, without chess, and without much else. Chess sometimes seeps into Luzhin's existence (columns in papers, a chess scene in a movie) and the madness starts again. When Luzhin's former chess mentor and manager Valentinov asks him to be an extra in a chess scene

in a movie (Turati will take part, too) Luzhin realizes he will never be able to conquer the chess demons, and he commits suicide by jumping from the window in his house.

The film looks marvelous and would, stripped of its narrative elements, be an asset to any historical TV-channel. The infantile plot makes you wonder whether the disrespect is greater towards the book or towards chess. It takes a sad sort of guts to turn a novel about the tragic enchantment of chess into a feminist pamphlet; man is too weak, woman must finish his work for him.



There was a chess consultant, Jon (John in the credits) Speelman, but he has not been able to prevent this movie-Luzhin from out-caricaturing all the weirdos the chess world has ever known. Or the grandmasters from blowing cigar smoke in each other's faces, with expressions saying:

"Didn't see that, eh, mac". Or the players from battering away at the clocks like furious postal workers who have decided that today, finally, they will gorgeously stamp all fragile items to smithereens.

Based upon an endgame study by Knothe, Speelman constructed the game's finish. (See diagram.)

In this position, Luzhin (with Black, and in time trouble) plays the brilliant 1...Nxf4 which, however, is nonsense without the Rook move he sees only later. 2.exf4 Here, the game is adjourned; in the papers of the dead Luzhin, Natalia finds the following win: 2...Re3+ 3.Kg4 f5+ 4.Kg5 Kg7 5.Nd5 Rh3! The brilliant Rook move Luzhin saw during his kidnap. 5.gxh3 h6+ 6.Kh4 Bf2 mate

It is strange that after the adjournment, Turati and Valentinov insist on finishing the game—apparently, in all the days that must have passed between Luzhin's breakdown and his marriage, they haven't seen that move Rh3. It is a brilliant move, but it would be found by any reasonable chess player who looked at the position for longer than a quarter of an hour. Beside that, we may assume that an adjourned position deciding a world championship would have been in the papers all over the world—thousands of chess-players would have looked at it for hours, for days. And nobody, nobody has seen Rh3, or has cared to send a telegram. And even when Natalia plays Rh3, Turati still doesn't see it coming.

But who cares, in a movie where a man is supposed to play a game for the world championship on the way to his wedding.

©Tim Krabbé, 2001

The Dutch author and chess master's "Chess Curiosities" is one of the most entertaining chess sites on the Net.

www.xs4all.nl/~timkr/chess/chess.html

U.S.A.-India Chess Match

Dennis Bourgerie

On Saturday, May 12, a very interesting chess match between teams of amateurs "representing" the U.S.A. and India was held at Bloomington, Illinois. The U.S. team members were Dennis Bourgerie (1724), Adam Chambers (1656), Jon Bonwell (1620), John Groves (1559) and Colley Kitson (1367). Bourgerie is retired, Chambers is a student, Bonwell works for Mitsubishi, and Groves and Kitson are both with State Farm.

India was represented by Venkat Sankar (1324), Suryaprakash Kopula (1547), Suresh Thoppay, Suresh Kanniah (1523) and Shankar Ramamoorthy (1528).



These gentlemen work for High Tech Consultants, which does computer programming for State Farm Insurance.

This was a single round, round-robin (5 games for each player), played at game/40 minutes.

After two rounds India led 6.5 – 3.5, but then the U.S.A. team got their second wind and narrowly won the keenly contested match by 13-12. Most of the games were evenly contested.

The top scorer for the Indian team was Shankar Ramamoorthy with 4 points out of 5, and the top scorer for the U.S.A. team was Jon Bonwell with 3.5. Some of the other scores were Adam Chambers with 3.0 and Dennis Bourgerie with 2.5.

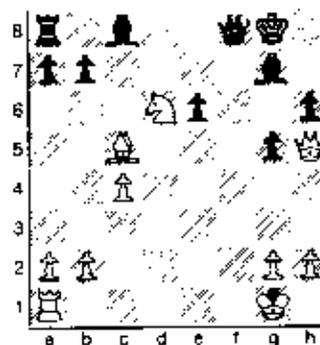
The match took place in the atrium at corporate headquarters of State Farm, which is just a flat-out gorgeous place – the skylights bring the sunshine into the playing area and there was ample table space, room to move about and easily accessible bathrooms—just a great place to play chess.

Colley Kitson organized the match, secured the site and made a dream into a reality. These things don't just happen as spontaneous combustion, someone has to get out there and shake the trees and make it happen. Thanks a lot, Colley and thanks to State Farm for providing the venue.

Left: John Groves vs. Suresh Kanniah: Kamsky & Anand are no-shows, but State Farm is there....

Kopula, Suryaprakash - Bourgerie, Dennis [E21]
 U.S.A.-India match, 12.05.2001
 Round 1

1.e4 c5 2.f4 d6 3.Nf3 Nc6 4.Bc4 g6 5.0-0 Bg7
 6.c3 Nf6 7.Ng5 e6 8.d3 h6 9.Nf3 0-0 10.Qe1 d5
 11.Bb5 dxe4
 Adam Chambers thought that 11...Qb6 was better
 12.Bxc6 bxc6 13.Nbd2 with the idea of a later
 13...Ba6
 12.dxe4 Qb6 13.Bxc6 Qxc6 14.e5 Nd5 15.c4 Nb4
 16.Qe2 Qc7 17.Nc3 f6 18.Nb5 Qe7 19.Nh4 Kh7
 20.Qg4 g5 21.fxg5 fxg5 22.Qe4+ Kg8 23.Rxf8+ Qxf8
 24.Ng6 Qd8 25.Nd6 Nc6 26.Be3 Nxe5 27.Bxc5 Nxc6
 28.Qxg6 Qf6 29.Qe8+ Qf8 30.Qh5



30...b6 31.Rf1 Qxf1+ 32.Kxf1 bxc5 33.Qe8+ Kh7
 34.Nxc6 Rb8 35.Qxe6 Rxb2 36.Qf5+ Kh8 37.Ne7 Rb6
 38.Qc8+ Kh7 39.Qg8# 1-0
 A very nice game by Suryaprakash.

September 1-3: Illinois Open at the Sheraton Arlington Park!

Chess From the Middle

Ron Suarez

A Call to Arms

Chess players unite!! This is a call for all chess players to unite to stop the oppression and end the senseless suffering of many! You may ask if there is a civil war in Europe or Asia, or an atrocity occurring in a South American or African country. You may even stop to consider that the executives of FIDE have finally "shown their true colors" and escalated their actions to include crimes against humanity (mmm, maybe...) Well, I am not writing of any of these possibilities, dear reader. No, I am here to tell you of a serious, life-threatening problem right here in the Middle. Yes, this is something that could affect your life in the near future, if it hasn't already.

You are probably thinking that this is some ruse of mine designed to merely entertain you. No, this is serious. This is real, happening at the present moment. We are the unwitting victims of a situation that is slowly eroding the quality of life in our world and Middle societies, degrading our lives to a level that heretofore was considered alien to such a sophisticated and technical society. Yes my friend we are, as a group, slowly, inexorably sliding down that dwindling spiral of existence. Now is the time for us chess players to join forces in an attempt to reverse this disgusting situation.

What is the situation? What is this "thing" causing the degradation of our society? It is no more and no less than the loss of socialization of our society, the slow and steady departure from being around others. You may think that this is not an issue, but it is, and I will briefly explain why. Before World War II, ours was a society that did things together. We worked together and played together. If you wanted to do something, you had to get up and go to a location where others of like interest would be.

After the war, our technology started to surge. In the 1950's and 1960's, we still operated on the socialization viewpoint of getting things accomplished. If you wanted to play chess, you had to GO to someone's home, club location or meeting place to play. If you wanted to hear good clear music, you needed to actually attend a concert. The electronic media like television and radio really fell short of reality. Yes, this was a more work-intensive time. For instance, my typing this article would have been much more time-consuming and slow in delivery to the editor and to you than it is today. Our high technology has made many tasks and chores much easier today than in previous years. But, for this convenience, we have paid a hidden, unrecognized price. No longer do you need to get up and out to have a chess experience, music experience, etc. But when you do not get up and out, you lose the golden experience of being around others. This new "loneliness" creates situations where many good things, that we previously had taken for granted and really did not even think about, are now missing.

Allow me to mention a few good things that are now "missing". Statistics show that our society is now more obese than ever in history. This is due to a lack of physical exercise and exertion.

Being a couch potato has never been easier. In this day and age there is almost no need to actually make your body move across even medium distances. And we all know that obesity leads to many health problems. Also, there are more psychiatric drugs prescribed now than ever before; most of these deal with depression and anxiety. When we have reduced interaction with others on a regular basis, combined with the reduced physical energy that comes with obesity, these emotional problems seem to proliferate. A couple decades ago, we were too busy interacting with other humans directly, too active to be depressed or anxious. Now, we are alone and inactive a bit too much so we have a tendency to "chew" on our problems, and they become larger than life. It is no longer normal to meet with others on a regular basis in our free time. Now the "normal" thing is to watch television with its 100-plus channels. The problem is that the television doesn't listen or acknowledge the individual in front of it. So when you watch television you have no opportunity to express yourself and be heard or seen. We also now sit in front of another machine, the computer, idling away our remaining time. Sure, you can get two-way communication via the Internet, but it is missing a lot of the human element of having another human right there in front of you. Yes, we are technically better at playing chess and life, but are we better as a whole?

The USCF has declared this the Year of the Over-The-Board Chess Player. This is their attempt to increase the real, direct, human-to-human interaction of chess, which has been declining at a steady pace. They seem to be shooting themselves in the foot, though. By raising the advertising rates for the Tournament Life Announcements as much as they have, the USCF is forcing local tournament directors to severely limit the promotion of these real, human events. Look at your latest Chess Life and notice how small the TLA section has become! With reduced promotion comes reduced participation...and reduced social interaction. I guess we need to advertise tournaments in another way, then, maybe by word of mouth, in a direct human-to-human contact form.

What we need is a revolution for evolution to a better form of society. We need to really disagree with the isolation of individuals from each other. We need to actually go ourselves to chess clubs and participate. We need to go to others' homes and have friends in to our homes to play chess and socialize. Yes, my friend, we need to go out and integrate with others instead of sitting at home being isolated from the world. We also need to encourage others to actively participate. The cafés of the mega-bookstores and the popular coffee houses are perfect locations to get out, play chess, and socialize. Get a friend or few and go to one of these places and play chess, drink beverages, eat a bit, socialize, and live life.

Inertia makes it difficult to change the course that one is on. We all need to summon the strength and attitude to revolt. No more should we agree with the trend of becoming less interactive with others socially. Happiness and livingness comes from being with and interacting with others. "No man is an island." This erstwhile saying is very old but now has become very timely. The Internet is a very handy tool for us chess players. However, we still need to get up and out at least once or twice a week routinely and socialize; otherwise we will be going down the slippery

Illinois Tour Crosstables

slope. Yes, there always will be time to play on the Internet in the solitude of your home. If we all stop playing over-the-board chess, it may not be there ten or twenty years from now. We had a fellow come to our Peoria chess club this past week who had learned how to play chess on the computer. He has been playing on Yahoo. He commented on how weird it was to see the pieces in 3D! It was very "off" for him not to have the board and pieces on a screen. He came to the club for social interaction, the human element. Thank goodness we were there when he sought us. Make sure you are there when others seek you.

A bad chess move is a bad chess move no matter who tries to

convince you otherwise. We need to look at "life moves" with an objective eye also. No matter what those miscreants of our society say, a bad "life move" is a bad "life move". Spend a brief moment and reflect on your own life activities. Now, make the decision to actively go after socializing situations in your life. Then, put it in your schedule and be regular about following this practice of playing with others face to face. You don't have to always play chess with others also. There are other aspects to life too. Try it. You may be surprised at how much fun you can really have.

Elmhurst Game/60

January 14, 2001

						score	tour
1	STAMNOV Aleksandar	2278	W22	W32	W19	W 7	4 14 M
2	GORLIN Andrey	2048	W24	W10	W8	W 9	4 14 MX
3	GORLIN Gennadiy	1942	W25	L12	W14	W13	3 4 MA
4	WATTS Bradley S	1910	D26	W44	D 5	W21	3 4 MA
5	MODES Daniel R	1873	W39	H	D 4	W24	3 4 MA
6	MARKOVIC Arandel	1812	W35	W40	L 2	W23	3 4 MA
7	FLORES Joshua	1754	W18	W36	W17	L 1	3 4 MB
8	JAHEDI Salar	1742	W45	W29	H	H	3 4 MB
9	STOLTZ Robert M	1703	W42	W38	W18	L 2	3 4 MB
10	LUNG Richard	1633	W37	L 2	W40	W18	3 4 MB
11	EASTON Richard Dw	1609	W43	L19	W36	W30	3 4 MB
12	WTEK Gregory A	1592	W47	W3	L13	W19	3 4 MC
13	COHEN Lawrence S	1921	H	W31	W12	L 3	2½ 2½MA
14	DECMAN Stephen J	1815	H	W26	L 3	W29	2½ 2½MA
15	BURKE Aaron C	1350	L18	D37	W31	W33	2½ 2½MD
16	BLACKMAN William	1311	L 7	W47	D33	W32	2½ 2½MD
17	WALLACH Kenneth	T2257	W23	W20	L 7	-	2 2 M
18	SOLLANO Ely O	1900	W15	W30	L 9	L10	2 2 MA
19	LONCAREVIC Robert	1877	W34	W11	L 1	L12	2 2 MA
20	ZAZOVSKIY Vilork	1721	W46	L17	L24	W39	2 2 MB
21	ALBERTS Walter A	1700	L29	W28	W42	L 4	2 2 MB
22	PADILLA Rudy R	1555	L 1	W35	L29	W42	2 2 MC
23	DUPUIS Erik G	1513	L17	W46	W43	L 6	2 2 MC
24	MARSHALL Kenneth	1500	L 2	W45	W20	L 5	2 2 MC
25	DODSON Kenmil	1466	L 3	W41	D32	D28	2 2 MC
26	LOBRACO Michael J	1422	D 4	L14	D37	W40	2 2 MC
27	PROLA Chris	1350	L30	L42	W45	W43	2 2 MD
28	KLINK Steven Jr	1158	H	L21	W44	D25	2 2 ME
29	LUNG Jonathan	1065	W21	L 8	W22	L14	2 2 ME
30	RHONEY Shawn M	-	W27	L18	W38	L11	2 2 M
31	FISCHER Gregory A	1772	H	L13	L15	W44	1½ 1½MB
32	DUNCAN Jason	1714	W41	L 1	D25	L16	1½ 1½MB
33	RODRIGUEZ Jose A	1667	L36	W39	D16	L15	1½ 1½MB
34	CUNNINGHAM Robert	1234	L19	L43	W47	D38	1½ 1½MD
35	SETHI Rishi	1157	L 6	L22	W48	H	1½ 1½ME
36	POTTS Kevin J	1019	W33	L 7	L11	D34	1½ 1½ME
37	KASIURAK Zach	922	L10	D15	D26	H	1½ 1½MF
38	ZINYTCH Miron	2013	D44	L 9	L30	D45	1 1 MX
39	DUPUIS Brian M	1166	L 5	L33	W41	L20	1 1 ME
40	SULLIVAN Michael	1155	B	L 6	L10	L26	1 1 ME
41	BARKER Gary F	1100	L32	L25	L39	W47	1 1 ME

42	CHEN Byron	1080	L 9	W27	L21	L22	1 1 ME
43	GRIFFIN Danny L	639	L11	W34	L23	L27	1 1 MG
44	JOSEPH Bennett	1468	D38	L 4	L28	L31	½ ½ MC
45	ILIC Lazer S	1150	L 8	L24	L27	D38	½ ½ ME
46	FOX Brian	1129	L20	L23	L35	-	0
47	FLYNN Andrew S	497	L12	L16	L34	L41	0

Peoria January Tornado January 13, 2001

							score	tour
1	REYNOLDS Robert L	1978	W15	W23	W12	W 5	4	14 XA
2	NAFF William A	2000	W20	W 8	W11	H	3½	7½ X
3	BOURGERIE Dennis	1700	W16	W10	W 4	H	3½	7½ XB
4	LONG David	1847	W24	W13	L 3	W14	3	4 XA
5	KARAGIANIS Pete D	1549	W25	W18	W 7	L 1	3	4 XC
6	LAGOUROS Evan	1018	L11	W26	W28	W12	3	4 XE
7	BARTON William J	1670	H	W19	L 5	W16	2½	2½ XB
8	CRUM Randy	1520	W22	L 2	W 9	H	2½	2½ XC
9	HAMMOTHE Brandon	992	H	W29	L 8	W19	2½	2½ XF
10	SANKAR Venkat	-	W17	L 3	D21	W20	2½	
11	CROWELL James	1823	W 6	W14	L 2	-	2	2 XA
12	FISCHER Gregory A	1772	W21	W28	L 1	L 6	2	2 XB
13	MOSES Greg	1435	W27	L 4	L16	W21	2	2 XC
14	KELLY James R	1337	W30	L11	W17	L 4	2	2 XD
15	KENNEL Earl L	1227	L 1	D20	D24	W28	2	2 XD
16	VAN RYN Larry	909	L 3	W30	W13	L 7	2	2 XF
17	SHANKAR Krishna	642	L10	W25	L14	X24	2	2 XG
18	REDDY Shreevardham	-	W29	L 5	L19	W25	2	
19	CUMMINS Edward T	1492	H	L 7	W18	L 9	1½	1½ XC
20	SCHMIDT Scott	1288	L 2	D15	W22	L10	1½	1½ XD
21	SHARPSTEEN Aaron	912	L12	W27	D10	L13	1½	1½ XF
22	TILTON Noah K	843	L 8	D24	L20	W26	1½	1½ XF
23	MALCOMME Freddie L	1453	W26	L 1	L28	-	1	1 XC
24	VOSS Andy S	1231	L 4	D22	D15	F17	1	1 XD
25	BARTON Aaron	902	L 5	L17	W27	L18	1	1 XF
26	MILLER Ronnie	554	L23	L 6	W29	L22	1	1 XH
27	MILLER Timothy	263	L13	L21	L25	W29	1	1 XHI
28	MENON Remedas P	-	W23	L12	L 6	L15	1	
29	RAMAMOORTHY Shank	1554	L18	L 9	L26	L27	0	
30	WICKMAN Angela M	-	L14	L16	-	-	0	

June 16: Wicker Quicker, Wicker Park, Chicago

June 30: Peoria Mini-Tour Tornado

See Tournament Calendar for details!

Bobby Fischer's Simuls At Chicago's Edgewater Beach Hotel

Frank Skoff, with additional notes by Albert Chow and Hans Kmoch

First of a two-part series. Based on Frank Skoff's article in Illinois Chess Bulletin 1964.3 (April 1964); © Illinois Chess Association 1964, 2001. Hans Kmoch's annotations first appeared in Chess Review (July 1964); based on version reprinted in John Donaldson's A Legend on the Road: Bobby Fischer's 1964 Simul Tour (I.C.E., 1994) and reprinted by permission of the U.S. Chess Federation. Thanks to Frank Skoff, Jim Warren, John Donaldson, and Peter Kurzdorfer.

This issue (i.e., the April 1964 ICB) will be devoted entirely to the first simultaneous exhibitions in Chicago of the nonpareil of American chess, the brightest star since the meteoric splendors of Morphy, 21-year-old Robert J. Fischer, U. S. Champion since he was 14 and an International Grandmaster at 15, the youngest in history!

On Sunday, March 22, there were 71 opponents and an appreciative crowd gathered in the spacious grand ballroom of the Edgewater Beach Hotel. Promptly at 2 p.m., Fischer entered, and (after some preliminary remarks by the genial emcee, Bob Lerner) gave an hour's lecture on a victory of his over the ex-world champion Talb. He then went through 7½ hours of play, without sitting down or stopping to eat, and amassed a score of 56 wins, 4 losses, and 11 draws, a fine record against what he later called "the toughest" opposition he had ever faced in a simul. It included 2 masters, 5 experts, 7 A's, 13 B's, 10 C's, and 34 unrated. (Bobby averaged about 10 seconds per move compared with 10 min. per move for his opponents.)

On Monday, he repeated his performance at 7 p.m. in the Michigan Room of the Edgewater. His lecture covered a crucial game with Reshevsky. Then he polished off 54 games in 3½ hours (!), winning 49, losing 1, and drawing 4. His opposition, though not as strong as Sunday's, included 3 experts, 2 A's, 5 B's, 3 C's, and 41 unrated.

Fischer, by the way, was born in Chicago on March 9, 1943, and learned the game at the age of 6.... His lectures were received with close attention and applauded at the end, as was his exhibition play, by spectators and players alike.... He autographed score sheets, chess boards, etc., for young and old. Frequently he showed opponents who had lost or drawn how they could have drawn or won.... One must dismiss as untrue all the articles on Fischer depicting him as brash, offensive, impolite, a juvenile delinquent rampant. Actually, he was always courteous though reserved; showed a sense of humor; answered questions as honestly as he could; and never lost his aplomb, even when the questions were foolish ones. He was very popular here and made a good impression on all.... He never objected to any of the oddly hued and shaped sets used by some players (some sets were very confusing, especially in color; in fact, Bobby laughingly admitted that he made a capture on one board of what he thought was his opponent's Queen. It turned out to be a Knight! But he won anyway).... After the grueling 8½ hours on Sunday, he wanted to

go out and play billiards! Unfortunately Bob Lerner couldn't find a place open. But Bobby looked a bit exhausted after the Monday display; perhaps the accumulation of his efforts finally told on him.... He has tremendous energy and drive, a burning absorption in the game, a natural for a future world champion should he be given a fair chance[....]

On Sunday he gave 11 draws to the following (USCF rating and club affiliation is given if known): 1. F. Bender (A, Gompers Park); 2. S. Crown (Rogers Pk.); 3. W. Fulk (A, Gompers); 4. W. Grombacher (A, Evanston YMCA); 5. A. Karklins (Expert); 6. L. Manter, Jr. (B, Central Y); 7. N. Schoenfeld; [8. J. Sullivan]; 9. S. Silverman (B); 10. N. Sturm; and 11. J. Warren (expert, Gompers). Losses were to 1. Geo. C. Dibert, Chicago CC veteran; 2. N. Goncharoff (A); 3. B. Sax (A); and 4. R. Tobler Jr. (expert, Ill. Jr. Champ, Gompers).

On Monday, he drew with 1. C. Garwin (expert, U. of Chicago); 2. G. Kral (A, Goss Printing Press Co.); 3. W. Wagenthals (A, Gompers); and 4. P. Wolf (expert, Gompers). His only loss was to Gary Thornell, Great Lakes sailor and Morton Grove resident (C. Chess Unlimited CC).

Combining both days, draws were garnered by 4 experts, 6 A's, 2 B's, and 3 unrated. Losses were to 1 expert, 2 A's, 1 C, and 1 unrated. A players obviously did most of the damage, but three losses were to juniors (Tobler, Sax, and Thornell) as well as 2 draws (Karklins, Manter Jr.), clearly indicating that Chicago's younger generation may carve itself a mark in the future.

[T]he Lerner Newspapers [...] have been devoting much space to chess and Fischer. They gave the widest publicity to the simuls, thus insuring their success. The Chicago Chess Foundation cooperated, furnishing the sets and boards where needed (courtesy of Gompers Park, Chicago Park District), and handled the ticket-taking at the door, proceeds of which went to the Foundation for future activities[....]

Fischer, Robert J.—Sandrin, Albert [C33]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff & Al Chow]

In a simul, the performer is one man versus the team, the individual versus the crowd. Naturally, he moves as fast as he can so as to gain time on the players as a whole, who must move when he arrives at their board. Of course, a quick move on his part may turn out to have flaws—but it's a chance he must take. Against the two masters who opposed him, Bobby took a little more time than usual, but he calmly threw the King's Gambit against both. One resulted in a quick win....

1.e4 e5 2.f4 exf4 3.Bc4 Nf6 4.Nc3 Bb4 5.Nf3 Qe7

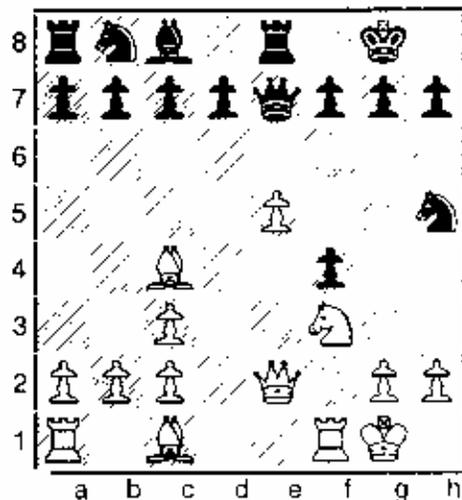
Good alternatives include 5...0-0 or the fork trick 5...Nxe4!?

6.Qe2 0-0?

Black could grab a pawn with 6...Bxc3!? 7.dxc3 Nxe4 8.Bxf4 c6 9.0-0 d5.

7.e5! Bxc3 8.dxc3 Nh5 9.0-0 Re8?

Best was queenside development with 9...Nc6.



10.Qe4 c6?

Again, better was 10...Nc6.

11.Qd4 b5 12.Bd3 g6 13.Bxf4+- c5 14.Qe3 Nc6 15.Bxb5 Bb7 16.Rae1 d5 17.exd6 Qf6 18.Qxe8+ Rxe8 19.Rxe8+ Kg7 20.Bxc6 Nxf4 21.d7 Ne2+ 22.Rxe2 Bxc6 23.Ne5 1-0

The other game against a master proved a long struggle, with Fischer winning by some neat endgame play in which the Knight outplayed the Bishop. (He afterwards said that best play would have resulted in a draw.)

Fischer, Robert J.—Mott-Smith, K. O. [C38]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Hans Kmoch, with additional notes by Al Chow]

1.e4 e5 2.f4 exf4 3.Nf3 d6

Of all the regular forms of the King's Gambit Accepted, the Hanstein Gambit is the least promising for White. Such at least used to be the opinion of Spielmann and is Fischer's opinion today. But for Black to avoid the Hanstein, it is necessary to avoid the Kieseritsky Gambit (3...g5 4.h4! g4 5.Ne5). Hence, 3...h6 as recommended by Becker, or 3...d6 as preferred by Fischer.

4.d4

On 4.Bc4, Black can play 4...Nc6 or 4...h6. 4...g5 is less commendable because of 5.h4! g4 6.Ng5.

4...g5 5.Bc4 h6 6.0-0 Bg7

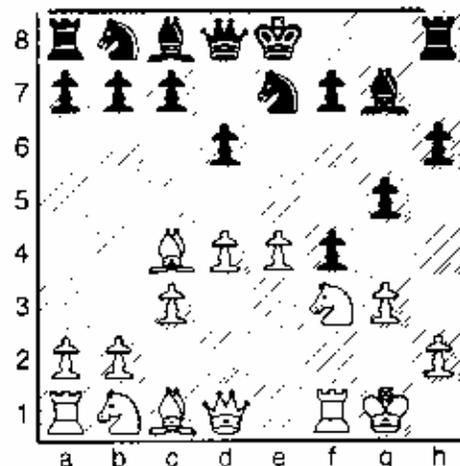
This is the Hanstein Gambit.

7.c3 Ne7 8.g3

(see diagram, top of next column)

8...Ng6

A sample of the main line is 8...g4 9.Nh4 f3 10.Nxf3 gxf3 (interpolation of 10...d5, an idea of Fischer's, probably serves better) 11.Bxf7+ (a drawish combination) 11...Kxf7 (11...Kd7 may be better, e.g., 12.Qxf3 Qf8) 12.Qxf3+ Kg8 13.Qf7+ Kh7 14.Rf6: at this point, White threatens 15.Rxf6 mate, but after 14...Nf5! he has only a perpetual 15.Qg6+



After 8.g3

Kg8 16.Qf7+ etc. Black's last is an unusual move, offering fair chances. It seems Black, who obviously knows a lot about this opening, is avoiding the main line in which problems and conceivable improvements are in store for either side. Now the gambit pawn is isolated and weak; and if it falls sooner or later, Black's remaining pawn formation, with two isolated pawns, will be slightly inferior.

9.Qb3 0-0 10.gxf4 gxf4 11.Kh1 Nc6 12.Qc2 Nce7 13.Nbd2 Be6 14.Rg1 Bxc4 15.Nxc4 d5 16.Nce5 dxe4

Black has the option of 16...c6 but apparently feels uncomfortable about the consequent middlegame. Hence this liquidation, though it involves the surrender of the extra pawn.

17.Qxe4 Qd5 18.Qxd5 Nxd5 19.Nxg6 fxg6 20.Rxg6 Kh7 21.Rg2 Rae8

Black's position is not so good as it may seem at first glance. For he lacks targets while his advanced pawn, apart from being vulnerable, hampers his pieces.

22.Bd2 Ne3 23.Re2 Nc4 24.Rae1 Rxe2 25.Rxe2 Nxd2

On 25...Nxb2 26.Re7, White recovers his pawn advantageously.

26.Nxd2 Rf6

Not 26...f3? 27 Rf2.

27.Nf3 Bf8 28.Re8 a5

It is vital to deny the enemy Rooks any targets on the Queenside.

29.b3 Bd6 30.c4 b6

Now the queenside pawns are unassailable by the Rook, and their blackbound array, though basically wrong for the Black Bishop, is not extra harmful, at least not for the time being.

31.Kg2 Kg6 32.Kf2 Kf5 33.h3 Rf8

Black is better off with his Rook usefully on the board. But it isn't, having no scope.

34.Nh4+ Kg5 35.Rxf8 Bxf8 36.Ng2 Bg7 37.d5 Be5 38.Kf3 Kf5 39.Ne1

Reduced to a Knight vs. Bishop affair, the game has reached its most critical stage. Black is in serious danger but not necessarily lost.

39...Bc3

Another good line of play, one might even call it Black's best, is 39...Bd6 so as to counteract a3, the move which White needs in order to make his majority tell. True, White can proceed with 40.Nc2 Ke5 41 a3, but Black obtains sufficient counterplay with 41...b5! (42 a4 bxa4 43.bxa4 and 43...Bc5 or 43...Bb4 but not 43...Kf5 because of 44.Ne1!) [I don't understand Kmoch's last note—44.Ne1 Ke5 and Black looks fine—Ed.] Nor can Black be subdued by zugzwang (40.Nd3 Kg5! or 40.Ng2 Be5 41.a3 Bd6!)

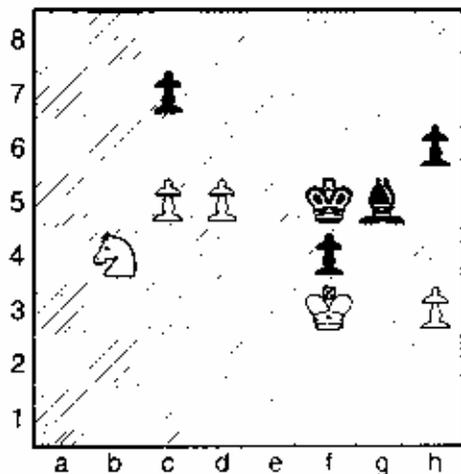
40.Nd3 Be5 41.a3 Bd6 42.b4 axb4 43.axb4 Be7 44.c5 bxc5 45.bxc5 Bg5

(45...Bg5?—better 45...h5!—AC)

46.Nb4

On 46.d6 cxd6 47.c6, Black hold his own with 47...Ke6 48.Nb4 d5 49.Nxd5 Kd6 50.c7 Kd7, e.g., 51.Kg4 Kc8 52.h4 Bxh4! 53.Kxh4 h5! 54.Kh3 Kd7 55.Kg2 h4 with a draw. White cannot both eliminate the enemy pawns and also retain his own pawn.

(46.c6! should win—AC)



46...Be7

So far, Black has put up excellent resistance, but now he slips and loses. The position of the Bishop enables White to gain a decisive tempo.

Correct is 46...Ke5! 47.d6 cxd6 (47...Ke6 48.Nd5 cxd6 49.c6 leads to the same thing) 48.c6 Ke6 49.Nd5 h5 50.Ke4 f3 51.Kxf3 Bd2. (Even this line loses: 52.Nb6!+—AC)

47.Na6 Ke5 48.d6 cxd6

48...Bxd6 fails also, as Black subsequently loses all his pawns.

49.c6 Bd8

The Bishop cannot be saved. On 49...Ke6, there is this delicate point: 50.Nc7+ K any 51.Nd5!+—

50.c7 Bxc7 51.Nxc7 d5 52.Na6 Kf5

Now nothing helps: Black's pawns are too vulnerable.

53.Nb4 d4 54.Nd3 Kg5 55.Nxf4 Kh4 56.Kg2 h5 57.Kh2 1-0

Fischer, Robert J.—Silverman, S [C12]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964 [Frank Skoff]

In this one Black gets in a perpetual check just when White is ready to escort a pawn to its queening square. Another fighting draw!

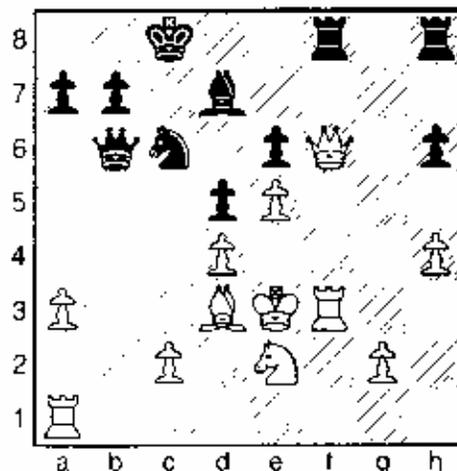
1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 5.e5 h6 6.Bd2 Bxc3 7.bxc3 Ne4 8.Qg4 g6 9.Bd3 Nxd2 10.Kxd2 c5 11.h4 Nc6 12.Rh3 cxd4 13.cxd4 Qb6 14.Ne2 Bd7 15.Qf4 0-0-0 16.a3 f6?!

A risky gambit. More solid seems 16...f5!

17.Qxf6

Not 17.exf6? e5!

17...Rdf8 18.Qxg6 Rxf2 19.Ke3 Rff8 20.Rf3 Rfg8 21.Qf6 Rf8



22.Qxf8+!? Rxf8 23.Rxf8+ Kc7 24.g4!

24.Rff1 Nxe5 25.Rfb1 Ng4+ 26.Kf3 Nh2+ 27.Kf2 Qd6=

24...Nxe5 25.g5 hxg5 26.hxg5 Nxd3 27.cxd3 Qd6 28.Rf6 Qe7 29.Raf1

Also strong was 29.Nf4±

29...e5 30.Nc3 exd4+ 31.Kxd4 Qxa3 32.Nxd5+ Kd8 33.g6?

The best chance for a win seems to be 33.Rf8+ Be8 34.Ke4±

33...Qb2+ 34.Ke4 Qg2+ 35.Kd4 Qb2+ 36.Ke4 Qg2+ 37.Ke5 Qb2+ ½-½

Illinois Chess History: 1964 Fischermania

Fischer, Robert J.—Fulk, Winton [C17]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Hans Kmoch; Fritz 5.32]

This game has a very exciting finish. Miraculously, Black escapes a seemingly irremediable mate, making his return from the other side, so to speak.

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 cxd4 6.axb4 dxc3 7.Nf3 Qc7 8.Bd3 Ne7 9.0-0 Nbc6 10.Re1 Nxb4 11.bxc3 Nxd3 12.cxd3 0-0

The text is dangerous, yet best.

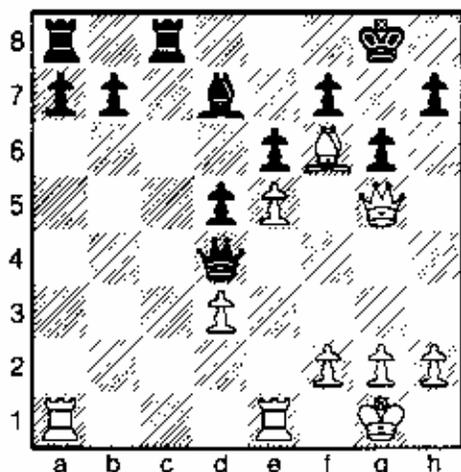
13.Ba3 Re8 14.Qd2

Not 14.Bxe7. By retaining Bishops of opposite colors, White also retains attacking chances to compensate for his pawn minus.

14...Bd7 15.Nd4 Nf5 16.Bb4 Nxd4 17.cxd4 Rac8 18.Qf4

Now White obviously has excellent kingside attacking chances.

18...Qc2 19.Qg3 Qb2 20.Be7 Qxd4 21.Bf6 g6 22.Qg5



The threat is 22.Qh6. At first sight, it appears White is winning. At second, 22...Qc5 looks like an easy method of holding off White's attack: 23.Qh6? Qf8; or 23.Re3? Qc1+ 24.Re1 Qxg5. Then it seems 23.h4 with a view to 23...Qf8 24.h5 gives White too much; but actually Black can rely safely on 24...h6.

But appearances are not necessarily reliable. On 22...Qc5, White can counter with 23.g4, with the distant threat of Re3 and Rh3, and Black's security certainly cannot be taken for granted to put it mildly.

22...Rc2!

In the light of the comments above, it is remarkable that our "unknown" rejects 22...Qc5 in favor of this decidedly non-bleak move. This counter move is quite strong. It almost turns the tables. (Almost?? See next note!—Ed.)

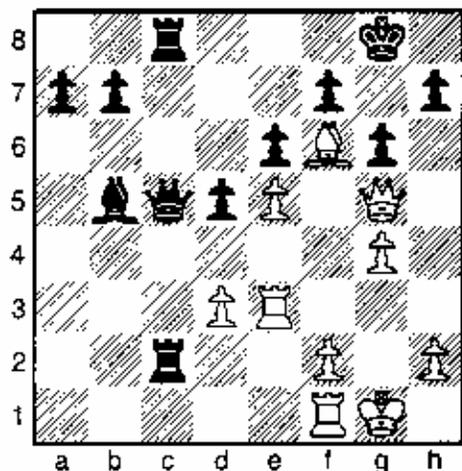
23.Rf1 Qc5

Here 23...Rxf2(!—Ed.) is playable: 24.Rxf2 Qxa1+ 25.Rf1 Qd4+ 26.Kh1 Qxd3 27.Rg1 Qa3 28.Be7 (28.Qh6 Qf8)

28...Qb2 29.Bf6 Qa3 with most likely a draw (But Fritz suggests 28...Qc3! 29.Bf6 Qc8 followed by ...Qc8 winning!—Ed.) or 24.Kh1 Rxf1+ 25.Rxf1 Qxd3 with like result.

24.Rae1 Rc8 25.g4 Bb5 26.Re3

A threat to win is 27.Rh3.



26...Rc1!

Fritz suggests that this might have been Sparky's last chance to bring the point home: 26...d4! 27.Rh3 Rc1 28.Qh4 (28.Qh6?? Rxf1+ 29.Kxf1 Qc1+) 28...h5! 29.gxh5 Rxf1+ 30.Kxf1 Qd5!—Ed.

27.Rxc1

Or 27.Rh3 Rxf1+ 28.Kxf1 Qc1+ with a winning advantage to Black.

27...Qxc1+ 28.Kg2

Now again, White threatens 29.Qh6; and, this time, 28...Qc5 works out poorly because of 29.Rh3 Qf8 30.Qh4.

28...d4!

The saving continuation. With Bishops of opposite colors, the Bishop is strong in attack on the King as its "opposite" cannot be defended. Now Black brings his to bear in the nick of time.

29.Qh6 Bc6+ 30.Kh3

There is nothing better for White: 1) 30.f3 Bxf3+ 31.Kxf3 (31.Kf2 Qd2+; 31.Kg3 Qg1+) 31...Qxe3+; or 2) 30.Kg3 Qg1+ 31.Kh3 Bg2+ 32.Kg3 Bf1+ 33.Kf3 Qg2+ 34.Kf4 Qxf2+ 35.Rf3 Qd2++

30...Qf1+ 31.Kh4

All the moves are forced now.

31...Qxf2+ 32.Rg3 Qxh2+ 33.Rh3 ½-½

Fischer, Robert J.—Manter, Larry [C30]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff and Al Chow]

Another thriller was Larry Manter's draw. The maneuver f4-f5 in the Vienna is not considered good, but you have to counter it properly, and Larry did so to achieve a well-

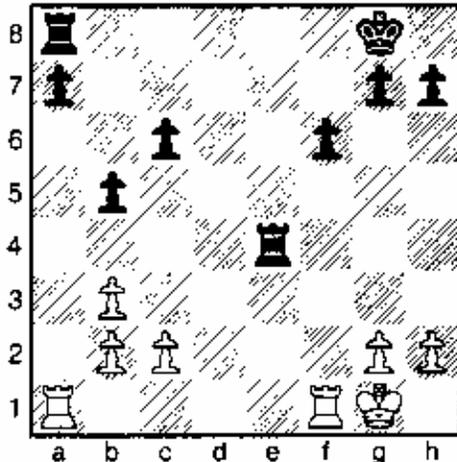
merited draw. (But did he miss a win?)

1.e4 e5 2.Nc3 Nf6 3.Bc4 Bc5 4.f4 d6 5.Nf3 Nc6 6.d3 0-0
7.f5 Na5! 8.Bg5 c6! 9.Bb3 Re8 10.Qe2 Nxb3 11.axb3 b5!
12.Nd1?

Not 12.0-0-0?! a5!; Better was 12.Be3! and castling king-
side.

12...d5! 13.Ne3 dxe4 14.dxe4 Qb6! 15.Bxf6 Bxe3!
16.Bxe5 f6! 17.Bc7 Qxc7 18.Qxe3 Bxf5! 19.Nd2 Bxe4!
20.Nxe4 Qe5 21.0-0 Qxe4 22.Qxe4 Rxe4

Black is better.



23.Rf5 Rd8 24.h3 Rd2 25.Rf2 Ree2 26.Rxe2 Rxe2
27.Rxa7 Rxc2 28.Ra2 b4 29.Kh2 f5

If Black misses a win, it's because he fails to activate his
king at some point: for example, 29...Kf7.

30.Kg3 g5 31.Kf3 h5

Or 31...Kf7.

32.g4 fxc4+ 33.hxc4 h4 34.Ra5 c5 35.Ke4 h3 36.Ra8+
Kf7 37.Rh8 h2 38.Kd5 Kg7 39.Rh5 Kg6 40.Rh8 Rxb2
41.Kxc5 Rxb3 42.Rxh2 Kf6 43.Rf2+ Kg6 44.Rd2 Rb1
45.Rd6+ Kf7 46.Kc4 b3 47.Kc3 b2 48.Rd4 Rf1 49.Kxb2
Rf4 50.Kc3! Ke6 51.Kd3 Ke5 52.Rd8! Rxg4 53.Ke3 Rh4
54.Kf3 Rf4+ 55.Kg3 Rf6

A theoretically drawn rook ending. 1/2-1/2

Fischer, Robert J.—Sillars, Kate [B86]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff and Al Chow]

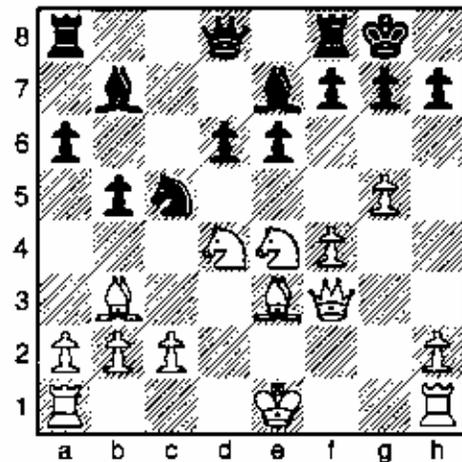
Against Kate Sillars, Illinois Women's Champion, Fischer
went wild in a fantastic squandering of pieces. Don't ask
me if the Queen sac was sound! The play strikes me as
casual offhand chess played in the middle of a whirlwind.

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6
7.Be3 Be7 8.Bb3 0-0 9.f4 Nbd7 10.Qf3 Nc5 11.g4 b5
12.g5 Nfxe4! 13.Nxe4

13.Nc6?! Qe8 14.Nxe4! (14.Nxe7+ Qxe7 15.Nxe4 Nxe4
16.Qxe4?? Bb7+!) 14...Nxe4 15.Qxe4 Bb7 16.Bd5! Bxg5!

with tactics not unfavorable to black.

13...Bb7



14.Nxc5?!

14.Nxe6! fxe6 15.Bxc5 dxc5 16.Bxe6+ Kh8+ and black has
strong tactical threats to more than compensate for the
gambit pawn.

14...Bxf3 15.Ncx6 Bxh1?

15...Qa5+ 16.Bd2 Qb6 17.Nxf3 fxe6 18.Bxe6+ Kh8 19.0-0-0
Rae8+; 15...fxe6! 16.Bxe6+ Kh8 17.Nxf3 Qa5+- and
black has winning material advantage of queen for two mi-
nor pieces.

16.Nxd8 Bxd8 17.Nf5 d5 18.Bd4 f6? 19.Ng3! Bf3 20.Kf2
fxg5 21.Kxf3 Rxf4+ 22.Ke3 Kf8 23.Bxd5± Rb8 24.Nh5
Rh4 25.Rf1+ Ke8 26.Nxg7+ Kd7 27.Rf7+ Kd6 28.Be6 Bb6
29.c3 Rf4 30.Rd7+ Kc6 31.Nf5 Re8? 32.Rd8+ Kb7
33.Rxb6+ Kc7 34.Ng7 Re7 35.Rxa6 1-0

Fischer, Robert J.—Crown, Samuel [C44]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff and Al Chow]

Here Sam Crown uses a defense which isn't supposed to
be good, but he defends neatly and earns the draw. I think
he used this defense years ago when we played at Rogers
Park, where he is still active.

1.e4 e5 2.Nf3 Nc6 3.d4 Bb4+?! 4.c3 Bd6 5.Bc4 h6 6.0-0
Nf6 7.dxe5?!

The tension could be built up with 7.Re1! 0-0 8.Nbd2.

7...Bxe5!

Not 7...Nxe5? 8.Nxe5 Bxe5 9.f4+-.

8.Nxe5 Nxe5 9.Bb3 d6 10.f4 Nc6 11.e5 dxe5 12.Qxd8+
Nxd8 13.fxe5 Ne4 14.Be3 b6 15.Na3 a6 16.Nc2 Be6
17.Nd4 Bxb3 18.axb3 0-0 19.b4 Re8 20.Rfe1 c5 21.bxc5
Nxc5 22.Nf3 Nd3 23.Reb1 b5 24.Bd4 Nc6 25.b4 Nxe5
26.Nxe5 Nxe5 27.Ra2 Nc4 28.h3 f6 29.Rf1 Re6 30.Rf5

Illinois Chess History: 1964 Fischermania

Rc8 31.Rd5 Rcc6 32.Rd8+ Kf7 33.Ra8 g5 34.Rf2 Nd6
35.Kh2 Ne4 36.Rf3 h5 37.g4 h4 38.Kg2 Ng3 39.Ra7+ Kg6
40.Ra8 Re2+ 41.Kg1 Rce6 42.Rg8+ Kh7 43.Rf8 Re1+
44.Kg2 R6e2+ 45.Rf2 Ne4 46.Rxe2 Rxe2+ 47.Kf3 Re1
48.Ra8 Nd2+ 49.Kf2 Re6

And black let white have draw a pawn down. ½-½

Fischer, Robert J.—Sullivan, James [B44]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff and Al Chow]

Jim Sullivan holds his own in a Rook and Pawn ending and manages to draw, a well-earned one, too, in an uphill battle.

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb5 d6 6.Bf4
e5 7.Be3 a6 8.N5c3 b5 9.Nd5 Rb8 10.Be2 h6 11.Bg4
Bxg4 12.Qxg4 Nge7 13.Nbc3 b4 14.Nxe7 Nxe7! 15.Ne2
Ng6 16.0-0 Qc8! 17.Qxc8+ Rxc8 18.c3 bxc3 19.Nxc3 Be7
20.Rfc1 0-0 21.Nd5 Bg5! 22.b4

22.Bxg5!? hxg5 23.g3

22...Ne7! 23.Nxe7+ Bxe7 24.a4 d5! 25.exd5 Bxb4=
26.Rc6 a5 27.Kf1 Rxc6 28.dxc6 Rc8 29.Rc1 Bd6 30.Ke2
f5! 31.f3 Kf7 32.Bb6 Bc7 33.Bxc7 Rxc7 34.Rc5 Ke6
35.Kd3 Kd6 36.Rxa5 Rxc6 37.Ra7 g6 38.a5 h5 39.a6 Kc5
40.Ra8 Re6 41.h4 Kb6 42.Ke3 e4 43.a7 Kb7 44.Rg8 Kxa7
45.fxe4 Rxe4+ 46.Kf3 Rg4 47.g3 Kb7 48.Re8

Draw agreed. ½-½

Fischer, Robert J.—Sax, Boria [C51]

Simul, Edgewater Beach Hotel, Chicago, 22.03.1964

[Frank Skoff and Al Chow]

Boria Sax may be only 14, but he plays this game like a veteran: perhaps his youthful appearance lulled the young grandmaster into a false sense of security!

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6

Evans' Gambit Declined.

5.a4 a6 6.Bb2 d6 7.b5 Na5! 8.Ba2

The exchange of bishops could be avoided with 8.Be2!?
8...Be6! 9.Bxe6 fxe6 10.0-0 Nf6 11.d4?

White should freeze the Na5 offside with 11.d3! 0-0=; or
11.Qe2!?

11...Nc4! 12.Bc3 Nxe4 13.dxe5 d5! 14.Bd4 Bxd4 15.Nxd4
Qe7 16.f3 Nc5 17.Qe2 axb5 18.Nxb5 Rxa4 19.Rxa4?

Better was 19.Nd2.

19...Nxa4 20.N1c3 Nxc3 21.Nxc3 Qc5+ 22.Kh1 Qe3!
23.Qxe3 Nxe3 24.Ra1 Kd7 25.Ra2 Rf8 26.Ne2 g5 27.Kg1
Nc4 28.Ra7 Rb8 29.f4 gxf4 30.Nxf4 Nxe5+ 31.Ra3 Rf8
32.Ne2 Nc4 33.Rh3 Rf7 34.g4 e5 35.Rh5 Ne3 36.Ng3 Kd6
37.g5 Nxc2 38.h4 Ne3 39.Rh6+ Kd7 40.h5 Ng4!

Fischer resigned. 0-1

This reprint of Frank Skoff's coverage of the '64 Fischer simul continues next issue: Fischer vs. George Dibert (annotated by Verber), Fischer vs. Jim Warren, and, unless editor receives large cash payment, the carnage of Fischer vs. Fred Gruenberg.

Wild Onion / Chicago Chess Club

The first sign of trouble was when we heard the building was being sold. Papa Dee had planned to give the Chicago Chess Club a condo in his building, but had not done so at the time of his death. Would this mean the CCC would have to move? The other tenants were being told to move out with only thirty days notice. Most of December was spent in negotiations with the new owner of the building. He did not insist that we move, but would not offer anything to keep us there.

Finally at the beginning of January it was clear that there was no way we could remain at the Lunt Avenue location. The Chicago Chess Club was going to have to close. Perhaps the Wild Onion would be willing to merge? Certainly the CCC had many strengths to offer. We had equipment, experience, and name recognition (both corporate and personal). Emails, meetings, and telephone calls followed....

This discussion was proceeding when the new owner of the Lunt Avenue location decided that we had to be out by the 7th of January. Not a huge problem, rent a truck, contact a public storage facility, and round up a crew. In a few hours the CCC was in a warehouse. This was to be for just a few days or a couple of weeks, until the Wild Onion people were sure of what we were offering and that we would be able to sustain our offer.

Then I fell and broke my arm.... Fast forward to late March. Rent a truck, round up a crew, and move in! Amazingly everything fit, even the fish.

The Wild Onion, home of the Chicago Chess Club, is now Chicago's center of chess activity. We are open for casual play Thursday through Sunday 7:00PM to 11:00PM (or later). The club offers Blitz Tournaments Friday evenings and USCF tournaments about twice a month (see the *JCB*, www.illinoischess.org, or Chessphone for a schedule) Note that we are NOT using *Chess Life* for these announcements, as the new fees make this impossible.

Continuing Bill Smythe's tradition of innovative tournaments we will have a series of quads, plus scores, normal swisses, and something new: a two round, game 150 minutes tournament for those who like to think about a move.

The Wild Onion is conveniently located on Clark near Granville (6136 N. Clark), half a mile west of the Granville stop on the Red Line. The #22 (Clark) bus also stops at Clark & Granville, and the club is eight blocks south of the Rogers Park METRA stop.

If you're coming from the south by car, you can take Lake Shore Drive north until it turns into Hollywood, then Hollywood to Clark, make a right, and go north on Clark: Granville is the second light. (If you're savvy enough to take Ashland Avenue, you don't need directions.) If you're coming from the north or the

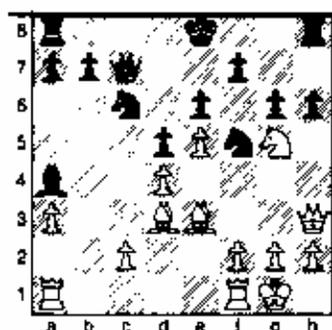
west, hop off the Edens at Peterson and take Peterson 4 miles east, past Rosehill Cemetery and under the METRA North Line tracks. At the Ridge Ave. intersection (approx. 1700 W.), stay in the left lane and proceed straight ahead one block to Clark St. (1600 W.) Then make a left, and head two blocks north. On-street parking is generally not a problem.

Isaac Braswell will be in charge Thursdays and Friday, I will take care of Saturdays and Sundays. Feel free to call (773) 262 1328 or send a note to tomkirke@uic.edu if you have any questions or comments.

So come by the Wild Onion for some chess: maybe you can challenge Angelo Young to some King's Gambit action!

See you there!

Tom Kirke for the Wild Onion, home of the Chicago Chess Club.



After 14...Nh5

Constantin,H -
Smythe,B [C18]
Wild Onion Quad (2),
22.04.2001
[Albert Chow]
1.e4 e6 2.d4 d5 3.Nc3
Bb4 4.e5 c5 5.a3
Bxc3+ 6.bxc3 Qc7
7.Nf3 Bd7 8.Bd3

Development in place
of the main alternative
8.a4
8...Ba4! 9.0-0 Nc6
10.Be3 cxd4?

Solid is 10...c4 11.Be2 Nge7; but 10...Nge7! is most flexible.

11.cxd4 Nge7 12.Ng5! h6 13.Qh5! g6 14.Qh3 Nf5
(see diagram)

15.c4!

Opening lines with Black uncastled is more enterprising than the safe 15.c3; or 15.Nf3.

15...Nfxd4?

Possible improvements are 15...Ncxd4! 16.cxd5 Qxe5!; or 15...dxc4 16.Bxc4 Ncxd4!

16.cxd5 exd5 17.e6! f5 18.Rac1 Nb3 19.Rc2 d4 20.Nf7! Rh7?

Missing 20...dxe3! 21.Nxh8 Nd2! with strong counterplay.
21.Bxh6! Qe7 22.Qg3! Nc5 23.Nd6+ Kd8 24.Bg5! 1-0

Loncarevic,R - Zhe Quan [B78]

Wild Onion (4), 13.05.2001

[Albert Chow]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3
Bg7 7.f3 Nc6 8.Qd2 0-0 9.0-0-0 Bd7 10.Bc4 Rc8 11.Bb3
Na5 12.Bh6 Nxb3+ 13.Nxb3 Qc7 14.Bg5?!

Better was 14.Bxg7 Kxg7.

14...Be6! 15.Nd4 a6 16.Rhe1 Bc4 17.Kb1 b5 18.Bxf6
Bxf6 19.Nd5? Bxd5 20.exd5 Bxd4 21.Qxd4 Qxc2+
22.Ka1 Rfe8 23.Qd2 Qxd2 24.Rxd2 e5! 25.dxe6 Rxe6
26.Red1 Kf8 27.Kb1 Rd8 28.Kc2 Rc8+ 29.Kb3 Ke7 30.a3
Rc5 31.Kb4 Rc4+ 32.Ka5 Ra4+ 33.Kb6 d5+ 34.Kb7 b4
35.Rxd5 bxa3 36.bxa3 Rxa3 37.R5d3 Rxd3 38.Rxd3 Re2
39.g3 Rxh2 40.Kxa8 Rg2 41.f4 Kf6 42.Kb5 Kf5 43.Rd7 f6
44.Rd5+ Kg4 45.Rd6 f5 46.Rd4 Rxg3 47.Kc5 h5 48.Kd5
h4 49.Ke5 h3 0-1

Lazebnik,Y - Constantin,H [A57]

Wild Onion, 28.04.2001

[Albert Chow]

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.e3 axb5 6.Bxb5
Qa5+ 7.Nc3 Bb7 8.Bc4 d6 9.f3 g6 10.Bd2 Bg7 11.Nge2 0-
0 12.0-0 Nbd7 13.e4 Ne5! 14.Bb3 Ba6 15.f4 Nd3 16.Qc2
c4 17.Ba4 Qc5+ 18.Kh1 Nf2+ 19.Rxf2 Qxf2 20.Qc1 Ng4
21.h3 Qh4 22.Be1 Qh6 23.Kg1 Nf6 24.Bd2 Bc8 25.f5 Qh5
26.Bd1 gxf5 27.Ng3 Qg6 28.Nxf5 Bxf5 29.exf5 Qxf5
30.Bc2 Qd7 31.Qe1 Qa7+ 32.Kh1 Qd4 33.Rd1 Qe5
34.Qh4 Qh5 35.Qg3 Kh8 36.Be3 Rg8 37.Bd4 Nd7 38.Qe3
Bxd4 39.Qxd4+ Rg7 40.Qxc4 Ne5 41.Qd4 Rg8 42.Be4
Rg3 43.Rd2 Rxh3+ 44.Kg1 Rh1+ 45.Kf2 f6 46.Bf3 Qh2
47.Ke3 Re1+ 48.Re2 Qg1+ 49.Ke4 f5+ 0-1

Greater Peoria Open (continued from page 19)

for being there and entering the tournament.

This was the first time the GPO was held at the Lakeview Museum. Space was, well spacious. We could have had double the numbers and still not been crowded. There was a separate skittle area well away from the playing area. Josh Flores had a supply of books and chess related articles on hand for players to peruse. There was also a small snack bar with snacks etc for the players.

There was always a house man available so no one

to see that if you come to play chess then you get to play chess. The Players themselves seemed pleased with the site and tournament and gave the director and organizers a standing ovation at one point.

The Lakeview site will be utilized for Peoria's June 30th Tornado. So if you get the chance come and check it out and see if you don't like it as much as we do!

Tim Just Winter Open / St. Charles CC

Tim Just Winter Open

January 20-21, 2001

OPEN							score	tour
1	STAMNOV Aleksandar	2278	W25	W12	W 2	W 3	W 6	5 32 M
2	NGUYEN Tam Ducmin	2170	W26	W19	L 1	D 9	W 8	3½ 7 MX
3	BROCK William	1998	W27	H	W15	L 1	W13	3½ 7 MA
4	ARAMIL William J	1927	H	W10	W 5	L 6	W11	3½ 7 MA
5	QUAN Zhe	1852	D 11	W22	L 4	W19	W17	3½ 7 MA
6	FRIDMAN Viktor	1821	W 8	W 9	D 7	W 4	L 1	3½ 7 MA
7	STEVANOVIC Miomir	2117	H	W23	D 6	D 13	D 9	3 6 MX
8	SAX Robert	2001	L 6	W26	W12	W17	L 2	3 6 MX
9	CHUA Johnson	1960	W21	L 6	W14	D 2	D 7	3 6 MA
10	AARON Michael E	2120	D 14	L 4	W21	D 15	D 12	2½ 5 MX
11	GORLIN Andrey	2049	D 5	D 14	D 19	W16	L 4	2½ 5 MX
12	GORLIN Gennadiy	1942	W28	L 1	L 8	W21	D 10	2½ 5 MA
13	KORIN Mark	1902	L 17	W20	W18	D 7	L 3	2½ 5 MA
14	AROND Dean	1885	D 10	D 11	L 9	W18	D 15	2½ 5 MA
15	LONCAREVIC Robert	1877	W18	D 17	L 3	D 10	D 14	2½ 5 MA
16	LAZEBNIK Yakov	1833	D 22	L 18	W20	L 11	W19	2½ 5 MA
17	WALLACH Kenneth T	2257	W13	D 15	H	L 8	L 5	2 4 M
18	MAROVITCH Mark	2088	L 15	W16	L 13	L 14	W21	2 4 MX
19	COHEN Howard	1878	W24	L 2	D 11	L 5	L 16	1½ 3 MA
20	FLORES Joshua	1754	H	L 13	L 16	B	-	1½ 3 MB
21	BACKSTROM Om U	1500	L 9	B	L 10	L 12	L 18	1 2 MC
22	KAMEN Dan	2044	D 16	L 5	-	-	-	½ 1 MX
23	LORING Steven W	1888	H	L 7	-	-	-	½ 1 MA
24	STEVANOVIC Mlomis	2117	L 19	-	-	-	-	0
25	ARAMIL William J	1927	L 1	-	-	-	-	0
26	MONATELLI David	1902	L 2	L 8	-	-	-	0
27	VENUSO Michael A	1585	L 3	-	-	-	-	0
28	RESK David	1296	L 12	-	-	-	-	0

Grigoriev
White to play and draw

This difficult study also makes a fine diagnostic for your chess software. I tested MChess a few years ago on an old 486: it took hours to find the solution....

St. Charles chess club news

Dan Pradt

October 11 The club 5 minute championship drew 26 players. Jim Marshall(QR 2053) started off in an overpowering manner, with an 8-0 run, besting Marcus Stinson(1878), Michael Aaron(1949), Jeff Wiewel(2020), and in the fifth round against Blair Machaj(1952), made a nice queen sacrifice to mate the uncastled king in the middle of the board. In the 8th round, however Blair won the rematch, and Blair and Jim both finished at 9-1. Marshall had more

power remaining at the end of regular play, and won both 5 minute tiebreaks to claim the trophy.

Wiewel finished at 7-3, and Ed Cummins(1652) at 6.5-3.5. Aaron, Stinson, and Sean Luster(1541) finished at 6-4. Junior Jeremy Von Hatten improved his 917 quick rating with a 5.5-4.5 score

January Our round-robin tournaments ended. Jeff Wiewel won the Knights' cup, Carl Staples the Squires cup, and Dennis Friedel took the concurrent five-round Swiss.

Knights' Cup

Name	Rating	Score
Jeff Wiewel	2013	6.5-0.5
Jason Duncan	1553	5-2
Jim Oberweis	1963	4-3
Paul Friedel	1259	3.5-3.5
Bowen Miessen	1757	3-4
Ray Satterlee	1967	2-5
Marcus Stinson	1867	1-6
Wally Albertson	1700	0-7

Squires' Cup

Name	Rating	Score
Carl Staples	1507	5.5-1.5
Mark Robledo Sr	1768	4-3
Rudy Padilla	1585	4-3
Jeremy Van Hatten	UNR	3.5-3.5
Bill Buttny	1800	3-4
Jesse Friedel	1199	2.5-4.5
Alan Jurgenson	UNR	2-5
Derek Smith	UNR	1.5-5.5

Tim Just Winter Open

January 20-21, 2001

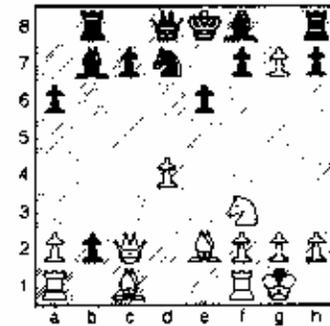
RESERVE

									score	tot
1	GANDHI Rajen C	1750	D 29	W 10	W 18	W 25	W 9		4½	19 B
2	NAPOLI Carmelo	1694	W 20	W 34	W 6	W 5	D 4		4½	19 B
3	WITEK Gregory A	1592	W 36	W 7	D 9	W 29	W 13		4½	19 BC
4	NAPOLI Anthony	1531	W 31	W 27	W 39	W 8	D 2		4½	19 BC
5	PADILLA Rudy R	1555	W 30	W 19	W 15	L 2	W 20		4	12 BC
6	DUPUIS Erik G	1513	W 37	W 35	L 2	W 19	W 22		4	12 BC
7	DUEKER John T	1383	W 54	L 3	W 21	W 41	W 23		4	12 BD
8	BAUMGARTNER Chris	1574	W 11	W 26	D 24	L 4	W 29		3½	7 BC
9	NAPOLI Steven	1371	W 57	W 48	D 3	W 24	L 1		3½	7 BD
10	PETTYE Isaiah	1239	H	L 1	W 47	W 32	W 24		3½	7 BD
11	BETHI Rishi	1157	L 8	W 54	H	W 43	W 25		3½	7 BE
12	KREPICH Daniel S	790	H	W 43	L 13	W 33	W 28		3½	7 BG
13	ZAZOVSKIY Viktor	1721	L 35	W 45	W 12	W 17	L 3		3	6 B
14	DUFFY James W	1638	W 21	L 15	D 28	W 39	D 18		3	6 B
15	NAPOLI Mike	1424	W 40	W 14	L 5	L 20	W 35		3	6 BC
16	DICKEY Douglas	1391	W 53	D 42	H	L 22	W 36		3	6 BD
17	COHEN Daniel J	1366	L 46	W 50	W 36	L 13	W 41		3	6 BD
18	RESK David	1296	D 45	W 47	L 1	W 46	D 14		3	6 BD
19	SCHMIDT Scott	1288	W 56	L 5	W 33	L 6	W 39		3	6 BD
20	KASSIN David	1236	L 2	W 38	W 48	W 15	L 5		3	6 BD
21	CUNNINGHAM Robert	1234	L 14	W 40	L 7	W 50	W 34		3	6 BD
22	WISHNER Michael	1216	L 42	W 51	W 49	W 16	L 6		3	6 BD
23	HENDERSON Dale	1126	L 48	W 57	W 27	W 34	L 7		3	6 BE
24	AILES Tim S	1513	W 38	W 28	D 8	L 9	L 10		2½	5 BC
25	LOBRACO Michael J	1422	H	W 44	W 46	L 1	L 11		2½	5 BC
26	CHENG Derrick W	1356	W 52	L 8	L 41	D 31	W 45		2½	5 BD
27	ECK Frederick A	1315	W 41	L 4	L 23	D 37	W 46		2½	5 BD
28	BLACKMAN William	1311	W 55	L 24	D 14	W 30	L 12		2½	5 BD
29	BENFORADO Ed	1285	D 1	W 32	W 42	L 3	L 8		2½	5 BD
30	DIAMOND William F	1084	L 5	W 52	H	L 28	W 47		2½	5 BE
31	LAWRENCE Danyul	1052	L 4	L 41	W 53	D 26	W 43		2½	5 BE
32	BURTON Ward C	1600	D 44	L 29	W 45	L 10	D 37		2	4 B
33	WILHELM John H	1480	L 39	W 37	L 19	L 12	W 50		2	4 BC
34	VIGANTS Albert	1452	W 51	L 2	W 35	L 23	L 21		2	4 BC
35	LEWIS Otis	1243	W 13	L 6	L 34	W 38	L 15		2	4 BD
36	DUPUIS Brian M	1166	L 3	W 53	L 17	W 52	L 16		2	4 BE
37	DANZIGER Zachary	1031	L 6	L 33	W 40	D 27	D 32		2	4 BE
38	COHEN Jordan S	1029	L 24	L 20	W 54	L 35	W 52		2	4 BE
39	SAGUN Nestor P	1002	W 33	W 49	L 4	L 14	L 19		2	4 BE
40	KRANZLER Jared A	906	L 15	L 21	L 37	W 57	W 53		2	4 BF
41	PODOKSIK Edward	-	L 27	W 31	W 26	L 7	L 17		2	
42	EASTON Richard	1609	W 22	D 16	L 29	-	-		1½	3 B
43	MORAN Philip D	1364	D 47	L 12	W 44	L 11	L 31		1½	3 BD
44	LOPEZ Eugene C	1186	D 32	L 25	L 43	L 47	W 54		1½	3 BE
45	GARVEY John G	708	D 18	L 13	L 32	W 51	L 26		1½	3 BG
46	ASHUTOSH Shelat	-	W 17	H	L 25	L 18	L 27		1½	
47	GRASER Jeff	-	D 43	L 18	L 10	W 44	L 30		1½	
48	STAPLES Carl	1573	W 23	L 9	L 20	-	-		1	2 BC
49	NIENART Christoph	1452	W 50	L 39	L 22	-	-		1	2 BC
50	DONNA Daniel A	985	L 49	L 17	W 57	L 21	L 33		1	2 BF
51	BOHAN Philip	940	L 34	L 22	L 52	L 45	W 57		1	2 BF
52	SMITH James	-	L 26	L 30	W 51	L 36	L 38		1	
53	LUCKOW Patrick	785	L 16	L 36	L 31	D 54	L 40		½	1 BG
54	GOULD Robert	-	L 7	L 11	L 38	D 53	L 44		½	
55	FISCHER Gregory A	1772	L 28	-	-	-	-		0	
56	FLORES Joshua	1754	L 19	-	-	-	-		0	
57	AARON Adrien	-	L 9	L 23	L 50	L 40	L 51		0	

Xu Jun Vassily Ivanchuk [D23]

Wch Team Luzern (9), 1993

1.d4 d5 2.c4 e6 3.Nf3 dxc4 4.Qa4+ Nd7
5.e4 Ngf6 6.Nc3 a6 7.Bxc4 Rb8 8.Qc2
b5 9.Be2 9...Bb7 10.0-0?! b4 11.e5
11...bxc3 12.exf6 cxb2 13.fgx7

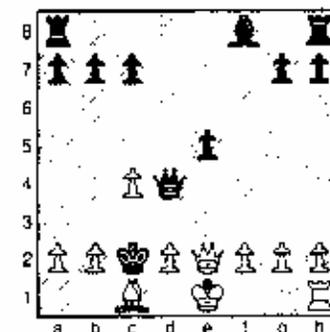


13...bxa1N!! 14.gxh8Q Nxc2 15.Bg5
Bxf3!? 16.Bxd8 Bxe2 17.Bxc7 Rb7
18.Bd6 Bxf1 19.Kxf1 Rb6 20.Bxf8 Nxf8
(0-1, 62 moves)

Paul Morphy - NN
Simul, New Orleans, 1858

Odds game:
remove White's Rook on a1

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5
5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6
8.Nc3 Nd4 9.Bxd5+ Kd6 10.Qf7 Be6
11.Bxe6 Nxe6 12.Ne4+ Kd5 13.c4+
Kxe4 14.Qxe6 Qd4 15.Qg4+ Kd3
16.Qe2+ Kc2



17.d3+ Kxc1 18.0-0# 1-0

2001 Illinois Open and State Championship
Labor Day Weekend!!

2001 ICA Tour Standings

2001 ICA TOUR LEADERS

These standings reflect the following 2001 Tour events:

Jan. 5-7, 2001	MAXI	Mid-America Class, Rosemont
Jan. 13, 2001	mini	Peoria Tornado
Jan. 14, 2001	mini	Elmhurst Game/60
Jan. 20-21, 2001	MAXI	Tim Just Winter Open, Grayslake
Mar. 17-18, 2001	MAXI	Elmhurst Class
Apr. 7-8, 2001	MAXI	Greater Peoria Open
May 19, 2001	micro	Wicker Quicker, Chicago

Not included (tournament held after press deadline):

May 25-28, 2001	MAXI	Chicago Open, Oak Brook
June 16, 2001	micro	Wicker Quicker, Chicago

Scheduled or probable future 2001 Tour events:

June 30, 2001	mini	Peoria Tornado
---------------	------	----------------

Sept. 1-3, 2001
Oct. 2-14, 2001
Nov. 3, 2001
Dec. 1-2, 2001

MAXI Illinois Open
MAXI Midwest Class, Oak Brook
mini Normal November Mini-Tour
MAXI Illinois Class

Other Tour events will be added as the year progresses. Check Chess Life, the Illinois Chess Bulletin, ChessPhone (630-832-5222) or the web (www.illinoischess.org) for details.

For players with fewer than three 2001 Tour events, the number of events (1 or 2) is shown in parentheses. A player must have played in at least three Tour events during the Tour year (1-1-01 thru 3-31-02) to be eligible for year-end Tour prizes.

NOTE: ICA membership is required for all Illinois residents playing in ICA Tour events. Residents of other states are not required to join ICA if they are members of their home state chess associations. However, Tour points earned by out-of-staters do not count unless they are ICA members.

Master Tour Points:

STAMNOV Aleksandar	88
GORLIN Andrey	24
YOUNG Angelo	(2) 20
SZPISIAK Steven	(1) 15
ARAMIL William J	(2) 13
LEALI Michael E	(1) 12
MC CONAGHIE Pete	(1) 12
BROCK William	(2) 11
KANNIAH Suresh	11
QUAN Zhe	11
MAROVITCH Mark	10
AARON Michael E	(2) 9
AROND Dean	9
CHUA Johnson	9
GORLIN Gennadiy	9
LONCAREVIC Robert	8
SCOTT Gene G	(1) 8
STEVANOVIC Miomir	8
BARTHEL Jim	(2) 7
FLORES Joshua	7
FRIDMAN Viktor	(2) 7
GOLDIN Alexander	(1) 7
GURJEVICH Dmitry	(1) 7
NAFF William A	(2) 7
NGUYEN Tam Duemi	(1) 7
RAMAMOORTHY Shankar	7
BOURGERIE Dennis	(2) 6
CHOW Albert C	(1) 6
DUEKER John T	6
KARAGIANIS Pete D	6
KARKLINS Andrew	(1) 6
SAX Robert	(1) 6
SEIBEL Dennis	6
VAN RYN Larry	(2) 6
WALLACH Kenneth	(2) 6

Expert Tour Points:

GORLIN Andrey	29
NAFF William A	(2) 14.5
AROND Dean	14
REYNOLDS Robert	(1) 14
BOURGERIE Dennis	(2) 13.5
ARAMIL William J	(2) 13
LEALI Michael E	(1) 12
LONCAREVIC Robert	12
MC CONAGHIE Pete	(1) 12
BROCK William	(2) 11
QUAN Zhe	11
STEVANOVIC Miomir	10.8
KARAGIANIS Pete D	10
MAROVITCH Mark	10
AARON Michael E	(2) 9
CHUA Johnson	9
FAGAN James B	(2) 9
GORLIN Gennadiy	9
LAGOUROS Evan	(2) 9
SCOTT Gene G	(1) 8
VAN RYN Larry	(2) 8
ZINYTCH Miron	8
SMYTHE Bill	(2) 7.8
CRUM Randy M	(2) 7.5
BARTHEL Jim	(2) 7
DAMOULES Job C	(1) 7
FLORES Joshua	7
FRIDMAN Viktor	(2) 7
KARKLINS Erik	(1) 7
NGUYEN Tam Duemi	(1) 7
RAMAMOORTHY Shankar	7

Class A Tour Points:

MODES Daniel R	25
FRIDMAN Viktor	(2) 22
LAZEBNIK Yakov	22
GORLIN Gennadiy	19

HOSCH Yahshua	(1) 19
QUAN Zhe	16
AROND Dean	14
REYNOLDS Robert	(1) 14
BOURGERIE Dennis	(2) 13.5
COHEN Lawrence S	13.5
COVIC Mehmed	13
FORD Samuel M	(1) 12
HAYHURST William	(1) 12
LEALI Michael E	(1) 12
LONCAREVIC Robert	12
LUNG Richard	(2) 12
MC CONAGHIE Pete	(1) 12
DUNCAN Jason	11.5
KARAGIANIS Pete D	10
KORIN Mark	(2) 10
CHUA Johnson	9
LAGOUROS Evan	(2) 9
MARKOVIC Arandel	(2) 8
VAN RYN Larry	(2) 8
SMYTHE Bill	(2) 7.8
CRUM Randy M	(2) 7.5
ARAMIL William J	(2) 7
BARTHEL Jim	(2) 7
BROCK William	(2) 7
FLORES Joshua	7
RAMAMOORTHY Shankar	7

Class B Tour Points:

BAUMGARTNER Chri	(2) 35
DUPUIS Erik G	29
FLORES Joshua	26
WITEK Gregory A	23
GANDHI Rajen C	(1) 19
NAPOLI Anthony	(1) 19
NAPOLI Carmelo	(1) 19
DUEKER John T	18
ZAZOVSKIY Viktor	16

2001 ICA Tour Standings

FISCHER Gregory A	15.5	KASSIN David	13	KREPICH Daniel S	(1) 7
PADILLA Rudy R	14	PETTYE Isaac	(2) 13	KASIURAK Zach	(2) 6.5
BOURGERIE Dennis	(2) 13.5	WISNER Michael	(2) 13	ABRAMS Scott	(1) 6
BARTHEL Jim	(2) 12	BLOCK Joe	(1) 12	DONNA Daniel A	(2) 6
HART Vincent J	(1) 12	WEBER Greg	(1) 12	LERMAN Ben	(1) 6
LUNG Richard	(2) 12	BLACKMAN William	11.5	PAUL Gabriel S	(1) 6
MC CONAGHIE Pete	(1) 12	CUNNINGHAM Robert	11.5	VON Hatten Jerem	(1) 6
BLACKMAN William	11.5	GASUNAS Anthony C	11	TILTON Noah K	(2) 5.5
CUNNINGHAM Robert	11.5	LOPEZ Eugene C	11	DUBIN Joshua	(1) 5
KANNIAH Suresh	10	PRIJIC Abdulah	(2) 10	TOWNSEND Amelia	(1) 5
KARAGIANIS Pete D	10	POTTS Kevin J	9.5	ZHENG Jeff	(1) 5
NIENART Christopher	10	JURGENSEN Alan	(2) 9	HENSON Casey J	(1) 4
JAHEDI Salar	(2) 9	LAGOUROS Evan	(2) 9	KRANZLER Jared A	(1) 4
LAGOUROS Evan	(2) 9	LEWIS Otis	(2) 9	PAUL Barry	(1) 4
DUNCAN Jason	8.5	LUNG Jonathan	9	GARVEY John G	(1) 3
SETHI Rishi	8.5	KASH Paul J	(1) 8	GORDON Ross S	(1) 3
BURNETT Jim	(2) 8	VAN RYN Larry	(2) 8	LERMAN Jeff	(1) 3
GIERTZ Charles E	(1) 8	SCHMIDT Scott	(2) 7.5	LERMAN Joe	(1) 3
VAN RYN Larry	(2) 8	DUPUIS Brian M	7	LEWANDOWSKI Nath	(1) 3
CRUM Randy M	(2) 7.5	GORODETSKIY Stev	(1) 7	NOGULICH Nicolau	(1) 3
SCHMIDT Scott	(2) 7.5	KREPICH Daniel S	(1) 7	HAMMOTHE Brandon	(1) 2.5
		NAPOLI Steven	(1) 7	BOHAN Phillip	(1) 2
		PIERGALSKI John	(1) 7	CARNEY-SOLTYS An	(1) 2
		PROLA Chris	(2) 7	FLAXMAN Seth R	(1) 2
		WRONSKI Edmond	(1) 7	VAN RYN Larry	(2) 2
				WALNY Yair	(1) 2
				WALSMAN Aaron T	(1) 2
Class C Tour Points:		Class E Tour Points:		Class G Tour Points:	
WITEK Gregory A	43	SLIGOWSKI Scott	(2) 22	GRIFFIN Danny L	11
BAUMGARTNER Chri	(2) 35	LU Henry	(1) 19	SHANKAR Krishna	10
DUPUIS Erik G	29	SMITH Derek E	(1) 19	KREPICH Daniel S	(1) 7
LUKASIK Michael	(1) 19	GASUNAS Anthony C	18	LERMAN Ben	(1) 6
NAPOLI Anthony	(1) 19	SETHI Rishi	16.5	PAUL Gabriel S	(1) 6
PEKOVIC Jusuf	(2) 19	POTTS Kevin J	13.5	VON Hatten Jerem	(1) 6
DUEKER John T	18	CHEN Byron	12	DUBIN Joshua	(1) 5
PADILLA Rudy R	18	CHODAK David N	(1) 12	TILTON Noah K	(2) 4
NIENART Christopher	17	MEISTER Mark	(2) 12	GARVEY John G	(1) 3
KARAGIANIS Pete D	16	YARNOFF Zach D	(1) 12	GORDON Ross S	(1) 3
RAMAMOORTHY Shankar	16	GRIFFIN Danny L	11	LERMAN Jeff	(1) 3
LOBRACO Michael J	14	LOPEZ Eugene C	11	LERMAN Joe	(1) 3
DICKEY Douglas	(2) 13	SHANKAR Krishna	10	LEWANDOWSKI Nath	(1) 3
SETHI Rishi	12.5	DUNCAN Thomas	(2) 9	NOGULICH Nicolau	(1) 3
MC CONAGHIE Pete	(1) 12	LUNG Jonathan	9	CARNEY-SOLTYS An	(1) 2
BLACKMAN William	11.5	VAN RYN Larry	(2) 8	FLAXMAN Seth R	(1) 2
CUNNINGHAM Robert	11.5	DUPUIS Brian M	7	WALNY Yair	(1) 2
KANNIAH Suresh	10	HEMMINGER Doug	(1) 7	LUCKOW Patrick	(1) 1
PRIJIC Abdulah	(2) 10	KREPICH Daniel S	(1) 7	MILLER Ronnie	(1) 1
POTTS Kevin J	9.5	LEVINE Peter D	(1) 7	MILLER Timothy	(1) 1
KASSIN David	9	KASIURAK Zach	(2) 6.5		
LAGOUROS Evan	(2) 9	ABRAMS Scott	(1) 6	Class H Tour Points:	
LEWIS Otis	(2) 9	BERNBERG Michael	(1) 6	LERMAN Ben	(1) 6
WILHELM John H	9	DONNA Daniel A	(2) 6	VON Hatten Jerem	(1) 6
BURNETT Jim	(2) 8	HENDERSON Dale	(1) 6	LERMAN Joe	(1) 3
ENGLEN Mark	(2) 8	LERMAN Ben	(1) 6	NOGULICH Nicolau	(1) 3
MORAN Philip D	(2) 8	PAUL Gabriel S	(1) 6	MILLER Ronnie	(1) 1
SMITH Orlan B	(1) 8	SULLIVAN Michael	(2) 6	MILLER Timothy	(1) 1
VAN RYN Larry	(2) 8	VON Hatten Jerem	(1) 6		
		WEBER Jon	(1) 6	Class I Tour Points:	
Class D Tour Points:				MILLER Timothy	(1) 1
JENKINS Drake B	(1) 32	Class F Tour Points:			
DUEKER John T	24	GRIFFIN Danny L	11		
SEIBEL Dennis	21	SHANKAR Krishna	10		
SETHI Rishi	16.5				
LOPEZ Philip	(2) 16				
SLIGOWSKI Scott	(2) 15				
DICKEY Douglas	(2) 13				

Tournament Calendar

All tournaments are USCF-rated, unless otherwise noted (Quick-rated if game/29 or faster) and require USCF membership. ICA Tour events also require ICA membership. Memberships may be purchased at most tournaments. Scholastic events are marked with a . Almost all tournaments prohibit smoking in the playing rooms. ICA Tour events are generally listed as such in *Chess Life* and must be listed in the Calendar below. Players are responsible for checking both *Chess Life* and the *Illinois Chess Bulletin* to determine which events are Tour events. Call ChessPhone (630-832-5222) a few days before any tournament to verify its Tour status, or check the web at <http://www.illinoischess.org>.

June 16, 2001, Springfield Early Father's Day Open. 4-SS, game/80. Hampton Inn, corner of Dirksen Pkwy & Stevenson Dr (immediately west of I-55 Stevenson exit). EF \$12 by 4/17, \$15 at site, \$10 youth/scholastic. \$\$300 b/40: \$100-60, 1600-1999 \$50, 1200-1599 \$40, u1200 \$30, unr \$20. Reg 7:30-8:30, rds 9-12-3-6. Thomas Knoedler, 2104 S Fourth, Springfield 62703. 217-523-7265, tknoel1@uis.edu

June 16, 2001, Wicker Quicker Micro-Tour. 5-SS, game/29. Wicker Park Chess Club, Myopic Books, 1468 N Milwaukee Av, Chicago. EF \$20 by 2/20, \$25 at site. Prizes by score: 5-0 \$100, 4.5 \$55, 4-1 \$30, 3.5 \$15, 3-2 \$6. Reg ends 10 am, rd 1 at 10:30. Wicker Park Chess Club, PO Box 2349, Chicago 60690. Patrick Jones, 773-772-1369, pjonas@artic.edu. An ICA Tour micro-event. ICA membership required.

June 17, 2001, Elmhurst Game/30 Quad. 3-RR in 4-player sections. Room 21, North Hall, Elmhurst College, 190 Prospect, Elmhurst. EF \$16, ECC members \$12. \$\$30-10 in each quad. Reg 7-7:25, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

June 22-24 or 23-24, 2001, Master Challenge. 5-SS, 30/90, then SD/60 (2-day option rds 1-2 game/75). Frick Center, Elmhurst College, 190 Prospect, Elmhurst. EF by 6/18: \$55; ECC members. St Charles members. & jrs \$50. On-site EF \$65 for all. Free to GMs and IMs by 6/18. Re-entry \$30. U.S. Champion GM Joel Benjamin is expected to play. \$\$4500 b/110: \$800-500-300, Expert \$280-180-120, A \$280-180-

120, B \$280-180-120, C \$280-180-120, u1400 \$200-130, u1200 \$150-100. Clocks to top jr, biggest upset. 3-day schedule: Reg Fri 6-6:30, rds 7, 1-6, 1-6. 2-day schedule: Reg Sat 12-12:30, rds 1-3:30-6, 1-6 (merge after 2 rds). Blair Machaj, 3 N 050 Springvale Rd, West Chicago 60185. 630-231-6245, BenStudent@aol.com. An ICA Tour MAXI-event. ICA membership required.

June 23, 2001, Tuley Park Quick #8 (Big #3). 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$15, u19 \$8, \$1 off before 11:30. \$\$350 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Thomas Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

June 23, 2001, Joliet Open. 4-SS, game/75. Joliet Junior College, Bldg K, 1215 Houbolt Rd (north of I-80), Joliet. EF \$15 by 6/18, \$20 at site. \$\$440 b/35: \$120-70, A,B,C,D/below, unr each \$50. Reg 8:30-9, rds 9:30-12-3-6. Steve Decman, 1418 Devonshire Dr, Joliet 60435. 815-744-5272, www.jjc.cc.il.us/clubs/chess.

 **June 25-29, 2001, Latin Chess Camp.** Latin School, 312-573-4500, Melissa Rice. 773-281-2993, Zackfish@aol.com.

June 30, 2001, Peoria Mini-Tour Tornado. 4-SS, game/80. Lakeview Museum, 1125 W Lake Av, Peoria 61614. EF \$14 by 6/28, \$17 at site. \$\$G 250: \$75-50; A,B,C,D/below each \$25; upset \$25. Reg 8-8:45, rds 9-12-2:45-5:30. Fred Malcome, 810 W Progress, Metamora 61548. 309-369-4833, fmalcome@bwsys.net. An ICA

Organizers: Please clear your events through the ICA Tournament Calendar. Calendar coordinator is Bill Smythe, 7042 N Greenview #1-S, Chicago 60626-2833, 773-761-2455, chichess@enteract.com. Do not send calendar entries to the ICB editor.

If you are running a Tour event, make sure it is listed as such in both *Chess Life* and the *ICB*. Deadlines for *ICB* calendar submissions are as follows:

Event date:	Deadline:	To appear in:
Jan. 15-Mar. 14	Nov. 5	Jan-Feb issue
Mar. 15-May 14	Jan. 5	Mar-Apr issue
May 15-Jul 14	Mar. 5	May-Jun issue
Jul. 15-Sep 14	May 5	Jul-
Aug issue		
Sept. 15-Nov 14	Jul. 5	Sep-Oct issue
Nov. 15-Jan 14	Sept. 5	Nov-Dec is-

Tour mini-event. ICA membership required.

June 30, 2001, One-Plays-Two Slowly. 2 rds, game/150. Pairings by rating, not score. Wild Onion Chess Club, 6136 N Clark, Chicago. 773-262-1328. EF \$20. Prizes \$13 per point. Reg ends 10:30, rds 11-4:30.

July 1, 2001, Elmhurst Game/15. 5-SS. Room 21, North Hall, Elmhurst College, 190 Prospect, Elmhurst. EF \$15, ECC members \$10. \$\$ to 1st, 2nd, u1800, u1600, u1400, 85% of EFs returned. Reg 7-7:25, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

July 2-8, 4-8, or 6-8, 2001, 29th Annual World Open. Philadelphia. Continental Chess. PO Box 249, Salisbury Mills NY 12577. www.chesstour.com.

July 7-8, 2001, 44th Western Open, Fred Cramer Memorial. 5-SS, 40/90, then SD/60. Four Points Sheraton, 4747 S Howell, Milwaukee WI. Hotel rooms \$105-105-125-125. Two sections: **OPEN:** EF \$40 by 6/28, \$50 at site. \$\$G 350-275-200. Class prizes b/30: Expert \$125, A/below \$100-50. **RESERVE** (under-1800): EF \$35 by 6/28, \$45 at site. \$\$ b/30: \$125-80, C \$80-50, D/below \$80-50, jr \$50. **BOTH:** All EF \$7 less for jrs. Reg 8:30-9:30, rds 10-2:30-7:30, 10-3:30. Milwaukee Chess Foundation, Arlen Walker, 8000 W Beechwood Av, Milwaukee WI 53223. 414-524-2929, milwchess@aol.com.

July 8,15, 2001, Elmhurst Game/45. 4-SS. Room 21, North Hall, Elmhurst College,

190 Prospect, Elmhurst. EF \$17, ECC members \$12. \$\$ to 1st, 2nd, u1800, u1600, u1400, 90% of EFs returned. Reg 7-7:25 on 7/8, two rounds at 7:30 each Sunday. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

July 14, 2001, Tuley Park Quick #9. 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30. \$\$250 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Thomas Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

July 15, 2001, July Cheap Quads. 3-RR, game/90. Wild Onion Chess Club, 6136 N Clark, Chicago. 773-262-1328. EF \$7. No prizes. Reg ends 11:30, rd 1 at 12.

July 21, 2001, Normal July Open. 4-SS, game/80. Fairfield Inn, 202 Landmark Dr. Normal. EF \$17, students \$10, free to players rated 2100+. \$\$155-95, u2000 \$80, u1600 \$80, u1200 \$80. Trophies to 1st, A, B, C, D, E, u1000, unr. Reg 8-8:45, rds 9-12-3-6. Dennis Bourgerie, Box 157, Normal 61761. 309-454-3842, Schoolstreet@msn.com.

July 21, 2001, Wicker Quicker #5 (tentative).

July 21, 2001, Edwardsville EHS Swiss. 3-SS, game/70. Edwardsville HS, 6161 Center Grove Rd. Edwardsville. EF \$15 adv. \$20 at site. Two sections: **OPEN:** \$\$220 b/15; \$100, A \$60, B \$60. **RESERVE** (under-1600): \$\$210 b/25; C \$60, D \$60, u1200 \$60, unr \$30. **BOTH:** Reg 8-8:45, rds 9-12-2:30. Paul Holland, 204 Sierra Point, Glen Carbon 62034. 618-288-4117. Hollandkp@aol.com, members.aol.com/housechess.

July 26 - August 3, 2001, WisChess Chess Camp. University of Wisconsin, Whitewater. Intensive Study program 7/26-7/29, www.uww.edu/conteduc/intensive.htm. Regular program 7/29-8/3, www.uww.edu/conteduc/chess.htm.

July 28, 2001, Summer Speedo. 4-SS, game/29. Wild Onion Chess Club, 6136 N Clark, Chicago. 773-262-1328. EF \$15. \$\$170 b/15; \$75-45, u2000 \$30-20. Reg ends 11:30, rds 12-1:15-2:30-3:45.

August 4, 2001, Tuley Park Quick #10. 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30. \$\$250 b/24, kids count

half. Reg 11-11:50, rd 1 at 12. Thomas Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

August 4-12, 2001, U.S. Open. Framingham MA. A USCF National Event.

August 6-10, 2001, Denker Tournament of High School Champions. By invitation only. Framingham MA.

August 11, 2001, Hong Kong Metroplex Open. 4-SS, game/60. Wild Onion Chess Club, 6136 N Clark, Chicago. 773-262-1328. EF \$20. \$\$225 b/15; \$100-60, bottom 2/3 \$40-25. Reg ends 11:30, rds 12-2:15-4:30-6:45.

August 18, 2001, Wicker Quicker #6 (tentative).

August 18, 2001, Bradley Summer Open. 4-SS, game/80. Garrett Center, 824 Duryea Pl, Peoria 61625. EF \$14 by 8/16, \$17 at site. \$\$G 250: \$75-50; A, B, C, D/below each \$25; upset \$25. Reg 8-8:45, rds 9-12-2:45-5:30. Fred Malcome, 810 W Progress, Metamora 61548. 309-369-4833, finalcome@bwsys.net. An ICA Tour mini-event. ICA membership required.

August 25, 2001, Tuley Park Quick #11 (Big #4). 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$15, u19 \$8, \$1 off before 11:30. \$\$350 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Thomas Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

August 26, 2001, Illinois Tune-Up Quads. 3-RR, game/90. Wild Onion Chess Club, 6136 N Clark, Chicago. 773-262-1328. EF \$7. No prizes. Reg ends 11:30, rd 1 at 12.

September 1-3, 2001, Illinois State Championship. 6-SS, 40/120, then SD/60. Sheraton Arlington Park, 3400 W Euclid Av (Euclid East exit off Rt 53), Arlington Heights 60005, 847-394-2000 or 800-344-3434, hotel rooms \$82-82-82-82, reserve by 8/10. EF \$70 by 8/15, \$85 at site. \$\$G 8000. Two sections: **OPEN:** \$\$1500-750-400-200-100, 2200-2399 \$300, Expert \$300-200, u2000 \$300-200, top junior \$150, top woman \$150. Title of state champion to top IL resident. **RESERVE** (under-1800/unr): \$\$1000-500-200-100, C \$300-200-100, D \$250-100-50, E \$150-100-50, unr \$100-50, top junior \$100, top woman \$100. **BOTH:** Special early EFs: \$30 off for jr under 18, unr, or 2nd family member, if sent in one envelope by 8/15, best discount only. Free

EF to any adult woman playing in 1st tournament, or to adult women rated under 1400. Half-point byes \$.50 each, limit 2, rd 1 pay with EF, rd 6 request before rd 1 and retract before rd 4. Re-entry \$40 with rd 1 half-point bye, \$60 with rds 1-2 half-point byes (max 2 half-point byes including re-entry byes). Unrated may win only top prizes in Open or unrated prizes in Reserve. Reg 8-9:30, rds 10:30-5, 9-3:30, 9-3:30. Checks to Illinois Chess Association. Wayne Clarke, 2140 N Masters Ln, Lake Villa 60046. 847-223-1819, wclark@Lnd.com. \$1 SASE for flyer, map & hotel brochure. An ICA Tour MAXI-event. ICA membership required.

September 15, 2001, Wicker Quicker #7 (tentative).

September 22, 2001, Tuley Park Quick #12. Chicago.

October 7, 2001, ICA Board Meeting and Annual Membership Meeting. Site TBA. All ICA members are welcome to attend.

October 12-14 or 13-14, 2001, Midwest Class. Oak Brook. Continental Chess, PO Box 249, Salisbury Mills NY 12577. www.chesstour.com. An ICA Tour MAXI-event. ICA membership required.

October 20, 2001, Tuley Park Quick #13. Chicago.

October 27, 2001, Springfield Autumn Open. Thomas Knoedler, 2104 S Fourth, Springfield 62703. 217-523-7265, tknoel@uis.edu.

November 3, 2001, Normal November Mini-Tour. 4-SS, game/80. Fairfield Inn, 202 Landmark Dr, Normal. EF \$17, students \$10, free to players rated 2100+. \$\$160-100, u2000 \$80, u1600 \$80, u1200 \$80. Trophies to 1st, A, B, C, D, E, u1000, unr. Reg 8-8:45, rds 9-12-3-6. Dennis Bourgerie, Box 157, Normal 61761. 309-454-3842, Schoolstreet@msn.com. An ICA Tour mini-event. ICA membership required.

November 10-11, 2001, National Scholastic Action Championship. Rockford. Joseph Guth, ChessXpert_2000@yahoo.com.

December 1-2, 2001, Illinois Class Championships. An ICA Tour MAXI-event. ICA membership required.

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 Bungo, Gregory Elmhurst
 Catlett, Roger R. Andover
 Chua, Johnson E. Gurnee
 Cohen, Lawrence S. Villa Park
 Computer, BP Prospect Heights
 Cronin, Mike Alsip
 Curry, Eileen E. W. Freeland, MI
 Duncan, Tom Naperville
 Fenner, Charles E. Chicago
 Giertz, Charles E., Sr. Hanover Park
 Hansen, Steven Chicago
 Henderson, S. E., Jr. Bolingbrook
 Henderson, Scot L. Antioch
 Hubbard, David R. Glen Ellyn
 Jankauskas, Kazys Darien
 Just, Tim Gurnee
 Kittsley, Scott L. Shorewood, WI
 Klink, Steven, Sr. Glen Ellyn
 Knoedler, Thomas Springfield
 Kras, Tim Oak Lawn
 Kuhn, Peter B. Palatine
 Lang, Richard S. Evanston
 Lechnick, William Jay Streamwood
 Lester, Michael Lake in the Hills
 Leung, Cheung Wai Park Ridge
 Lewis, Richard Harvey
 Lindsay, Candace Chicago
 Lobraco, Michael Itasca
 Marshall, Kenneth Lombard
 Martin, Gary J. Park Ridge
 Martin, Richard R., Jr. Trenton
 Modes, Daniel R. Bensenville
 Moore, Clarence J. Oak Park
 Oberweis, James D. Sr. Aurora
 Ormins, John C. Joliet
 Pehas, Alex Darien
 Pratts, Michael Chicago
 Ragonnet, Allen C., Jr. Franklin Square, NY
 Riddle, Robert Park Ridge
 Rose, Eric J. Antioch
 Satterlee, Ray Doyle Wheaton
 Scott, Garrett Normal
 Skleba, Thomas J. Crystal Lake
 Sollano, Ely O. Chicago
 Sowa, Walter Harwood Heights
 Spiegel, Leonard G. Geneva
 Suarez, Ron Peoria
 Tums, Valdis M. Oak Lawn
 Wallace, Mark D. Wheaton
 Wanzong, Robert C. Fullerton, CA
 Widing, Robert W. Park Ridge
 Williams, Brian Wheaton
 Zacate, Michael E. Mokena

Wicker Quicker Micro-Tour

May 19, 2001

							score	tour
1	MORENO Jacob	-	W8 W4	W6 W3	W5 5			
2	ESPINOSA Jose	2040	W7 D3	L5 W6	W10 3½	1.8	X	
3	SMYTHE Bill	1734	W10 D2	W8 L1	W7 3½	1.8	XB	
4	SUPRUN Denis	1705	L5 L1	W7 W10	W9 3	1.5	XB	
5	NAYLOR Samuel	2056	W4 L6	W2 D8	L1 2½	1.2	X	
6	ZINYTCH Miron	2000	W9 W5	L1 L2	- 2	1	X	
7	STEWART Charles	1504	L2 W10	L4 W9	L3 2	1	XC	
8	STEVANOVIC Miodir	1923	L1 W9	L3 D5	- 1½	0.8	XA	
9	MAZLOOMIAN Hoda	1190	L6 L8	W10 L7	L4 1	0.5	XE	
10	LYON Derek	678	L3 L7	L9 L4	L2 0			

Addison Trail High School, Dupage HS District 88, 101 W Highridge Rd, Villa Park 60181.

Alternativa Group, Peter Pelts, 7135 Greenleaf Av. Niles 60714. 847-965-6469.

American Postal Chess Tournaments sponsors postal events and sells chess books & equipment. Jim or Helen Warren, PO Box 305, Western Springs 60558. 630-663-0688. apct@aol.com. Organizers of the U.S. Masters.

Avery Coonley School Chess Club, 1400 W Maple Av, Downers Grove 60515

Central Lake County Chess Club meets Fridays 7:15 pm to midnight, College of Lake County, Bldg 1, Washington at Rt 45, Grayslake. Dennis Grant, 1657 McKay, Waukegan 60087. 847-336-5188.

Chess Central sponsors rated tournaments in the Grayslake / Zion area. Tim Just, 37165 Willow, Gurnee 60031. 847-244-7954. tmjust@lnd.com.

Chesterton Chess Club meets at Westchester Public Library, 200 W Indiana, Chesterton IN. Randy Pals, 219-926-2266. rpals@home.com.

Chicago Chess Club has merged with the Wild Onion Chess Club (see below).

Chicago Industrial Chess League organizes frequent competition among commercial or government teams with awards, ratings, and special events. Pat Sajbel, 847-391-2134.

FIDE Master Albert Chow gives private lessons by appointment. 3513 N Seminary, Chicago 60657. 773-248-4846. ChowMasterAl@yahoo.com.

Concordia Community Chess Club meets Tuesdays 7 pm to midnight, Concordia University, SW corner Division & Bonnie Brae, River Forest. Ken Marshall, 357 W Grove, Lombard 60148. 630-932-1455.

Continental Chess Association runs major tournaments nationwide, including the annual World Open in Philadelphia and

the Chicago Open in late May each year. PO Box 249, Salisbury Mills NY 12577. Bill Geichberg. www.chesstour.com

Crossroads Chess Club meets Tuesdays 6 pm, K Square Mall Food court, I-57 / I-70 exit 160, Elmhurst. Cameron Felner, 217-844-2645.

Downers Grove Park District Chess Club meets Thursdays 6:30-10 pm, Lincoln Center, 935 Maple Av, Downers Grove. George Uffner, 630-960-9382.

Elmhurst Chess Club meets, and holds frequent USCF events. Sundays 6 pm (7 pm in the summer) to 11 pm, Room 021, North Hall, Elmhurst College, 190 Prospect, Elmhurst Roger Birkeland, 630-832-1754. rogerbi@elmhurst.edu.

Emerald Knight Chess Club, Fountaindale Public Library, 300 W Briarcliff Rd, Bolingbrook. Patrick Flynn, 630-759-7128. patrickjf@hotmail.com.

Evanston Township High School Chess Club, 1600 Dodge Av, Evanston 60204, Ken Lewandowski, 847-492-7932.

Fox Valley Chess Club meets Mondays 7-10 pm, Oberweis Dairy, 2nd floor training center, 951 Ice Cream Dr, Aurora. Bob Renaut, 630-983-0934.

Greater Peoria Chess Federation meets Mondays 7 pm. Site information Wayne Zimmerle, 514 W Loucks Av, Peoria 61604. 309-692-4480 (day), 309-686-0192 (evenings). ctrlalt@fink.com.

Hammond Chess Club, Charles Higgins, 116 Crestview St. Crown Point IN 46307. 219-663-8938

Holy Trinity Northshore Chess Club meets Tuesdays 7-10 pm, Holy Trinity Church, 2828 Central Rd at Shermer, Glenview. Drop-ins welcome. Dale Hurst, PO Box 284, Glenview 60025. 847-729-9000. NSChess@aol.com.

House of Chess meets Saturdays 4:30 pm, 1st Baptist Church, 146 S Main St, Glen Carbon 62034. Paul Holland, 618-288-4117. members.aol.com/housechess.

Illini Chess Club meets Wednesdays 7-10 pm, Loomis Lab room 139, Green & Goodwin (summer, Education room 33, 6th & Pennsylvania), Urbana. www.uiuc.edu/ro/chess.

Illinois Chess Coaches Association is open to scholastic chess coaches in Illinois. Mike Zacate, 708-479-9380. mezacate@aol.com.

Illinois Valley Chess Association organizes rated tournaments in the LaSalle-Peru area. Bill Schulte, 520 First St, LaSalle 61301. 815-223-1505. bill.schulte@juno.com.

Le Echecs Connoisseur is a clearing-house for chess study partners. Contact Walter Griesmeyer, 773-379-5756, and an attempt will be made to match you with a study partner.

Mahomet-Seymour High School Chess Club, Dan Pirtle, 302 W State, Mahomet 61853. 217-586-4962. dpirt@ms.k12.il.us.

Mid-America Chess Association sponsors the U.S. Amateur Team Championships Midwest (www.64.com/usatrmw), sponsors the popular website at www.64.com, and brings national tournaments to the Chicago area. midam@64.com.

Midway Chess Enterprises, PO Box 388765, Chicago 60638. whizline@home.com.

Orland Hills Chess Club meets most Fridays 6:30-10:00 pm, Orland Hills Village Hall, 16033 S 94th Av, Orland Hills 60477. Glenn Bilina, 708-349-7211, or Len Weber, shri33@aol.com. The club is looking forward to a permanent home in the fall at the Orland Hills Community Center. Childrens' classes available.

Park Forest Chess Club meets Thursdays 7-10 pm, Freedom Hall (next to the library), Lakewood Blvd just west of Orchard, Park Forest. Larry Cohen, 630-834-2477

Rudy Lozano Library Chess Club, 1805 S Loomis, Chicago 60608. Hector Hernandez, 312-746-4329. whizline@home.com.

Where to Play

St Charles Chess Club meets Thursdays 7-11 pm, Baker Community House, 101 S 2nd (Rt 31), St Charles. Jeff Wiewel, 1931 Dunhill Ct, Arlington Heights 60004. 847-818-8913. jwiewel@ntnusa.com.

Smythe Dakota Competitions encourages and offers financial support for Plus-Score Mini-Tours at sites in Chicago and adjoining suburbs. Bill Smythe, chichess@enteract.com.

The South Suburban Chess Club of Greater Chicago meets Fridays 7-11 pm, Oak View Recreation Center, 110th & Kilpatrick, Oak Lawn. Joe Bannon, 773-445-0631.

Springfield Chess Club, Tom Knoedler, 2104 S Fourth St, Springfield 62703. 217-523-7265.

SquareHopper, Joshua Flores, Chess Professional. Available for any chess-related activity at reasonable rates. Specialties are tournament directing/organizing, coaching and teaching. Willing to travel. 630-430-CHES(s) anytime.

Tuley Park Chess Club holds frequent Saturday tournaments at Tuley Park Field House, 501 E 90th Pl, Chicago. Tom Fineberg, 7321 S South Shore Dr, Chicago 60649. 773-721-3979.

Twin City Chess Club meets Tuesdays 7-10 pm, Lincoln Leisure Center, 1206 S Lee St, Bloomington 61701. Dennis Bourgerie, PO Box 157, Normal 61761. 309-454-3842. schoolstreeter@msn.com.

Senior Master Richard Verber, 2418 USCF, 2350 FIDE, offers private or group

chess lessons in the western suburbs at 10 S Oak Av, Westmont 60559. \$75 for 3 hours. 630-435-0049.

Wicker Park Chess Club meets Wednesdays 7 pm to 1 am, Myopic Books, 1468 N Milwaukee Av, Chicago. Pat Jones, 773-772-1369, pjones@artic.edu.

Wild Onion Chess Club meets Thu-Sun 7-11 pm, 6136 N Clark St, Chicago 60660. Frequent weekend tournaments. Angelo Young or Tom Kirke, 773-262-1328, TomKirke@uic.edu.

Windy City Chess Club (VBCM), PO Box 340, Worth 60482. VWBerry@aol.com.

Woodfield Country Chess Club, Carl Troyer, 723 N Main, Eureka 62530. 309-467-6055.

Please support this new ICA affiliate!

June 23, 2001

Joliet Open

4-SS, game/75.

Joliet Junior College, Bldg K, 1215 Houbolt Rd (north of I-80), Joliet. EF \$15 by 6/18, \$20 at site.

\$\$440 b/35: \$120-70, A,B,C,D/below, unr each \$50. Reg 8:30-9, rds 9:30-12-3-6.

Steve Decman, 1418 Devonshire Dr, Joliet 60435. 815-744-5272, www.jjc.cc.il.us/clubs/chess.

June 30, 2001

Peoria Mini-Tour Tornado.

4-SS, game/80. **Lakeview Museum**, 1125 W Lake Av,
Peoria 61614.

EF \$14 by 6/28, \$17 at site. \$\$G 250: \$75-50;
A,B,C,D/below each \$25; upset \$25.

Registration 8-8:45, rounds 9-12-2:45-5:30.

Fred Malcome, 810 W Progress, Metamora 61548. 309-
369-4833, fmalcome@bwsys.net. **An ICA Tour mini-
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