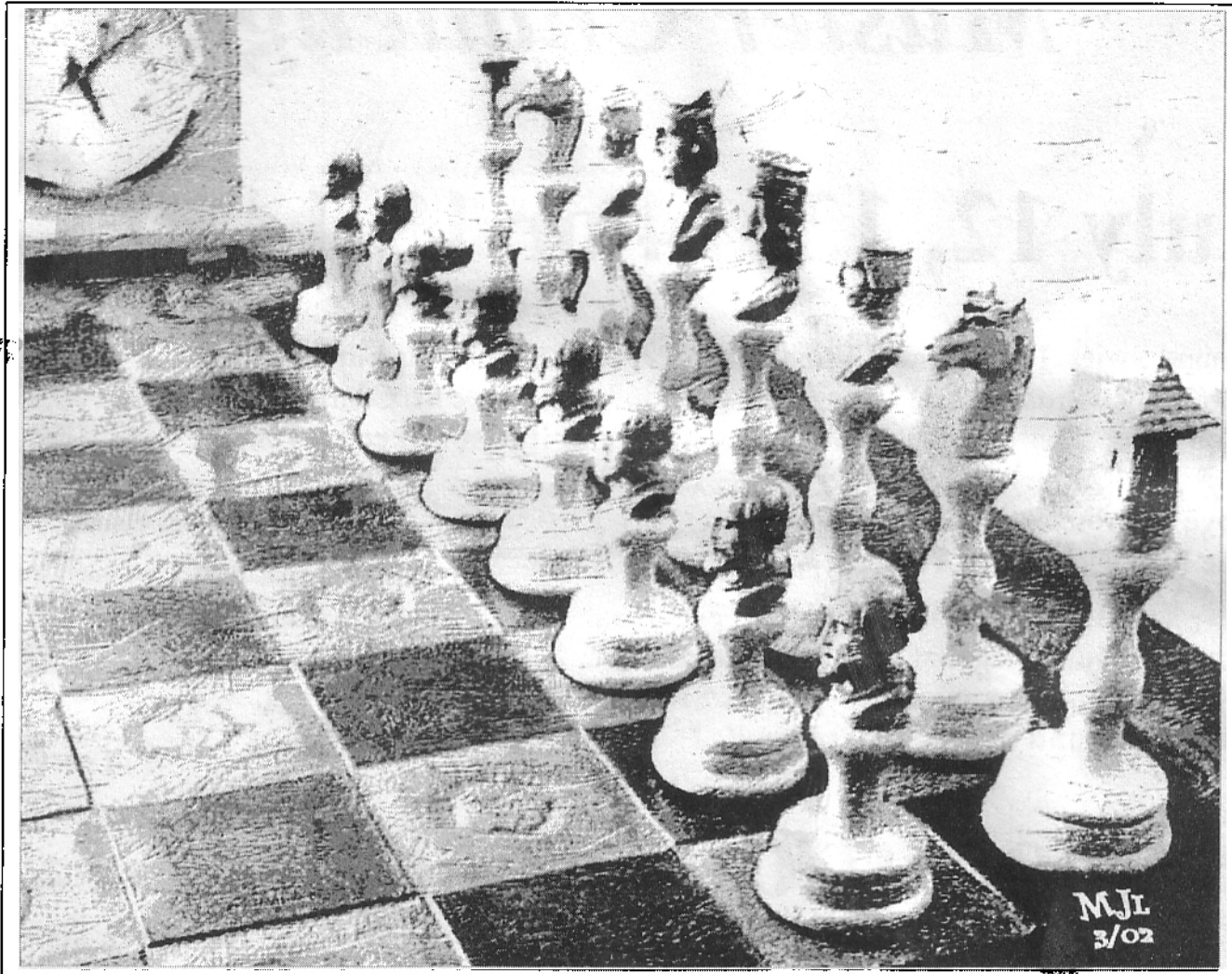


Illinois Chess Bulletin

May / June 2002



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- 18** US Masters
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Elmhurst Chess Club
&
St. Charles Chess Club
present

Master Challenge

July 12, 13, 14 or 13-14

6-round Swiss. Frick Center, Elmhurst College, 190 Prospect, Elmhurst, IL.

G/2 (2 day option rd. 1+2 G/45). **EF:** \$59 Elmhurst CC & St. Charles CC members & juniors if postmarked by 7/8. \$65 to everyone else if postmarked by 7/8. \$80 on site for everyone. ReEntry-\$30.

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Checks payable to: Elmhurst Chess Club

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About the Illinois Chess Bulletin and the Illinois Chess Association

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Electronic submissions are preferred. Preferred formats for articles, stories or advertisements are Microsoft Word or RTF (rich text format). An MS-Word template is available at www.illinoischess.org/icb.htm.

Game submissions are also preferred in electronic format. Games should be submitted in ChessBase archive format (.cbv) or in pgn. ChessBase 8 will automatically send archive format if you e-mail from ChessBase 8. In earlier versions of ChessBase you may archive a database to create a single file to e-mail. See your help materials.

Most chess databases will also produce text files in pgn format, as will many chess playing programs. If you need a simple program to create pgn files, we recommend the freeware **PGN Viewer** by KenChess, available at www.illinoischess.org/icb.htm. The main font for the ICB is Arial, and also using the Figurine Aries font and the US Diagram font from ChessBase.

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Membership Information

The Illinois Chess Bulletin (ICB) is published by the Illinois Chess Association (ICA). ICA membership includes a subscription to the ICB. Memberships marked 1st receive their magazine first class. Memberships marked P also receive a plaque. Affiliates also receive discounted advertising rates, event advertising on Chess Phone and the ICA website, and the right to run Tour events.

Corporate Organization	\$500	1 st Class & Plaque
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ICCA Coach	\$19	Also a member of ICCA
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President's Podium



By **Kevin L. Bachler**

More Things Coming Online

We have some more good things to announce this issue!

First, the Illinois Open will be a significantly larger tournament at a new site this year. Details are in a full page ad elsewhere in this issue, but the tournament will offer \$11,000 in prizes based on 200 entries (8,000 of which is guaranteed). If you've been counting, we've been over 200 each of the past 3 years, and last year cracked 250! The tournament will be in 3 sections with 7 rounds, and multiple schedules, and up to 2 byes, so you have the option of getting more chess for your money. The new site, the Adam's Mark in Northbrook, IL, is located just SW of Willow and I-294 on Milwaukee Avenue, so it is a little more centralized. The hotel charges only \$65 per night, making it much more affordable to stay at the event and to give your all to the tournament. We will also have over 40% more playing space this year, to add to your comfort. The hotel has a good restaurant onsite, and there are many places within 5 minutes of the site. The entry fee is a little higher this year, but we think if you compare other tournaments with comparable entry fees and prize funds, you'll be very favorably impressed.

The Illinois Class is also announcing a new site. Fred Gruenberg is running this year's event for us, and will hold it Nov. 30 – Dec. 1 at the Palos Heights recreational center. Watch for more details soon!

The Illinois Banquet is coming up Sunday, May 19, at the White Eagle Restaurant on Milwaukee Avenue in Niles. Tour winners – the quickest way to get your tour check is at the banquet! We will also hold a blitz tournament prior to the banquet, with \$300 in prizes based on 30 entries. See details elsewhere in this issue.

This looks like a great summer for tournament chess. Illinois will have maxi and mini tour events every month this summer. A new tournament, the Heartland Semi-Class, looks to expand our maxi-tour summer offerings, along with Master Challenge, the Chicago Open, and the Illinois Open. We are also beginning to see more events on the ex-Urban tour, with Peoria leading the way. But we have heard that Rockford and some other sites will soon be announcing some ex-urban events.

Finally, check out the website at www.illinoischess.org. We continue to make improvements, are more regularly updating, and are getting several hundred hits per week. It's a great place to check out Illinois chess!

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Editor's Page Commentary and Letters

Hello ICB Readers,

This issue has a lot of good stuff in it. There are games from the US Masters which are nicely done by Albert Chow. In addition, GM Yasser Seirawan contributed a very interesting article on a proposed solution to the World Championship controversy.

Tim Redman gives us a look at the exceptional chess player that Richard Verber was. Richard was my first real chess instructor. His encouragement led me to become the editor for the ICB. I enjoyed learning more about him and I hope you will too. This is the first of two articles.

I have had the good fortune of landing a new full-time contributor to the ICB. His name is David Decristoforo. David is one of the best chessboard and chess table makers in the world. Granted it may be a small pond but in this pond David is at the top.

I have asked David to write six articles over the next year. We discussed topics that would be of interest to ICB readers.

These were the suggestions:

1 to 2 pages each issue.

- 1.) Introduce yourself, your history, how you came to do what you do. Do you play chess?
- 2.) Your craft (secrets withheld): Why do you do it? Why is it your passion?
- 3.) What makes your boards the best?
(Product Line)
- 4.) What to look for in a wooden board.
- 5.) What difference does the wood make, look, feel, cost, and why?
- 6.) Care for boards and sets.

If you are asking yourself "what's the big deal about wooden chess boards," you made not have played on a nice one. I will grant you that they may not improve your game any in any noticeable way, but it sure makes the games more enjoyable.

A beat up old car can get you from point A to point B just the same as a Lexus. But the journey is altogether different. I love few inanimate objects like my chessboards and sets. I find it wonderful to play with beautiful boards and sets.

I find it interesting to see experienced chess players from Class C players to Grandmasters show up at tournaments to compete with a vinyl board that looks like it was pulled from the trunk next to the spare tire, and a plastic set carried in a plastic grocery bag. Could be that they can't afford a nice set and board; could be for them that it's all about the intellectual side of game and not about the physical interactions with the pieces and chess board.

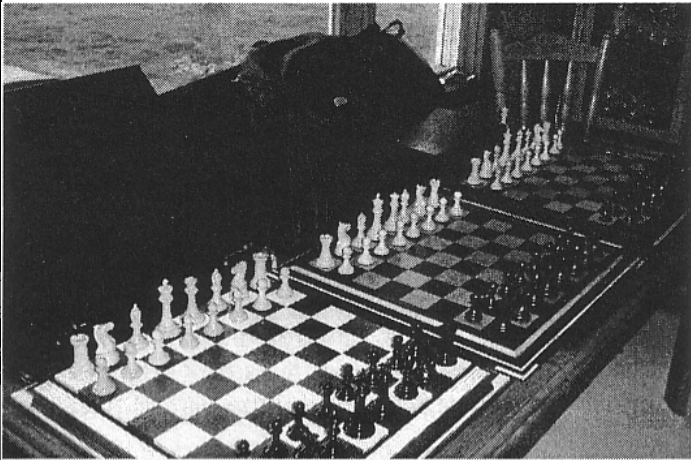
I can understand that logic to a degree, but I usually counter by asking how much time have they dedicated to the game of chess? Years, maybe decades, and for all this time and the pursuit of excellence, they invest \$6.99 for vinyl board, \$7.99 for a set, and \$39.00 for a chess clock.

And my wife just said, "What's wrong with that? Sounds smart to me!"

Unfortunately for her, I have invested few thousand dollars into my equipment. They boards and sets are great, and the look and feel can be beat by maybe a few in the state of Illinois. This a picture of me on the right with GM Goldin and my three boards.



I currently own three wooden boards and three sets. Here is a little closer view of the boards.



The board closest is my favorite. It is Padouk and Holly, 2 ¼ in squares with an Ebony border, made by Woodworking LTD out of Florida. The Padouk Dark Squares are reddish orange and the Holly Light squares are almost pure white. If you're not accustomed to these boards you may even mistake them for plastic. The contrast between the two is dramatic, and I think quite pleasing to the eye.

A House of Stanton Collector Series Black Lacquer set complements the board. The pieces are so shiny they look wet.

The second board is made of Padouk and Curly Maple. This board is four years old. The Padouk wood has aged, and as it does it gets darker. Thus, this board looks like a rich dark Mahogany, maybe even a little redder. It is much heavier than my newer boards with the older style of finishing. It has a blonde tint to the finish versus the clear coat of the other boards. It is very nice board to play on.

The set is one of the best sets from India. It has a 4in King made of Boxwood (White Pieces) and Ebony (black pieces), leather bottoms, and twisting manes on the knights. Triple weighted.

The third board looks completely different from the others. GM Golden called it a "classic look." It is a dark chocolate brown Wenge and a tan wood called Aniegre. I like this board a lot, but it is third

on my list of three. It has a modest wooden set of Sheasham wood and dyed for the black pieces.

All this talk about my boards and sets is laying the groundwork to introduce a new ad sponsor we have signed on. House of Staunton is owned and operated by Frank A. Camaratta, Jr. 362 McCutcheon Lane Toney, AL 35773.

Frank has the best chess equipment I have seen. Granted it is not cheap, but neither are good golf clubs or nice cars. As part of our introduction to House of Staunton I have asked Frank to supply an overview of his product line. It follows on the next few pages. If you have time take a look at his web sight he has done a nice job on it.

ICB Survey

Bill Naff from Peoria has asked if I have ever considered developing some sort of survey which could be included in a future issue of the ICB.

This survey could be completed by a member & either e-mailed or snail mailed back. The idea would be to see which parts of the magazine are the most popular with the members. "Chess Life" has done this sort of thing several times in the last 10 or 12 years.

So, consider this a Survey or an opportunity for you to provide feedback for what you like to see in the ICB.

Since I have been editor almost everything sent to me has ended up in the ICB. Some paper documents have not for no other reason than I didn't have a scanner. But, now I do and can make images of paper documents sent to me.

I will be trying to go back through those and get them in future issues.

Thanks for your support and I look forward to your feedback, letters, and articles.

Colley Kitson
ICB Editor

The House of Staunton Chessmen

Nothing can heighten your chess-playing experience more than the feel and weight of a finely crafted Staunton chess set. To pamper you, The House of Staunton offers our heirloom quality Collector Series boxwood and ebony (and now ivory!) Staunton pattern chess sets, heavily weighted and felted, crafted to replicate the exquisite design and proportions of the original Staunton pattern chess set, first made by John Jaques and Son of London in 1849. The white King bears a gold embossed leather base. The King side Rook and Knight are marked with a small crown on their summits. The Knights, which are modeled after the noble steeds from the Greek Parthenon (Elgin Marbles), are unsurpassed in beauty and craftsmanship. We also offer the Marshall Series Chessmen, which is a modification of a turn-of-the-century (1900) design. These exquisite, robust chessmen are designed to withstand the rigors of serious tournament play. Each set is delivered with its original manufacturer's label and individual production number. These are far superior to any production Staunton pattern chessmen available today. Indulge yourself - own a legend!

The Library version of The House of Staunton set has a 3.0" King with a 1.5" diameter base, is heavily weighted, and is housed in a fine hinged mahogany box, lined in billiard cloth. The set is available in Boxwood and Ebony or Rosewood.

Our Tournament Size Chessmen have a 4.0" King with a base diameter of 1.875". The standard configuration includes a fine, lockable mahogany box, with a quadrant hinge, manufactured by a southern California humidifier maker. The box is designed to seal and retain humidification should the local climate so require. The set can be purchased with an optional fitted mahogany briefcase, if so desired.

The Collector Series Chessmen are also available in a *Superior* and a *Signature* edition. The Superior Edition features hand-selected pieces housed in a fitted mahogany briefcase. Each piece has a gold embossed leather base pad in place of the standard billiard cloth. This edition also comes with an extra set of Queens and a pair of Eastern finials in addition to the traditional formee cross finials for the Kings. The Signature Edition has the same features but is housed in an exquisite gold-trimmed leather casket with removable leather trimmed trays with spaces for each piece. All the pieces have matching leather base pads with gold trim. The caskets are made by Geoffrey Parker, one of the world's finest leather crafters. Parker produced fitted leather caskets for all post-war Jaques chessmen. Pieces are available in natural and ebonized boxwood, boxwood and rosewood, natural and black or red lacquered boxwood, and boxwood and ebony.

We also offer the Collector Series and Marshall Series Chessmen in a boxwood and ebony **Club-size**, featuring a 4.4" tall King with a 2.0" diameter base. The Club-size Collector Series Chessmen are available in the same Standard, Superior and Signature editions as the Tournament version.

Finally, we offer the Imperial-size Collectors Series boxwood and ebony chessmen with a 6.0" King having 2.625" diameter base, weighing nearly 15 lbs! We have designed a special Knight for the Imperial Collector Series. With its downward sloping head, braided mane, flared nostrils, and icy stare this is by far the most spectacular chess piece ever incorporated into a production Staunton chess set.

House of Staunton Chessboards

Own the consummate chessboard! Our custom chessboards and chess tables, crafted in the United States, are the perfect complement to any fine chess set. Punctuated by aggressive grains and subdued by soft wood tones, these distinctive designs are unequaled in creative content and craftsmanship.

Signature Chessboards

The Traditional Series Signature chessboard is available in 1.875", 2.25", 2.375", 2.5" and 3.25" squares. The light squares are fabricated from bird's-eye maple or holly, the dark squares are Amboina wood (the hardwood from a tree, *Pterocarpus indicus*, indigenous to southern Asia having a mottled grain), rosewood, or green or burgundy dyed sycamore. The frames are 1.0" thick solid bird's-eye maple, rosewood or mahogany, the veneered playing surface is 0.75" thick with a satin finish. These chessboards are available only through The House of Staunton. \$395 to \$549.

The Contemporary Series Signature inlaid chessboards are fabricated from all solid hardwoods and are offered in 1.875", 2.25", 2.375", and 2.5" squares. The light squares are fabricated from bird's-eye or curly maple, the dark squares are walnut, padouk, cocobolo, bacote, Amboina wood, or rosewood. The frames can be made from the same wood as the dark squares (standard) or the light squares (reverse). The boards are 1.25" tall at the playing surface, with the squares slightly raised above the frame revealing their edges. The boards have a rich satin finish. These exquisite works of art are priced from \$495 to \$1495.

A luxurious, English-made, inlaid leather chessboard is made for The House of Staunton by Geoffrey Parker and is available in 2.375" and 2.5" squares. The boards are green or black and ivory in color with rich suede leather backs. The boards are 1.0" thick and are priced at \$449.

Premium Chessboards

The Custom Traditional Series are fabricated from solid hardwoods and are available in 1.875", 2.25", 2.375", and 2.5" squares. The light squares are fabricated from bird's-eye maple, curly maple, or holly. The dark squares are crafted from East Indian Rosewood. The frames are 1.25" thick solid mahogany, the playing surface is 1.0" thick with a satin finish. These magnificent chessboards are available only through The House of Staunton, and are priced from \$329 to \$369.

The Custom Contemporary Series inlaid chessboards are fabricated from solid hardwoods and are offered in 1.875", 2.25", 2.375", and 2.5" squares. The light squares are fabricated from maple, the dark squares are walnut. The frames are fabricated from solid mahogany. The boards are 1.25" tall at the playing surface, with the squares slightly raised above the frame revealing their edges. The boards have a rich satin finish. An incomparable chessboard affordably priced from \$295 to \$329. The same chessboard design, but in Bolivian Rosewood and Curly maple with a Rosewood frame is also available from \$339 to \$399.

Standard Chessboards

Our new Standard chessboards are available in 1.875", 2.25", 2.375", and 2.5" squares. These veneered chessboards are 0.5" and have a rich satin finish. The boards are offered in traditional rosewood and bird's-eye maple squares with a mahogany frame, and are priced from \$79 to \$99. All boards come with square edges. We also offer a similar board with dyed green and bird's-eye maple squares with your choice of a green or bird's-eye maple frame. This board is available for the same price. This same board is also available in a folding version for an additional \$5. The folding boards utilize an invisible hinging system and fold with the playing surface inward, which protects the playing surface. Finally, we offer the same chess board in a striped ebony and bird's-eye maple veneer with a molded edge priced from \$89 to \$109.

THE HOUSE OF STAUNTON

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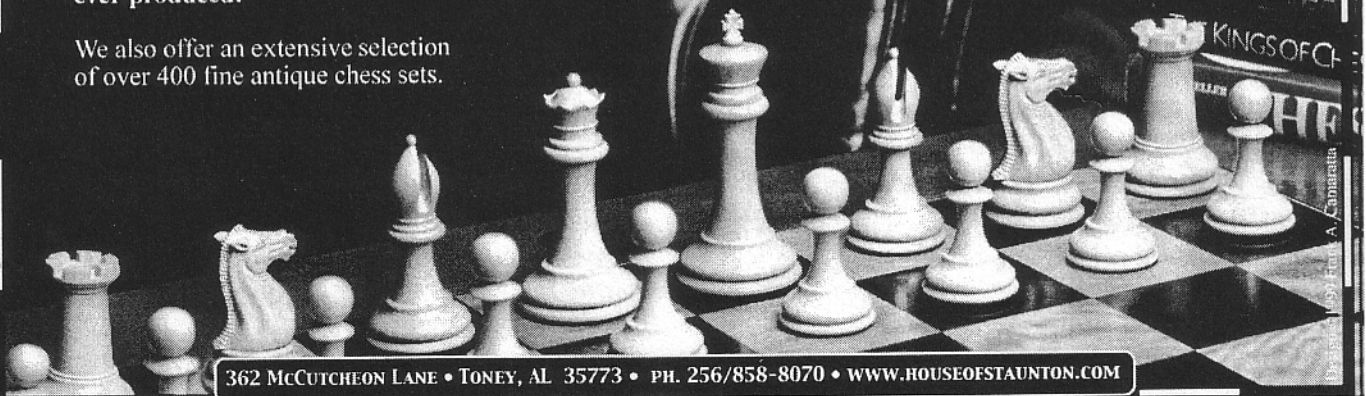
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GM Alexander Goldin Simul

By Larry Cohen

As there were only 10 of us playing in the simul, GM Goldin graciously allowed anyone who wanted to the White pieces. This was a nice change of pace from the regular simul game, so I decided to play White.

1) c4 e5 2) g3 Nf6 3) Bg2 d5 4) cxd5 Nxd5 5) Nc3 Nb6 Also playable is c6 when trading knights helps black in the center. If knights are not traded then Nc7 can be played. From c7 the knight continues to control the d5 square and has other options as well. Dr. Martinovsky played something similar against me once to win. 6) Nf3 Nc6 7) 0-0 Be7 8) d3 0-0 9) Be3 Be6 10) d4 I maybe could prepare this with Qd2 or Qc2, but I didn't like Nd5. At this point GM Goldin stopped to think some before his move. He had been taking only slight pauses to asses the game and move, until now. 10)...exd4 And here I took my first pass. I had planned on Nxd4, but now I saw Bxd4, Nxd4 and Qxd4 and wanted to look it over. Having taken the pass I decided to go with the move. 11) Bxd4 Here again GM Goldin stopped to think before making his move. 11)...Bg4 Note that if Nxd4 then Nxd4 threatens Nxe6 and Bxb7. 12) Ne5 At this point Be3 would be fine for White, but I couldn't resist the position present by playing Ne5. At this point GM Goldin stopped for the 3rd time before moving. At one point he picked up his Queen to play Qxd4, but rethought the move. Because of the multiple games GM Goldin (unlike his challengers) was not required to play by touch move. 12)...Nxd4 13) Nxg4 c6 14) e3 Ne6 15) Qc2 Qc7 16) h4 Rad8 17) Rad1 Qc8 As he came to the table and I made my move I made the comment "you're not making this easy." This got a chuckle and smile from the GM. 18) Ne5 Bf6 19) Nf3 Nc5 At this point I took my 2nd pass. I was worried about his Bishop and Knight in regards to my next move. As soon as Goldin had moved on to the next board I saw my worries were unfounded and that I had wasted a pass. 20) b4 Ne6 21) Ne4 Be7 22) Qb3 Once again GM Goldin stopped at my board to think about his move. 22)...Rxd1 23) Rxd1 Rd8 24) Rc1 Not Rxd8, Qxd8 giving up the file with no compensation. 24)...Rd5 Here I took my 3rd and final pass. I was not sure which knight I would move. Also, I wanted to look at other squares and even other pieces. 25) Neg5 Here GM Goldin stopped to think about his next move. I hope the other players appreciated the time I was making the GM spend I my game. However, some of the games were already over. We had added one more late entry player to the field of opponents. 25)...Bxg5 26) Nxg5 It was stop and think time again for the GM. It's nice to get this kind of attention from a GM. Maybe part of it was

my draw in the "leapfrog" simul game [9 days earlier] at Elmhurst where GM Goldin swapped moves with Master Dejan Maksimovic. 26)...Rd6 27) Ne4 Bh3 is a much better move. I did consider it, but didn't like Qe8 and the possible trade of knights. However, Bxe6 would give black the isolated e-pawn and a good game for white. This and my next move were the turning point of the game. At this point I was plus and looking for a win. Soon I would be looking for a way to draw, and experiencing a loss. 27)...Rd8 28) Bh3 This was a bit of an error on my part. Right after I made the move I saw his response. The only reason it is not an outright blunder is because of my options to his move. If Nc5 I can play Rxc5. GM Goldin stopped to think about this move, but chose the better move. 28)...Nd4 29) exd4 Better is Bxc8, but I didn't like Nxb3 axb3 Nxc8. However, I do have some play in the resulting position. GM Goldin asked me after the game why I did not play this move. We looked at it a little and although he understood my concerns I appear to maybe get enough play to compensate. One thing I didn't consider was the idea of Rc3 after he plays Nxb3. This may also give white a playable game. 29)...Qxh3 30) Ng5 I thought about Qxf7 Kxf7 Ng5ch King move Nxh3, but after Rxd4 I felt that black was much better. 30)...Qd7 31) Rd1 Better was Nf3, but I did not see what was to come. 31)...h6 32) Ne4 At this point the GM stopped to briefly look at the position. He then made the comment "tough game." At one point he picked up his queen to play Qg4, but changed his mind. I'm not sure why he didn't play it. If I play Rc5 he can respond with Nd5. 32)...Nd5 33) a3 Better would be Nc3 to trade into an even endgame. But in a simul against a GM is an even endgame even?? 33)...Qg4 34) Nc5 At this point I offered GM Goldin a draw. He declined the offer saying 6 moves ago he would have accepted as I was plus, but now he was. Also, I saw that Nf4 was coming. At this point there was only Ken Marshall and myself still playing. With only two opponents left GM Goldin was considerate in allowing pauses by his opponents when he came to the board. 34)...b6 35) Na6 If Nd3 then Qxd4, Nb7 Rd7, Na4, Nf4 is better for black. Still this move totally removes the knight from the game. 35)...Re8 36) b5 cxb5 37) Rc1 Here GM Goldin stopped the think about his move. This was the 9th time that he stopped fore some time to consider a move. 37)...Nf4 38) Qd1 Ne2ch 39) Kh2 Re3 I was planning on resigning if he played Qf2. After the game I asked why he played this move. He said it was more artistic! 40) Rc8ch Kh7 41) Qc2ch g6 42) Qc7 Qf3 Now I am totally lost, so I decided to go out in a blaze of glory. The problem was that from move 1 was that I was facing a towering inferno. 43) fxe3 Qf2ch 44) Kh3 Ng1ch 45) Kg4 Qf5 mate. 0-1 Of course the GM had a number of mates to chose from at this point.

Cont.) Page

She's Got Game

Russian chess coach Valentina Lokhova shows them how it's done.

By Michael Marsh

The kids getting dropped off by their parents on a Saturday morning at Lake Forest's Gorton Community Center look like they should be heading for the swing set. Instead, they're headed to a basement room for an advanced chess class.

The 16 kids, most of them between five and nine, converge on the chairs and couches in the room. At around 9:30 Valentina Lokhova, their 23-year-old Russian émigré coach, sets up a problem on a chessboard hanging on the wall, sliding flat pieces in and out of plastic slots. The lesson is about promotion, the elevation of a pawn to a stronger status when it reaches the opposite end of the board, and she asks which would be the best piece to choose given the positions of the other pieces on the board, saying, "It's not as easy as it seems."

The children stare at the board, then several raise their hands. Lokhova calls on the kids who have a harder time figuring out solutions. One boy gives an answer. It's wrong. So is the next. And the one after that.

Finally she calls on Martin Gold, who's five, the smallest kid in the room. He announces a solution he later says came to him in two seconds: the white side could win by promoting its pawn to a knight instead of a queen, the strongest piece.

Lokhova nods her head. "If you make a queen," she says, "you lose the game." As she sets up a different problem, nine-year-old Jake Levine walks into the room. She asks him which side is now strongest. He correctly answers black, whose pawns are farther down the board than white's. Eight-year-old Brenna Shannon, one of only three girls in the room, adds that the black king's position allows it to attack the opposing pawns.

Lokhova sets up other situations that illustrate the lesson, letting the kids debate the choices, lowering the board so that the smaller kids can see it, drawing out the quieter children. Then she steps aside and lets them move the pieces around to test their theories.

After 10 or 15 minutes she says, "Let's go play for a little while" and the children scatter to pick tables.

Lokhova, who lives in Chicago's Wicker Park neighborhood, has led Gorton's Chess Wizards program since last July. The results are already apparent. In November, Gold won the kindergarten section at the Illinois All Grade State Championships in Bloomington. Jeff Nickels, 11, won the top unrated-player award in the fifth-grade section. Bob van Gelder, 7, took the same award in the first-grade section, Shannon in the second-grade section. In January, Gold and Sam Saalfeld, 9, won prizes at the Northwest Scholastic Open Chess Tournament in Hoffman Estates. "She lets us debate our ideas, and she does not stop us until things get out of hand," says eight-year-old Taylor Cathcart. "Other teachers don't let us debate. They don't give us a chance to think about it."

Jim Goldman says his eight-year-old son Carson started beating him after working with Lokhova. "That's how I know he's doing a lot better," he says. "She has a passion for the game. She's helped to instill that in the kids."

Lokhova started playing chess at a later age than many of her students. She was born in Chelyabinsk, an industrial, scientific, and cultural center in the southern Ural Mountains. Her mother owned a small women's clothing store; her father helped design nuclear power stations and taught at the local university. The family split their time between Chelyabinsk and Saint Petersburg while he was working on state projects; because of his work the KGB wouldn't allow him to leave the Soviet Union.

Lokhova started drawing early and later took up photography and painting. When she was eight she added chess. "My parents thought I would be a designer or a painter," she says. "They started teaching chess to my younger brother and sister. I was just standing there looking at how they were taught, and I picked it up somehow." Her siblings beat her for over a year, but then she started winning.

Her father took her to a chess school in Chelyabinsk, and after a year the coach told her she had potential. Lokhova, who studied and played three hours a day, proved him right, emerging as one of the strongest female chess players in the area. In 1991, when she was 12, she won the first of six consecutive tournament championships for girls in her age group. For four years she played the top board for the women's team representing the region in national tournaments. She also tutored younger students.

Back then the government picked up expenses--training, equipment, travel--for promising players. "The government viewed it as strategic development of the country--it invested money in nuclear warheads and

athletes. It sounds funny, but actually it's pretty sad," says Likhova. "Chess in Russia is taken on a much more professional level than it is here. You have soccer moms in the United States who drive their kids to practice and pick them up every day. In Russia we have the same with chess. Parents would literally spend days driving their kids to state tournaments. The only thing I didn't like about Russia and the way chess was played there is that when I played in tournaments I was not allowed to play against men. I only played against women."

After the breakup of the Soviet Union her father's earnings dropped to \$100 a month, barely enough to feed his family of five. And the government quit supporting chess players. At 15, Likhova was forced to stop playing competitively.

Academics gave her a way out. In 1996 her high school sent her to the U.S. as an exchange student. She lived with a family in Richmond, Illinois, and spent her senior year at the local high school. That November she won the unrated prize at the U.S. Class Championship, held in Chicago.

After graduation, she chose to stay in the U.S. because she'd developed an interest in economics. "I couldn't study economics in Russia," she says. "The country had a planned economy for 70 years. What the government asked to produce, it was produced. There was no supply and demand. There was no equilibrium in the country. It was a terrible place to study economics."

Lake Forest College gave her a scholarship to study art, which she had never dropped, and she started classes there in the fall of '97. She also worked part-time in an office in the suburbs, where she met Gorton board member Patricia Ryan. "I mentioned that I play chess, and I used to go to a chess school in Russia, and I taught some chess in Russia as well," Likhova says. "She said they might be interested in having me come in and teach kids."

She earned bachelor's degrees in economics and studio art last spring, and the college, which exhibited her watercolors on silk last year, named her the top senior in studio art. Peak6, an options-trading firm, soon recruited her for its trainee program, figuring a skilled chess player could perform well in the high-pressure environment. She started there last July, the same month she began teaching an eight-week course at Gorton.

Gorton hadn't offered a chess program before, and Likhova expected three kids to show up for the first class—ten at the most. Instead 30, mostly

boys, arrived. Likhova played games with the students, watched their matches, and divided them into advanced, intermediate, and beginner sections. Soon ten more students showed up. To avoid taxing their attentions she limited instruction to 10 to 15 minutes between games.

Boys still constitute the majority of the 50 students in the program; only 9 are girls. That's not surprising; according to the U.S. Chess Federation, only 12 percent of its members who are 19 or under are female. "In the United States, whether we want to admit it or not, girls look at chess as something that's more for boys to do," Likhova says. "It's something that needs to be changed. It's not the fault of women that they don't play chess. It's the culture that needs to get changed. People have to get educated. People have to see more women playing. I hope that through my program I attract more women, and I give them a chance to see that they could be good at it."

She says chess provides an intellectual challenge that can be enjoyed by anyone, regardless of gender, background, or class. "I can be from Russia, Guatemala, or Cambodia," she says. "I might not know the language, but I can find something in common with people. It has no boundaries. The game of chess does not discriminate. If you are good at it people will appreciate you for it."

Likhova calls home every week but hasn't visited Russia since graduating from high school. She's always worried that if she leaves the U.S. she won't be allowed back in, a concern that only increased after the September 11 attacks led to tightened security. "That's totally understandable from one point of view," she says. "Unfortunately, it affects other people who could benefit the United States a lot. Every morning I wake up hoping that my parents are OK and that I can see them." Her mother had to close her clothing shop five years ago because of gangsters. "It's hard to run a profitable business in Russia," she says. "Some people come after you. They feel that some of the money belongs to them."

Likhova wants to resume playing in tournaments, become a master, and write a book about teaching kids chess. But Peak6 and coaching eat up her time. Her brother, a chess master, may come here this summer and help her at Gorton. "If you have the love for teaching, if you have the love for the game of chess or the love for anything you teach, you can succeed at it," she says. "I don't regard myself as a very good chess player. I'm pretty good at it, but I know there are a lot of people who are much better than me. Some of them are very well known throughout the world, and some of them are not. But I think I'm a very good coach."

After the Saturday advanced class at Gorton ends, the children stick around and play. The intermediate students arrive, and an hour later it's the beginners' turn.

Around 12:15 the room finally begins to empty. Likhova starts putting away the sets and pieces, then notices a little boy with his head down walking out the door with his father. He hasn't won a single game. Likhova catches up with him and puts her hands on his shoulders. "Don't take it too close to your heart," she says. "I didn't win a game for a year. You can learn from your mistakes." The boy nods, then trails his father up the stairs.

Michael Marsh

(1) Jordan (1397) – Mark Engelen (1660)
[B92]

Commemorative class (3), 23.02.2002

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 b5?! 7.Bf3!? e5 **8.Nb3 Bb7 9.a3** I think that this move restrains his potential queen side pressure and I am not so inclined to put a pawn on d5. He thought that this was a little passive and was more inclined to play [9.Nd5 Nxd5 10.exd5 Be7] **9...Be7 10.Be3 0-0 11.Qd2 Nbd7 12.g4!?** An interesting idea, having the flexibility to kick one of the defenders of the d5 square **12...Nb6 13.Na5! Nc4** [13...Bc8? too passive 14.g5 Nfd7 15.b4!± with h4 and Nd5 coming] **14.Nxc4 bxc4 15.h4 Ne8!?** **16.Nd5 f6?!** This tries to stop king side play but gives his bishop total passivity. **17.a4! Rf7 18.Bb6?!** I am skeptical about this because it uses unnecessary force [18.a5 Bf8±] **18...Qd7 19.a5 Bd8 20.Be3 Rb8? 21.0-0! Nc7** [21...Bxd5 22.Qxd5 Rxb2 23.Qxc4±] **22.Nb6 Qc6 23.b3 c3?! 24.Qd3 h5!?** **25.Ra4! hxg4 26.Rc4 Qe8 27.Bxg4 g6?** More weakness **28.Qxd6 f5?** In this position my opponents pieces are so tied down due to the positional bind he could be coming close to zugswang. He tries for some activity. **29.Qxg6+ Rg7 30.Qxf5 Nb5 31.Rd1?!** [31.f3 not over extending or over working] **31...Bxb6 32.axb6 Bc8 33.Rxc8 Qxc8 34.Qxc8+ Rxc8 35.f3 Rc6 36.Kf2 Rd6 37.Rxd6 Nxd6 38.Be6+ Kh7 39.Bd5 Nb5 40.Bc5** My 2 bishops are dominating and the 3 extra pawns are dominating his knight and rook. **40...Rd7 41.b7 Rd8 42.Be7 Rb8 43.Bf6 Nd4 44.Bxe5 Nxc2 45.Ke2 Re8 46.b8Q Rxb8 47.Bxb8 1-0**

(1) Fricano, Paul (1681) – Aaron, Michael (1988) [C15]

Midwest Amateur Team Ch. (4), 17.02.2002

[Aaron]

G/60 (55 min. 5 sec delay) [Schach Treatment vs. Even More Disgruntled] **1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Nge2 dxe4 5.a3 Bxc3+ 6.Nxc3 Nc6 7.Bb5 Nge7 8.Nxe4?** [△8.Bg5 f6 9.Be3 0-0 10.Qd2 f5 11.0-0-0] **8...0-0 9.c3 e5!?** [≤9...Qd5 has been seen before, but after 10.Bxc6! (10.Qe2? f5) 10...Nxc6 11.Qf3 f5 12.Nd2= the game is roughly equal.] **10.Bxc6 Nxc6 11.d5 Ne7 12.c4 f5** Here I spent a good half hour deciding on a plan. [12...b5!? is a very interesting idea, which I also considered.; 12...Nf5 is also quite logical.] **13.Nc3 f4** Black's double edged plan, which cedes control of e4 in order to restrict White's bishop and use f5 for his pieces. **14.Qe2?** [△14.f3! would prevent what follows. Later, I discovered that we are following Horvath-Knaak, 1981, in which Horvath chose 14.f3 (1/2-1/2 in 36). A possible continuation would be 14...Nf5 15.0-0 (not 15.Ne4 Qh4+ 16.Nf2 Ne3!) 15...Qg5 16.Ne4 Qg6 17.b4 (17.c5 Nd4 18.Kh1 (18.b4? Bf5 19.Nf2 Bc2!-) 18...b6 19.b4) 17...a5 18.Bd2 Nh4 (18...axb4 19.Bxb4 Ne3?) 19.Rf2 Bh3 20.Qe2 axb4 21.Kh1 Bd7 22.Bxb4 Rfe8 23.Bc3] **14...f3!** An energetic move which attacks the light squares and opens the f file. The bishops of opposite color ensure Black a strong initiative. **15.gxf3 Nf5 16.Be3 Nh4 17.0-0-0 Nxf3 18.h4** to prevent ...Qh4 **18...Bg4→ 19.Bg5?!** This just drives the queen to a better (light!) square where it reinforces the g4 bishop. It also weakens f2 and d4. White counterplay along the g file never materializes. **19...Qd7 20.Qd3 Nd4 21.Rdg1 Rxf2+** A devastating penetration. Also winning was [21...Nb3+ 22.Kb1 Bf5 23.Ne4 Nc5] **22.Qg3** White played this double attack instantly, but then came the crushing reply **22...Qf5!** forcing mate **23.Qxf2 Nb3#** A cute conclusion to the attack. 0-1

(Goldin Simul Cont.)

I always consider a simul to be entertainment. It is fun to be in the tense atmosphere of a serious chess event. Yet at the same time the game can be taken lightly, and nobody gets upset over a loss! Moreover it is one way to support Master level chess. You can try out new ideas without losing any rating points. And it is a rare simul where the Master is not a gracious host even though he is the guest at the club. I can not think of one simul where I did not enjoy myself.

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2-Day	Rds. 1-4 SD/45 rds 5-7 40/2, SD/1	Sun 7:30 am to 8:30 am	Sun 9-11-1-3-5, Mon 9 & 3:30.
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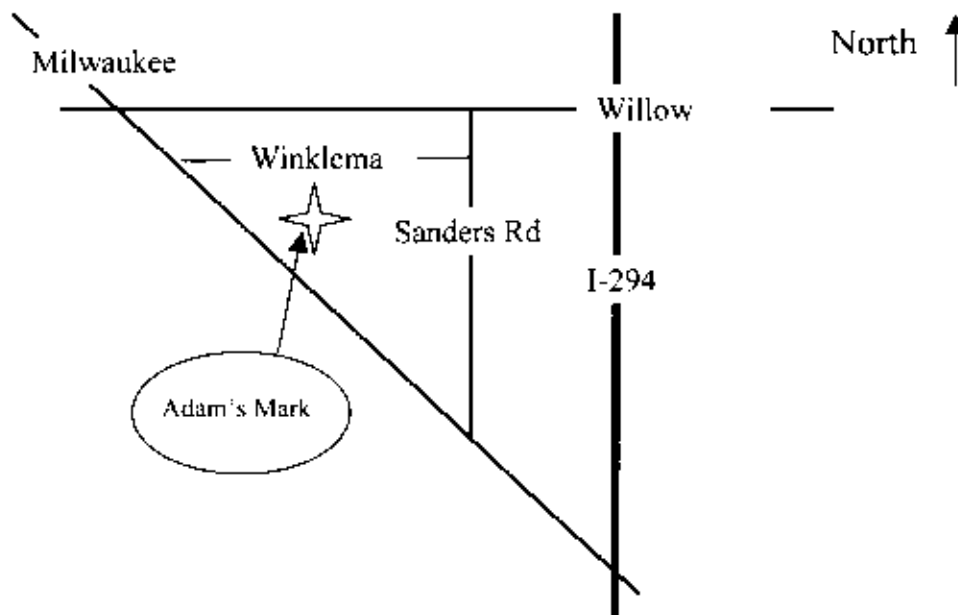
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From I-294: Exit Willow Road west to Sanders (first light) south to Winkleman (first street, across from Allstate) west (right) to Milwaukee.

Due to the traffic from Allstate, and the Labor Day weekend, Friday night traffic in particular may be congested. Be sure to leave enough time to arrive at the hotel.

The Adams' Mark is on the SE corner of Milwaukee and Winkleman. (Do not get confused with the Hilton on the NE corner of Milwaukee and Winkleman)

U.S. Masters (Martinovsky Memorial)

February 28 - March 3, 2002

												score
1	K Aidanov Gregory	GM	2694	W 71	W 8	D 3	W 29	D 2	W 16	D 4		5.5
2	Onischuk Alexander	GM	2735	W 75	W 14	W 30	D 16	D 1	D 6	W 15		5.5
3	FRIDMAN Daniel	GM	2522	W 36	W 44	D 1	D 4	W 58	W 28	D 5		5.5
4	YUDASIN Leonid G	GM	2649	W 35	W 48	D 29	D 3	W 15	W 31	D 1		5.5
5	WOJTKIEWICZ Alek	GM	2675	H	W 94	D 62	W 25	W 17	W 7	D 3		5.5
6	GUREVICH Dmitry	GM	2646	W 101	W 52	D 7	D 13	W 14	D 2	D 8		5
7	ANDRIANOV Nikolay	IM	2467	W 45	W 60	D 6	D 9	W 19	L 5	W 28		5
8	WATSON John L	IM	2371	W 84	L 1	W 45	W 42	D 10	W 30	D 6		5
9	SERPER Gregory	GM	2609	W 65	W 58	D 17	D 7	D 13	W 41	D 11		5
10	FEDOROWICZ John P	GM	2583	W 68	W 86	D 13	D 17	D 8	W 40	D 12		5
11	DONALDSON W John	IM	2526	D 49	W 74	D 38	W 34	D 12	W 21	D 9		5
12	DOSS Jason R	LM	2357	L 20	W 83	W 85	W 46	D 11	W 23	D 10		5
13	PASCHALL William	IM	2451	W 96	W 73	D 10	D 6	D 9	D 32	W 29		5
14	LEIN Anatoly Y	GM	2441	W 88	L 2	W 77	W 75	L 6	W 58	W 31		5
15	BLATNY Pavel	GM	2572	W 57	W 55	W 19	D 28	L 4	W 22	L 2		4.5
16	SHULMAN Yuri	GM	2646	W 66	W 72	W 18	D 2	D 28	L 1	D 17		4.5
17	KRIVENTSOV Stanis	FM	2461	W 95	W 46	D 9	D 10	L 5	W 38	D 16		4.5
18	ADLER Victor E	IM	2492	W 83	W 20	L 16	D 27	D 38	W 62	D 26		4.5
19	GOLDIN Alexander	GM	2706	W 54	W 40	L 15	W 47	L 7	D 51	W 32		4.5
20	ARAMIL William J		2098	W 12	L 18	W 61	D 22	L 43	W 79	W 51		4.5
21	GRATZ Glen E		2168	W 59	H	D 22	W 72	D 23	L 11	W 41		4.5
22	PALOS Osman	IM	2382	D 32	W 92	D 21	D 20	W 76	L 15	W 42		4.5
23	ZIATDINOV Rashid	IM	2502	D 74	D 85	W 35	W 62	D 21	L 12	W 44		4.5
24	GERSHOV Yevgeniy	LM	2335	L 46	W 95	W 33	D 30	L 32	W 49	W 40		4.5
25	PEDZICH Dominik	IM	2345	H	W 81	D 42	L 5	W 33	D 43	W 52		4.5
26	PRIVMAN Boris	FM	2256	L 28	W 82	W 64	D 40	D 29	W 59	D 18		4.5
27	LANGER Mikhail	LM	2293	L 73	W 96	W 60	D 18	L 41	W 76	W 43		4.5
28	IBRAGIMOV Ildar	GM	2703	W 26	W 80	W 31	D 15	D 16	L 3	L 7		4
29	GEORGIEV Vladimir	GM	2500	W 93	W 53	D 4	L 1	D 26	W 48	L 13		4
30	SCHNEIDER Dmitry	FM	2544	W 89	W 33	L 2	D 24	W 47	L 8	D 34		4
31	MITKOV Nikola	GM	2508	W 50	W 37	L 28	W 48	W 44	L 4	L 14		4
32	KLEIMAN Jake		2141	D 22	L 47	W 49	W 80	W 24	D 13	L 19		4
33	HAESSEL Dale R		2177	W 41	L 30	L 24	W 69	L 25	W 66	W 58		4
34	BEREOLOS Peter	LM	2321	D 67	D 56	W 53	L 11	D 37	W 77	D 30		4
35	PUPOLS Viktors	LM	2249	L 4	W 91	L 23	W 45	L 59	W 85	W 63		4
36	VAN METER Lester	FM	2205	L 3	L 43	W 82	L 39	W 87	W 78	W 59		4
37	BARTHOLOMEW John		2166	W 51	L 31	L 58	W 66	D 34	D 63	W 61		4
38	SZPISJAK Steven J	LM	2252	B	H	D 11	D 41	D 18	L 17	W 60		4
39	GORLIN Andrey		2049	H	D 61	L 75	W 36	D 54	D 71	W 79		4
40	ZLOTNIKOV Mikhail	IM	2432	W 97	L 19	W 66	D 26	W 50	L 10	L 24		3.5
41	SARKAR Justin	IM	2410	L 33	W 89	W 65	D 38	W 27	L 9	L 21		3.5
42	CATES James Stephen		2030	D 47	W 79	D 25	L 8	D 71	W 54	L 22		3.5
43	KREIMAN Boris	IM	2543	L 44	W 36	W 69	L 58	W 20	D 25	L 27		3.5
44	ESSERMAN Marc	NM	2207	W 43	L 3	W 99	W 59	L 31	D 72	L 23		3.5
45	HOOVER Nathan E		2194	L 7	W 63	L 8	L 35	W 86	W 67	D 47		3.5
46	ZILLMER Joshua		2079	W 24	L 17	W 55	L 12	D 61	W 75	-		3.5
47	LEVERETT Bruce W	LM	2321	D 42	W 32	W 76	L 19	L 30	D 60	D 45		3.5
48	BETANELI Alexande	LM	2315	W 91	L 4	W 56	L 31	W 53	L 29	D 50		3.5
49	TSYGANOV Igor M	NM	2206	D 11	L 76	L 32	W 84	W 57	L 24	W 73		3.5
50	DEAN Jim H	FM	2202	L 31	D 51	W 84	W 52	L 40	D 61	D 48		3.5
51	YOUNG Angelo	IM	2396	L 37	D 50	W 94	D 74	W 85	D 19	L 20		3.5
52	ROWLEY Robert J	FM	2285	W 98	L 6	D 78	L 50	W 73	W 74	L 25		3.5
53	DONAHUE Jeremiah		2144	X	L 29	L 34	W 65	L 48	D 69	W 77		3.5
54	SIMMS Gary	LM	2269	L 19	W 97	D 73	D 78	D 39	L 42	W 74		3.5
55	ANDERSON Renard	FM	2289	W 90	L 15	L 46	L 85	W 95	W 64	D 56		3.5
56	GORLIN Yelena	WFM	2104	H	D 34	L 48	W 86	L 62	W 65	D 55		3.5
57	GREANIAS Steven D	LM	2220	L 15	W 90	L 59	D 64	L 49	W 82	W 76		3.5
58	FORMANEK Edward W	IM	2309	W 70	L 9	W 37	W 43	L 3	L 14	L 33		3
59	VIGORITO David E	FM	2406	L 21	W 93	W 57	L 44	W 35	L 26	L 36		3
60	ZIMBECK David		2082	W 63	L 7	L 27	W 89	D 75	D 47	L 38		3
61	CHOW Albert C	FM	2294	D 64	D 39	L 20	W 95	D 46	D 50	L 37		3
62	ANDREWS Todd D	FM	2308	D 78	W 67	D 5	L 23	W 56	L 18	-		3
63	KARKLINS Andrew	FM	2354	L 60	L 45	W 67	W 83	D 77	D 37	L 35		3
64	GIBSON Blake		2021	D 61	D 69	L 26	D 57	W 90	L 55	D 68		3
65	STEIN Kurt W	NM	2222	L 9	W 70	L 41	L 53	W 83	L 56	W 84		3
66	ARAVENA Peter Sloan	NM	2231	L 16	W 87	L 40	L 37	W 94	L 33	W 88		3
67	KIEWRA Keaton F		2073	D 34	L 62	L 63	W 92	D 68	L 45	W 86		3
68	FEUERSTEIN Arthur	LM	2220	L 10	W 98	D 80	L 76	D 67	D 73	D 64		3

69	CURDO John A	FM	2242	H	D	64	L	43	L	33	W	88	D	53	D	70	3	
70	HEYER Jon		2027	L	58	L	65	L	95	D	82	W	91	W	81	D	69	3
71	DAVIS Loal W	LM	2252	L	1	D	84	W	92	D	73	D	42	D	39	-	3	
72	DELAUNE Richard K	IM	2375	W	87	L	16	W	86	L	21	D	74	D	44	-	3	
73	KINGREY Chaene		2010	W	27	L	13	D	54	D	71	L	52	D	68	L	49	2.5
74	BROWNSCOMBE Tom	FM	2200	D	23	L	11	W	79	D	51	D	72	L	52	L	54	2.5
75	STAMNOV Aleksanda	LM	2279	L	2	W	88	W	39	L	14	D	60	L	46	-	2.5	
76	ROGERS Bradley K		2009	H		W	49	L	47	W	68	L	22	L	27	L	57	2.5
77	ROWLAND Todd W	NM	2246	H		D	78	L	14	W	88	D	63	L	34	L	53	2.5
78	STEVANOVIC Miomir		2025	D	62	D	77	D	52	D	54	-		L	36	D	83	2.5
79	MOTE David B	NM	2285	H		L	42	L	74	W	94	W	81	L	20	L	39	2.5
80	ZAREMBA Andrei A	FM	2379	W	82	L	28	D	68	L	32	W	93	-	-	-	2.5	
81	QUAN Zhe		2141	H		L	25	-		W	96	L	79	L	70	W	90	2.5
82	FELDBERG Victor		2103	L	80	L	26	L	36	D	70	W	92	L	57	D	87	2
83	SHARP Dale Eugene	LM	2200	L	18	L	12	W	91	L	63	L	65	D	87	D	78	2
84	CHRISTIAN King P		2100	L	8	D	71	L	50	L	49	D	97	W	96	L	65	2
85	VOELKER James		2178	H		D	23	L	12	W	55	L	51	L	35	-	2	
86	HANKEN Jerry	LM	2200	X		L	10	L	72	L	56	L	45	W	97	L	67	2
87	RUDOLPH Roger		2100	L	72	L	66	L	93	W	98	L	36	D	83	D	82	2
88	O'DONNELL Robert		2178	L	14	L	75	W	98	L	77	L	69	W	94	L	66	2
89	WALLACH Kenneth T	LM	2208	L	30	L	41	W	97	L	60	-		W	90	-	2	
90	KARKLINS Erik		2009	L	55	L	57	W	96	D	93	L	64	L	89	L	81	1.5
91	FELBER Joseph J		2029	L	48	L	35	L	83	D	97	L	70	L	92	W	94	1.5
92	CARSWELL George		2159	H		L	22	L	71	L	67	L	82	W	91	-	1.5	
93	BRASKET Curt J	FM	2200	L	29	L	59	W	87	D	90	L	80	-	-	-	1.5	
94	BENESA Arnulfo		2000	W	100	L	5	L	51	L	79	L	66	L	88	L	91	1
95	KLUG Steffen		2186	L	17	L	24	W	70	L	61	L	55	-	-	-	1	
96	SCHNEIDER Igor		2179	L	13	L	27	L	90	L	81	W	98	L	84	-	1	
97	DORSEY Philip A		2178	L	40	L	54	L	89	D	91	D	84	L	86	-	1	
98	MAROVITCH Mark		2000	L	52	L	68	L	88	L	87	L	96	B	-	-	1	
99	ARDAMAN Miles F	FM	2383	F		W	100	L	44	-	-	-	-	-	-	-	1	
100	LEIGHTON George N		1803	L	94	L	99	-	-	-	-	-	-	-	-	-	0	
101	SOLOON Nathan W	FM	2230	L	6	-	-	-	-	-	-	-	-	-	-	-	0	

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Zach Kasiurak-1st in the elementary section of the 2002 Illinois State Scholastic Championship

Zoe Kasiurak-1st in the 1st-grade section of the 2002 Illinois State Scholastic Championship

Nic Nogulich-1st in the 2nd-grade section of the 2001 Illinois State All-Grade Championship

& tied for 1st in the primary section of the 2002 Illinois State Scholastic Championship

Byron Chen-1st in the K-3 section of the 2001 Illinois State Scholastic Championship

Brett Collins-1st place in the 10th-grade section of the 2000 Illinois State All-Grade Championship

US Master Prize List

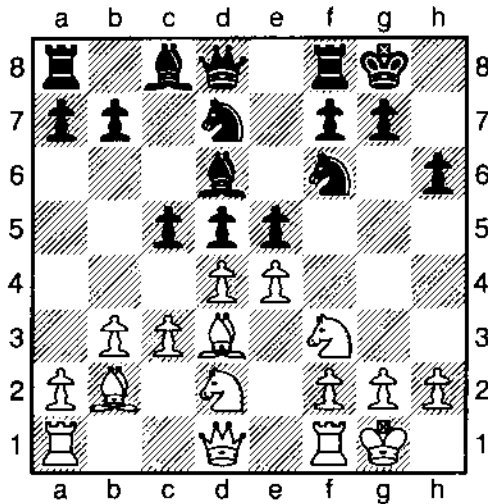
1st-5th	GM Gregory Kaidanov GM Alexander Onischuk GM Daniel Fridman GM Leonid Yudasin GM Aleksander Wojtkiewicz	5.5-1.5	\$3,000 ea.
6th	GM Dmitry Gurevich GM Gregory Serper GM John Fedorowicz IM John Donaldson	5.0-2.0	\$175 ea.
1st-3rd 2400- 2499	IM Nikolay Andrianov IM William Paschall GM Anatoly Lein	5.0-2.0	\$366.67 ea.
1st-2nd 2300-2399	IM John Watson LM Jason Doss	5.0-2.0	\$475 ea.
3rd 2300- 2399	IM Osman Palos LM Yevgeniy Gershov IM Dominik Pedzich	4.5-2.5	\$50 ea.
1st-2nd 2200- 2299	FM Boris Privman LM Mikhail Langer	4.5-2.5	\$375 ea.
3rd 2200- 2299	LM Viktors Pupols FM Lester Van Meter LM Steven Szpisjak	4.0-3.0	\$33.33 ea.
1st Under 2200	Glen Gratz	4.5-2.5	\$450 ea.
	<u>AND</u>		
Top Non-MasterJunior	William Aramil	4.5-2.5	\$450 ea.
2nd-3rd Under 2200	Jake Kleiman Dale Haessel John Bartholomew Andrey Gorlin	4.0-3.0	\$87.50 ea.

Additionally, \$1,500 in point pool prizes were split amongst players scoring at least 4.5 points.

The six U.S. Championship qualifiers were IM John Watson, GM Gregory Serper, GM John Fedorowicz, IM John Donaldson, IM William Paschall (all with 5.0-2.0), and FM Stanis Kriventsov (on tiebreak with 4.5-2.5). IM Victor Adler (4.5-2.5, also on tiebreak) is the first alternate.

(1) Young,A (2395) – Goldin,A (2705) [A46]

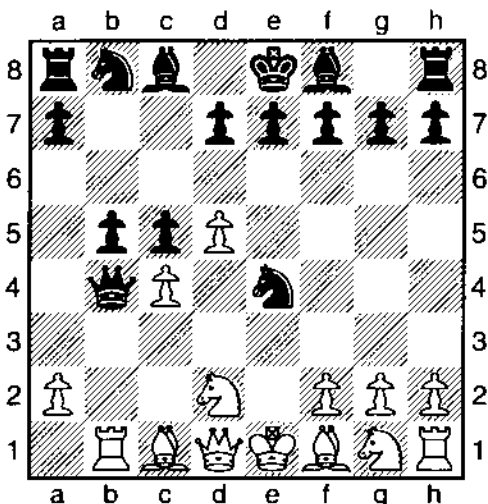
U.S.Masters (6), 03.03.2002 [Albert Chow]
 1.d4 Nf6 2.Nf3 e6 3.c3 h6! Preventing the Torre Bg5.
 4.Nbd2 [White could transpose to the London system with 4.Bf4] 4...d5 5.e3 Nbd7 6.Bd3 c5 7.0-0 This is a Colle system with the odd h6. 7...Bd6 8.b3 0-0 9.Bb2 e5 10.e4



10...exd4 11.cxd4 cxd4 12.exd5 Nxd5 13.Ne4 N7f6
 14.Nxd6 Qxd6 15.Nxd4 Nf4 16.Bc4 Ng4 17.Nf3 Qg6
 18.Nh4 Qg5 19.Nf3 Qg6 20.Nh4 Qg5 draw 3Mov ½-½

(2) Serper,G (2610) – Stein,K (2220) [A57]

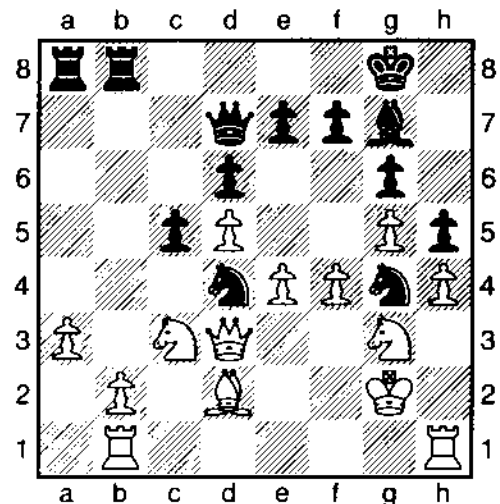
U.S.Masters (1), 01.03.2002 [Albert Chow] 1.d4
 Nf6 2.c4 c5 3.d5 b5 4.Nd2!? Qa5 5.e4!? [The solid
 5.Qc2 seems better.] 5...Nxe4 6.b4!? Qxb4 For a
 change it is white sacrificing pawns in the Benko gambit!
 [Black might even try 6...Qc7 7.Nxe4 Qe5 8.Qe2 Qxa1
 9.Nd6+ Kd8 10.Nxf7+ Ke8 11.Nd6+ Kd8 12.Nf7+ with a
 draw by repetition.] 7.Rb1



7...Nc3? [One wonders what Serper had in mind after
 7...Qc3! for example: 8.Ne2 (Or 8.Rb3 Qd4) 8...Qe5
 9.f4 Qf5] 8.Rxb4 Nxd1 9.Rxb5 Nc3 10.Ra5! The Nc3
 is trapped and in danger. 10...e6 11.dxe6 d5 12.exf7+
 Kxf7 13.cxd5 Bd6? 14.Nc4 Re8+ 15.Ne2 Bc7
 16.Rxc5+- Rxe2+ 17.Bxe2 Na6 18.Rc6 Nxa2 19.Bd2
 Rb8 20.0-0 N2b4 21.Bxb4 Rxb4 22.d6 black resigns.
 1-0

(3) Salon,N (2230) – Gurevich,D (2645) [A59]

U.S.Masters (1), 01.03.2002 [Albert Chow]
 1.d4 Nf6 2.c4 a6! 3.Nc3 c5 4.d5 b5! 5.cxb5 axb5
 6.Nxb5 Ba6 7.Nc3 g6 8.e4 Bxf1 9.Kxf1 d6 Play has
 transposed to the old main line of Benko's gambit
 accepted. 10.g4 Qc8 11.f3 Bg7 12.Kg2 h5 13.g5
 [Maybe 13.h3!? is more solid.] 13...Nfd7 14.h4 0-0
 15.Nge2 Ne5 16.Ng3? Na6 17.Rb1 Qd7 18.Qe2 Rfb8
 19.Bd2 Nb4! 20.f4 Ng4 21.a3 Nc2 22.Qd3 Nd4 The
 black knights gain strong outposts.



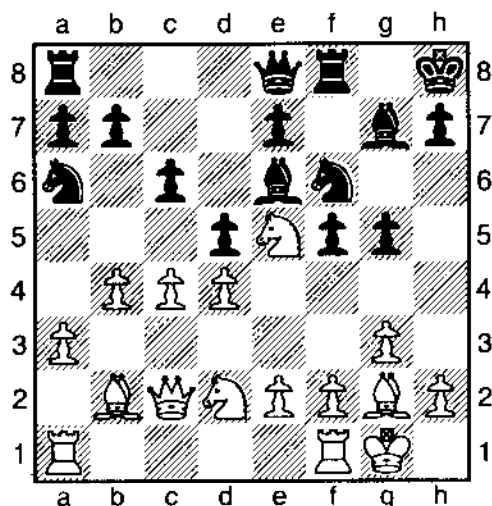
23.b4? Further loosening an already overextended
 structure. The grandmaster easily takes tactical
 advantage. 23...c4! 24.Qxc4 Rxa3 25.Qd3 Nb5!
 26.Nge2 Nxc3 27.Nxc3 Rc8 28.Rhc1 Qa7! Unable to
 defend both f2 and c3, white resigned, and then
 withdrew from the event. 0-1

(4) Wojtkiewicz,A (2675) – Andrianov,N (2470) [A87]

U.S.Masters (6), 03.03.2002

[Albert Chow]

1.Nf3 f5 2.g3 Nf6 3.Bg2 g6 4.c4 Bg7 5.d4 0-0 The Leningrad variant of the Dutch defence. 6.b4!? d6 7.Bb2 Qe8 8.Qb3 c6 9.0-0 Kh8 10.Nbd2 Be6 11.Qc2 Na6? [Better was the centralizing 11...Nbd7] 12.a3 White is ready to push e2 – e4. 12...d5 Transposing to a Stonewall has the usual drawback of weakening e5. 13.Ne5 g5



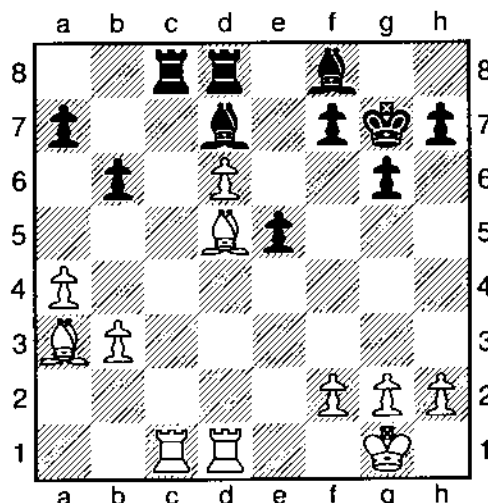
14.e3 g4 15.cxd5 cxd5 16.Rfc1 Ne4 17.Nxe4 fxe4 18.Qe2! Bxe5 19.dxe5 Rc8 20.Rxc8 Qxc8 21.Rc1 Qd7 22.Bd4 Rc8 23.Rxc8+ Qxc8 24.Bf1 Qb8 25.Qc2 Kg8 26.b5 Nc7 27.Qc5 Forking and winning a big pawn so black resigned. 1-0

(5) Sarkar,J (2410) – Szpisjak,S (2250) [B03]

U.S.Masters (4), 02.03.2002

[Albert Chow]

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.exd6 cxd6 The Exchange variation of Alekhine's defence. 6.Nc3 g6 7.Be3 Bg7 8.Rc1 0-0 9.b3 e5 [Another idea is 9...f5!?] 10.dxe5 dxe5 11.Qxd8 Rxd8 12.c5! N6d7 13.Bc4 Nc6 14.Nf3 Nf6 15.Ng5 Rf8 16.Nce4 Nxe4 17.Nxe4 Nd4 18.Nd6 Nf5! 19.0-0 Nxd6 20.cxd6 Rd8 21.Rfd1 Bf8 22.Bc5 Kg7! 23.a4 b6 24.Ba3 Bd7 [Also 24...Bb7!? seems playable.] 25.Bd5 Rac8 Steve completes his development and exchanges into an endgame where white's blocked passed pawn gradually becomes a weakness!



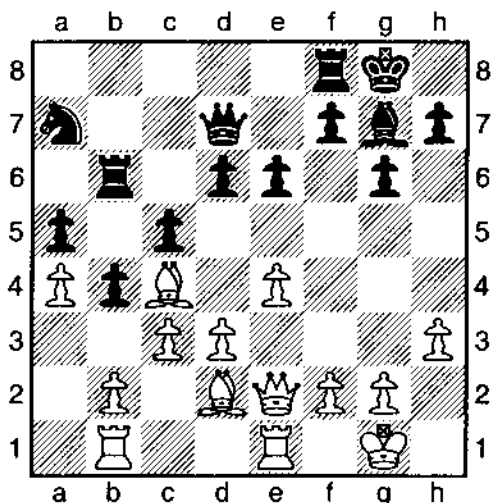
26.Rc7 Rxc7 27.dxc7 Rc8 28.Bxf8+ Kxf8 29.Rc1 Re8! 30.a5 bxa5 31.Rc5 f6 32.Rxa5 Ke7! 33.Bc4 Kd6 34.Ra6+ Kxc7 35.Rxa7+ Kd6 Finally gaining clear equality. 36.Ra6+ [Black need not fear the pawn ending after 36.Rxd7+ Kxd7 37.Bb5+ Ke7 38.Bxe8 Kxe8 39.Kf1 Kd7] 36...Ke7 37.Kf1 Rc8 38.Ke2 Rc7 39.Kd3 f5 40.Ra5 Kf6 41.Kc3 f4 42.g3 g5 43.Ra6+ Kf5 44.f3 fxg3 45.hxg3 Bc6 46.Kd2 g4 47.Bd3+ Kg5 48.fxg4 Kxg4 49.Ke3 Kxg3 50.Bxh7 draw agreed. 1/2-1/2

(6) Lein,A (2440) – Gurevich,D (2645) [B31]

U.S.Masters (5), 02.03.2002

[Albert Chow]

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Nc3 [Other options are 5.Re1 ; or 5.c3] 5...d6 6.d3 [This was the only chance to double Dmitry's pawns with 6.Bxc6+ bxc6] 6...Bd7 7.Re1 Nf6 8.Nd5 0-0 9.c3 a6 10.Ba4?! [White might prefer the straight forward 10.Bxc6 Bxc6 11.Nxf6+ Bxf6 12.Bh6 Re8 13.d4!] 10...b5 11.Bc2 Lein has avoided exchanging off his now "bad" light squared bishop. 11...Bg4! 12.h3 Bxf3 13.Qxf3 e6 14.Nxf6+ Bxf6 [Knowing when and what to trade is a key to middlegame strategy. The solid 14...Qxf6 15.Qxf6 Bxf6 might help white to equalize!] 15.a3 Bg7 16.Rb1?! a5 17.a4?! b4 With control over key dark squares such as e5 + d4 black is better. 18.Bd2 Rb8 19.Bb3 Qd7 20.Qe2 Rb6 21.Bc4 Na7!



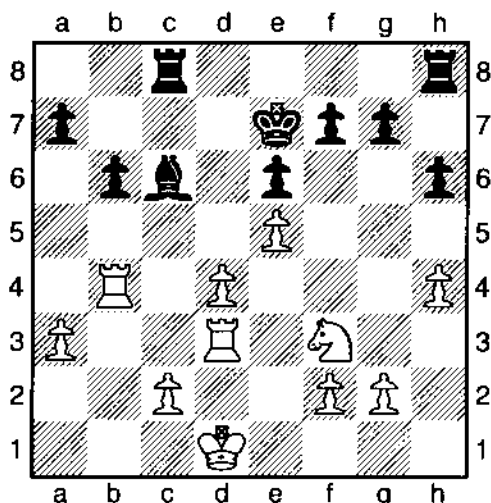
22.cxb4 axb4 23.a5 Rb7 24.Be3 Nc6 25.Ra1 Ra8 26.a6 Rb6 The passed a pawn becomes isolated, overextended, and weak. 27.Ra2 Ra7 28.Rea1 Bd4 29.Ra4 Qd8 30.g3 Qc8 31.Bf4 Qd7 32.Kg2 Kg7 33.h4 Qe7 34.Bg5 Bf6 35.Be3 h5 36.R1a2 Qd8 37.Bb3 Qa8 38.Kg1? [Better was 38.Bc4] 38...Rbxa6 39.Qc2 Ne5 40.Kg2 Rxa4 41.Rxa4 Rxa4 42.Bxa4 Qa6! Black wins more material after 43. d4 Nd3! so white resigned. 0-1

(7) Gratz,G (2170) – Palos,O (2380) [C18]

U.S.Masters (3), 01.03.2002

[Albert Chow]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 The main line of the Winawer variation of the French defence. 7.h4!? Nbc6 8.Qg4 Qa5 9.Bd2 Qa4 10.Nf3 [Gratz decides to play it safe against the veteran IM rather than risk a bloody war with 10.Qxg7! Rg8 11.Qxh7 cxd4 12.Nf3] 10...Kf8 11.Kd1 Both kings diplomatically agree to forfeit their right to castle, bravely guarding pawns against the enemy queen. 11...Bd7 12.Qf4 h6 13.Bd3 Na5 [Better was the solid 13...b6!?] 14.dxc5! Qc6 15.Be3 Nc4 16.Bxc4 dxc4 17.Qxc4 Nd5 18.Qd4 Rc8 19.Re1 Ke8 20.Re2 [Better was 20.Rb1!] 20...Nxe3+ 21.Rxe3 Qxc5 22.Rb1 b6 23.Rb4 Ke7 24.Rd3 Qxd4 25.cxd4 Bc6

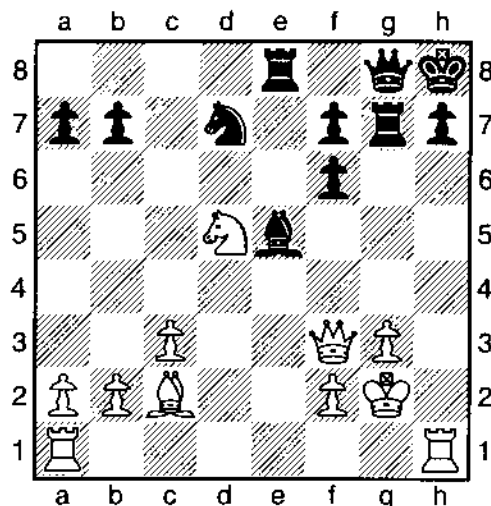


26.Kd2? [After 26.Nd2! white maintains his extra pawn.] 26...Be4! 27.Rc3 Rxc3 28.Kxc3 Rc8+ 29.Rc4 Rxc4+ 30.Kxc4 Bxc2= Equalizing the endgame. 31.Kb5 Bd3+ 32.Kc6 Be4+ 33.Kb5 Bb7 34.Nd2 Kd7 35.f3 Kc7 36.Nc4 a6+ 37.Kb4 Bc6 38.Ne3 Bd7 39.g4 Bc6 40.f4 Be4 41.Nc4 a5+ 42.Kc3 Bf3 43.g5 hxg5 44.fxg5 Bh5 45.Ne3 Kc6 46.Ng2 Bf3 47.Nf4 g6 48.Kc4 b5+ 49.Kc3 Bg4 50.Kb3 draw agreed. 1/2-1/2

(8) Yudasin,L (2650) – Blatney,P (2570)

U.S.Masters (5), 02.03.2002[Albert Chow]

1.e4 e5 2.Bc4 Nf6 3.d3 By choosing Bishop's opening Yudasin avoids Petroff's defence. 3...c6 4.Nf3 d5 5.Bb3 Bd6 6.exd5 cxd5 7.0-0 0-0 8.Bg5 e4 9.dxe4 dxe4 10.Nfd2 Qc7? [Better was 10...Be5!] 11.Bxf6! gxf6 12.Nxe4! Bxh2+ 13.Kh1 Be5 14.Nbc3 Bf5? [Active counterplay with 14...f5! needed.] 15.Nd5! Qd8 16.Qf3! Bxe4 17.Qxe4± Kh8 18.c3! Rg8 19.g3! Nd7 20.Bc2 Rg6 21.Kg2! Qg8 22.Rh1+ Re8 23.Qf3 Rg7



24.Bxh7! Rxh7 25.Rxh7+ Kxh7 [If 25...Qxh7 26.Rh1!] 26.Rh1+ Kg7 27.Qg4+ Kf8 28.Qxd7 Re6 29.Qxb7 f5 30.Rh5 Qg6 31.Qc8+ Re8 32.Qxf5 Qc6 33.Qf3 Blatny resigned. 1-0

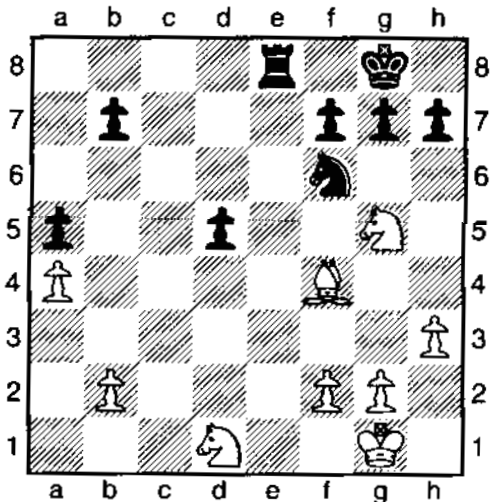
(9) Kaidanov,G (2695) – Georgiev,V (2500)

[C41]

U.S.Masters (4), 03.03.2002

[Albert Chow]

1.d4 d6 2.e4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 Philidor's defence. 6.0-0 0-0 7.Re1 c6 8.a4 a5 9.h3 exd4 10.Qxd4 Nc5 11.Bf4 Ne6 12.Bxe6 Bxe6 13.Rad1 d5 14.exd5 cxd5 [14...Nxd5 15.Nxd5 Qxd5 16.Qxd5 cxd5 17.Nd4 Ra6] 15.Ng5 Bf5? [More solid was the normal 15...Qd7] 16.Qe5! Bxc2 17.Qxe7 Qxe7 18.Rxe7 Bxd1 19.Nxd1 Rfe8 20.Re3 Rac8 21.Rxe8+ Rxe8 The endgame favors white's minor pieces due to the weakness of black's queenside pawns.

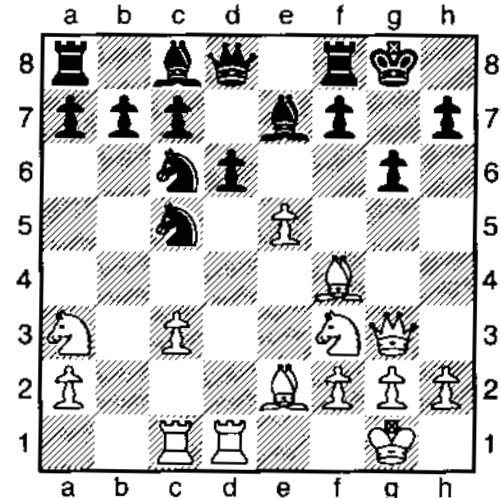


22.Be3 d4 23.Bd2 Rc8 [23...b6] 24.Kf1 d3 25.Ke1 Nd5 26.Nf3 b6 27.b3 Rc2 28.Ne5!± Nb4 29.Ne3 f6 30.N5c4 Ra2 31.Bxb4! Re2+ 32.Kd1 axb4 33.Nxb6 Rxf2 34.a5 Ra2 35.Na4 Re2 36.Nc4+- Kf7 37.a6 Re4 38.Na5 Re7 39.Nb7 Rc7 40.a7! black resigns 1-0

(10) Davis,L (2250) – Kaidanov,G (2695)

[C51] U.S.Masters (1), 01.03.2002 [Albert Chow]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5! 7.Be2 [After 7.Nxe5 Nxc4 8.Nxc4 d5! black gains active equality.] 7...exd4 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0-0 d6 13.Rd1 Nb6 14.Bf4 [White might prevent black's kingside castling by 14.Bh6!? Be6 15.Nbd2] 14...0-0 15.Na3 [White should regain the gambit pawn with 15.exd6 Bxd6 16.Bxd6 cxd6 17.Qxd6 Qxd6 18.Rxd6 Be6] 15...Na4 16.Rac1 Nc5

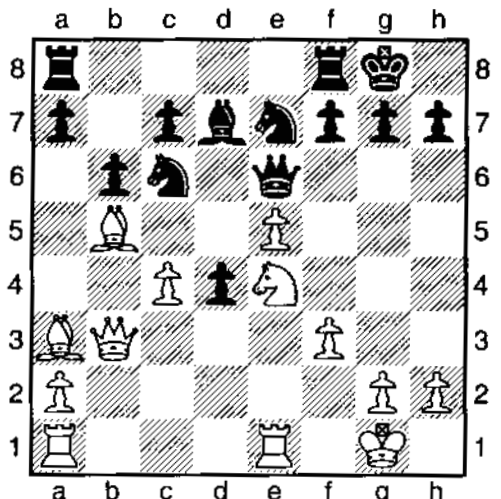


17.Nd4? [Better was 17.exd6!] 17...Nxd4 18.cxd4 Ne4 19.Qe3 d5 White has failed to gain compensation for his Evans gambit. 20.f3 Ng5 21.Bxg5 Bxg5 22.f4 Be7 23.Nc2 f6 24.Qc3 fxe5 25.fxe5 c6 26.Nb4 Bg5 27.Rb1 Bf5 28.Bd3 Bg4 29.Re1 Bf4 30.Be2 Bxh2+! After 31. Kxh2 Qh4+ 32. Kg1 Qf2+ 33. Kh2 Bxe2 black has two extra pawns and more attack, so white resigned. 0-1

(11) Esserman,M (2205) – Zlatdinov,R

(2500) U.S.Masters (7), 03.03.2002 [Albert Chow]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 The main line of Evan's Gambit accepted. 6.d4 d6 7.Qb3 Qd7! 8.dxe5 dxe5 9.0-0 Bb6 10.Rd1 Qe7 11.Ba3 Qf6 12.Bb5 Nge7 13.c4 Bg4 14.Nbd2 Bd4 15.Nxd4 exd4 16.f3 Bd7 17.e5 Qe6 18.Ne4 b6 19.Re1 0-0 Black has emerged from the opening with the better chances, as white lacks an attack for his gambit pawn.



20.Bxc6 Nxc6! ? [Safe and solid was 20...Bxc6] 21.Bxf8 Rxf8 22.Nd2 Qe7 23.f4 Bf5 24.Rac1 Rd8 25.Ne4 d3 26.Rcd1 Rd4 27.Ng3 Be6 28.Qb5?! Nb4 29.Re4?? [A better try was 29.a3 Nc2 30.Re4] 29...Rxe4 30.Nxe4 Bd7! 31.Nf6+ gxf6 32.exf6 Qe3+ white resigns 0-1

(12) Blatney,P (2570) – Ibragimov,I (2700) [C85]

U.S.Masters (4), 02.03.2002

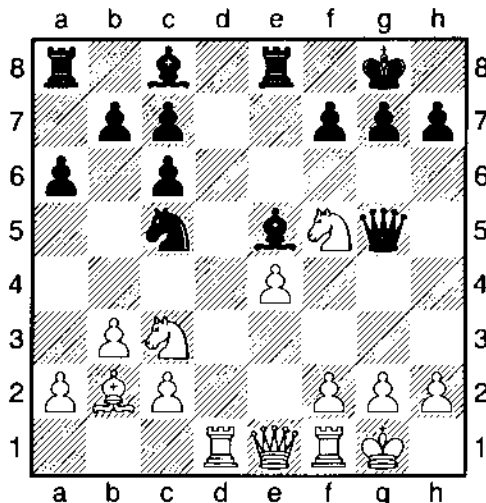
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Bxc6 dxc6 7.Qe1 Nd7 8.b3 c5! 9.Nc3 0-0 10.Nd5 Bd6 11.Ne3 Nb8! An excellent redeployment. 12.Bb2 Nc6 13.c3 a5! 14.Rd1 Qe8! Again preventing d4 since the e4 pawn would hang. 15.d3 a4 Black obtains counterplay down the a file. 16.Nd2 b5! 17.Nf5 axb3 18.axb3 Ra2 19.Rb1 f6 20.Nxd6 cxd6 21.f4 and a draw was agreed. ½-½

(13) Blatny,P (2570) – Goldin,A (2705) [C85]

U.S.Masters (3), 02.03.2002

[Albert Chow]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Bxc6 dxc6 7.Qe1? Nd7 8.b3 0-0?! [An improvement is 8...c5! preventing d4. See Blatney – Ibragimov 4th rd.] 9.Bb2 Bd6 [White is also better after 9...f6 10.d4!] 10.d4 exd4 11.Nxd4 Re8 12.Nf5 Be5 [A solid alternative is 12...Bf8] 13.Nc3! Nc5 14.Rd1! Qg5



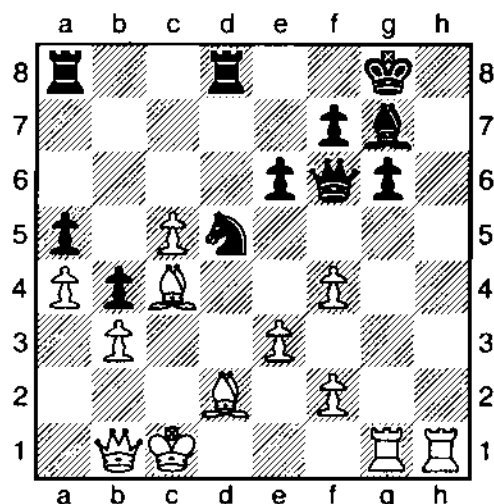
15.f4! Bxf4 16.h4 Qg4 17.Nxg7! Qxg7 18.Rxf4 f6 Blatny demonstrates his attacking technique as he targets the weak dark squares and broken pawns near Goldin's king. 19.Qf2 Nd7 20.Ne2 Ne5 21.Ng3 Bg4 22.Rf1 Rf8 23.Nf5 Bxf5 24.Rxf5 Ng4 25.Qe2 Qg6 26.e5 Rae8 27.h5 Qg7 28.Qc4+ black resigned. 1-0

(14) Goldin,A (2705) – Andrianov,N (2465) [D94]

U.S.Masters (5), 02.03.2002

[Albert Chow]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 g6 5.Nc3 Bg7 6.Bd3 Bg4 7.Qb3?! [A more solid plan in this Schlechter Slav was the standard 7.0-0 0-0 8.h3 Bxf3 9.Qxf3 when white obtains the bishop pair without pawn weakness.] 7...Bxf3! 8.gxf3 [If 8.Qxb7 Bxg2] 8...Qd7 9.Bd2 0-0 10.0-0-0 dxc4 11.Bxc4 b5 12.Be2 a5 Counterplay! 13.a4?! [Better shelter for the king was 13.Kb1] 13...b4 14.Ne4 Na6 15.Nxf6+ Bxf6 16.Bc4 e6 17.Qd3 Nc7 18.b3? permanently weakening c3. 18...Rfd8 19.h4 c5! 20.h5 Nd5 21.hxg6 hxg6 22.dxc5 Qc7 23.Rdg1 Qe5! 24.Qb1 Bg7 25.f4 Qf6



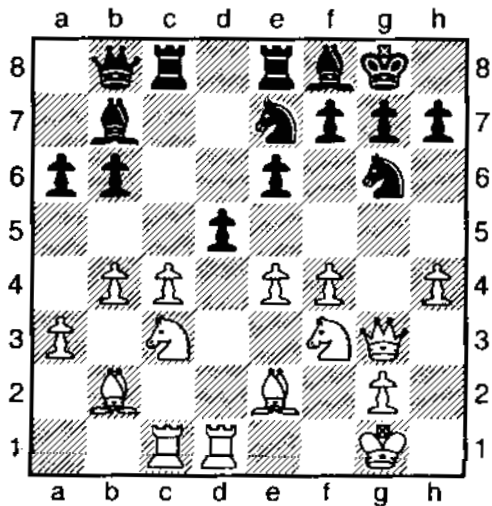
26.Rg5? Nxf4! 27.exf4 Rxd2 28.Kxd2 Qxf4+ 29.Ke2 Qxg5 With both a positional and material advantage, black's winning technique is not too difficult. 30.Qe4 Rd8 31.Qh4 Qe5+ 32.Kf1 Rd1+ 33.Kg2 Rxh1 34.Kxh1 Qxc5 35.Qd8+ Bf8 36.Kg2 Kg7 37.Qd7 Qg5+ 38.Kf1 Bc5 39.Qd3 Qf4 40.f3 g5 41.Kg2 g4 42.fxg4 Qxg4+ 43.Qg3 Qxg3+ 44.Kxg3 Kf6 45.Kf4 Ke7 46.Be2 f5 47.Ke5 Bb6 48.Bd3 Bc7+ 49.Kd4 Kd6 50.Kc4 Bd8 51.Bc2 Ke5 52.Kc5 f4 53.Kc4 f3 54.Kd3 Kf4 55.Kd2 e5 56.Bg6 e4 White resigned. 0-1

(15) Aramil,W (2100) – Doss,J (2360) [E38]

U.S.Masters (2), 02.03.2002

[Albert Chow]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 c5 5.dxc5 Nc6 6.a3 Bxc5 7.Nf3 b6 8.e3 Bb7 9.b3 0-0 10.Bb2 Be7 11.Be2 a6 12.0-0 d6 Black has transposed from the Nimzo to a Hedgehog defensive structure. 13.Rfd1 Rc8 14.Qd3 Qc7 15.Rac1 Na5 16.Nd2 Nd7 17.b4 Ne5 18.Qd4 Nac6 19.Qf4 Qb8 20.Qg3 Ng6 21.f4 Rfe8 [Also good is 21...Rfd8] 22.Nf3 Bf8?! [A more active post is 22...Bf6!] 23.h4!? Nce7 24.e4 d5! The thematic break to gain freedom.



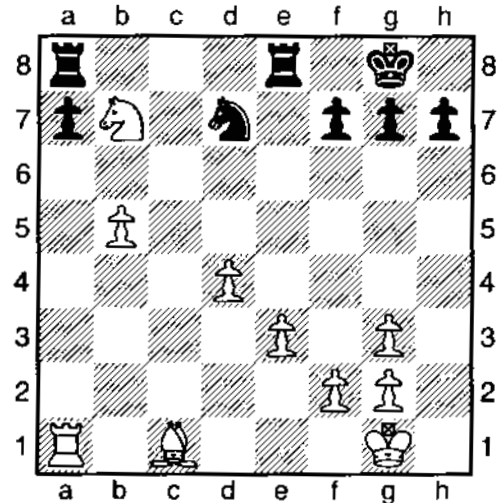
25.cxd5 Nxf4 [Other equally active options are 25...exd5 26.e5 Nf5=; Or 25...Qxf4 26.Qf2 exd5=] 26.d6! Rxc3 [Black is better after the best 26...Neg6! he may have feared 27.d7 but then 27...Rxc3!+ ; Also 26...Nxe2+ 27.Nxe2 Rxc1 28.Rxc1 Nc6 was possible.] 27.Qxf4 Ng6 28.Qg3 Rb3 [Also playable is 28...Rxc1 29.Bxc1 Rd8 30.e5 f6!] 29.Bc3 Rc8 30.h5 Nh8?? [Much better was 30...Rbxc3! 31.Rxc3 Rxc3 32.hxg6 hxg6] 31.Qe5! Rd8 32.d7 Qa8 33.Bc4 Rxa3 34.Ng5! Rxc3 35.Rxc3 Bxb4 36.Rg3! g6 37.Nxe6! under a crushing attack, black resigns. 1-0

(16) Gurevich,D (2645) – Onischuk,A (2735) [E46]

U.S.Masters (6), 03.03.2002

[Albert Chow]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Nge2 d5 6.a3 Be7! 7.cxd5 exd5 8.b4 c6 9.Ng3 Re8 10.Bd3 Nbd7 11.0-0 Nb6 12.Rb1 Bd6 13.a4 Bxg3!? 14.hxg3 Ne4 15.Bxe4 dxe4 It seems the GM's are eager to trade away their bishops for knights. 16.b5 Be6 17.Nxe4! Ba2 18.Ra1 Bc4! 19.Nc5 Bxf1 20.Qxf1 Nd7? [Black should save b7 with 20...Qc7 ; or 20...Rb8] 21.Nxb7 Qc7 22.bxc6 Qxc6 23.Qb5 Qxb5 24.axb5

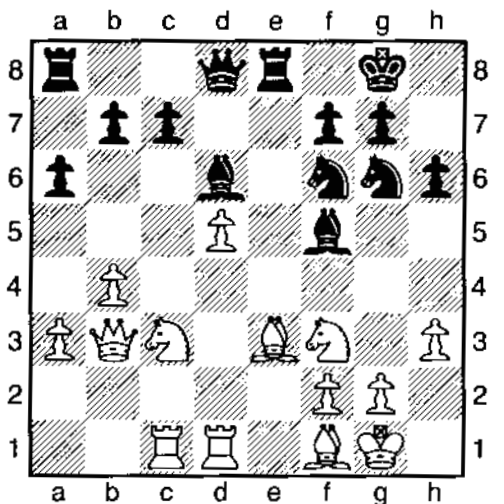


24...Reb8 25.Nd6 a6 26.bxa6 Rb6 27.Ne4 Rbxa6 28.Rxa6 Rxa6 Bishop plus two pawns are worth a rook in this endgame. 29.Bb2 Rb6 30.Ba3 Rb1+ 31.Kh2 f5 32.Nd6 Nf6 33.f3 Rb3 34.Bc5 Rxe3 35.Nxf5 Re2 36.g4 Nd5 37.Bd6 Kf7 38.Be5 g6 39.Nd6+ Ke7 40.Ne4 Ne3 41.Nf6! Rxcg2+ 42.Kh3 Rg1 43.Kh2 Rf1 44.Kg3 h6 45.Ng8+ Ke6 46.Nxh6 Rh1 47.Kf4 Nc4 draw agreed 1/2-1/2

(17) Ibragimov,I (2700) – Mitkov,N (2505)

[E51] U.S.Masters (3), 02.03.2002 [Albert Chow]

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Bd3 d5 6.Nf3 Nc6! [The main alternative in this Rubinstein variation of the Nimzo Indian is 6...c5] 7.0-0 a6 8.h3 h6 9.a3 dxc4! 10.Bxc4 Bd6! 11.Qc2 e5! The point of black's system. 12.Rd1 Bd7 13.b4 exd4 14.exd4 14...Qc8 15.Bf1 Bf5 16.Qb3 Ne7 17.d5 Ng6 18.Be3 Re8 19.Rac1 Qd8

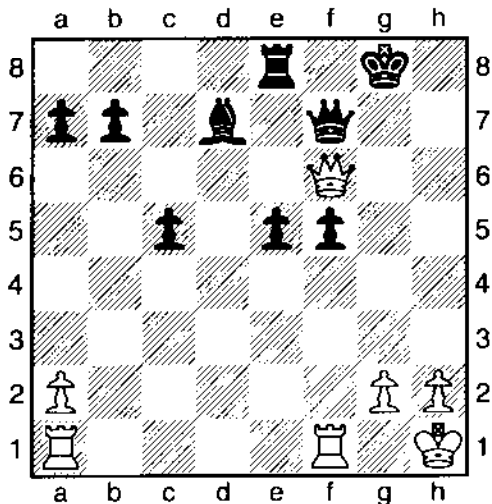


20.Na4? Be4! 21.Bc5 Bxd5! 22.Qc3 [Of course not 22.Rxd5? Nxd5 23.Qxd5?? Bh2+] 22...Ne4 23.Qb2 Nf4? [It is surprising Mitkov missed the winning 23...Nxc5! 24.bxc5 Bxf3!-+] 24.g3 Bc6? [Again 24...Nxc5! 25.bxc5 Bxf3-+] 25.Bxd6 Nxd6? [Better was 25...Bxa4! 26.Bxc7 Qxd1 27.Rxd1 Bxd1 28.Bxf4 Bxf3= with two rooks for a queen.] 26.Rxc6! bxc6 27.gxf4 Re4 28.Nc5 Rxf4± White's bishop plus knight are soon able to exploit black's queenside pawn weaknesses. 29.Bg2 a5 30.Nb7 Qb8 31.Nxd6 cxd6 32.Nd4! Qb6 33.Nxc6 Re8 34.Qd2 Rf6 35.bxa5+- Qc5 36.a6 d5 37.Nb4 Rd8 38.Qd4 Qa5 39.a7 Rfd6 40.Bxd5 Qxa3 41.Rd3 Qc1+ 42.Kh2 Qc7 43.f4 Kh8 44.Ra3 Ra8 45.Qf2 Rxd5 46.Nxd5 Qb7 47.Ra5 black resigns 1-0

(18) Kaidanov,G (2695) – Shulman,Y (2645)

[E81] U.S.Masters (6), 03.03.2002 [Albert Chow]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Nge2 c5 7.Be3 Nc6 8.d5 Ne5 9.Ng3 e6 10.Be2 exd5 11.cxd5 h5 12.0-0 Nh7 13.Qd2 h4 14.Nh1 g5 15.Nf2 Qf6 16.f4! gxf4 17.Bxf4 Bd7 18.Kh1 Rae8 19.Nd3 Nc4 20.Qe1 Nxb2 21.e5! dxe5 22.Be3! Nxd3 23.Bxd3 Qe7 24.Bxh7+! Kxh7 25.Ne4 f5 26.Bg5 [Also good was 26.Bxc5 Qd8 27.Bxf8 Rxf8 28.Nc5] 26...Qf7 27.Qxh4+ Kg8 28.Nd6 Qxd5 29.Nxe8 Rxe8 30.Bf6 Bxf6 31.Qxf6 Qf7



32.Qh4 Qe7 33.Qc4+ Kg7 34.Rae1 Qg5? It seems risky to gambit material when there were good alternatives such as [34...b5; or 34...b6] 35.Qxc5 Bc6 36.Rf2 f4 37.Kg1 [The greedy 37.Qxa7! looks tempting.] 37...a6 38.Qc3 Kg6 39.Qd3+ Qf5 40.Qd6+ Qf6 41.Qxf6+ Kxf6 42.g3 Rg8 43.Re3 Kf5 44.Kf1 Rc8 45.gxf4 exf4 46.Re7 Bd5 47.Rd2 Rc1+ 48.Re1 Rc5 49.Kf2 Ra5 50.h4! Rxa2 51.Rxa2 Bxa2 52.Rg1! b5 53.Rg7 Kf6 54.Rd7 Kf5 55.h5 Bb1?? [The passer should be blocked by 55...Kg5! to draw.] 56.h6! Ke5 57.h7 Bxh7 58.Rxh7 Kd4 9.Ke2 Kc3 60.Rc7+ Kb2 61.Kd2 b4 62.Rc4 black resigned 1-0

Max's Champions

By Lana Bogdanovic

It is obvious that chess is expanding in Illinois and across the country. It makes my heart glow to see hundreds of children with sparkling eyes enthusiastically participating in tournaments nearly every weekend here in the Chicago area and all over the state. Many of these kids have professional chess players, people who have dedicated their lives to chess, as heroes and role models. I want to tell you about a chess player and teacher that I know.

Serbian FIDE Master Dejan Maksimovic (Max) has made a big splash in Illinois chess in the short time he has lived here. Within months of settling in the Chicago area in the summer of 1999 he finished second in the Illinois Open (a half point behind GM Dmitry Gurevich) and second in the Midwest Class. Although health problems have lately prevented him from playing as often as he would like, his chess students have been showing remarkable progress. He has dedicated his life to playing and teaching chess, and to popularizing this fascinating mind game. Through the centuries mankind has tried to conquer the battlefield of the 64 squares and to defeat the enemy king. Chess is a game of wisdom, strategy, hope, knowledge and above all, psychology. Chess is a reflection of life, and the winner can only be the one who gives his entire self. Max gives his entire self to chess and to his students. His method is to impart strength to his students, a strength that enables them, like a strong wind, to break down all the barriers in front of them. The knowledge he gives to his students is their most dangerous weapon. Their success is Max's biggest joy, and his challenge to them is to achieve more and more, to be the best, to be untouchable hunters of the enemy king.

Here are the recent achievements of some of the young Illinois chess players who have been studying with Max.

Patrick Lacey tied for 1st and **Rishi Sethi** tied for 3rd in the K-9 section of the 2001 National Youth Action Championships. **Zach Kasiurak** was 1st in the elementary section of the 2002 Illinois State Scholastic Championship. **Zoe Kasiurak** was 1st

in the kindergarten section of the 2001 Illinois State Scholastic Championship, and 1st in the 1st-grade section of the 2002 Illinois State Scholastic Championship. **Nic Nogulich** won 1st place in the 2nd-grade section of the 2001 Illinois State All-Grade Championship and tied for 1st place in the primary section of the 2002 Illinois State Scholastic Championship. **Byron Chen**, a current 4th grader from Elmhurst, won first place in the K-3 section of the 2001 Illinois State Scholastic Championship and in the 3rd-grade section of the 2000 Illinois State All-Grade Championship. **Brett Collins** won 1st place in the 10th-grade section of the 2000 All-Grade, and he was also invited to play in the Denker qualifier-the tournament that determines the Illinois representative to the U.S. High School Championship.

I hope you will agree with me that hard-working students like these fine young Illinois chess players, and dedicated teachers like Max, deserve all the recognition we can give them!

Dear ICB Readers

I have studied with Dejan Maksimovic (Max) for 15 months. He is an excellent teacher. He deals with all three aspects of the game (opening, middle and endgame). One aspect of his teaching that has particularly impressed me is his detailed opening preparation especially tailored for my repertoire. He sometimes does many hours of preparation for my two-hour lesson.

My own chess career can be split into two parts. I played actively in junior and senior high school during the early 1970s. Then I took a 25 hiatus from the game. In 1998, I started playing for the Kemper chess team in the Chicago Industrial Chess League. My best chess result in the last year was 5-1 (four wins, one draw and one bye) in the reserve section of the Illinois Chess Championship, good for 3-15th place. My rating has had its ups and downs (the younger, underrated players are tough!), but my play has definitely improved as a result of Max's lessons.

Richard Easton
USCF rating 1627
Quick rating 1667

Dear ICB readers,

My name is Patrick Lacey, and I am a 15-year-old student of Dejan Maksimovic. I have been taking lessons with him for over a year now, and I have improved greatly in that time, not only in the understanding of the game in many aspects, including a complete opening repertoire and middle game and endgame knowledge, but also in my tournament results and my rating. Now I am much more confident going into each game. Below is a list of accomplishments since I have been taking lessons from Max:

1. A rating improvement from 1099-1640
2. 3rd place at the 2001 Midwest scholastic class 1200+ section
3. 1st place at a 2001 Chess Utopia tournament
4. 2nd place at a 2001 Chess Utopia tournament
5. A tie from 10th-20th at the 2001 Chicago Open in the under 1200 section
6. Participation at various adult tournaments including the 2001 Master Challenge, the 2001 Illinois Open, the 2002 Tim Just's Winter Open, and the 2002 Elmhurst January Classic
7. 1st place in a 2001 Chess Utopia tournament
8. 2nd place in the All Grade State Championships
9. A tie for first at the 2001 National Youth Action Championships
10. 1st place in a 2001 Chess Utopia tournament
11. The title of Northern Illinois Junior Open Champion for winning the Northern Illinois Junior Open

I hope that more people have a chance to have lessons with Max; it is a great experience.

Sincerely,
Patrick Lacey

FIDE Master Dejan "Max" Maksimovic
Is available for private and group lessons. For appointment call Max at 847-451-9324 or 630-832-1754. chessmaxusa@netscape.net

A FRESH START

A Solution to the World Championship Impasse

by Yasser Seirawan

There is certainly no need for me to regurgitate here the problems, groups and players dividing the chess world. To insiders, they are all well known. Instead, I offer a brief sketch of the actors involved, as a prelude to setting out my detailed, concrete proposal for sorting out the current chaos and unpleasantness which have afflicted top-level chess for all too long.

To begin with, FIDE President Kirsan Ilyumzhinov has spent tens of millions of dollars of his own money, molding chess into his vision of what he perceives to be in the best interests of the game. The centerpiece of his reforms has been the scrapping of the cycle comprising the Interzonals, Candidates and Final Match; he has replaced these events with a three-week-long *annual* Knockout tournament, dubbing the winner "world champion". He considers Classical Chess – three minutes of thinking-time per move – to be too slow, so he has accelerated the time-control towards a Rapid Chess tempo. (FIDE's recently-announced World Cup will, in fact, be played at Rapid Chess pace, i.e. 25 minutes per player for the whole game with a ten-second bonus awarded for each move made.) Kirsan's vision is that these changes will make chess more of a sport, bringing in TV cameras, sponsors and eligibility for the International Olympic Committee (IOC) Games. (This latter part of the vision includes some form of drug testing – although fortunately drugs are not an issue plaguing the sport of chess – which is being resisted by a number of players.)

FIDE took the very controversial step (to put it mildly!) of turning its back on the Classical Chess world championship, promoting Rapid Chess instead, although Kirsan supported his vision with his own money. Since implementing these changes in 1997, Kirsan has been the primary – possibly the sole – sponsor of his vision. Many players have benefited from his largesse and they are grateful – if not necessarily loyal – to him.

The current FIDE world champion is Ruslan Ponomarev, who defeated his compatriot Vassily Ivanchuk in Moscow, January 2002.

Vladimir Kramnik is world champion by virtue of his Brain Games Network match victory over Garry Kasparov in 2000. He is the world champion in, more or less, the

traditional line of title-holders going back to Wilhelm Steinitz in 1886. Since defeating Kasparov, Kramnik has not competed in the FIDE Knockout tournaments.

Garry Kasparov is the world's number one ranked player and has been a harsh critic of FIDE's leaders, as well as its Knockout tournament system to determine the official FIDE world champion. Despite fighting against FIDE with great determination, in 2001 Garry participated in a FIDE event and is, as a result, the official FIDE champion for Rapid Chess. (Quite a strange irony...)

The other actor in the drama is Brain Games Network (BGN). This company staged the Kasparov – Kramnik BGN championship match and has an agreement with Vladimir Kramnik to organize his championship matches and a cycle to determine challengers. This contract has a much-mentioned time limit of five years, but I don't know when exactly the clock started ticking. Recently, BGN announced that Einstein TV had purchased its assets and, specifically, its contract with Kramnik.

With players of the stature of Kramnik and Kasparov boycotting it, FIDE's world championship tournament, a Knockout format, is not publicly perceived as producing the very best player in the world. Kramnik and Kasparov are not the only players who have declined to compete, and the former women's champion, Xie Jun of China, refused to defend her title in the Knockout format used in Moscow. If, as Garry intimates, more and more players refuse to compete in the FIDE championship, the event will become even less attractive to commercial sponsors.

The two very best players by rating, Kasparov and Kramnik, have both offered strong support to the principle of a Classical Chess world championship. Einstein TV, together with organizers in Dortmund, is soon due to begin a cycle to determine a challenger for Kramnik, but Kasparov is boycotting that particular cycle too. The Dortmund organizers and Einstein TV are no doubt planning to spend a lot of time and money on their new cycle, but the ultimate result of their efforts would merely be to find a rather hollow challenger to Kramnik.

So, while FIDE pursues its vision and Einstein TV applies the terms of its contract with Kramnik, Kasparov, the world's number one rated player, is the odd man out. In such a situation, the whole chess world is the loser. Both FIDE and Einstein TV will have problems finding commercial sponsors for their respective championships.

In my opinion, the format for determining the world champion in both of the cycles is wrong. FIDE's

Knockout tournament has unfortunately shown itself to be what its critics have suggested, i.e. a lottery, whereas the Dortmund organizers have announced that they would be using the same FIDE format of accelerated matches to pick a challenger. Why a bad idea for determining the world champion should be duplicated by a rival set-up is beyond my understanding. In any case, without the participation of Kasparov both cycles would have to be regarded as something of a sham.

With players dividing themselves into different camps, such as those supporting FIDE's cycle and not playing in Dortmund (the world's third highest rated player, Viswanathan Anand, for instance, will not be there), it seems that the divisions in the chess world have crystallized even more. Eventually, sponsors (including Ilyumzhinov) will run out of patience, and matters will be worse than ever. Such a chaotic situation cannot be allowed to drag on. A practical solution must be found that is fair to all parties concerned and offers stability for the future.

A Solution

In reading the solution I put forward below, please bear in mind that all parties will have to show a spirit of goodwill and compromise. Otherwise, *any* solution will fail. Neither is the solution one that is cast in concrete. Rather it is intended to serve as the basis for a negotiated final agreement among all the parties involved, who may well want to discuss possible improvements on particular details.

At the moment FIDE has no involvement in the Classical Chess world championship. There are, though, plenty of commercial sponsors willing to support a return to the traditional world championship cycle if it is sanctioned by FIDE and supported by all the players.

Furthermore, I think that FIDE should run its Knockout and World Cup events at the Rapid Chess time-control, and have official world champions also for Knockout/Rapid Chess. To be clear, this means that FIDE would recognize more than one line of world champion: Those from the traditional world championship and a new line of Knockout world champions. In fact, I also think it would be a good idea for FIDE to sanction officially a third line of world champions: In Blitz/Five-Minute Chess. With three

lines of world champions, FIDE would be offering a wonderful range of opportunities to players and would find itself on a sound financial footing. This would be particularly true if all the world's best players agreed to participate in all three championships. Let the free market and public opinion then decide the relative value of the three time-control formats!

But the biggest problem for the time being, of course, is how to resolve the current chaos in the Classical Chess world championship. Read on...

A Brand-new Cycle

In my view, the Classical Chess world championship can once again become the crown jewel in the chess world. I advocate a return to the Swiss Open cycle that FIDE devised in 1990 and 1993, to be followed by the traditional Candidates' match system. To find the very best player, the cycle needs to be open to everyone throughout the world, i.e. the best players from the various national federations and their zones. A Swiss open tournament is the ideal format for accommodating such a large group of players.

The first stage of the Classical Chess world championship should be the national championships, or what have traditionally been called the FIDE zonal championships.

The zonal winners/qualifiers, along with a number of players seeded by rating, then play in one very large Swiss tournament, comprising a grand total of 196 players (the 128 top men players, the 64 top women and four players selected by the host organizers). There are 13 rounds of play.

The five players who finish top join three seeded players for the next stage, i.e. the Candidates' matches (quarter-finals).

(In addition, the five women who finish highest in the Swiss tournament join three seeded female players in the Candidates' competition for women.)

Candidates' Matches – Quarter-finals

For the first stage of the Candidates' series (i.e. the quarter-finals: Matches A, B, C and D), the five players who have qualified from the Swiss tournament are joined by three top players, Ponomarev, Kramnik and Kasparov, who are seeded into this phase. As recognized world champions, Ponomarev and Kramnik are allocated to matches (i.e. matches A and B respectively) which preclude them from facing each other until the final match. Lots are drawn to decide whether Kasparov is placed in match C or match D.

The exact-line up of the four quarterfinal matches is decided by drawing lots at the Closing Ceremony of the Swiss qualifying tournament.

The quarterfinal matches are for the best of ten games. In their respective matches, Ponomarev and Kramnik are granted draw-odds. (In other words, in case of 5-5

score after ten games, they qualify for the semi-finals. If either is eliminated in his quarterfinal match, his victor has draw-odds in the semi-final match.) The other six players in the quarter-finals (i.e. Kasparov and the five who have qualified from the Swiss tournament) have no draw-odds status. If either Kasparov's match or the match between two qualifiers from the Swiss tournament is tied 5-5, the tie-break (see below) is employed. Such tie-breaks are played on a separate day, which would normally be the day of the Closing Ceremony.

To summarize, the quarter-finals take place as follows:

Match A: Ponomarev (with draw-odds) versus a qualifier from the Swiss tournament

Match B: Kramnik (with draw-odds) versus a qualifier from the Swiss tournament

Lots are drawn to decide whether Kasparov is placed in match C or match D. Let's assume he goes into match C. That gives:

Match C: Kasparov versus a qualifier from the Swiss tournament (no draw-odds for either player)

Match D: Between two qualifiers from the Swiss tournament (no draw-odds for either player).

(The Candidates' series for women functions similarly, with five women from the Swiss tournament joined, for the quarter-finals, by three seeded players. Two of the seeded players are the FIDE world champion Zhu Chen and the former world champion Zsuzsa Polgar. Both of them have draw-odds status and cannot face each other until the final. The third woman to be seeded is Xie Jun. As in the case of Kasparov (see above), lots are drawn to decide whether Xie Jun is placed in match C or match D.)

Tie-breaks in the Quarter-finals

If a score of 5-5 is reached, the following sequence of contests is played until a winner emerges: a) four games of Rapid Chess (25 minutes per player, plus a ten-second bonus per move); b) two games at 15 minutes per player, plus a ten-second bonus per move; c) sudden-death 15-minute games, plus a ten-second bonus per move (the first to win a game wins the match).

Candidates' Matches - Semi-finals

The four winners of the quarterfinal matches play the semi-finals. Both semi-finals are matches for the best of 14 games and take place as follows:

First semi-final: The winner of match A plays the winner of match C

Second semi-final: The winner of match B plays the winner of match D.

The winners of matches A and B have draw-odds in these semi-final matches.

(The same system applies to the women's semi-final matches.)

Final

The final, played between the winners of the two semi-final matches, is for the best of 20 games, and the winner is proclaimed undisputed chess champion of the world.

Tiebreaks in the World Championship Final

If a score of 10-10 is reached, the following sequence of contests is played until a winner emerges: a) Two further games of Classical Chess; b) If the players are still level, two games of sudden death Classical Chess (i.e. if a player wins game 23 the match is over); c) If the players are still level, 4 games of Rapid Chess (25 minutes per player, plus a ten-second bonus per move); d) Two games at 15 minutes per player, plus a ten-second bonus per move; e) sudden-death 15-minute games, plus a ten-second bonus per move (the first to win a game wins the match).

(The same tiebreak procedure applies with respect to the women's world championship final match, which is also played for the best of 20 games.)

Classical Chess Time-control

The time-control for all phases of the Classical Chess cycle from the Swiss qualifying tournament onwards is 40 moves per player in two hours, followed by 20 moves in one hour, followed by 30 minutes per player for the rest of the game. Games are thus always completed in a single session, lasting a maximum of seven hours.

Calendar

This Classical Chess world championship is based on a two-year cycle. In practical terms it is perfectly possible, this year already, for the cycle described here to be played as far as the quarterfinals, with the semi-finals and the final taking place in 2003.

Although my proposal above relates, in particular, to resolving the difficulties inherent in the current situation, i.e. the various conflicting claims of a number

of players, the system also functions, with just minor modifications, for the subsequent cycles. This, of course, is essential in any plan, so that even-handedness and stability are ensured.

Draw-odds

As regards the present situation, my proposal provides for the recognized world champions, Ponomarev and Kramnik (as well as Chen and Polgar), to be treated with respect and on an equal footing. The justification for giving them draw-odds should be clear. Otherwise, in this first cycle they would be no better off than Kasparov (or Jun), and I believe that that would be unfair to the recognized world champions. Nonetheless, there is an advantage too for Kasparov (and Jun): Being seeded direct into the Candidates' stage (quarter-finals).

From the second cycle onwards, only the defending champion is seeded into the quarterfinals, to join the seven players who have qualified from that cycle's Swiss tournament. The defending champion has draw-odds in the quarterfinals and the semi-finals. A player who wins a quarterfinal match despite having conceded draw-odds "inherits" the advantage of draw-odds in the subsequent semi-final match. It seems to me quite proper that a player who overcomes draw-odds should be rewarded in this way.

From the third cycle onwards, there are no draw-odds for any player. Indeed, the only advantage of any kind accorded to any player is to the defending champion, who is seeded into the quarterfinals.

In no cycle are there ever draw-odds in the final.

Contrary to the current system (and, indeed, contrary to anything I think the chess world has ever seen), my proposal ensures that the few advantages accorded to any player are reasonable and proportionate, and are given for objective reasons. The in-built advantages (much criticized!) which world champions have enjoyed in the past - a seeded place into the final and draw-odds in that final - are removed, fairly but swiftly.

There is a widespread recognition of the need to change a system that has had the champion sitting back and waiting for a challenger to fight through to a title match. Indeed, in 2000 there was no qualifying cycle at all, and both the champion (Kasparov) and the challenger (Kramnik) were seeded straight into the final. I believe that according draw-odds in certain properly defined instances (i.e. during the transitional phase of the proposed new system, and never in any final) is an infinitely fairer way forward.

Tie-breaks

Tiebreak provisions are naturally required for the quarterfinals, semi-finals and finals.

My proposal includes two sequences of tie-breaks, one for the quarter-finals and semi-finals and the other for the final. The difference between them is that because so much is at stake in the final there should be a small number of additional Classical Chess games to try to break a 10-10 tie in the final. Only if the two players were still level would there be recourse to faster games, in the sequence I have listed above.

Incidentally, it will be noted that, in the case of the first cycle, any tie-breaks required would be solely in the quarter-finals and the final (given that in the semi-finals the players qualifying from matches A and B have draw-odds.)

Einstein TV

In the format I am proposing it has to be borne in mind that Kramnik is currently under contract to Einstein TV. Assuming he wishes to accept the above solution, in a spirit of fair play and compromise, Einstein TV's agreement will also have to be sought. In this connection, a possible solution when launching the first cycle (2002-2003) is for Einstein TV to have the organizational rights to Kramnik's quarter-final match and, if he wins, to his semi-final match too. Moreover, regardless of which two players reach the final in that first cycle, Einstein TV has the rights to stage it. From the second cycle onwards, Einstein TV has to bid to stage events, on an equal footing with all other potential sponsors. A final agreement on the details can certainly be achieved if common sense and fair play prevail.

Funding

A key issue is money. In the proposed format, the following *minimum* prize-funds would appear both fair and realistic:

National tournaments/zonal championships: Prize-funds fixed by the respective host organizations
Swiss qualifying tournament: \$250,000
Quarter-finals (four matches): \$240,000 (\$60,000 per match)
Semi-finals (two matches): \$300,000 (\$150,000 per match)
Final (one match): \$1,000,000.

(For the quarter-finals, semi-finals and finals of the women's cycle, 50% of these sums might well prove appropriate.)

It needs to be stressed that the figures indicated above are to be regarded as minimums. Commercial sponsors would bid in free competition with each other, and in many cases the final sum might well be considerably higher.

Fees

For FIDE to survive and be able to promote the development of chess at all levels throughout the world, it needs to earn money as the body that sanctions the format described above. As I believe the old flat 20% tax is too great, I propose that from the above prize-funds 20% should be deducted, but on a reapportioned basis: 10% should go to FIDE, 5% should go to a Professional Players' Health and Benefits fund, and 5% should be allocated to a support fund for the world championship and the women's world championship (i.e. to provide emergency resources in case an organizer sustains a budgetary shortfall).

An Important New Office

So far, so good, but more is required. Even if all the parties involved find acceptable the above format, prizes, percentages, etc., a critical issue still has to be addressed head-on if we are to ensure that the new system runs smoothly.

In his article, *"Topics That Must be Discussed,"* published on the Club Kasparov website, Garry presents the seeds of this missing solution. He mentions other sports: *"In all sports there are professional unions defending the rights of the sportsmen and regulating the rules of the competitions. The sponsors of football, basketball or hockey are as powerful and influential as Ilyumzhinov, but they have to consider the professional unions' demands."*

Actually, Garry is only partly right. Yes, unions do exist. Yes, they have certain balancing powers against the owners of the professional teams. But not all athletes belong to any of the unions in their particular discipline. Players sometimes go on strike, but not all players honor the strike, and some cross the picket lines. However, there is a much more powerful balancing force than a labor union: The office of Commissioner.

Chess is not the only sport to have had problems over the years. Nearly a century ago the Chicago White Sox baseball team was accused of collectively throwing the World Series (the baseball championship) and was dubbed "the Black Sox" for its efforts. With the integrity of baseball in peril, the owners turned to an unimpeachable individual, Judge Landis, to rescue their sport in the face of public discontent. The office of "Baseball Commissioner" was created. The Commissioner handles a whole range of matters. Firstly, he acts as a buffer between owners and the players' unions, striving whenever necessary to find a compromise between the two sides. Secondly, the Commissioner's powers are absolute. Both the owners and the players must abide by his rulings. The

Commissioner is seen as an objective, neutral office that exists to promote fairness and what is good for the sport over the more narrow interests of the owners and players. The Commissioner's Office is such a vital one that in the United States all four major sports (American Football, Basketball, Baseball and Ice Hockey) now have one.

There is a lesson in this for us. Although major league sports also have league offices and league presidents, they also feel a need for a Commissioner's Office. Similarly, it would be both possible and desirable for the chess world to have not only an International Federation but also a Commissioner's Office.

Given the global nature of our sport and our cultural differences, it would, in fact, make sense to have an Office comprising three chess Commissioners. (They would elect one of their number to be Chairman, on a rotating basis.) In recognition of the leading chess zones, the Commissioners should ideally come from three continents, Europe, Asia and America, and I would nominate Bessel Kok (Europe), Dato Tan Chin Nam (Asia) and Erik Anderson (America). All three men have outstanding reputations for integrity and for dedication to chess.

The three Commissioners will jointly oversee the regulations for the Classical Chess world championship cycle, the bidding procedures, the awarding of the prize monies, the distribution of the above-mentioned percentages of the prize-fund, etc. Any points of contention will be communicated in writing by organizers and players to the Commissioners, whose decision is final.

As the Commissioners' Office will be very important, the Commissioners should be changed every five years. During their period in office they will have to undertake not to stand for an elected FIDE post.

The Commissioners will select a reserve Commissioner in case one of them wants to sponsor a particular stage of the world championship cycle and therefore has to step aside temporarily until that specific event is over.

At the end of their five-year term, the Commissioners put forward a short-list of five individuals to replace them. Through an electronic ballot, all over-the-board Grandmasters, men and women, are invited to select three of the five nominees representing different zones. The FIDE General Assembly either ratifies the Grandmasters' choice or, if it prefers, calls for an alternative slate (i.e. with at least one change compared to the first proposal). The new Commissioners are determined by a second vote and are then deemed elected.

I am certain that if three such highly respected figures as Bessel Kok, Dato Tan Chin Nam and Erik Anderson agreed to serve for the coming five years, within the framework of the overall solution proposed here, the divisions in the chess world would be healed. What an opportunity!

The present package of proposals necessitates the involvement of all the parties in a spirit of compromise. FIDE is asked to sanction a world championship cycle that is administered by an entirely new, independent Commissioners' Office. The players are asked to embrace a brand-new cycle, putting aside all the old claims, which chess fans have so often found confusing and even undignified, about who is, or was, the "correct" world champion at any given moment. The players would also be asked to undertake to compete in other FIDE-sanctioned events, thus raising not only their own profile but also the standing of organized chess as a whole. Einstein TV is asked to accept the new procedure in exchange for having firm organizational rights to the first final, whoever the players are, as well as to Kramnik's match or matches prior to the final.

In fact, though, my own view is that agreement on additional matters will be needed. In exchange for FIDE's sanctioning of the cycle proposed by me here, the players and other parties should pledge themselves to a Goodwill Pact, to be drawn up by the Commissioners' Office. This Pact would specifically state that the players agree to participate in FIDE's other championship events and to play for their national teams in the chess Olympiads (providing that the national federations secure proper funding for their teams).

In the interests of the public standing and dignity of chess, and to help attract sponsorship, I advocate that the Goodwill Pact should also cover such matters as respecting the rights of players and organizers, a proper dress code (but no FIDE uniforms, please!), responsibilities vis-à-vis the media, a commitment to attending the Opening and Closing Ceremonies whenever possible and, more generally, the need for players to act as ambassadors for the game. The Pact would also specify that players and organizers should refrain from using harsh, inflammatory language about one another. It would also specify that every effort will be made to schedule events to avoid clashes. The players and organizers of the various stages of the Classical Chess cycle would be called upon to agree to this Goodwill Pact and recognize the authority of the Commissioners.

In American sports it happens quite often that team-owners and players are fined by the Commissioners' Office. The proposed Commissioners' Office in the chess world would be able to issue rebukes and, if

necessary, impose financial penalties on organizers and players. All revenue generated would go direct to the Players' Health and Benefit Fund (which would be overseen by trustees appointed by the Commissioners' Office). The costs of the chess Commissioners' Office would be borne out of the 5% emergency reserve fund that would also support the staging of the cycles.

The Commissioners' Office would be an important innovation. Naturally, the exact balance of its responsibilities and powers should be discussed by all the parties involved in the initial agreement, as well as being subject to periodic review thereafter.

Conclusion

With FIDE sanctioning a stable, fair Classical Chess world championship, contested by all the leading players and administered by an independent Commissioners' Office, there is every reason to believe that commercial sponsors will enthusiastically support the new cycle. With the world's best players also competing in the Knockout/Rapid championship, that too is an event which can grow in stature and attract commercial sponsors. With the proper framework decided upon, sponsors will also be drawn to the idea of a Blitz championship.

So, that is my peacemaker's contribution to resolving the longstanding afflictions in the chess world. If the parties involved agree that the framework package of solutions that I have outlined above is an equitable, realistic basis for a final detailed agreement, a meeting needs to bring together FIDE officials, players, representatives of Einstein TV and the proposed Commissioners. And the sooner the better!

I am also submitting my proposal directly to all the parties concerned. For my part, I shall be very glad to receive comments on my proposal. Please send them to me at yasser@seanet.com, although I'm afraid I can't promise a personal reply in every case. I am the first to acknowledge that there are likely to be details that can be adjusted, but I hope you will agree that I have set out a fair, practical way of resolving the current impasse. In fact, I am convinced that each and every one of the parties has much to gain from the fresh start that I am proposing. And the biggest winners of all will be chess itself and the game's millions of devotees throughout the world.

Yasser Seirawan, February 24, 2002

Remembering Richard by Tim Redman Part 1: The Player, 1943-1970

Early Promise

Richard Verber was born on June 3, 1944, in Cleveland, Ohio. The son of Fred and Ann Verber, he was a middle child, with an older sister, Marianne, and a younger brother, John. The family moved to Chicago, finally settling in a split-level house at 2725 W. 84th Street. Fred, an electrical engineer at Argonne National Laboratory in Lemont, taught Richard chess when he was seven. Ann taught third grade in the Chicago Public Schools.

Richard started playing at the Chicago Chess Club when he was a student at St. Ignatius High School. At age fourteen he beat Harold Leef, a fixture at the club with his cap and beat-up jacket, supplemented by a vest in cold weather. A short German-American immigrant with a pronounced accent and World-War-Two veteran, Leef loved only chess and cigarettes. I played frequently against his trademark Benoni -- marked by an early sacrifice with... b5. I kept taking the pawn and losing game after game. Later, a version of his idea became known as the Benko Gambit. Richard was Leef's most talented student; to understand Richard's chess style, you had to know Harold's. Although he didn't play in USCF-rated tournaments, Leef was a master-strength player: he checkmated Bobby Fischer with Black in a five-minute game when Fischer visited the club in 1965. He died August 13, 1978; in its obituary, the Illinois Chess Bulletin noted that he was "undoubtedly the best coffee-house player in the city in his prime."

Richard's precocious chess ability was noted in an article by Tom Fitzpatrick in the Chicago Tribune of September 3, 1961:

Dick Verber has been playing chess on a serious level for only two years but already the 17 year old St. Ignatius High School senior has . . . earn[ed] the rating of master.

Dick is a husky 6 footer who looks more like a prep football candidate.

Credited with responsibility for Dick's rapid development is Harold Leef, a professional chess instructor for 30 years. Leef serves as tutor for members of the Chicago Chess Club . . . where Dick plays almost every day.

In the same interview, Richard gave his views on women in chess:

"Women," he says, "are just not cut

out to be good chess players. There is something about the way they think that prevents them from becoming really adept at it!"

The article goes on to report that Richard defeated U.S. Women's Champion Lisa Lane during a recent tournament in Milwaukee "handily." Remember it was about this same time that Fischer said that he could give Lane knight odds and win.

Richard's first significant success was winning the 1962 Chicago Open on tiebreak. Chess Review ran a picture of "youngster Verber" with his crew cut and bow tie, and Hans Kmoch, in annotating Richard's victory over Chicago master Mitchell Sweig, notes that "it advertises great talent . . . his handling of the attack is beyond praise."

Tautvaisas

Paul Tautvaisas, a player of international caliber, dominated Chicago chess during the 'fifties and 'sixties. He had played twice for the Lithuanian team in the Chess Olympiad in the 'thirties, playing his team in Buenos Aires 1939. It was one thing for Richard to become a master, another thing altogether to beat Paul's inevitable Schliemann. Richard lost to it in the Illinois Open in 1962. After a year's preparation, he encountered it again at the Illinois Open in 1963.

The "Old Fox," as Paul was called, still had sharp teeth, and the youngsters, Richard in particular, spent a lot of time preparing for him. When Fischer visited the Chicago Chess Club in 1965, he analyzed variations of the Schliemann Defense to the Ruy Lopez with Richard and some of the young Chicago players and he was astonished with the depth of their opening knowledge. The Chicago players, according to Fischer, possessed unsurpassed opening knowledge. "What Fischer didn't know," Richard told me later, "was that the Schliemann was the only opening we knew so well. We spent hundreds of hours analyzing it because it was what Tautvaisas played and we were all trying to beat him." Verber lost to Fischer in a tournament game that same year, describing him later as "shy and slightly nervous" (Chicago Tribune).

The Chicago Chess Club

Chess at that time was still centered on club play. The city's seven-day-a-week chess club was the downtown Chicago Chess and Checkers Club, which had been founded in 1870. The club was located in two large rooms on the 4th floor of an old office building at 64 E. Van Buren; the building also housed an adult movie theater (which had its own entrance). A

Southsider, Richard played there: it was an easy commute. The other strong club was Gompers Park, run Friday evenings by Frank Skoff in a Park District fieldhouse on the Northside.

Aside from Harold Leef, the members, almost all men, wore suits and ties at the Chicago Chess Club. Most were businessmen and professionals who worked in the Loop and played after work. It was the place to meet such people as CNA insurance executive J. Wiley Clements, Judge George N. Leighton of the Circuit Court (and later the federal bench), import/export entrepreneur Norbert Leopoldi with his invariable cigar (chewed, not smoked), his favorite sparring partner, gambler and slumlord Danny Fischeimer, architect Al Francik, attorney Armin Kusswurm, psychiatrist Dr. Eugene Martinowsky, businessman Phil LeCornu, Elbert Wagner Jr., Clerk of the Federal District Court in Chicago (and USCF President 1945-9), and Professor Norman Perrin of the University of Chicago's Divinity School. We also had our eccentrics, such as Walter Grombacher, a hypochondriac who sometimes thought he was a rooster and always pestered Gene Martinowsky for free medical advice, describing for all to hear his most recent symptoms.

With 165 members, the Club's could afford to employ a full-time manager, Lloyd Smith, a native of Trinidad who lived at the YMCA on south Wabash. There were nice restaurants nearby: the Epicurean, Jimmy Wong's, the Berghoff, Miller's, the Italian Village. Richard loved to go out to eat, and the Chicago Chess Club regulars were excellent companions and conversationalists. One evening when dining with Norbert Leopoldi and Richard at George Diamond's Steakhouse on South Wabash, Danny Fischeimer made an unusual proposal. If Richard would not use any salt on his steak, Dan would pay for his meal. Diamond's wasn't cheap, but Richard declined, since, as he told me later, he wouldn't have enjoyed his meal if it weren't salted.

Chess literature in English was rare during that time. Lloyd Smith was forever studying his copies of Max Euwe's *Chess Archives*, which arrived sporadically from the Netherlands, in preparation for his long-announced tournament comeback, which never came. Serious players (like Richard) learned German so as to understand opening books in that language. Others learned enough Russian to subscribe to *Shakmaty Bulletin* and follow the games. GM Larry Evans' groundbreaking MCO-10 was years away.

Loyola University

Richard entered Loyola University Fall of 1962, majoring in Psychology and living at the Champion Hall dormitory of Lake Shore Campus. His first-semester

registration slip showed typical courses: English 101, History 101, Psychology 101, Theology 218, German 101, and Math 112. More importantly, Champion Hall was across the street from the Loyola "el" stop of the Howard Street line that could take him right downtown to the Chicago Chess Club. Chess was still central.

Frank Skoff was organizing the record-breaking (266 player) 64th U.S. Open at the Hotel Belmont in 1963, and Richard became the publicity director, showing an equally precocious talent for promoting chess. The tournament was held at the Hotel Belmont; single rooms were \$9.50 a night. A photo spread in the August 22 *Chicago Tribune* had pictures of Pete Wolf, Jim Warren, Mrs. James Warren, Angelo Sandrin, Richard, and John Pyne, playing at "the largest-ever tournament in the Western Hemisphere," according to "Entries Chairman Richard Verber." The profit from the tournament, split evenly between USCF and the local organizers, led to the start of the Chicago Chess Foundation, whose directors were Frank, Pete Wolf, and Richard.

Italy

Chess remained important to Richard, but Loyola changed him. He attended its Rome Campus for a semester in his junior year (Fall 1965) and traveled widely in Europe with his roommate Dennis Halloran. Richard, after graduating with his degree in psychology, entered the graduate program in art history at the University of Chicago and moved to Hyde Park in summer of 1966.

First Impressions

I met Richard Verber in October 1966 when I directed my first weekend USCF tournament in the western suburbs. Weekend Swisses were infrequent then. There was the Illinois Open over Labor Day weekend, the Greater Chicago Open two weekends in March, the Fox Valley Open in Aurora. At the Plankinton House Hotel in Milwaukee, Wisconsinites put on the North Central Open every Thanksgiving weekend and often held the Western Open July 4th weekend. Ernie Oife and Pearle Mann impeccably ran the events; the decorum in the stately ballroom of the Plankinton was disturbed only once when Walter Grombacher's pet chicken escaped his arms during a round.

Labor Day 1966 I had assisted Pearle Mann and Frank and Ed Skoff in running the 201-player (a record) Illinois Open at the Edgewater Beach Hotel, so Frank recommended I run the suburban event. Fifty bucks for two days work was good money for a sixteen-year-old kid back then (the scale was \$1 per player for the TD). Richard was one of the top

finishers and we chatted after the event as he waited for his prize check. He was tall (6'1"), portly, and dressed in slacks, a sports coat, and a tie. His parents came to pick him up for dinner and drive him home. The proud suburban possessor (Hinsdale) of a newly minted Illinois driver's license, I found that odd, not realizing at the time to what degree Richard was a Chicagoan, who could easily reach anywhere a person would wish to go (which did not include the western suburbs) using public transportation. I also thought it odd, though oddly civilized, that he and his parents would go out to dinner together. But perhaps college seniors had a different view of parents than high school juniors, especially one for whom chess was a means of escape from home. A rapidly improving B player, I respected Richard's mastery of the game. As a tournament director, I had a kind of ersatz status in the royal game; a chess master was, however, the real thing.

Changes

His chess successes continued, though his graduate studies engaged more and more of his attention. In Milwaukee November 26, 1966 he beat 21-year-old Bill Martz, later an International Master, to become North Central Open champion. He became active on the Board of Directors of the Chicago Chess Club and played in the Wamsley Cup tournaments I started there in 1967. GM Robert Byrne, an ABD in Philosophy at Yale, moved to the Midwest where he was Instructor at the University of Indiana, Indianapolis. Richard organized several lectures for Byrne at the Club. By 1967 his rating reached the 2300 level, making him the 40th strongest player in the country at that time.

Chicago changed in 1968. During the Democratic Convention that year, protestors arrived from all over the country. The War in Vietnam was at its height; Lyndon Johnson decided not to seek re-election. The battles between the students and the police drew national attention; the Kerner Commission, led by a former Illinois governor, later called them "a police riot." Outraged by the violence, Chicago businessmen, including Chicago Chess Club President Wiley Clements, dressed in their three-piece suits marched the next day in protest. The police let them march undisturbed. Richard followed the events closely; his sympathies were with the demonstrators.

His move to Hyde Park had changed him. Richard grew up in an area of town where Dr. King's visit was greeted with a brick that hit his head, where color lines defined boundaries of hate. Now he was living in the only successfully integrated neighborhood in Chicago. He attended one of the great universities. He admired independent Hyde Park Alderman Leon Despres, a prominent champion of civil rights. After

being shot by an African-American man in a robbery attempt, Despres was asked by the media: "What do you think of Black people now?" Richard loved his rejoinder: "I don't like the one who shot me."

Sexual mores were changing. Chicago's Hugh Hefner had led the way with *Playboy*: the club, the mansion, and the magazine. Even the Loop boasted a new store, "Weird Harold's," with pornography and paraphernalia. The Aardvark Theater in Piper's Alley in Old Town showed Andy Warhol's latest avant-garde work: "Lonesome Cowboys," "Flesh," "Trash," "Heat." Life was changing. "Sex, drugs, and rock 'n' roll" pretty much sums it up, but I prefer Wordsworth's lines on his youth and the French Revolution: "Bliss was it in that dawn to be alive, / But to be young was very heaven!"

The Masons

Richard's new Hyde Park friends were Larry and Beverly Mason. They lived in a spacious though slummy apartment above a store on 53rd street, near Valois's Cafeteria and Tiki's Restaurant and Bar (which closed late, 4am most days, 5am on Friday's and Saturdays, and attracted the hard-drinking crowd after Jimmy's closed). Larry had been a Shimer College honors student who took advantage of the college's ties to the University of Chicago to spend his junior year in Hyde Park, living at International House, reading T.S. Eliot. Beverly was an artist and free spirit. She was Richard's friend first, Larry, a solid 2100 player, afterwards. Larry was a superb speed chess player, who would show his disdain for Richard's superior abilities at five-minute chess by playing against him, as White: 1. f3, d5. 2. Kf2 and racking up a respectable score anyways. Larry and Beverly later moved back to their hometown of Rockford and established Toad Hall, a toy, record, and bookstore with a multi-million dollar inventory. Richard and I visited them several times.

Career Peak

Richard represented the United States in the World Student Team Championship in Harrachov, Czechoslovakia in 1967; in Dresden, East Germany in 1969; and in Haifa, Israel in 1970. In the latter event, Richard achieved his greatest playing success: the U.S. Team (Ken Rogoff, Andy Soltis, Mike Senkiewicz, Verber, Jim Tarjan, Marc Yoffie, Team Captain Frank Skoff) took first place at that event. Richard played an important role in that victory. His 5 1/2 - 1 1/2 won the fourth board prize (a set of drinking mugs, inappropriate because Richard was not a drinker) and he defeated the English player Peter Markland in a crucial match. After gaining a positional advantage, Richard displays exceptional technique to win.

(Cont page 40)

Chess From the Middle

Chess Olympics, Ratings and Norms

I give salutations to you my friends of the chessboard. In this installment I am going to give the real Middle view of Chess in the Olympics. I am sure you agree that this Middle way is the only way that Olympic Chess will be successful. Later I will chat a bit about the rating system that we are operating under and that it should be changed.

With the winter Olympics just behind us I think it a good time to consider what we need to do to get Chess included as an Olympic Game. Some of you may not know that FIDE has made the time controls for international chess much quicker than before. The reason is to make the game more television friendly and more palatable for the Olympics. I think they need to change things with a much broader sweep. What they need to do is:

1. Include many different time controls as separate events. They have short and long events in skiing, running, and many other activities. Why not have Standard Chess (the normal long time), Active Chess (Game 60 or so), Quick Chess (Game 25) and Blitz Chess (5 minute stuff)? A fellow could gain fame and perhaps fortune as a specialist in a certain time control.
2. Score chess not only on the simple win, loss or draw. Have judges as they do in diving, ice-skating, and freestyle snowboarding. The players would be judged on technical merit and artistic interpretation with scores from a panel of international judges. They would use a 6-point scale to help confuse everyone. The technical area would include things like technically correct captures, sacrificing correctly for the position, picking the pieces up correctly, correct arm movement, etc. There would be new "moves" for chess. Ice-skating might have their triple axle, but chess would have its hyper-accelerated fianchetto!! There would also be points given for artistic

interpretation. This would include things like style in thinking posture, facial contortions, if a sacrifice is pretty or not (irregardless if it is a good sacrifice), form at the board while in the various activities of play, etc. Sure the win might be nice but form and beauty could win the Gold.

3. The uniforms should really be more like ice-skating. Instead of those monolithic things that FIDE is promoting, we need sequence and exposed skin. Well at least in the women's division. The uniforms of course would be national in design and would be designed for optimum performance. The speed skaters, bobsledders and other performance-minded athletes have special uniforms. Why not the chess guys? Also this would bring in the ever-important area of chess shoe selection.
4. They should also have the games go along with music. How boring it is to *watch guys move chess pieces in regular time control*. With music though, there would be excitement. Remember the judges. They will really be impressed if a guy can have choreographed music and cool motions while they are thinking and moving. The clocks could be rigged so that the individual's music would play when his clock is running. The opponent will have his music play on his time and need to perform in a positively competitive manner during his thinking time. How much more this will add to the game is truly immeasurable. The beauty as well as competitiveness of our fine game will increase to phenomenal heights that will attract the attention of the whole population of the world.
5. The players should also be expected to bring their own pieces. If a guy is playing white, he will need to bring his own white pieces. If he is playing black he will need to bring his own black pieces. Once again this can add to the artistic interpretation. Just think, you have your clothes, music,

pieces and movements coordinated...Wow!

6. Of course there could also be pairs and team competitions available. The options are limitless. With proper planning, there could be a possible 10 to 15 Gold medals available just in Chess, what with the different time controls and team possibilities.
7. Hey, I just thought about...Bughouse Chess in the Olympics!

Well that's enough of the Olympic talk for now, or else they may come to medicate me some more.

I just read an article by Dan Heisman at the ChessCafe web site with his suggestion to change the rating system to emphasize class categories and de-emphasize the numerical rating. His contention is that people of all ages take the "number" too darn seriously. I know that I have said that, both in this column and to anyone that would listen, for a while now. I know players that will NOT play in a tournament or have completely stopped playing chess because they want to keep their "high" rating and not drop to an embarrassing low number. How silly. They don't really play the game anymore but say that they are an "A" player, or an Expert in the game. Yeah, right. The "number" is nothing more than a, well, number that comes after you have won, lost or drawn games against others with a "number". This "number" does not mean that you will necessarily win or lose a given game, nor does it necessarily mean that you are a better or worse player than another with a different "number". Frank Camaratta proposed a system of titles in the early 1990's that would have diminished the importance of the "number" in chess. From what I observed this system was not correctly put into place and therefore did not operate correctly. The delegates then voted out the good system that was a bit broken. If someone would just have fixed the system things would have been better. Sure, there will be those politically minded people that might disagree with me, but I am the guy in the Middle. They can kibitz in their own venue.

In a tournament that we had here in the Middle a month or so ago, we had a guy come in as an unrated that turned everyone on their ear. Here is

the story. This fellow, Justin Brown came to our chess club in Peoria (the Middle) just after the beginning of this year. He played in our events and did fairly well. He did get beat though by the better members of the club. Our highest rated member that regularly attends is a 1940 player. The rest are in the 1700 and lower areas of the "numbers". He came and played in our Greater Peoria Open tournament as an unrated player. He has never been a member of the USCF or anything before. This is not an uncommon story so far.

In the first round Justin played a 1707 player and won. In the second round he played Howard Cohen, a 1922 "numbered" fellow (this was my first chance to meet Howard and I find him to be a genuinely good and nice fellow). In this game, Justin found a Queen sacrifice that won the game. The word quickly was abuzz, "Who is this guy?" In the third round, on Saturday night, Justin got to play the sharp and amiable Steven Szpisjak whose "number" is 2252. I got to see this game when Mr. Szpisjak was in a lot of trouble on the board and was, in fact, losing. Many left for their homes or motel rooms saying that Justin would surely win and most likely be paired against Albert Chow whose "number" is 2294. In fact, Al was one of those that left "knowing" that Justin would win the game. I too thought that the good Mr. Szpisjak was a goner but I stayed to watch the end of the game. Justin missed moves that were either checkmate directly or leading to a forced checkmate at least twice. Steve held on and did everything he could to complicate the position. He just didn't give up. Justin misplayed the ending and had to settle for a draw. Please understand, this was not a complicated position and Justin had what should have been an easy win. He just failed to understand how to do it. In the next round, Justin played Bill Naff whose "number" is 2000. He got to a position where he had a sure draw and ended up losing with just pawns and rooks on the board. In the final round, Miomir Stevanovic beat him by winning a pawn and simplifying the game to a win.

The interesting thing about Justin's weekend of success was the mindset of the players as regards to his lack of a "number" and the fact that he either beat or drew guys that had high "numbers". No one stopped to look at the chess he played, just at the "numbers". He did not have

a "number", therefore he was a "Mystery From the Middle". Bill Naff, during the post-mortem and in a tone that was almost reverent, inquired why Justin played his Bishop to c4 in an Accelerated Dragon Version of a Sicilian Opening. Justin's reply was that he thought the move would "get Bill's attention". Justin then went on to say that he had no idea what an Accelerated Dragon was and he really didn't know any openings. I spoke with him and asked of his chess playing experience and how he could get so good without playing tournament chess. He told me that he just played with friends and of course with his Radio Shack computerized chess game. When analyzing games, he was not really versed in openings, strategies or tactics and their terminologies. He did not reveal any deep or brilliant insights into any positions either. I observed his losing the sure win to a draw with Steve, losing a draw to a loss with Bill Naff and losing a game to Miomir. In each of these instances, he looked like a class C or D player. I did not see his wins over the 1700 and 1900 numbered players or his "wrestling" a won position from Steve and a sure drawn position from Bill. I did see the replay of his game with Howard Cohen and saw his sacrifice to be a good one. From what I could ascertain, Justin is a chess player with good potential that still has a lot to learn, no matter what his "number" is. As a postscript, we have not seen Justin at the chess club since the tournament over a month ago.

I suggest you read Dan Heisman's article at the ChessCafe website titled "Encouraging Tournament Participation" in the Skittles Room section. It seems to me that the "numbers" have

taken on a surrealistic life of their own and I must agree with Mr. Heisman that the "numbers" should be eradicated or greatly reduced in priority in our lives. Frank Camaratta is presently an Executive Board member of the USCF. He has told me that this renovating of the "scoring" system is something that he still wants to see implemented. Pay attention in the future and support such measures.

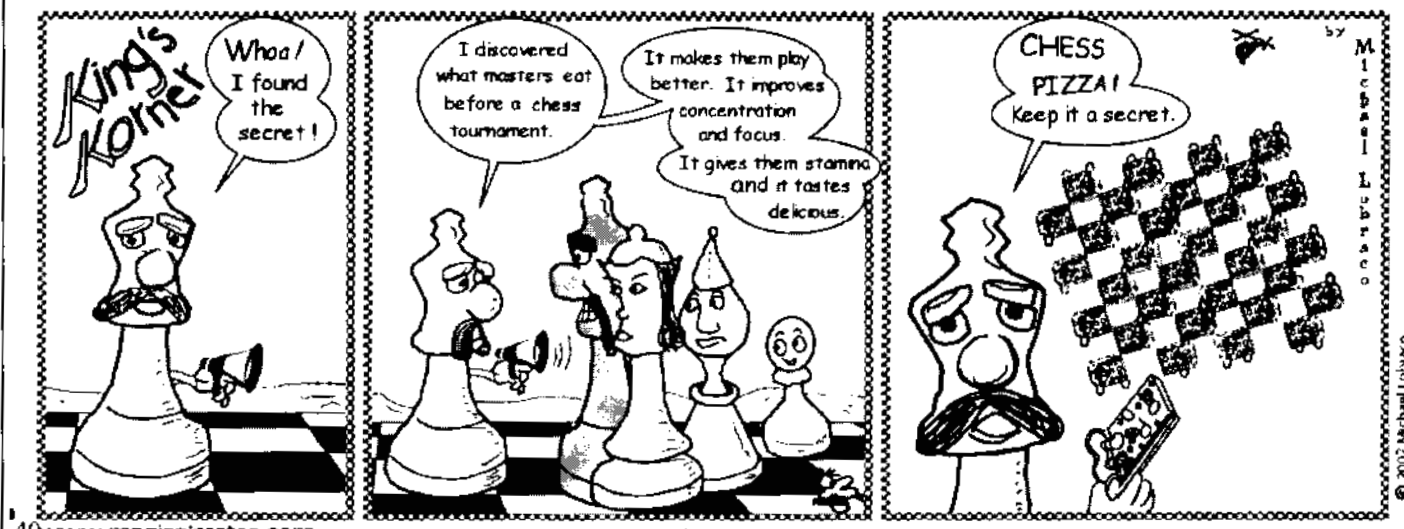
Well my friends, now's the time to say goodbye to all our company...

Play chess, live life and be happy.

(Continued From Remembering Richard Verber)

Markland was fresh from a victory in the Master Section of Hastings 1970, the qualifying tournament for the annual Hastings International, and his 5 1/2 - 1 1/2 score earned him the best fifth board prize in Haifa. The USA 3-1 victory over England led to the championship with our team scoring 27 1/2, England 26 1/2.

Richard's rating was then at the Senior Master level. In an interview for the Bloomington (Illinois) Pantagraph on October 25, 1970, he stated: "The only problem I want to solve is how to get in the U.S. Championship." But in both 1974 and 1975 he refused his invitation to the U.S. Closed. What happened, and my personal memories of Richard, along with an account of the rest of his chess career, will be the subject of the second half of this tribute in the next ICB.



Two Great Tournaments!-\$9000 Prize Fund!!

Sheraton Arlington Park, 3400 West Euclid, Arlington Heights, IL
 \$89 single or double by 6/6, 847-394-2000, 800-344-3434

BRING SETS, BOARDS, CLOCKS: Bookdealer-Lindsay Chess Supplies, Wayne Clark-Tim Just Organizers

June 14-16: Heartland Semi-Class

\$7500_(b/200)

5 Rounds – Two Playing Schedules – 3 Sections –Illinois Maxi Tour

<p>OPEN (Open to all)</p> <p>\$\$\$750-450-225-125-100</p> <p>U2200 \$\$\$400-225-125-100</p> <p>UN limited to top prizes</p>	<p>RESERVE (Open To U2000)</p> <p>\$\$\$750-450-225-125-100</p> <p>U1800 \$\$\$400-225-125-100</p> <p>No Unrateds</p>	<p>BOOSTER (Open to U1600)</p> <p>\$\$\$750-450-225-125</p> <p>U1400 \$\$\$400-225-125</p> <p>U1200 \$100, UN \$100 (limit)</p>
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Schedule 1 (3-day) starts 6/14: 8 PM, 12-6:30, 10-3:30; **40/2, SD/30; Schedules merge round 3.**

Schedule 2 (2-day) starts 6/15 (Rnds 1-2, G/90) 10-1:30-6:30, 10-3:30; **Rounds 3-5 40/2, SD/30**

EF: Early = \$59 - only with current/renew/new USCF & ICA membership - schedule selected - section selected – byes requested - postmarked by 6/8.

EF: On Site = \$75 6/14, 6-7:45 PM; 6/15, 8-9:30 AM. After 7:45 entrants may be assigned ½ point bye round 1.

Re-entry, \$40 with single ½ point first round.

Byes: Single ½ point max (even with re-entry) any round. \$2 fee due with EF. Round 5 bye only if requested before round 1 and unretractable after round 3 starts.

NAME _____	USCF ID _____
RATING _____	USCF EXP. _____ ICA EXP. _____
_____ SEMI CLASS EF \$59	3 DAY? _____ 2 DAY? _____
QUICK CHESS EF \$30: Payable to Chess Central	
Wayne Clark 2140 N. Masters Ln., Lake Villa, IL 60046, 847-223-1819, wclark@Lnd.com	

June 14: Heartland Quick Chess Open G/20

\$1500_(b/70): \$\$\$250-150-200, X,A,B,C, \$125-100, D/under \$100, UN limited to \$100

EF: \$30 EARLY current/renew/new USCF, by 6/8. **LATE EF \$40** 6/14, 5-7 PM; After 7PM entrants may be assigned ½ point bye round 1, **Re-entry, \$20** with single ½ point first round. **Byes:** Single ½ point max any round, \$2 fee due with EF, Round 5 bye only if requested before round 1, unretractable after round 3 starts. **RND: 7:30-8:30-9:30-10:30-11:30, G/20, SEE DETAILS IN CHESS LIFE!**

Greater Peoria Open

By: Wayne Zimmerman

The Greater Peoria Open was held at Lakeview Museum for the second time this year. Traditionally, if you can have a tradition after two years, the tournament was held in Lakeview's basement auditorium room. Due to a scheduling conflict it was moved upstairs to two different rooms. With only 28 players, counting the houseman, there was plenty of room. And even with 28 players, 2 who were Masters with free entry the GPO still updated the guaranteed prize fund of 500 dollars to 707 dollars and 20 cents. The GPO organizers were determined to give back 80 percent of the entries.

So how about the fun and excitement level? Justin Brown, unrated never played in an USCF tournament before, "I just play my Radio Shack computer." wins his round one against a 1707 rated player. Then in round 2 he takes on Howard Cohen, 1922 sacks his queen and forces a win.



Justin Brown Versus Howard Cohen

[White "Howard Cohen"] [Black "Justin Brown"]
[Result "0-1"]

1. e4 e5 2. f4 Bc5 3. Nf3 d6 4. Nc3 Nf6 5. Bc4 Nc6 6. Ng5 0-0 7. f5 Ne7 8. Na4 Bb6 9. Nxb6 axb6 10. d3 d5 11. Bb3 h6 12. Nf3 dxe4 13. Nxe5 Bxf5 14. g4 Bh7 15. d4 Nc6 16. Nxc6 bxc6 17. g5 Nd5 18. Qg4 f5 19. Qg1 Kh8 20. c4 Nb4 21. h4 Nd3+ 22. Ke2 f4 23. Bd2 e3 24. g6 Qxd4 25. Bc3 f3+ 26. Kd1 Nf2+ 27. Kc1 Qxc3+ 28. bxc3 Nxf1 29. Qxe3 Rae8 30. Qd3 Re1+ 31. Kb2 Rxa1 32. Kxa1 f2 33. White resigns.

So now he is paired with Steven Szpisjak, 2252 for round 3 and as everyone is leaving for the night with them still playing no one expects Steven to survive. But Steven does and manages to get a draw to everyone's surprise the next morning. Round 4 sees Justin in a touch and go game with Peoria local Bill Naff with Bill coming out on top. But Justin as an

unrated player is still playing on board 4 in his round 5, which again he loses in the endgame. (Of course when is a game ever really lost in the endgame?)

Steven due to his draw in the third round runs into Al Chow, 2294, in round 4 and having just miraculously drawn figures he is golden and plays for the win, which he gets. Then he goes on to win his fifth round game and the GPO championship with 4 ½ points.



Bill Naff Versus Joseph Stevens

Other notable items were Jeremy Milligans 647 point upset win and Anthony Gasunas 847.5 accumulative upset points.

First 15% = 132.60 Steven Szpisjak
Second 10% = 88.40 Al Chow

First Expert 7% = 61.88 MioMir Stevanovic & Bill Naff
Second Expert 3% = 26.52

First A 7% = 61.88 Lawrence Cohen
Second A 3% = 26.52 Mike Leali & Phil Anderson

First B 7% = 61.88 Andrew Groeger
Second B 3% = 26.52 Peter McConaghie & Kyle Miles

First C 7% = 61.88 Matt Leali
Second C 3% = 26.52 Chris Kempner

First D & Under 7% = 61.88 Jordon McDonald

Second D & Under 3% = 26.52
Andy Voss & Anthony Gasunas & Josh Kim

Unrated 2% = 17.68 Justin Brown

Individual Upset 1.5% = 13.26 Jeremy Milligan
Cummulative Upset 1.5% = 13.26 Anthony Gasunas

Greater Peoria Open

March 9-10, 2002

								score	tour
1	SZPISJAK Steven J	2252	W22	W13	D 15	W 2	W 4	4.5	19 M
2	CHOW Albert C	2294	W11	W 8	W 3	L 1	W 7	4	12 M
3	STEVANOVIC Miomir	2025	W27	W10	L 2	D 5	W15	3.5	7 MX
4	NAFF William A	2000	W12	W17	H	W15	L 1	3.5	7 MX
5	COHEN Lawrence S	1969	H	W25	W 7	D 3	D 6	3.5	7 MXA
6	GROEGER Andrew T	1707	L 15	W26	W24	W12	D 5	3.5	7 MXAB
7	LEALI Michael E	1901	W23	W24	L 5	W17	L 2	3	6 MXA
8	ANDERSON Phil	1800	W19	L 2	H	W14	D 13	3	6 MXA
9	MILES Kyle J	1777	L 24	L 23	W27	W20	W19	3	6 MXAB
10	MC CONAGHIE Peter	1754	W20	L 3	D 23	D 19	W18	3	6 MXAB
11	LEALI Matthew	1450	L 2	L 19	W26	W24	W16	3	6 MXABC
12	MC DONALD Jordan	1379	L 4	X 28	W13	L 6	W17	3	6 MXABCD
13	HOLMES Michael	1855	W18	L 1	L 12	W22	D 8	2.5	5 MXA
14	ZIMMERLE R Wayne	1522	W21	-	H	L 8	W23	2.5	5 MXABC
15	BROWN Justin	-	W 6	W16	D 1	L 4	L 3	2.5	5 M
16	COHEN Howard	1922	H	L 15	D 18	W23	L 11	2	4 MXA
17	STEVENS Joseph M	1600	W28	L 4	W20	L 7	L 12	2	4 MXAB
18	GASUNAS Anthony C	1219	L 13	D 22	D 16	W21	L 10	2	4 MXABCD
19	VOSS Andy S	1193	L 8	W11	H	D 10	L 9	2	4 MXABCDE
20	KIM Josh	910	L 10	W27	L 17	L 9	W26	2	4 MXABCDEF
21	MONTGOMERY Joshua	1610	L 14	H	-	L 18	W27	1.5	3 MXAB
22	KEMPNER Chips	1429	L 1	D 18	H	L 13	D 24	1.5	3 MXABC
23	KURZAWA Tomasz	1321	L 7	W 9	D 10	L 16	L 14	1.5	3 MXABCD
24	MILLIGAN Jeremy L	1130	W 9	L 7	L 6	L 11	D 22	1.5	3 MXABCDE
25	HERNANDEZ Hector	1900	W26	L 5	-	-	-	1	2 MXA
26	FOSTER Don	1231	L 25	L 6	L 11	W27	L 20	1	2 MXABCD
27	KELLY James R	1403	L 3	L 20	L 9	L 26	L 21	0	
28	BOBB Michael David	-	L 17	F 12	-	-	-	0	

PEORIA SUMMER TORNADO

AN ICA MINI-TOUR & EX-URBAN EVENT

WHEN: Saturday, June 29, 2002

WHERE: Lakeview Museum, 1125 W. Lake Ave., Peoria IL 61614

ENTRY FEE: \$14 by June 27, \$17 at the site

WHAT: 4 Round Swiss

TIME CONTROL: Game/80

SECTIONS: Open to all

MEMBERSHIPS REQUIRED: USCF & ICA (other states honored)

PRIZES: \$125 First, \$75 Second.
\$45 each to Class A, B, C, D/under. Upset: \$20

REGISTRATION: 8:00-8:45 AM

ROUND TIMES: 9, 12, 2:45, 5:30

NOTE: A limit of one "1/2 point" bye is available in any round.

NO SMOKING. BRING SETS, BOARDS, & CLOCKS.

ADVANCE ENTRIES: Fred Malcome, 810 W. Progress, Metamora IL
61548
(309) 367-4833 e-mail: flmalcome@bwsys.net

Grandmaster Alexander Goldin plays simul in Bloomington, IL-achieves plus score.

By Dennis Bourgerie

Grandmaster Alex Goldin, fresh from a tie for 1st place at the Foxwoods Open in Massachusetts, (5.5-0.5), came to State Farm Corporate Headquarters in Bloomington, IL on April 13, 2002.

He faced 38 players and with the aid of Grandmaster skills and cups of green tea achieved a score of 36 wins, 0 losses and 2 draws.

Experts Chris Merli and Phil Bosseurs from the Champaign-Urbana area managed to draw with the GM.

The simul started at 1 p.m. and was concluded by 4:30 p.m. GM Goldin played in a rapid and confident manner rarely taking more than 5 to 10 seconds for each board.

Colley Kitson and the State Farm Chess Chess Club organized the event.

Here are some of the games:

ENGLISH OPENING

Merli, Chris - Goldin, Alexander
 ½:½, 4/2002. Notes by Chris Merli

1. c4 e5 2. Nc3 Nf6 3. Nf3 Nc6 4. e3 Bb4 5. Qc2 O-O 6. Nd5 Be7 7. Ng5

[7. a3 is the standard response here. Ng5 is played in several similar lines but may be too optimistic here.]

7... g6 8. h4

[8. Nxe7 Qxe7 9. a3 d6 10. Bd3 Ng4 11. h4 f6 12. Ne4 f5 13. Nc3 Qf7 14. b3 e4 15. Be2 Nce5

16. f4 exf3 17. gxf3 Nf6 18. Bb2 Nh5 19. f4 Ng4 20. Nd5 h6 21. O-O-O c6 22. Bxg4 fxe4 23. Nc3 a5 24. Ne4 d5 25. Qc3 Kh7 26. Ng5 0-1, Muhtarov Leonid (UKR) - Medic Mirjana (CRO), Djakovo (Croatia) 1994]

8... d6

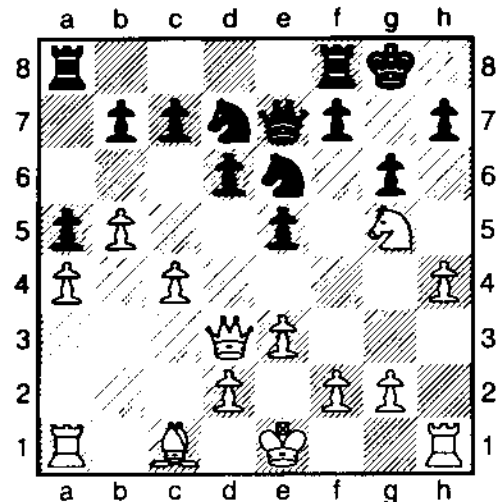
[8... Nxd5 Leads to several complex lines

which I am sure GM Goldin wished to avoid in a simul. 9. cxd5 Nb4 10. Qb3 h6 11. Ne4 a5 12. a3 a4 13. Qc3 Nxd5 14. Qxe5 Nf6 15. d4]

9. a3 Bf5 10. Bd3 Bxd3 11. Qxd3 Nd7 Black prepares to create a powerful outpost on d3. 12. Nxe7

[12. Nf3 Nc5 13. Qc2 e4 14. Nd4 Nd3]

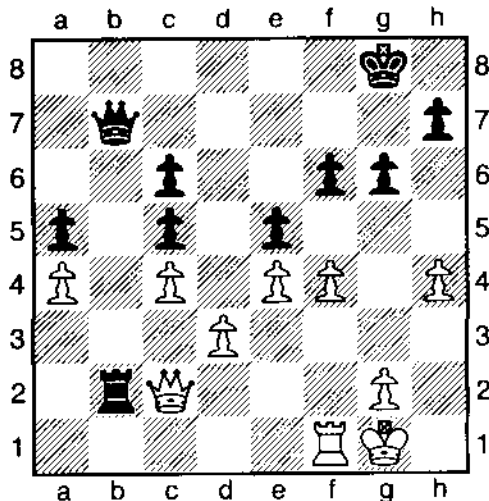
12... Qxe7 13. b4 a5 14. b5 Nd8 15. a4?! White is trying to stick a finger in all the holes but there are only so many fingers. Here white is trying to prevent a4, which leaves a hole on b3. 15... Ne6



16. Nxe6 Qxe6 This renews the threat to build an outpost on d3. 17. Bb2?! Among the choices this at the time seemed best. White tries a tactical method of preventing the N from landing on d3. I wondered at the time if it was me or had he just come around much quicker this time. 17...Nc5 18. Qc3 f6 Black demonstrates the transparent nature of white's threat. 19. d3 c6!? in the end this may not have been blacks best idea. ifelt Qg4 forced white into a really ugly choice but in a standard chess game this may have been enough to win. White must choose between an open o-

file, open b-file or the possibility of a passed black a-pawn and the half open c-file. I decided the b-file was easiest to defend. 20. bxc6 bxc6 21. f3?! I felt this a required step to prevent Qg4 when the response g3 leaves white with very weak light squares. However this move allows black a very powerful attack on the b-file. 21... Rfb8 Black threatens Rb3, Rxb2 and Nxd3. White is certainly losing here. 22. Ra3 Rb4 I can only guess that Gm Goldin was concerned about the ease of winning the R+P ending after Nxd3 but this seems to provide white just a hint of a chance. 23. Qc2 Rab8 24. Bc1 Black's position is very good but it is a bit difficult to find a target. 24... Rb3 25. O-O Qf5 Strangely both Goldin and the computer had this same idea which breathes new life into white position with the possible exchange of the B for the N.. 26. Rxb3 Rxb3 27. e4 Qd7 28. Be3 Qb7? Again I can only assume he felt that the ending was difficult to win after Rxd3

[28... Rxd3 29. Bxc5 dxc5 30. Rb1] 29. Bxc5 dxc5 30. f4 Rb2?



Probably a losing move. This move is a good lesson for all levels since here even a GM falls into the trap. The moral when you are going to attack an enemy piece you must consider where it will move. Perhaps black hopes for Qc3. 31. Qc1 Here Goldin spent a very long time examining the position. Considering his rapid pace throughout the simul this caused everyone to take notice.

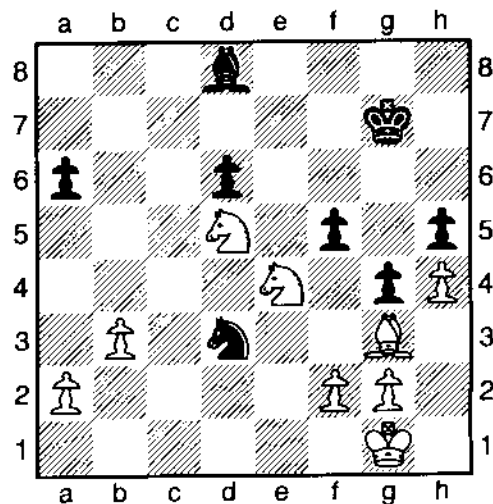
31... Rb3? perhaps still playing for the win black drifts into trouble 32. fxe5 fxe5 33. Qg5 Qd7 34. Qxe5? white simply allows black to enter a hard to win R+P ending rather than playing for the win with

[34. h5 the pawn finally completes the journey started on move 8. 34... Qe8 35. hxg6 hxg6 36. Rf6 Kg7 37. Rd6] 34... Qd4 35. Qxd4 [½:½]

Grandmaster Alexander Goldin - Meier, Eric [C65]

Simultaneous, Bloomington, IL, 13.04.2002

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.O-O Bc5 5.c3 d6 6.d4 exd4 7.cxd4 Bb6 8.d5 a6 9.Ba4 Bd7 10.dxc6 Bxc6 11.Bxc6+ bxc6 12.Nc3 O-O 13.Bg5 h6 14.Bh4 g5 15.Bg3 Re8 16.Qd3 Nd7 17.Rad1 Nc5 18.Qc4 Qf6 19.Rfe1 h5 20.e5 Qg6 21.exd6 Rxe1+ 22.Rxe1 cxd6 23.h4 g4 24.Ng5 Nd3 25.Qxc6 Nxe1 26.Qxa8+ Kg7 27.Qe4 Qxe4 28.Ngxe4 Nd3 29.b3 f5 30.Nd5 Bd8

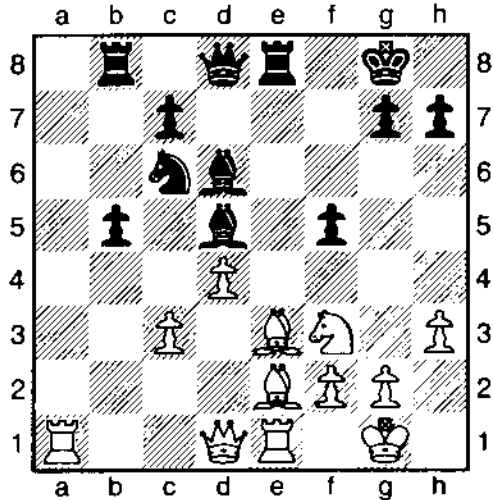


31.Nxd6 Kg6 32.Kf1 Nc1 33.Nb7 Bxh4 34.Bxh4 a5 35.Nd6 Nxa2 36.Ne7+ Kg7 37.Nexf5+ Kg6 38.Ne7+ Kg7 39.Ke2 Nc1+ 40.Ke3 Nxb3 41.Kf4 a4 42.Ke5 a3 43.Bf6+ Kf8 44.Ng6+ Kg8 45.Kf5 a2 46.Kg5 Kh7 47.Kxh5 a1Q 48.Bxa1 Nxa1 49.Ne5 g3 50.fxg3 Nb3 51.g4 Nc5 52.g5 Ne6 53.g6+ Kh8 54.Ne8 Kg8 55.Kh6 Kh8 56.Nf6 Nf8 57.Nf7# 1-0

(58) GM A. Goldin- Bosseurs, Phil [C42]

Simultaneous, Bloomington, IL, 13.04.2002

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5
6.Bd3 Nc6 7.0-0 Be7 8.c4 Nb4 9.Be2 0-0
10.Nc3 Be6 11.a3 Nxc3 12.bxc3 Nc6 13.cxd5
Bxd5 14.Re1 Rb8 15.Be3 b5 16.a4 a6 17.axb5
axb5 18.Nd2 Bd6 19.h3 f5 20.Nf3 Re8 Diagram

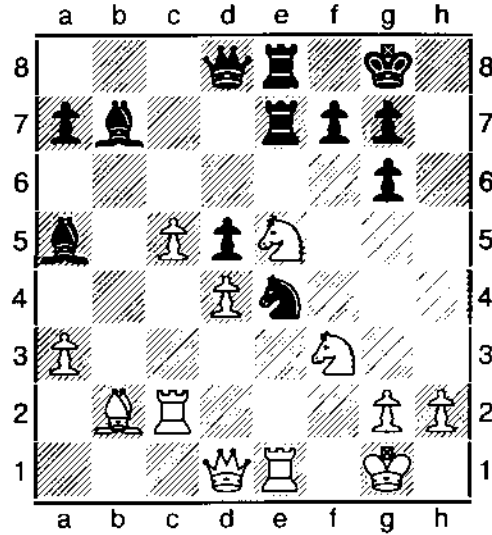


21.Qd2 Qf6 22.Bf4 h6 23.Bxd6 Qxd6 24.Ra6
Qd7 25.Rb1 b4 26.cxb4 Bxf3 27.Bxf3 Nxd4
28.Qa2+ Kh8 29.Bh5 Red8 30.Qc4 Qb5 31.Rc1
c6 32.Qxb5 Rxb5 33.Rc4 Rd6 34.Bf7 g6 35.Ra7
f4 36.Bxg6 Rg5 37.Be4 f3 38.g3 Re5 39.Rxd4
Rxd4 40.Bxf3 Rxb4 ½-½

Mata, Victor - GM A. Goldin (2706) [A47]

Simultaneous, Bloomington, IL, 13.04.2002

1.d4 Nf6 2.Nf3 e6 3.e3 c5 4.Bd3 b6 5.0-0 Bb7
6.Nbd2 cxd4 7.exd4 Be7 8.c4 0-0 9.b3 d5
10.Bb2 Nbd7 11.Rc1 Re8 12.Re1 Rc8 13.Ne5
Nf8 14.f4 Ng6 15.f5 exf5 16.Bxf5 Rc7 17.a3 Bd6
18.Ndf3 Rce7 19.Bxg6 hxg6 20.c5 Bc7 21.b4
Ne4 22.Rc2 bxc5 23.bxc5 Ba5 Diagram

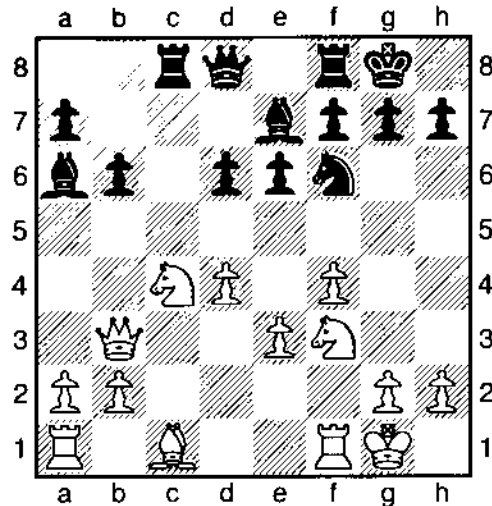


24.Re3 g5 25.Bc1 f6 26.Ng4 Qd7 27.Nf2 Bc6
28.Rb2 Qf5 29.Nxe4 Rxe4 30.Qd3 Bc7 31.Rbe2
Bd7 32.Qb3 g4 33.Nh4 Rxe3 34.Rxe3 Rxe3
35.Bxe3 Qe4 36.g3 Bc8 37.Ng2 Ba6 38.Ne1 Ba5
39.Ng2 Bc4 40.Qb8+ Kh7 41.Qf4 Qb1+ 42.Bc1
Bd3 43.c6 Qc2 44.Qe3 Qd1+ 45.Kf2 Qf1# 0-1

Schulte, Bill - GM A. Goldin, A (2706) [A45]

Simultaneous, Bloomington, IL, 13.04.2002

1.d4 Nf6 2.e3 e6 3.Bd3 c5 4.c3 Nc6 5.f4 cxd4
6.cxd4 Nb4 7.Nf3 b6 8.0-0 Nxd3 9.Qxd3 Bb7
10.Nbd2 Be7 11.Ne5 0-0 12.Ndf3 d6 13.Nc4
Ba6 14.Qb3 Rc8 Diagram

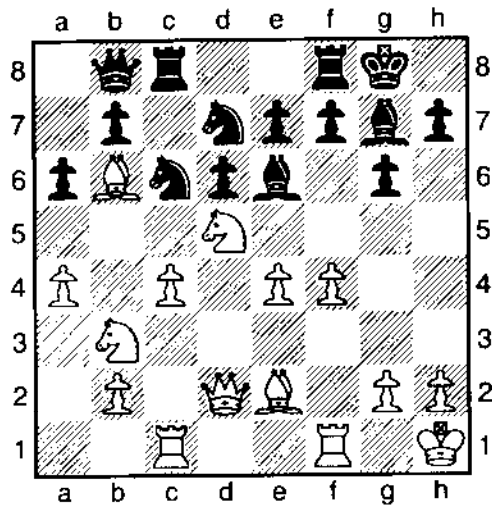


15.Nfd2 d5 16.Qa4 Bxc4 17.Nxc4 Rxc4 18.Qxa7
Ne4 19.b3 Rc2 20.Ba3 Bxa3 21.Qxa3 Qh4
22.Rac1 Rxc1 23.Qxc1 h5 24.h3 g5 25.a4 g4
26.f5 gxh3 27.gxh3 Qg3+ White resigned here.
0-1

GM A. Goldin (2706) - Bourgerie,Dennis [B38]

Simultaneous, Bloomington, IL, 13.04.2002

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4
Bg7 6.Be3 d6 7.Nc3 Nf6 8.Be2 0-0 9.0-0 Bd7
10.Qd2 Rc8 11.Rac1 a6 12.f3 Qa5 13.Nb3 Qc7
14.Nd5 Qb8 15.Nb6 Rcd8 16.Kh1 Be6 17.Nd5
Nd7 18.a4 Nde5 19.Bb6 Rc8 20.f4 Nd7

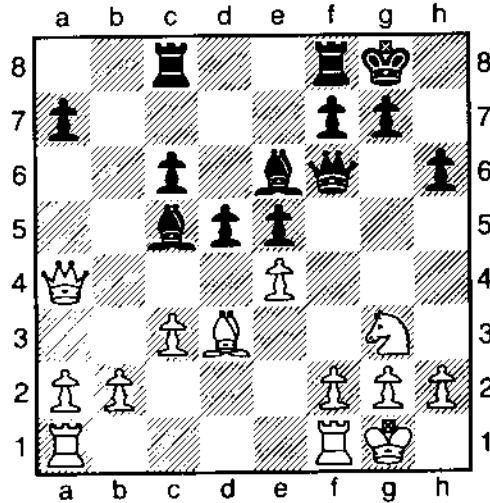


21.Bf2 Nf6 22.Bf3 Bg4 23.Nxf6+ Bxf6 24.Bxg4
e6 25.Nd4 Be7 26.Nf3 Rfe8 27.b4 d5 28.cxd5
Bxb4 29.Qd3 Qxf4 30.dxc6 Qxg4 31.cxb7 Rb8
32.Qd7 Re7 33.Qc8+ Re8 34.Qxe8+ Rxe8
35.Rc8 Rxc8 36.bxc8Q+ Kg7 37.Bd4+ Kh6
38.Qc1+ g5 39.Bf6 Kg6 40.Ne5+ And Black
resigned at this point. 1-0

Siensa,Ron - GM A Goldin (2706) [B33]

Simultaneous, Bloomington, IL, 13.04.2002

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nxc6
bxc6 6.Nc3 e5 7.Bg5 Bb4 8.Bd3 h6 9.Bxf6 Qxf6
10.0-0 0-0 11.Ne2 d5 12.Ng3 Be6 13.c3 Bc5
14.Qa4 Rac8 Diagram

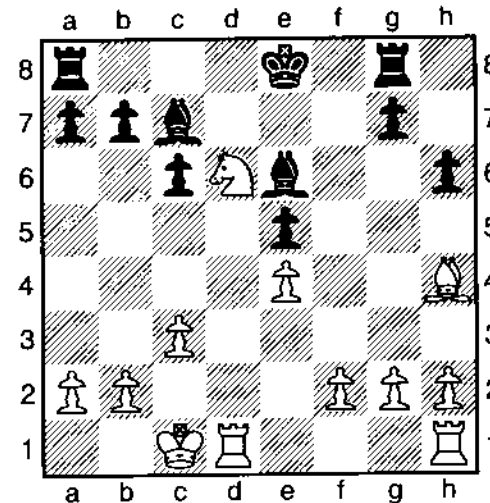


15.c4 Bd4 16.Rab1 Rfd8 17.b3 g6 18.Rbc1
dxe4 19.Nxe4 Qe7 20.Rfd1 f5 21.Ng3 e4 22.Be2
c5 23.h3 Qh4 24.Rf1 Qxg3 25.b4 f4 And White
resigned. 0-1

GM A Goldin (2706) - Barnette,Ron [C53]

Simultaneous, Bloomington, IL, 13.04.2002

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 Bb6
6.dxe5 Nxe5 7.Nxe5 dxe5 8.Bxf7+ Ke7 9.Qxd8+
Kxd8 10.Bxg8 Rxg8 11.Nd2 c6 12.Nc4 Bc7
13.Bg5+ Ke8 14.0-0-0 h6 15.Bh4 Be6 16.Nd6+
Diagram



16...Bxd6 17.Rxd6 Kf7 18.Bg3 Rad8 19.Bxe5
Rxd6 20.Bxd6 Rd8 21.Bc5 b6 22.Be3 Rd7 23.b3
b5 24.Re1 a6 25.Kc2 Kg6 26.f4 And Black
resigned at this point. 1-0

IVCC Spring Tornado

The IVCC Spring Tornado was held on April 6, 2002 on the campus of Illinois Valley Community College in Oglesby, Illinois. There were 38 people playing. First place was a tie at a score of 3.5 between locals Rey Limberg and Doug Ultch. Miomir Stevanovic and Matthew O'Brien tied for 3rd place. This tournament has proven to be a very enjoyable time for all concerned. In September we are planning a 2-day, Maxi-Tour event. The standings are printed below. In the fourth and final round, Rey Limberg was paired against Larry Cohen. The game score follows:

(1) Larry Cohen – Reynaldo Limberg [A53]

1.c4 Nf6 2.g3 d6 3.Bg2 c6 4.Nc3 e5 5.d4 Qc7 6.dxe5 dxe5 7.e3 Be7 8.Nge2 0-0 9.0-0 Nbd7 10.Qc2 a5 11.a4 Nc5 12.b3 Bd7 13.Ba3 Rad8 14.Rad1 Bg4 15.h3 Bh5 16.g4 Bg6 17.e4 Ne6 18.Bxe7 Qxe7 19.Ng3 Nf4 20.Kh2 Nd7 21.Rd2 Nc5 22.Rxe2 Nce6 23.Nce2 h5 24.f3 h4 25.Nf1 Nxe2 26.Rxe2 Nd4 27.Rxd4 Rxd4 28.Ne3 Rfd8 29.Bf1 Qg5 30.Bg2 Rd3 31.Nd5 Rd4 32.f4 exf4 33.Qc3 Qe5 34.Qf3 cxd5 35.exd5 Qf6 36.Qf2 Rd3 37.Bf3 Rxb3 38.c5 Rc3 39.d6 Bd3 40.Rd2 Ba6 41.Kg2 g5 42.d7 Qe5 43.c6 Rxf3 44.Qxf3 Qc7 45.Rc2 bxc6 46.Rc5 Rxd7 47.Rxg5+ Kf8 48.Qa3+ Re7 49.Rf5 c5 50.Qxc5 f3+ 51.Kh1 Qxc5 52.Rxc5 f2 0-1

Illinois Valley Spring Tornado

April 6, 2002

							score	tour
1	LIMBERG Reynaldo	1914	W 4	D 3	W24	W 8	3.5	7.5 XA
2	ULTCH Douglas A	1979	W29	W 7	D 3	W 6	3.5	7.5 XA
3	STEVANOVIC Miomir	2022	W15	D 1	D 2	W11	3	4 X
4	O'BRIEN Matthew M	1481	L 1	W 5	W23	W36	3	4 XABC
5	SCHAEFFER John D	1115	W35	L 4	W27	W17	3	4 XABCDE
6	REED Boyd M	1849	W33	D 9	W13	L 2	2.5	2.5 XA
7	RZESZUTKO Russell	1846	W17	L 2	W20	D 12	2.5	2.5 XA
8	COHEN Lawrence S	2004	D 10	W28	W 9	L 1	2.5	2.5 X
9	BONWELL Jonathan	1625	W14	D 6	L 8	W24	2.5	2.5 XAB
10	FRANEK Martin J	1707	D 8	L 11	W30	W26	2.5	2.5 XAB
11	CONDON James K	1900	H	W10	W25	L 3	2.5	2.5 XA
12	CATHER Evan	1263	L 28	W26	W22	D 7	2.5	2.5 XABCD
13	STRONG Joshua A	1015	W18	D 30	L 6	W25	2.5	2.5 XABCDE
14	NAFF William A	2000	L 9	W20	W21	Z	2.5	2.5 X
15	BOURGERIE Dennis	1754	L 3	H	W29	W19	2.5	2.5 XAB
16	SHERIDAN Stephen	941	W36	L 33	D 18	W27	2.5	2.5 XABCDEF
17	BLACK David E	1350	L 7	W19	W32	L 5	2	2 XABCD
18	REYES Donald	1235	L 13	W31	D 16	D 21	2	2 XABCD
19	VOSS David J	300	W22	L 17	W28	L 15	2	2 XABCDEFGH
20	CUNNINGHAM Robert	1193	W37	L 14	L 7	W32	2	2 XABCDE
21	BROWN John Raymon	898	W32	D 25	L 14	D 18	2	2 XABCDEF
22	CODDING Douglas L	1152	L 19	W35	L 12	W31	2	2 XABCDE
23	SPIROS George	1129	W31	L 27	L 4	W28	2	2 XABCDE
24	ROMAN John Paul	1157	W38	D 29	L 1	L 9	1.5	1.5 XABCDE
25	SINGHAM David P	1285	W30	D 21	L 11	L 13	1.5	1.5 XABCD
26	FERRONI George D	1177	H	L 12	W36	L 10	1.5	1.5 XABCDE
27	DRESSEN Robert A	1517	L 34	W23	L 5	L 16	1	1 XABC
28	JONES Brandon C	1210	W12	L 8	L 19	L 23	1	1 XABCD
29	VICKERS Gary E	1595	L 2	D 24	L 15	D 30	1	1 XABC
30	SOMERVILLE Jeffre	1316	L 25	D 13	L 10	D 29	1	1 XABCD
31	CARR Brian L	-	L 23	L 18	W35	L 22	1	
32	CATHER Eric W	1088	L 21	W36	L 17	L 20	1	1 XABCDE
33	WILHELM John H	1400	L 6	W16	-	-	1	1 XABC
34	LEALI Michael E	1934	W27	-	-	-	1	1 XA
35	WARE Alan L	-	L 5	L 22	L 31	Z	0.5	
36	KENNEL Earl L	1217	L 16	L 32	L 26	L 4	0	
37	LEALI Dominick Ch	798	L 20	-	-	-	0	
38	NATH Varun	604	L 24	-	-	-	0	

Condron Sweeps 2002 RSO

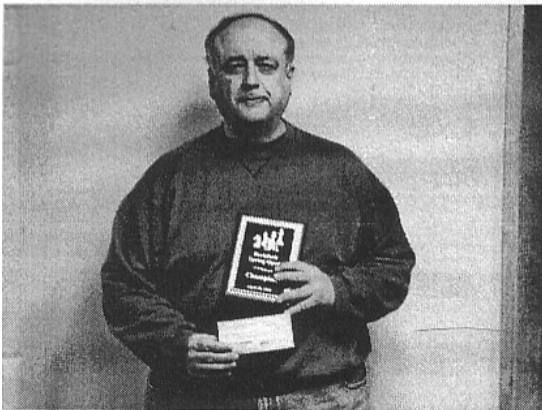
by Joseph R. Guth, Jr.

The 2002 Rockford Spring Open was held April 20 at Our Master's United Methodist Church in Rockford. Twenty-six players came to participate in the event, sponsored by the Rockford Chess Association.

The field was evenly split between adults and juniors, which delivered some interesting pairings and some chances for upsets.

In the end, though, the tournament held to form for the top two places. James Condron (1900) swept the field, earning sole first place with a 4-0 record. Along the way, he defeated John-Paul Roman (1157), David Black (1350), Zack Beach (1459) and Joe Guth (1644).

Condron's largesse included the \$120 first prize and a plaque.



Tournament champion Jim Condron

Phil Jarrette (1801) arrived at the tournament 30 minutes late, and took a half-point bye in round 1. Not to be deterred, he promptly won his next three games and collected the \$90 second prize with 3.5 points.

There was a four-way tie for third place that also ate up the Under-1600 money. Rick Jaconette (1475) joined Guth, Beach and

Black at 3-1. These four players earned \$42.50 each.



Tournament runner-up Phil Jarrette

The Under-1200 prizes were won by Roman, Michael Hendricks (1110), and Ross Makulec (916). Their 2-2 records were good for \$33.50 each.

The Unrated prize was split between Mike Diller and Jacek Rejdych. Both players went 2-2 and earned \$20.



The playing hall during Round 4

Thanks to all who played in the Rockford Spring Open. Log on to <http://www.rockfordchess.org> for crosstables and pictures from the Spring Open, as well as future tournament announcements.

STAMNOV, YOUNG, PALOS WIN 2001-2 ICA TOUR

by Bill Smythe, ICA Tour Statistician

Aleksandar Stamnov, despite missing the last Tour tournament of the season, the Elmhurst Class, finished miles ahead of the field to take first place in the 2001-2 ICA Tour. Angelo Young solidified his second-place lead over Osman Palos by outscoring him in the same tournament. Unfortunately for Steve Szpisjak, Osman overtook Steve at the last moment, squeaking by in third place.

All standings are given below. Chris Baumgartner, winner of first in class B and second in class C is eligible for only one prize, much to the delight of David Kassin who now wins the latter prize.

All ICA Tour prizes will be given out at the annual ICA Awards Banquet, on May 19, 2002, at 12 noon at the White Eagle Banquets and Restaurant, 6839 N Milwaukee Av, Niles 60714.

The 2001 Tour was extended to fifteen months, from January 1, 2001 through March 31, 2002. Future years' Tours will revert to twelve months, but will run from April 1 through March 31 each year. The March ending date allows the banquet to be held later in the spring, giving ICA officers a better chance to get oriented in their new positions (terms begin January 1 every other year) before having to organize the banquet. Additionally, certain scholastic awards can now be better synchronized, as the banquet will now coincide more closely with the end of scholastic terms.

Tour prizes for the 2001-2 season are as follows:

Master:	1st: \$440	2nd: \$315	3rd: \$190
Expert:	\$200	\$100	
Class A:	\$165	\$85	
Class B:	\$125	\$65	
Class C:	\$90	\$45	
Class D:	\$50	\$25	
Class E:	\$35		

These prizes are about 25% larger than usual because of this year's extended Tour season. Future years' prize funds will revert to pre-2001 levels.

The standings which follow reflect all 2001-2 Tour events:

January 5-7, 2001	MAXI	Mid-America Class, Rosemont
January 13, 2001	mini	Peoria Tornado
January 14, 2001	mini	Elmhurst Game/60
January 20-21, 2001	MAXI	Tim Just Winter Open, Grayslake
March 17-18, 2001	MAXI	Elmhurst Class
April 7-8, 2001	MAXI	Greater Peoria Open
May 19, 2001	micro	Wicker Quicker, Chicago
May 25-28, 2001	MAXI	Chicago Open, Oak Brook
June 16, 2001	micro	Wicker Quicker, Chicago
June 22-24, 2001	MAXI	Master Challenge, Elmhurst

June 30, 2001	mini	Peoria Tornado
August 18, 2001	mini	Bradley Summer Open
September 1-3, 2001	MAXI	Illinois Open
September 15, 2001	micro	Wicker Quicker, Chicago
September 15, 2001	mini	Illinois Valley Tornado, Oglesby
October 12-14, 2001	MAXI	Midwest Class, Oak Brook
October 20, 2001	mini	Peoria Tornado
October 27, 2001	micro	Wicker Quicker, Chicago
November 3, 2001	mini	Normal November Mini-Tour
November 18, 2001	micro	Wicker Quicker, Chicago
November 24-25, 2001	MAXI	Illinois Class, Joliet
December 16, 2001	mini	Elmhurst Game/60
January 5-6, 2002	MAXI	Tim Just Winter Open, Grayslake
January 19-20, 2002	MAXI	Elmhurst Classic
January 20, 2002	micro	Elmhurst Game/10
January 26, 2002	mini	Peoria Winter Tornado
March 9-10, 2002	MAXI	Greater Peoria Open
March 23-24, 2002	MAXI	Elmhurst Class

For players with fewer than three 2001 Tour events, the number of events (1 or 2) is shown in parentheses below. A player must have played in at least three Tour events during the Tour year (1-101 thru 3-31-02) to be eligible for year-end Tour prizes.

The following Tour events are either scheduled or probable for the 2002-3 Tour season, which began April 1, 2002 and will continue through March 31, 2003. Other Tour events will be added as the year progresses. Check Chess Life, the Illinois Chess Bulletin, ChessPhone (630-832-5222) or the web (www.illinoischess.org) for details. Tournaments marked (XU) award Ex-Urban Tour points as well as regular ICA Tour points.

April 6, 2002	mini	Illinois Valley Spring Tornado, Oglesby (XU)
April 20-21, 2002	mini	Wild Onion Mini-Tour, Chicago
April 27, 2002	mini	Peoria Spring Tornado (XU)
April 27-28, 2002	MAXI	Ranko Loncarevic Memorial, River Forest
April 28, 2002	micro	Concordia Game/10, River Forest
May 24-27, 2002	MAXI	Chicago Open, Oakbrook
June 14-16, 2002	MAXI	Heartland Semi-Class, Arlington Heights
June 29, 2002	mini	Peoria Summer Tornado (XU)
Jul 12-14, 2002	MAXI	Master Challenge (tentative), Elmhurst
August 10-11, 2002	MAXI	Concordia Maxi-Tour, River Forest
August 17, 2002	mini	Bradley Summer Open, Peoria
Aug 30 - Sep 2, 2002	MAXI	Illinois Open
October 5-6, 2002	MAXI	Fighting Illini Open (tentative), Urbana (XU)
October 18-20, 2002	MAXI	Midwest Class, Oakbrook
November 9, 2002	mini	Normal November Mini-Tour (XU)
Nov 30 - Dec 1, 2002	MAXI	Illinois Class
December 7-8, 2002	MAXI	Concordia Maxi-Tour, River Forest

NOTE: ICA membership is required for all Illinois residents playing in ICA Tour events. Residents of other states are not required to join ICA if they are members of their home state chess associations. However, Tour points earned by out-of-staters do not count unless they are ICA members.

Master Tour Points:

STAMNOV Aleksandar	178.3
YOUNG Angelo	100
PALOS Osman	89.5
SZPISJAK Steven J	89
CHOW Albert C	83
GOLDIN Alexander	71
STEVANOVIC Miomir	69.1
GORLIN Andrey	62.5
ARAMIL William J	54.3
QUAN Zhe	52
LONCAREVIC Robert	47.3
BROCK William	42
GUREVICH Dmitry	39
RODRIGUEZ Jose A Jr	36
DUNCAN Jason	35.5
PEDZICH Dominik (2)	34
AARON Michael E	33
LAZEBNIK Yakov	31
LEALI Michael E	29.5
AROND Dean	28
KARKLINS Andrew	28
ILIC Stanimir M	26
FELECAN Florin (2)	24
CAVITT Dexter	23.5
FLORES Joshua	23.5
MAROVITCH Mark	23
NAFF William A	23
MODES Daniel R	22
REED Boyd M	22
MC CONAGHIE Peter	21.5

Expert Tour Points:

STEVANOVIC Miomir	81.9
GORLIN Andrey	73.5
ARAMIL William J	64.3
LONCAREVIC Robert	63.3
QUAN Zhe	52
LEALI Michael E	45
AROND Dean	43
DUNCAN Jason	42.5
BROCK William	42
RODRIGUEZ Jose A Jr	40

Class A Tour Points:

LAZEBNIK Yakov	71
MODES Daniel R	69
LONCAREVIC Robert	63.3
RODRIGUEZ Jose A Jr	59
DUNCAN Jason	53.5
COVIC Mehmed	46.5
LEALI Michael E	45
CAVITT Dexter	44.5
AROND Dean	43
FORD Samuel M	40

Class B Tour Points:

BAUMGARTNER Christop	83.5
NIENART Christopher	68
DUPUIS Erik G	65
ZAZOVSKIY Vilorik	61
GROEGER Andrew T	59
PADILLA Rudy R	58
NAPOLI Anthony	57
WITEK Gregory A	46
REED Boyd M	44
EASTON Richard Dw	40.5

Class C Tour Points:

PADILLA Rudy R	72.5
BAUMGARTNER Christop	67
KASSIN David	57.5
NAPOLI Anthony	57
PETTYE Isaiah	48
BLACKMAN William	47
LUKASIK Michael	45
WITEK Gregory A	43
SCHMIDT Scott	42.5
SETHI Rishi	42

Class D Tour Points:

LYON Derek	39
LANG Tristan J	38
MC DONALD Jordan	37
MEISTER Mark	37
CHEN Byron H	36.5
LEWIS Richard	35
KASSIN David	34
HORNOR Richard R	32.5
JENKINS Drake B (2)	32
PEKOVIC Jusuf	32
OHLHAUSEN David B	30
POTTS Kevin J	29.3

Class E Tour Points:

LU Henry	43
YARNOFF Zach D (2)	40
DE LA MORA Salvador	35
GASUNAS Anthony C	35
SLIGOWSKI Scott J	29
LOPEZ Eugene C	25
LIN Der-Long	24
LYON Derek	24
KASIURAK Zach	23.5
JASEMI-ZERGANI Fard	22
HENSON Casey J	21
MORAN Wesley	21

Class F Tour Points:

LYON Derek	24
SHANKAR Krishna	20
JEEVANADAM Vines (2)	19
BARNES Christopher	18
SILESKY Seth (2)	16
EPHGRAVE Ryan W (2)	15
GARVEY John G	13
HASS Matthew Y	13
PAUL Gabriel S (2)	13
BARRINGTON Erwin	11
GRIFFIN Danny L	11
WALNY Yair	11

Class G Tour Points:

LYON Derek	21
SHANKAR Krishna	20
BARNES Christopher	18
GRIFFIN Danny L	11
JACONETTE Steven (2)	8
CRUM Jeremy J (2)	7
KREPICH Daniel S	7
GOULD Robert (2)	6
LERMAN Ben (1)	6
PAUL Gabriel S (2)	6
VON HATTEN Jerem (2)	6

Class H Tour Points:

JACONETTE Steven (2)	8
LERMAN Ben (1)	6
VON HATTEN Jerem (2)	6

Class I Tour Points:

JACONETTE Steven (2)	8
MILLER Timothy (1)	1

June 2, 2002, ICA Board Meeting.

Elmhurst College
(building and room
TBA), 190 Prospect,
Elmhurst 60126.
Room 21, North
Hall 1 pm.
All ICA members
are welcome to
attend.

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Karpes, Richard A Des Plaines
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Marshall, Kenneth N Lombard
Martin, Gary J Park Ridge
Martin, Richard R, Jr Trenton
Modes, Daniel R Bensenville
Moore, Clarence J Oak Park
Moore, Martina Chicago
Rose, Eric J Antioch
Ryner, Randall L Springfield
Satterlee, Ray Doyle Wheaton
Scott, Garrett Normal
Skleba, Thomas J Crystal Lake
Sollano, Ely O Chicago
Sowa, Walter B Harwood Heights
Suarez, Ronald J Peoria
White, Douglas B Chicago

ICA Club Affiliates

Organizations wishing to be listed here should mail an affiliation fee of \$25.00 for one year (check payable to Illinois Chess Association) to the ICA membership secretary, Bill Smythe, 7042 N Greenview Av #1-S, Chicago 60626-2833. Include a short paragraph, similar to those below, listing your club's activities.

Addison Trail High School, Dupage HS District 88, 101 W Highridge Rd, Villa Park 60181.

Alternativa Group, Peter Pelts, 7135 Greenleaf Av, Niles 60714. 847-965-6469.

American Postal Chess Tournaments sponsors postal events and sells chess books and equipment. Jim or Helen Warren, PO Box 305, Western Springs 60558. 630-663-0688. apct@aol.com. Organizers of the U.S. Masters.

Avery Coonley School Chess Club, 1400 W Maple Av, Downers Grove 60515.

Central Lake County Chess Club meets Fridays 7:15 pm to midnight, College of Lake County, Bldg 1, Washington at Rt 45, Grayslake. Dennis Grant, 1657 McKay, Waukegan 60087. 847-336-5188.

Chess Central sponsors rated tournaments in the Grayslake / Zion area. Tim Just, 37165 Willow, Gurnee 60031. 847-244-7954, timjust@Lnd.com.

Chess Utopia sponsors rated tournaments in the Lake County area, Fridays 6 pm. Frank Swindell, 847-816-0869, Swinchess@aol.com. www.ChessUtopia.org.

Chessterton Chess Club meets at Westchester Public Library, 200 W Indiana, Chesterton IN. Joe Alford, Joe.Alford@Kemper.com.

Chicago Industrial Chess League organizes frequent competition among commercial or government teams with awards, ratings, and special events. Pat Sajbel, 847-391-2134.

FIDE Master **Albert Chow** gives private lessons by appointment. 3513 N Seminary, Chicago 60657. 773-248-4846, ChowMasterAl@yahoo.com.

Concordia Community Chess Club meets Tuesdays 7-11 pm, Concordia University, Koehneke Community Center, SW corner Division & Bonnie Brae (1 block west of Harlem). River Forest (campus map www.curf.edu/evcal.shtml). Howard Fried, 773-889-8553, hfried@access-4-free.com.

Continental Chess Association runs major tournaments nationwide, including the annual World Open in Philadelphia and the Chicago Open in late May each year. PO Box 249, Salisbury Mills NY 12577. Bill Goichberg. www.chesstour.com.

Crossroads Chess Club meets Tuesdays 6 pm, K Square Mall Food court, I-57 / I-70 exit 160, Effingham. Cameron Feltner, 217-844-2645.

DesPlaines Community Chess Club, 1072 Lee St, DesPlaines.

Downers Grove Park District Chess Club meets Thursdays 6:30-10 pm, Lincoln Center, 935 Maple Av, Downers Grove. George Uffner, 630-960-9382.

Elmhurst Chess Club meets, and holds frequent USCF events. Sundays 6 pm (7 pm in the summer) to 11 pm, Room 21, North Hall, Elmhurst College, 190 Prospect, Elmhurst. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

Emerald Knight Chess Club, Fountaindale Public Library, 300 W Briarcliff Rd, Bolingbrook. Patrick Flynn, 630-759-7128, patrickjf@hotmail.com.

Evanston Township High School Chess Club, 1600 Dodge Av, Evanston 60204. Ken Lewandowski, 847-492-7932.

Fox Valley Chess Club meets Mondays 7-10 pm, Oberweis Dairy, 2nd floor training center, 951 Ice Cream Dr, Aurora. Bob Renaut, 630-983-0934.

Greater Peoria Chess Federation meets Mondays 7 pm. Site information Wayne Zimmerle, 514 W Loucks Av, Peoria 61604. 309-692-4480 (day), 309-686-0192 (evenings), ctrlalt@flink.com.

Hammond Chess Club, Charles Higgins, 116 Crestview St, Crown Point IN 46307. 219-663-8938.

Holy Trinity Northshore Chess Club meets Tuesdays 7-10 pm, Holy Trinity Church, 2828 Central Rd at Shermer, Glenview. Drop-ins welcome. Dale Hurst, PO Box 284, Glenview 60025. 847-729-9000, NSChess@aol.com.

House of Chess meets Saturdays 4:30 pm, 1st Baptist Church, 146 S Main St, Glen Carbon 62034. Paul Holland, 618-288-4117, members.aol.com/housechess.

Illini Chess Club meets Wednesdays 7-10 pm, Loomis Lab room 139, Green & Goodwin (summer, Education room 33, 6th & Pennsylvania), Urbana. www.uiuc.edu/ro/chess.

Illinois Chess Coaches Association is open to scholastic chess coaches in Illinois. Mike Zacate, 708-479-9380, mezacate@aol.com.

Illinois Valley Chess Association organizes rated tournaments in the LaSalle-Peru area. Bill Schulte, 520 First St, LaSalle 61301. 815-223-1505, bill.schulte@juno.com.

Joliet Junior College Chess Club meets Thursdays 6:30 pm, Joliet Junior College, Building J, cafeteria, dining room J-0006, 1215 Houbolt Rd (I-80 exit 127), Joliet. Maps www.jjc.il.us/maps/maincampus.html. Stephen Decman, 1418 Devonshire Dr, Joliet 60435. 815-744-5272 or 815-280-1513, www.jjc.cc.il.us/clubs/chess.

Le Echecs Connoisseur is a clearinghouse for chess study partners. Contact Walter Griesmeyer, 815-472-0421, and an attempt will be made to match you with a study partner.

Mahomet-Seymour High School Chess Club, Dan Pirtle, 302 W State, Mahomet 61853. 217-586-4962, dpirt@ms.k12.il.us.

Mid-America Chess Association sponsors the popular website at www.64.com, and brings national tournaments to the Chicago area. midam@64.com.

Midway Chess Enterprises, PO Box 388765, Chicago 60638, whizline@home.com.

Orland Hills Chess Club meets most Fridays 6:30-10:00 pm, Orland Hills Village Hall, 16033 S 94th Av, Orland Hills 60477. Glenn Bilina, 708-349-7211, or Len Weber, shri33@aol.com. The club is looking forward to a permanent home in the fall at the Orland Hills Community Center. Childrens' classes available.

Park Forest Chess Club meets Thursdays 7-10 pm, Freedom Hall (next to the library), Lakewood Blvd just west of Orchard, Park Forest. Larry Cohen, 630-834-2477.

Rudy Lozano Library Chess Club, 1805 S Loomis, Chicago 60608. Hector Hernandez, 312-746-4329, whizline@home.com.

Smythe Dakota Competitions encourages and offers financial support for Plus-Score Mini-Tours at sites in Chicago and adjoining suburbs. Bill Smythe, chichess@enteract.com.

St Charles Chess Club meets Thursdays 7-11 pm, Baker Community House, 101 S 2nd (Rt 31), St Charles. Jeff Wiewel, 1931 Dunhill Ct, Arlington Heights 60004. 847-818-8913, jwiewel@ntnusa.com.

The South Suburban Chess Club of Greater Chicago meets Fridays 7-11 pm, Oak View Recreation Center, 110th & Kilpatrick, Oak Lawn. Joe Bannon, 773-445-0631.

Springfield Chess Club meets Wednesdays 6-10 pm, American Legion Post 32, 5th & Capitol, Springfield. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-523-7265.

SquareHopper, Joshua Flores, Chess Professional. Available for any chess-related activity at reasonable rates. Specialties are tournament directing/organizing, coaching and teaching. Willing to travel. 630-430-CHES(s) anytime.

Tuley Park Chess Club holds frequent Saturday tournaments at Tuley Park Field House, 501 E 90th Pl, Chicago. Tom Fineberg, 7321 S South Shore Dr, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

Twin City Chess Club meets Tuesdays 7-10 pm, Lincoln Leisure Center, 1206 S Lee St, Bloomington 61701. Dennis Bourgerie, PO Box 157, Normal 61761. 309-454-3842, schoolstreeter@msn.com.

West Middle School Chess Club, 1900 N Rocktoon Av, Rockford 61103. Ralph Sullons, 815-966-3220.

Wicker Park Chess Club meets Wednesdays 7 pm to 1 am, Myopic Books, 1468 N Milwaukee Av, Chicago. Pat Jones, 773-772-1369, pjones@artic.edu.

The **Wild Onion Chess Club** has closed.

Windy City Chess Club (VBCM), PO Box 340, Worth 60482. VWBerry@aol.com.

Woodfield Country Chess Club, Carl Troyer, 723 N Main, Eureka 62530. 309-467-6055.

(1) Jordan (1397) – Mark Engelen (1660) [B92]

Commemorative class (3), 23.02.2002

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 b5?! 7.Bf3!? e5 8.Nb3 Bb7 9.a3 I think that this move restrains his potential queen side pressure and I am not so inclined to put a pawn on d5. He thought that this was a little passive and was more inclined to play [9.Nd5 Nxd5 10.exd5 Be7] 9...Be7 10.Be3 0-0 11.Qd2 Nbd7 12.g4!? An interesting idea, having the flexibility to kick one of the defenders of the d5 square 12...Nb6 13.Na5! Nc4 [13...Bc8? too passive 14.g5 Nfd7 15.b4!± with h4 and Nd5 coming] 14.Nxc4 bxc4 15.h4 Ne8!? 16.Nd5 f6?! This tries to stop king side play but gives his bishop total passivity. 17.a4! Rf7 18.Bb6?! I am sceptical about this because it uses unnessessery force [18.a5 Bf8±] 18...Qd7 19.a5 Bd8 20.Be3 Rb8? 21.0-0! Nc7 [21...Bxd5 22.Qxd5 Rxb2 23.Qxc4±] 22.Nb6 Qc6 23.b3 c3?! 24.Qd3 h5!? 25.Ra4! hxg4 26.Rc4 Qe8 27.Bxg4 g6? More weakness 28.Qxd6 f5? In this position my opponents pieces are so tied down due to the positional bind he could be coming close to zugzwang. He trys for some activity. 29.Qxg6+ Rg7 30.Qxf5 Nb5 31.Rd1?! [31.f3 not over extending or over working] 31...Bxb6 32.axb6 Bc8 33.Rxc8 Qxc8 34.Qxc8+ Rxc8 35.f3 Rc6 36.Kf2 Rd6 37.Rxd6 Nxd6 38.Be6+ Kh7 39.Bd5 Nb5 40.Bc5 My 2 bishops are dominating and the 3 extra pawns are dominating his knight and rook. 40...Rd7 41.b7 Rd8 42.Be7 Rb8 43.Bf6 Nd4 44.Bxe5 Nxc2 45.Ke2 Re8 46.b8Q Rxb8 47.Bxb8 1-0

Tournament & Events Calendar

All tournaments are USCF-rated, unless otherwise noted (Quick-rated if game/29 or faster) and require USCF membership. ICA Tour events also require ICA membership. Memberships may be purchased at most tournaments. Scholastic events are marked **(Scho)**. Most tournaments prohibit smoking in the playing rooms.

ICA Tour events are generally listed as such in Chess Life and in the Calendar below. Players are responsible for checking both Chess Life and the Illinois Chess Bulletin to determine which events are Tour events. Call ChessPhone (630-832-5222) a few days before any tournament to verify its Tour status, or check the web at www.illinoischess.org.

Organizers: Please clear your events through the ICA Tournament Calendar. **Calendar coordinator is Bill Smythe**, 7042 N Greenview Av #1-S, Chicago 60626-2833, 773-761-2455, chichess@enteract.com. **Do not send calendar entries to the ICB editor.** If you are running a Tour event, make sure it is listed as such in both Chess Life and the ICB. **Deadlines for ICB calendar submissions are as follows:**

Event starting date:	Deadline:	To appear in:
Jan 15 - Mar 14	Nov 5	Jan-Feb issue
Mar 15 - May 14	Jan 5	Mar-Apr issue
May 15 - Jul 14	Mar 5	May-Jun issue
Jul 15 - Sep 14	May 5	Jul-Aug issue
Sep 15 - Nov 14	Jul 5	Sep-Oct issue
Nov 15 - Jan 14	Sep 5	Nov-Dec issue

May 3, 2002 (and most Fridays), Friday Night Challenge. Chess Utopia Center, 15 Commerce Dr, Suite 112, Grayslake 60030. EF \$3 per round. Two sections: **1000-AND-OVER** game/45, **UNDER-1000** game/30. **BOTH:** Rd 1 at 7. Frank Swindell, 847-816-0869, info@chessutopia.org, www.chessutopia.org.

May 4, 2002, Tuley Park Quick #6. 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30. \$\$250 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Tom Fineberg,

7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

(Scho) **May 4, 2002, Chess Utopia K-12 Scholastic.** Woodland Elementary School, 17261 W Gages Lake Rd. Grayslake 60030. EF \$15 by 5/3, \$20 at site. Four sections: **K-3:** 5-SS, game/30. **K-8 UNDER 600:** 5-SS, game/35. **K-12 UNDER 1300:** 5-SS, game/40. **K-12 1300 AND OVER:** 5-SS, game/45. **ALL:** Awards to top 10 individuals and top 3 teams in each section (team is top 4 players from each school). Reg 8-8:15 am, rd 1 at 8:30. Chess Utopia, 17658 W Warren Av, Grayslake 60030. Frank Swindell, 847-816-0869, may4entry@chessutopia.org. www.chessutopia.org/05.04.2002registration.htm.

May 4, 2002, Quincy Chess Club May Open. 4-SS, game/80. Good Samaritan Home, 2130 Harrison, Quincy 62301. EF \$10. \$\$300 b/40: \$100-60, 1600-1999 \$40, 1200-1599 \$40, u1200 \$40, unr \$20. Reg 8-8:50, rds 9-12-3-6. Gary L Blickhan, 3126 N College Av, Quincy 62301. 217-223-8762, gblickh@adams.net.

(Scho) **May 9-12, 2002, National Junior High Championship.** Milwaukee WI. www.uschess.org/tournaments/NationalScholastic/Junior.

May 12, 2002, Elmhurst Time Handicap Blitz. Not USCF-rated. RR. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. When playing someone in your class, both players get 5 minutes. When playing someone outside your class, Masters get 2 minutes, Experts 2 1/2, A 3, B 4, C 5, D/below 6. EF: \$6. \$\$ to top four. Reg 6:30-6:55 pm, rd 1 at 7. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

May 18, 2002, Normal May Open. 4-SS, game/80. Fairfield Inn, 202 Landmark Dr, Normal 61761. EF \$17, students \$13, free to players rated 2100+. \$\$160-90, u2000 \$90, u1600 \$90, u1200 \$90. Trophies to 1st, A, B, C, D, E, u1000, unr. Reg 8-8:45, rds 9-12-3-6. Dennis Bourgerie, Box 157, Normal 61761. 309-454-3842, Schoolstreeter@msn.com.

May 18, 19, 2002, Chess Seminar with IM Alex Goldin. Not USCF-rated. Madison WI. Alex Betaneli, 608-233-0923, abetaneli@hotmail.com, or aristophones on ICC.

May 19, 2002, Illinois Chess Association Banquet. White Eagle Banquets and Restaurant, 6839 N Milwaukee Av, Niles 60714. 847-647-0660. Soup, salad, green beans, boiled potato, Kluski casserole, boneless chicken paprikash, Polish sausage, beef brisket, coffee, tea, milk, ice cream sundae. \$25. Cash bar. Family style luncheon 12:00 noon, award ceremony (Tour winners and others) 1:00. Also blitz extravaganza, game/5, likely 5 double rounds, reg 8:45-9:15 am. EF \$10, 1st prize \$100, 2nd-5th each \$50, b/30.

May 19, 2002, Elmhurst Game/29 Quad. 3-RR in 4-player sections. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$17, ECC members \$12. \$\$30-10 in each quad. Reg 6:30-6:55 pm, rd 1 at 7. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

May 24-27 or 25-27 or 26-27, 2002, 11th Annual Chicago Open. 7-SS, 40/120, then SD/60 (3-day option rds 1-2 game/75, 2-day option rds 1-4 game/45). Hyatt Regency Oakbrook, 1909 Spring Rd, Oakbrook 60523, 800-233-1234 or 630-573-1234, hotel rooms \$79-79-79-79, reserve by 5/5. Mailed EF by 3/14: 4-day \$199, 3-day \$198, 2-day \$197. Mailed EF by 5/14: 4-day \$219, 3-day \$218, 2-day \$217. Online EF (www.chesstour.com or entry.cc): \$195 by 3/14, \$215 by 5/21, \$250 after 5/21 until 2 hours before round 1. Phone EF (845-496-9658): \$205 by 3/14, \$225 by 5/21, no phone entry after 5/21. All EFs \$250 at site, no checks at site. Special EFs: \$30 less to juniors under 18, \$20 less to rated seniors over 65. Re-entry (except Open section) \$100. Unrated section EF 4-day \$49, 3-day \$48, 2-day \$47 mailed by 5/14, all \$50 online or by phone by 5/21, all \$60 at site. \$\$G 100,000. Eight sections: **OPEN:** \$10000-5000-2500-1200-800-700-600-500-400-400, u2400/unr \$2000-1000-700-500. **UNDER-2200:** \$6000-3000-1500-1000-700-500-400-400-300-300. **UNDER-2000:** \$6000-3000-1500-1000-700-500-

400-400-300-300. **UNDER-1800:** \$6000-3000-1500-1000-700-500-400-400-300-300. **UNDER-1600:** \$5000-2500-1500-1000-700-500-400-400-300-300. **UNDER-1400:** \$4000-2000-1000-800-700-500-400-400-300-300. **UNDER-1200:** \$2000-1000-700-500-400-400-300-300-300-300, limit \$500 if rated over 1399 anytime since 12/97. **UNRATED:** \$1000-600-300-200-100, limit \$500 if no U.S. social security ID. **ALL:** See Chess Life for restrictions on foreign (or recently foreign) and provisional players, and on players with only foreign or FIDE ratings. 4-day reg ends Fri 7 pm, rds 8, 12-7, 12-7, 10-4:30. 3-day reg ends Sat 11 am, rds 12-3-7, 12-7, 10-4:30. 2-day reg ends Sun 9 am, rds 10-12-2-4-7, 10-4:30. Continental Chess, PO Box 249, Salisbury Mills NY 12577. www.chesstour.com. **An ICA Tour MAXI-event.** ICA membership required.

June 1, 2002, Tuley Park Quick #7. 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30. \$\$250 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

June 2, 2002, ICA Board Meeting. Elmhurst College (building and room TBA), 190 Prospect, Elmhurst 60126. Room 21, North Hall 1 pm. All ICA members are welcome to attend.

June 2, 2002, Elmhurst Game/15. 5-SS. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$15, ECC members \$10. \$\$ to 1st, 2nd, u1800, u1600, u1400, 85% of EFs returned. Reg 7-7:25 pm, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

June 7, 2002 (and most Fridays), Friday Night Challenge. Chess Utopia Center, 15 Commerce Dr, Suite 112, Grayslake 60030. EF \$3 per round. Two sections: **1000-AND-OVER** game/45, **UNDER-1000** game/30. **BOTH:** Rd 1 at 7. Frank Swindell, 847-816-0869, info@chessutopia.org, www.chessutopia.org.

June 7-9, 2002, CCA Mid-America Open. Des Moines IA. Continental Chess, PO Box 249, Salisbury Mills NY 12577. 845-496-9658, www.chesstour.com.

June 8, 2002, Springfield Spring Open. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-206-6056 day, 217-523-7265 nite, knoedler.thomas@uis.edu.

June 9, 2002, Elmhurst Game/5 Blitz. Not USCF-rated. RR in 1 or 2 sections depending on entries. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF: \$15, ECC members \$10. 90% of EFs returned as prizes. Reg 7-7:25 pm, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

(Scho) **June 10-14, 2002, Nouredine Ziane's 2002 National Summer Camp Tour.** Science and Arts Academy, Chicago. For boys and girls age 5-16. USA Chess Inc. ILcamp@chesscamp.com, www.chesscamp.com. Katie Stone, Camp Director, 214-495-8445.

June 14, 2002, Heartland Quick Chess Open. 5-SS, game/20. Sheraton Arlington Park Resort Hotel, 3400 W Euclid Av, Arlington Heights 60005. EF: \$30 by 6/8 if USCF membership current or enclosed with entry, \$40 later or otherwise. \$\$1500 b/70: \$250-150-100; X,A,B,C each \$125-100, D/below \$100. Unrated may win \$100 max. 1/2 pt bye any rd, limit 1, \$2, must pay with EF. Re-entry with rd 1 bye \$20, limit 1 bye including re-entry. Reg 5-7 pm, rds 7:30-8:30-9:30-10:30-11:30. Check payable Chess Central, Wayne Clark, 2140 N Masters Ln, Lake Villa 60046. 847-223-1819, wclark@Lnd.com.

June 14-16 or 15-16, 2002, Heartland Semi-Class. 5-SS, 40/120, SD/30 (2-day option rds 1-2 game/90). Sheraton Arlington Park Resort Hotel, 3400 W Euclid Av (exit Rt 53 Euclid eastbound), Arlington Heights 60005, 847-394-2000 or 800-344-3434, hotel rates \$89-89, reserve by 6/6. EF: \$59 by 6/8 if schedule specified (2- or 3-day) and USCF and ICA memberships current or enclosed with entry, \$75 later or otherwise. 1/2 pt bye any rd, limit 1, \$2, must pay with EF. Re-entry \$40, limit 1 bye including re-entry. \$\$7500 b/200. Three sections: **OPEN:** \$750-450-

225-125-100, u2200 \$400-225-125-100. **RESERVE** (u2000): \$750-450-225-125-100, u1800 \$400-225-125-100. **BOOSTER** (u1600): \$750-450-225-125, u1400 \$400-225-125, u1200 \$100, unrated \$100.

ALL: Unrated may win only unrated prize in Booster. 3-day reg 6-7:45 pm, rds 8, 12-6:30, 10-3:30. 2-day reg 8-9:30 am, rds 10-1:30-6:30, 10-3:30 (merge after 2 rds). Check payable Chess Central. Wayne Clark, 2140 N Masters Ln, Lake Villa 60046. 847-223-1819, wclark@Lnd.com. An ICA Tour **MAXI-event**. ICA membership required.

June 16, 2002, Elmhurst Game/12. 6-SS. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$15. ECC members \$10. \$\$ to 1st, 2nd, u1800, u1600, u1400, 85% of EFs returned. Reg 7-7:25 pm, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

June 22, 2002, Tuley Park Quick #8 (Big #3). 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$15, u19 \$8, \$1 off before 11:30. \$\$350 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

June 23, 2002, Elmhurst Game/30 Quad. 3-RR in 4-player sections. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$17. ECC members \$12. \$\$30-10 in each quad. Reg 7-7:25 pm, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

June 29, 2002, Peoria Summer Tornado. 4-SS, game/80. Lakeview Museum, 1125 W Lake Av, Peoria 61614. EF \$14 by 6/27, \$17 at site. \$\$G 400: \$125-75; A,B,C,D/below each \$45; upset \$20. Reg 8-8:45, rds 9-12-2:45-5:30. Fred Malcome, 810 W Progress, Metamora 61548. 309-367-4833, fmalcome@bwsys.net. An ICA Tour and Ex-Urban **Tour mini-event**. ICA membership required.

June 30, 2002, Elmhurst Game/10. RR in 1 or 2 sections depending on entries. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. \$\$ to top 3 or 4 each section, 85% of EFs returned. Reg 7-7:25 pm, rd 1 at

7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

July 3-7 or 5-7 or 1-7 or June 29 - July 7, 2002, 30th Annual World Open. Philadelphia PA. Eight sections. Online entry www.chesstour.com. Phone entry 845-496-9658 by 6/26. Continental Chess, PO Box 249. Salisbury Mills NY 12577.

July 7, 2002, Elmhurst Game/20. 4-SS. Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$15, ECC members \$10. \$\$ to 1st, 2nd, u1800, u1600, u1400, 85% of EFs returned. Reg 7-7:25 pm, rd 1 at 7:30. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net.

July 12-14 or 13-14, 2002, Master Challenge. 6-SS, game/120 (2-day option rds 1-2 game/45). Frick Center, Elmhurst College, 190 Prospect, Elmhurst 60126. EF \$65 (\$59 to ECC members, St Charles CC members, and juniors) by 7/8, all \$80 at site. \$\$6000 b/120: \$1000-650-450, 2200-2399 \$400, Expert \$400-200-100. Class A \$400-200-100, Class B \$400-200-100, Class C \$400-200-100, Class D \$250-150, Classes E/below \$200-100. Trophies to top 10 juniors u1400, biggest upset. 3-day reg Fri 6-7 pm, rds 7:30, 12-4:15-8:15, 12-4:15. 2-day reg Sat 10-11:30, rds 12-2-4:15-8:15, 12-4:15 (merge after 2 rds). Checks payable Elmhurst Chess Club. Blair Machaj, 3 N 050 Springvale, West Chicago 60185. elmhurstchess@aol.com. An ICA Tour **MAXI-event**. ICA membership required.

July 20, 2002, Tuley Park Quick #9. 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30. \$\$250 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

July 27 - August 4 or July 30 - August 4 or July 31 - August 4, 2002, U.S. Open. Cherry Hill NJ. www.uschess.org/tournaments/usopen. A USCF **National Event**.

(Scho) **July 28 - August 2, 2002, Denker Tournament of High School Champions.** By invitation only. Cherry Hill NJ. A USCF National Event.

(Scho) **July 29 - August 2, 2002, Nouredine Ziane's 2002 National Summer Camp Tour II.** Science and Arts Academy, Chicago. For boys and girls age 5-16. USA Chess Inc, llcamp@chesscamp.com, www.chesscamp.com. Katie Stone, Camp Director, 214-495-8445.

August 10-11, 2002, Concordia Maxi-Tour. River Forest. Robert Loncarevic, 773-282-5148. An ICA Tour MAXI-event. ICA membership required.

August 17, 2002, Tuley Park Quick #10 (Big #4). 5-SS, game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$15, u19 \$8, \$1 off before 11:30. \$\$350 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

August 17, 2002, Bradley Summer Open. 4-SS, game/80. Garrett Center, 824 Duryea Pl, Peoria 61625. EF \$14 by 8/15, \$17 at site. \$\$G 400: \$125-75; A,B,C,D/below each \$45; upset \$20. Reg 8-8:45, rds 9-12-2:45-5:30. Fred Malcome, 810 W Progress, Metamora 61548. 309-367-4833, fmalcome@bwsys.net. An ICA Tour and Ex-Urban Tour mini-event. ICA membership required.

August 24, 2002, Springfield Summer Sauna Open. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-206-6056 day, 217-523-7265 nite, knoedler.thomas@uis.edu.

August 30 - September 2 or August 31 - September 2 or September 1-2, 2002, Illinois Open Championship. 7-SS, 40/120, then SD/60 (3-day option rds 1-2 game/75, 2-day option rds 1-4 game/45). Site TBA. Three sections: **OPEN**, **RESERVE** (u2000), **BOOSTER** (u1600). 4-day reg ends Fri 7 pm, rds 8, 11-6, 10-5, 9-3:30. 3-day reg ends Sat 10 am, rds 11-2-6, 10-5, 9-3:30 (merge after 2 rds). 2-day reg ends Sun 8:30 am, rds 9-11-1-3-5, 9-3:30 (merge after 4 rds). An ICA Tour MAXI-event. ICA membership required.

September 14, 2002, Tuley Park Quick #11. Chicago.

September 21-22, 2002, Illinois Valley Community College Maxi-Tour. Cafeteria, Main Building, Illinois Valley Community College, 815 N Orlando Smith Av, Oglesby 61348. Ron Suarez, 3313 W Saymore Ln, Peoria 61615. 309-241-2120, suarez@bwsys.net. An ICA Tour and Ex-Urban Tour MAXI-event. ICA membership required.

October 5-6, 2002, Fighting Illinis Open (tentative). Champaign-Urbana. Chris Merli, clmerli@soltec.net. An ICA Tour and Ex-Urban Tour MAXI-event. ICA membership required.

October 12, 2002, Tuley Park Quick #12. Chicago.

October 18-20 or 19-20, 2002, Midwest Class. Oakbrook. An ICA Tour MAXI-event. ICA membership required.

October 19, 2002, Springfield 12 Days Till Pumpkin Day Open. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-206-6056 day, 217-523-7265 nite, knoedler.thomas@uis.edu.

(Scho) **November 2, 2002, Knights of the Round Table** (tentative). Not USCF-rated. For HS players. Bloom Trail HS. George Bell, 708-758-7000 x3289.

November 9, 2002, Normal November Mini-Tour. 4-SS, game/80. Fairfield Inn, 202 Landmark Dr, Normal 61761. EF \$17, students \$13, free to players rated 2100+. \$\$160-90, u2000 \$90, u1600 \$90, u1200 \$90. Trophies to 1st,A,B,C,D,E,u1000,unr. Reg 8-8:45, rds 9-12-3-6. Dennis Bourgerie, Box 157, Normal 61761. 309-454-3842, Schoolstreeter@msn.com. An ICA Tour and Ex-Urban Tour mini-event. ICA membership required.

November 9, 2002, Tuley Park Quick #13 (Big #5). Chicago.

(Scho) **November 15-17, 2002, National Youth Action Championship.** 9-SS, game/30. Best Western Clock Tower, 7801 E State St, Rockford 61108. Four sections: **HIGH SCHOOL (K-12), JUNIOR HIGH (K-9), ELEMENTARY (K-6), PRIMARY (K-3).** CRBeach@aol.com.

(Scho) **November 30, 2002, Frosh/Soph Individual/Team.** Not USCF-rated. For teams of 5 or more. Wheaton-Warrenville South HS. Also rated and unrated opens for non-frosh/soph. Mike Zacate, 708-479-9380 7-10 pm.

November 30 - December 1, 2002 (note corrected dates). **Illinois Class Championships.** Classes MX, A, B, C each 4-SS, 40 90, then SD-60. Classes D, E/below. Unr each 4 double rounds (2 games vs each opponent, 8 games total), game/60. Palos Heights Recreational Center, 6601 W 127th St, Palos Heights 60463. EF: MX \$60, A,B,C, \$55, D,E/below, Unr \$50 by 11/22, all \$10 more at site. Juniors under 18 subtract \$25. Play up 1 class for \$4. E/below may play up 2 classes for \$6. Add \$2 for round 1 half-point bye. \$\$G 5000. Seven sections: **MASTER-EXPERT:** \$650-350-250-150-100. **CLASS A:** \$450-250-150-100-50. **CLASS B:** \$400-200-100-50. **CLASS C:** \$400-200-100-50. **CLASS D:** \$250-150-50-50. **CLASSES E/BELOW:** \$200-100-50-50. **UNRATED:** \$100. **ALL:** Handcarved traveling wood chess set from Nepal to bottom two in each section. Unrated may play any section but may not win more than \$100 except in MX. Reg 8-9 am, rds 9:30-3, 9:30-3. Checks payable Illinois Chess Assn, PO Box 100, Palos Heights 60463. Fred Gruenberg, 708-774-5005. FGrue@aol.com. **An ICA Tour MAXI-event.** ICA membership required.

December 7, 2002, Tuley Park Quick #14. Chicago.

(Scho) **December 7, 2002, North Boone Invitational** (tentative). Not USCF-rated. For HS players. North Boone HS, Poplar Grove. Don Ward, 815-765-2850.

December 7-8, 2002, Concordia Maxi-Tour. River Forest. Robert Loncarevic, 773-282-5148. **An ICA Tour MAXI-event.** ICA membership required. (Scho) **December 12-15, 2002, National K-12 Scholastic.** Atlanta GA. www.uschess.org.

December 14, 2002, Springfield Holiday Open. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-206-6056 day, 217-523-7265 nite, knoedler.thomas@uis.edu.

(Scho) **December 14, 2002, West Chicago HS Team Invitational** (tentative). For 8-player teams. West Chicago. Joe Splinter, 630-213-9523.

December 27-29, 2002, Midwest Quick Championship (Scott Kittsley Memorial). Alex Betaneli, 608-233-0923, abetaneli@hotmail.com.

January 4, 2003, Tuley Park Quick #1. Chicago.

(Scho) **January 11, 2003, Illini Classic** (tentative). Not USCF-rated. For teams of five HS players. Illini Union, U of I Campus, Urbana. Chris Merli, 217-384-5530, clmerli@soltec.net.

(Scho) **January 25, 2003, Evanston Invitational** (tentative). Not USCF-rated. For teams of five HS players. Evanston HS, 1600 Dodge Av, Evanston. Ken Lewandowski, 847-492-7932, lewk@eths.k12.il.us.

February 1, 2003, Tuley Park Quick #2 (Big #1). Chicago.

(Scho) **February 8, 2003, ICCA Individual HS Championships** (tentative). Not USCF-rated. Sandburg HS, Orland Park. Patrick LaTortue, 708-361-4600 x224.

February 22, 2003, Tuley Park Quick #3. Chicago.

(Scho) **February 22, 2003, State Warm-Up** (tentative). Not USCF-rated. For teams of eight HS players. Bradley-Bourbonnais HS North, Bradley. John Hasset, 815-937-3707 x2946.



Caveman Scholastic Kickoff

Saturday, August 31, 2002

In Conjunction with the Illinois Open

Adam's Mark – Northbrook

2875 N. Milwaukee Avenue

Northbrook, IL

Hosts: Illinois Chess Association; Sponsored by Maine South Chess Boosters and Cavemanchess Club

Individual and team prizes are awarded in each section. This was designed as a quick chess tournament, so that players may "warm-up" without risking their regular USCF rating, but will still change their Quick Chess Rating.

Tournament	5 Round Swiss System, in 4 sections by grade. Players play 5 games, no one is eliminated.
Sections:	By grade: K-3, 4-5, 6-8, 9-12.
Time Control:	Game/25, 5 sec delay ok. Quick chess rules apply.
Prizes/Section:	Top 5 individuals (medals to ties, no trophy), Top 5 teams, Top each grade (players who do not win top of section prize.)
Entry Fee:	\$25 in advance, if postmarked by 8/15. \$30 thereafter. must be received by 8/30. Add \$5 for phone entries. No on-site entries. Limited to the first 300.
Memberships:	U.S. Chess Federation required -- \$13/year for under age 13, \$20/year under age 19.
Registration:	7:45 to 8:30 a.m. Players check-in only (see below). No on-site entries.
Announcements:	8:45 a.m. SHARP
Round Times:	9:00, and then ASAP, @ approximately 10:05, 11:10, 12:35, 1:40 Awards @ appx 3:00.
Sets and Clocks:	Bring chess sets and chess clocks.
Teams:	Top 4 scores (at least 2 players) as defined by CoChess team rules. Team members will not face each other unless there are no other legal pairings.
Bookstore:	Bookstore onsite. Fred Lindsay
Directed by:	Gary Janssen and the St. Charles directors team
Team Rooms:	Common skittles area, no separate team rooms. Skittles area shared with the Illinois Open.
Entries/Info:	Send entries with checks payable to: Deborah Socha, 2144 Manor Lane, Park Ridge, Illinois 60068. 847-698-9365. E-mail: dsocha@cavemanchess.com . Please: one entry check and participant list per school, sorted by grade. Provide Name, School, Grade, Section, Rating, USCF ID, USCF Expiration Date, Coach's/Parent's/Contact's Name and Phone.
Illinois Open Special!!	Players in this tournament, or coaches who bring at least 4 team members, receive an ADDITIONAL \$10 discount for an advance entry in the Illinois Open at the same site/weekend. Play in both events either by taking a bye in the Illinois Open Saturday morning rounds, or by playing in the Illinois Open 2-day schedule. ICA membership is required for the Illinois Open only. Your entry to the Illinois Open must be sent to that tournament's entry personnel. They will confirm your participation in this event with us.

**Elmhurst Chess Club
&
St. Charles Chess Club
present**

Master Challenge

July 12, 13, 14 or 13-14

See inside front cover for details



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