

Illinois Chess Bulletin

Volume 27, Issue 6

November December 2004

IM Angelo Young Wins Illinois Open



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2004 ILLINOIS CLASS CHAMPIONSHIPS

DECEMBER 18 – 19, 2004

OAKTON COMMUNITY COLLEGE in DES PLAINES, IL

\$3,500 b/100

M/X - \$450, \$300, \$225, \$200, \$125

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Great Predecessors

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Rounds – Sat: 9:30, 2, 6:30; Sun: 12, 4:30

All unrated players must be in M/X or Unrated section. \$225 max prize in M/X section.

Location: Oakton Community College, TenHoeve Center (Parking Lot C)
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ICA Maxi-Tour Event. ICA Membership required for IL residents. Out of state requires respective state membership or must become ICA members.

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Submissions

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Electronic submissions are preferred. Preferred formats for articles, stories or advertisements are Microsoft Word.

Game submissions are also preferred in electronic format. Games should be submitted in ChessBase archive format (.cbv) or in pgn. ChessBase 8 will automatically send archive format if you e-mail from ChessBase 8. In earlier versions of ChessBase you may archive a database to create a single file to e-mail. See your help materials.

If you need a simple program to create pgn files. Most chess databases will also produce text files in pgn format, as will many chess playing programs. The main font for the ICB is Arial, and also using the Figurine Aries font and the US Diagram font from ChessBase.

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The Illinois Chess Bulletin (ICB) is published by the Illinois Chess Association (ICA). ICA membership includes a subscription to the ICB. Memberships marked 1st receive their magazine first class. Memberships marked P also receive a plaque. Affiliates also receive discounted advertising rates, event advertising on Chess Phone and the ICA website, and the right to run Tour events.

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President's Podium**PRESIDENTS PODIUM**

Once again I would remind everyone that this is an election year. So please send in your ballots for the ICA election. Please read the candidate statements carefully, as Bill Brock is running for President. So write in his name for President. One person for one position please.

On the chess scene the good news is that the Illinois Class will be held this year at a new site. The Oakton Community College is located on Golf road a bit east of IL route 45 (Mannhiem Rd/Lee Street) in Des Plaines. This is only about 15-20 minutes north of the O'Hare airport. Also do not forget the Tim Just Winter Open that will be held on January 8-9. This time it promises to be at a hotel site, so lets see some more of the downstate players up here for this tournament.

There may be some changes in the ICA and its dues and fees for the next year. A number of issues are being brought up at the October meeting. So you should carefully check out the next couple issues, and look for updates and changes on the ICA web site: Also, I hope to see more participation by the state's junior players. We have the regular ICA Tour tournaments, but there is also the AmericInn tournaments [americinn.com/chess] and the ICC Internet scholastic tournament that will be starting on October 20. The junior players can expect to hear from their coaches, clubs, and teacher about this tournament. Some details on the entry process will be distributed at the ICA meeting on Sunday October 17 at the Cuyler Covenant Church in Chicago. Even as you are getting fried by Fritz keep working on that chess game.

Best "Chess" Regards
Larry S. Cohen

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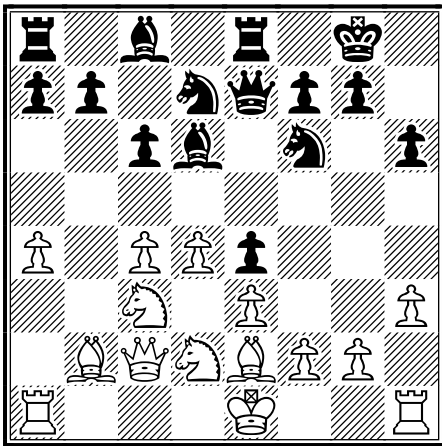
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Illinois Open IM Young games

(1) IM Young,A - Stannov,A [A13]

2004 ILLINOIS STATE OPEN Jyvaskyla, 2004
[Angelo]

1.Nf3 d5 2.c4 e6 3.b3 Nf6 4.Bb2 Nbd7 5.e3 c6
6.Qc2N [6.cxd5 exd5 7.Nc3 Bd6 8.Ne2 Qe7 9.Ng3
Ne5 10.Be2 Nxf3+ 11.Bxf3 0-0 12.Qc2 Be5 13.Bc3 d4
14.Bb2 dxe3 15.fxe3 Bxb2 16.Qxb2 Be6 ½-½ Ott,G-
Mueller,J/Friedrichroda 1997/EXT 99 (16)] 6...h6
7.Nc3 Bd6 8.h3 Qe7 9.a3 avoiding the exchange of
Bishop. 9...dxc4 10.bxc4 I'm torn between Bxc4 or
bxc4 . if Bxc4 Nb6 11. Be2 e5 13. d3 0-0 14. 0-0 =
10...0-0 11.Be2 e5 12.d4 e4 13.Nd2 Re8 14.a4
Diagram



One of the critical moment of the game as I always taught my students to castle before you attack but the situation here is different white does not have rush safetying his king for number of reasons.1. Black pieces are pointing toward the kingside (look at the two black bishops) 2. I don't have too many pieces to defend my king once I castle kingside. 3. Black have no outright plan to open up the center.14...Nf8 15.Qb3! Bf5 Black missed my idea to trade my bad Bishop. 16.Ba3 b6 17.Bxd6 Qxd6 18.a5 N8d7 19.Qa3 Inviting Black to go to the endgame. 19...Qc7 [19...Qxa3 20.Rxa3 c5 21.d5 Ne5 22.0-0 Rab8 23.Nb5+] 20.axb6 Nxb6 21.Qa5 Qd7 22.Nb3 Bg6 23.Qc5 Rac8 24.Ra5 Rc7 25.0-0 Re7 26.Rfa1 Qd8 27.Qa3 Nc8 28.Nc5 Nd7 29.Na6 Rb7 30.Bg4 Ncb6 31.Qa2 Kh7 32.c5 Nc8 33.Qa4 f5 34.Be2 Be8 35.Nb4 Nb8 36.Ba6 Nxa6 37.Rxa6 Re6 38.Ne2 Rf6 39.h4 Qc7 40.Nc3 Rg6 41.Nbd5 Qd8 42.Nf4 Rg4 43.h5 Qg5 44.Rxc6! Bxh5 45.Qc4 Mistake was [45.Rxc8 Rxc2+ 46.Nxc2 Bf3 47.Kf1 Qxc2+ 48.Ke1 Rb2, Next is mate on g1 .] 45...Ne7 46.Rd6 Ng6 47.Rxc6 Bxc6 48.c6 Rc7 49.Ncd5 Bf7 50.Qc5 Bxd5 51.Qxd5 Qf6 52.Rc1 h5 53.Rc5 h4 1-0 Young,A-Stannov,A/[Angelo,Brent] (53) Black runs out of time . 1-0

(1) IM Young,A - Lung,R [B08]

2004 IL Open (2), 2004
[Angelo,Brent]

1.Nc3! Vangeet- Young -Stevanovic Opening 1...Nf6
2.Nf3 g6 3.d4 Bg7 4.e4 d6 5.Be3 150 attack! 5...0-0
6.Qd2 c6 [6...e5 7.dxe5 dxe5 8.0-0-0 Qe7 9.h3 Nbd7
10.Bc4 Qb4 11.Bb3 Nc5 12.Bxc5 Qxc5 13.Qg5 c6
14.Qxe5 Nd5 15.Qg5 Bf6 16.Qg3 Nxc3 17.bxc3 Qxc3
18.Ne1 Qb2+ 19.Kd2 a5 20.a4 Qd4+ 21.Nd3 Qxe4
22.Rhe1 Qd4 23.Ke2 Re8+ 24.Kf1 Rxe1+ 25.Rxe1 Bf5
26.Ne5-+ Larsen,B-Penrose,J/Dundee/1967/0-1 (40)]
7.a4 Another try would be [7.Bh6 b5 8.Bxg7 (8.Bd3
Bg4 9.h4 Bxf3 10.gxf3 e5 11.dxe5 dxe5 12.0-0-0 Nh5
13.Bg5 Qc7 14.Ne2 Na6 15.Kb1 Nc5 16.Be3 Ne6
17.Ng3 Nh4 18.h5 g5 19.h6 Bf6 20.Qc3 Rab8 21.Bxf4
b4 22.Qe1 exf4 23.e5 Qxe5 24.Qxe5 Bxe5 25.Ne4 f5
26.Bc4² Dunnington,A-Weill,R/Cannes op/1992/1-0
(46)] 8...Kxg7 9.Bd3 Nbd7 10.e5 dxe5 11.dxe5 Ng4
12.Qf4 Nc5 13.Rd1 Qb6 14.0-0 Nxd3 15.cxd3 Nh6
16.d4 Be6 17.Ng5 Bc4 18.Rfe1 Rad8 19.Qh4 Rh8
20.b3 Bd5 21.Qf4 c5 22.dxc5 Qxc5 23.Rc1 Qb6 24.g4
a6 25.Re3 Be6 26.Nxe6± Britton,R-
Harnett,R/Guernsey op/1990/1-0 (30)] 7...Qc7? 8.Be2
Ng4 9.Bg5 Re8 e5 is a better alternative. 10.h3 Nf6
11.e5 Nd5 [11...dxe5 12.dxe5 Nfd7 13.e6 fxe6 14.0-0-
0+ With attack --->] 12.exd6 exd6 13.Nxd5 cxd5
14.0-0+ Nc6 15.Rfe1 Bf5 16.b4! Preventing Na5
16...Rac8 17.c3 Nb8 18.Rac1 Nd7 19.c4 dxc4
20.Bxc4 ---> with the idea of Bf7+ wins the queen.
20...Qb8 21.Qa2 Kh8 22.Rxe8+ Rxe8 23.Bxf7 Rc8
24.Rxc8+ Qxc8 25.Be6 Be4 26.Qe2 Bc6 27.b5 Bxf3
28.Qxf3 Qe8 29.Bxd7 Qxd7 30.Qd5 h6 31.Bf4 Bf8
32.g4 Kh7 33.Kg2 Qe7 34.Bg3 Qd7 35.Bh2 Qe7
36.a5 a6 37.bxa6 bxa6 38.Qc6 h5 39.gxh5 gxh5
40.Qd5 Kg6 41.Bf4 Qf6 42.Be3 Bh6 43.Qg8+ Kf5
44.Qh7+ 1-0



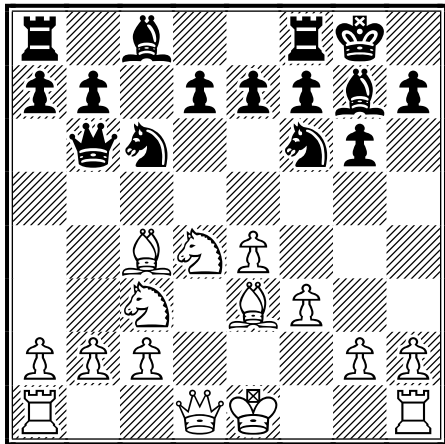
Hector Hernandez & IM Angelo Young

III Open IM Young Games

(2) Elizaj,E - IM Young,A [B35]

2004 IL Open, 04.09.2004

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Nc3 Bg7
6.Be3 Nf6 7.Bc4 0-0 8.f3 Qb6 Diagram



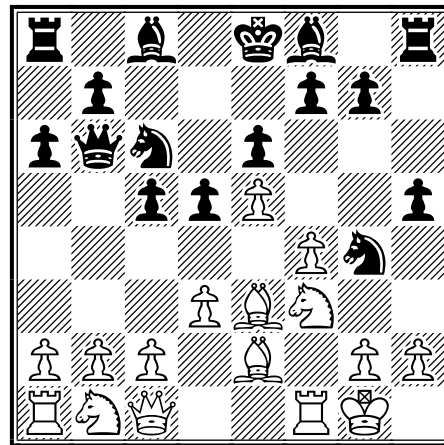
Another try [8...Qa5 9.Nxc6 bxc6 10.0-0 d6 11.Qd2 Rd8 12.Rad1 Bb7 13.Rfe1 Qc7 14.Bb3 d5 15.exd5 Nxd5 16.Nxd5 cxd5 17.c3 e5 18.Qf2 Bc6 19.Rd2 Rd7 20.Red1 Rad8 21.Bg5 f6 22.Be3 Kh8 23.Qh4+ Rogers,C-Palatkova,E/Prague Bohemians-W/1990/]
9.0-0? [9.Ncb5 a6 10.Nf5 Qd8 11.Nbd4 gxf5 12.Nxf5 d5 13.Bd3 dxe4 14.fxe4 Bxf5 15.exf5 Ne5 0-1/Del Rio,R-Pachow,J/Bad Woerishofen op/1992/; 9.Bb3 Nxe4 10.Nxe4 (10.Nd5 Qa5+ 11.c3 Nf6 12.Nxc6 dxc6 13.Nxe7+ Kh8 14.Nxc8 Raxc8 15.0-0 Rcd8 16.Qc2 Nd5 17.Bf2 Nf4 18.Rad1 Qa6 19.Rxd8 Ne2+ 20.Qxe2 Qxe2 21.Rxf8+ Bxf8 22.Bxf7 Qxb2 23.Rd1+ Hetenyi,G-Becker,Mi/Szekszard op/1989/)] 10...Bxd4 11.Bxd4 Nxd4 12.Qd2 Nxb3 13.axb3 f5 14.Ng5 h6 15.Nh3 g5 16.Nxg5 hxg5 17.Qxg5+ Kf7 18.Qxf5+ Ke8 19.Qh5+ Kd8 20.0-0-0 a5 21.Rhe1 a4 22.Qe5 Re8 23.bxa4 Gomez,C-Gheiadi,I/Novi Sad olm/1990/]
9...Qxb2N [9...Ng4 10.fxg4 Bxd4 11.Bxd4 Qxd4+ 12.Qxd4 Nxd4 13.Rf2 e6 14.e5 a6 15.a4 b6 16.Ne4 Kg7 17.Nd6 Nc6 18.Re1 a5 19.c3± Kuntzig,W-Tiefenbach,W/Cattolica/1989/]
10.Nxc6 bxc6 11.Na4 Qb4 12.Bb3 d6 Preventing Bc5 and freeing d7 square for my knight. **13.c3 Qa5 14.Rc1 Nd7 15.Qd2 Nb6!** there is no need to complicate the game " Trade when you're ahead " **16.Nxb6 axb6 17.Qf2 b5 18.f4 Be6 19.Bxe6 fxe6 20.Qh4 Rf7** Giving no chance for any counter play. **21.Rc2 Qa4** Hitting both rook and the e-pawn **22.Re2 Qxe4 23.Qe1 Qc4 24.Bd2 Rxa2** Not waiting for Bxc3 ! so white Resign. **0-1**

(1) Knudson,M - IM Young,A [B21]

2004 IL Open, 04.09.2004

[Angelo,Brent]

1.e4 c5 2.f4 e6 3.Nf3 a6 4.Be2 d5 5.e5 Nc6 6.d3 Sicilian Closed game **6...h5** A typical idea to prevent g4. **7.Be3 Qb6** This move gains a tempo **8.Qc1** This move gains a tempo **8...Nh6 9.0-0 Ng4!** Diagram



The key moment . Black must decide whether to liquidate the Bishop or to take control of weak f5 square.**10.b3** [10.Bd2 c4+ 11.Kh1 Bc5 12.h3 Ne7³ with kingside attack.] **10...Bd7 11.h3 Nxe3 12.Qxe3 Ne7?** I don't like this move for two reasons it violates the principle, " not to move a piece twice in the opening ,another is blocking the Bishop . On the hand the idea of h4 and Nf5 must be stop by white. **13.Nh4** Only move! **13...g6** To consolidate my grip on f5 . **14.Nd2 Nc6!**? I'm not running out of ideas here but trying to find the correct plan. **15.Qf2 Rc8** I decided i don't need to castle queenside it is more important to open up the game for my Bishop pair. **16.Kh1 Qb4 17.Ndf3** Here I should take the pawn Instead of **17...Be7** Best [17...Qxf4 18.Ng5 (18.g3 Qh6 19.Ng5 f5! This is what I missed f5 .) 18...Qxf2 19.Rxf2 Nxe5 20.Raf1 Be7 21.Nxf7 Bxh4 22.Nxe5 Bxf2-+] **18.g3 Qc3** It might seem not a good idea not to exploit white weaknesses . **19.Rfc1** Better was **19...Na7** [19...Rg8 with the idea of g5 (breaking white pawn Structure).] **20.Ng2 Nb5 21.Ne3 d4 22.Nc4 Bc6 23.Kh2 Bd5 24.Nb6 Rd8 25.Ng1 Nc7 26.Bf3 Qa5 27.Na4 b5 28.Nb2 g5 29.Rf1 gxf4 30.gxf4 Bxf3 31.Nxf3 Nd5 32.Qd2 Qxd2+ 33.Nxd2 Ne3 34.Rf2 Nxc2 35.Rc1 Nb4 36.a3 Nd5 37.Ne4 Rg8 38.Rg1 Rxg1 39.Kxg1 Kd7 40.Kf1 Rg8** The rest was played in time trouble.
0-1

Why Not Reduce Entry Fees While Increasing Prize Funds?

By Howard Goldowsky

The work Maurice Ashley has done to organize the Generation Chess HB Global Chess Challenge is revolutionary. He has brought more money to a single chess tournament than we have ever seen before. Not only will his tournament boast the largest Open section prize fund in the history of open chess tournaments, it will also provide amateurs with fifty place prizes per section. Compared to the prize distribution of the World Open, which has only twenty place prizes per section, the Global Chess Challenge makes the payout in Philly look silly. Ashley's tournament will also provide a "prizes to cheapest entry" ratio larger than the World Open's, as the U1600 to U2200 sections of the World Open only have a "prizes to cheapest entry" ratio of 103, where by comparison, the HB Global Chess Challenge will have a ratio of 190. Both in absolute terms and in relative terms, your value per dollar spent paying for OTB chess has gone up.

But it has not gone up by much. Add to your entry fee the price of food, hotel, airfare, and rental car, and the total amount of money you will need to dish out to play in the HB Global Chess Challenge soars. Only if you can hold off buying a new diamond necklace for your wife, can you afford to invest the close to \$1,000 it will cost you to fly to Minneapolis in May, to fight for a share of the loot. And then once you get there, good luck beating the sandbaggers.

Nevertheless, despite these enormous costs, the entry fee happens to be the only remaining part of the total that is not potentially subsidized. At large tournaments it is possible to receive reduced hotel rates, reduced rental car rates, and every so often reduced airfare (although reduced airfare has not been offered for some time). Hotels offer reduced rates because they know that they will make more money by selling a lot of rooms at a reduced cost to a lot of people, compared to charging the regular rate and having most of the tournament participants stay elsewhere. In essence, the hotel is subsidizing our room cost

because it wants us to stay with them and we are giving them a lot of business. So why can't we apply this same principle with other businesses, to help subsidize the only cost of our chess tournaments that are not yet subsidized by the market, our entry fees?

Here's one way this might work. When we buy sponsors' products the sponsors could subsidize our entry fee proportional to the amount of money we spend on their products. With modern database technology this is already happening. Many credit cards already give 1% to 3% back for general purchases. If your regional supermarket for instance were to sponsor your state championship next year, and they agreed to subsidize entries for 1% of retail purchases, then buying \$1,000 worth of groceries for the year could reduce your entry fee by \$10. Your supermarket already keeps track of your purchases on the little orange card you carry around on your key chain, so why not put their marketing to work? With only four or five local retailers participating at a local level, many regional tournaments could actually see entries become free, and free entries would mean higher attendance, driving prizes up. What's stopping other companies, specifically chess retailers, from giving money back to subsidize tournament entry fees? Wouldn't you pledge your chess book and equipment purchasing loyalty to ChessCafe, ChessCo, or ChessBase, if you knew they were subsidizing your entry fee to the next US Open? The whole system relies on the ability of sponsors feeling that they sell more products because of their association with chess.

Now lets discuss the professionals. Maurice Ashley and his prize fund will be making history, but while everybody is focused on the prize fund, this one-time payout is not what will be making the biggest long-term financial impact for professionals. What will make an impact, and what Ashley should be commended for, is that he has taken the initiative to ask grandmasters to work for their entry fee. All GMs have been asked to work for a single hour of their time for their entry, signing autographs, giving lectures, or analyzing amateur games. GMs who don't abide by this request will have to pay their own way. This little caveat of the registration conditions,

(Continued Page 31)

Basic Chess

By Lawrence Cohen

Chess is easy and chess is hard. It is easy in that anyone can do it. It is hard in that not everyone can be really good at it. Just about anyone can play ball, but only a few are able to make to the big leagues. Chess can be set into basic ideas. How well you play can be based on 3 simple ideas of your actions and reactions. 1: What you know and what you do. 2: What you do and what it does. 3: What it does and what you need to do.

FIRST: what you know and what you do. You may know that you do not want to get checkmated, but that may not be what you do. You may know to watch out for a Knight fork, but you may still not do anything to stop it. This is the difference between knowing about something and doing something or anything with these ideas you know. Let me tell you about two different cases where this has happened. In the first case a 1400 rated player, who had played tournament chess for about 2 to 3 years, lost a Knight in a game against a lower rated player. The player admitted the Knight was lost due to forgetting that the Knight can move backwards. The second case is a Master who was said to be playing out a Queen and Pawn endgame. The Master was an older player who was very tired from an earlier game that day. The Master moved his Queen to attack a pawn. The other player then played Pawn takes Queen. The Master had forgotten which way the pawns were going! Both were experienced players and both surely knew how the pieces moved. Yet this knowing was not made into action on the chess board. They knew, but they did not do.

SECOND: what you do and what it does. Whenever you make a move it will do something. There are many things a move can do.

It can defend against an immediate attack. A Pawn or Piece moves to defend another Pawn or Piece.

It can defend against a possible future attack. Moving the King Knight out to Bishop three to stop the idea of checkmate with Queen and Bishop, before both the Queen and Bishop have moved.

It can move a piece away from attack. If a Pawn attacked a piece you might not be able or safe to take the Pawn, so you would move the piece away.

It can develop a piece. Leaving a piece on its starting square for the entire game is not a smart idea. You almost never can win when attacking with just one piece. So the more pieces you attack with the stronger your attack can become.

It can attack one or more pieces or pawns. A Knight can fork two pieces. You can make a move that attacks both a piece and a Pawn, or attacks two Pawns. This can many times (but not always) win you a Pawn.

It can threaten to attack one or more pieces or pawns. You can make a move so that on your next move if the other player does not do something you can then attack one or more pieces.

It can take a piece or pawn. You can take a piece or pawn, but look and see if the other player can then take back. You may not want to do this, or you may still want to do it.

It can take back a piece or pawn. You take back to stop from losing the piece or pawn. You should look to see if the other player could take back as well, since you will still lose the piece or pawn and also have less pieces or pawns on the board.

It can threaten checkmate. You should always look to see when you threaten checkmate that it is not stalemate! The King or another piece or pawn must be able to move.

It can be checkmate. This is always best.

It can open up ways for a piece to move away from attack. If you start with moving the pawn in front of the king up 2 squares. Then your next turn you play the King's Bishop to c4. If the other player then plays the Queen Knight out to c6, You could move the Queen Rook's Pawn up [a3 or a4], so that you can move the Bishop away (to a2) if the other player's Knight moves to a5.

It can open up ways for the King to escape checkmate. You might castle long (0-0-0) on the Queenside to avoid a checkmate at f7 or f2.

The more of these a move does the better the move often turns out to be. But this is not true all the time. A move could develop a piece, defend a pawn or piece, and threaten to attack one or more pieces or pawns. But it will do you no good if the other player's next move is then checkmate.

THIRD: What it does and what you need to do. Here we are really dealing with planning and analysis during a game. Your opponent may push a pawn attacking a piece. What you may need to do is move that piece. What you may need to do is ignore the attack and play checkmate. This is the area of chess that may be most basic, but it is also the hardest part as well. Here we are usually looking at the long-range implications of a specific move. This can be one of your moves or it can be a move by your opponent.

Basically you need to work on the degree of your advanced thinking. When chess computers (like the Fidely7) first became available most of the playing levels were 2 or 3 ply. Now most computers have 7 ply [looking in advance 7 moves] or more.

What you need to do cannot only be dealing with an immediate attack, but with future attacks. How often have you seen the Rook Pawn advanced to prevent the Bishop from pinning a Knight? You can make a move to provide a future escape square, and you can move to deny one or more escape squares. Everybody will make moves (hoping) to open a file or diagonal. These moves can be immediate or long range planning.

So remember what you know and what you do, what you do and what it does, & what it does and what you need to do.

FEAR AND LOATHING AT THE U.S. CLASS CHESS TOURNEY

By Howard Cohen (future FIDE master?)

Last August I once again attempted to learn this game we call chess and played in Des Moines, IA in the U.S. Class chess tourney. The tournament itself was very well run, and every round started on time. Illinois chess players were well represented. In fact the top section was won by our resident IM, Mr. Alex Stannov with a score of 4 ½ out of 5. My own Class A performance of 3 ½ was good for 4th place. Unfortunately there were only 3 top prizes awarded. My only other disappointment was that the Fort Des Moines Hotel where the event took place did not have any museum or historic display. Oh well, you can't have everything. My worst game vs. fellow ICA member Vince Hart in the 1st round (I hung a piece) took me out of the running for prize money. I feel my best and most interesting game was against a Nebraskan listed below:

Howard Cohen vs. Zebedee Fortman... 1.e4. c6 2. d4, d5 3 e5. Bf5 4 Nf3, e6 5 Bd3, B:d3 6 Q:d3, Qb6 7 Nbd2, c5 (up till now we have basic moves of a classical Karo Cann opening. This move surprised me. I was expecting Nd7 1st before this pawn push) 8dc, B:c5 9 O-O, Nc6 10 Nb3, Bf8 (this undeveloping move is needed to keep the B; the e7 square is needed for his N) 11 Be3, Qc7 12 Rfe1, Nge7 (if N:e5; N:e5, Q:e5; Qb5+, K move; Bcheck wins Q) 13 Rfe1, Nge7 14 Nbd4, Ng6 15 Rad1, a6 16 Nc3, Bb4 17 a3, B:c3 (If Ba5 I was planning Bc5 to prevent O-O to be followed with N:d5 & Qb3 attacking the center) 18 Q:c3, O-O 19 Bc5?, Rfc8 (I missed that Bd6 does NOT protect vs. N:e5) 20 Qe3, Ng:e5 21 N:e5, N:e5 22 Bd4, Nc6 23 B:g7! (No, I had not calculated a mate in 20 or some 16-move combo that eventually wins material. This is one of those intuitive sacs. I figured I could make the black K wander a lot. I saw as worse case scenario my winning the kingside pawns. Thus I'd have 2 passed pawns vs. N endgame=plus for white!)...K:g7 24 Qg5+, Kf8 (if Kh8?; Qf6+, Kg8; Rd3+-) 25 Rd3, Qd8 26 Qh5, Ke7 27 R:d5, Qh8 28 Qh4+, Ke8 (If Qf6?, then Rd7+ wins Q; if f6; Rh5+- w/check threat at h7) 29 Rh5, Qd4 30 Qg5,

Fear and Loathing at the US Class

Nd8 31c3, Qd3 32Qg8+, Kd7 33 Qg4?! (hoping to get in Rd1, but missing Black's next move)...Rc4! 34Qg7, Re4 35Rf1, Re2 (...Kc7 with idea of ...Rc8 then Kb8 may be better for black)36Rh4, Kc6 37Rd4, Qf5 38Qf8, Qc5 39Qe8+, Kc7 40Rd7+, Kb6 (ok, so this is some 16 move combo that eventually wins material, but I did NOT calculate it back at move 23. Just the result of good middle game play! Also R1d1 or b4 may be better, resulting in a mating net, but this gets me a plus endgame) 41R:d8, R:d8 42Q:d8+, Ka7 43Qd3, R:b2 44Q:h7, f5 45h4, Q:c3 46h5, Ra2 47h6, Ra1 48R:a1, Q:a1+ 49Kh2, Qe5+ 50Kh3, Qf4 (Now I need to be careful to avoid perpetual checks. See how I hide behind black's pawns and Q the h pawn) 51Qg7, Q:f2 52h7, Qe3+ 53Kh4, Qe1+ 54Kg5, Qg3+ 55Kf6, Qc3+ 56Kf7, Qc7+ 57Kg8, Qb8+ 58Qf8, Qg3+ 59Kf7, Qc7+ 60Qe7, Qh2? (...Qe5 is best to prevent my next move. In that case I planned 61Q:e6 followed by Kg6 and Q:f5. Then I can push the g pawn to help support the h pawn. This should also win. Still it would take lots longer than what happened) 61Qc5+, Kb8 62Qf8+, Ka7 63h8(Q) 1-0

Meanwhile fellow ICA member Doug Middleton battled a wonder kid in the last round for the Class A prize money. The winner of this game would tie for 1st and 2nd place prize money in classA. His game with my comments follows:

Michael Young (9 yr. old) vs. Doug Middleton 1e4, c5 2Nf3, Nc6 3d4, cd 4Nd4, Nf6 5Nc3, Nf6 6f3, e6 7Be3, a6 8Qd2, Be7 9g4, N:d4 10B:d4, e5 11Be3, Be6 12O-O-O, O-O (so far we have your basic Sicilian Def. Moves w/early Yugoslav attack var.) 13h4, b5 14Kb1, b4 15Nd5, B:d5 16ed, a5 17h5, Nd7 18g5, Qc7 19Bh3, Nb6 20Qd3, Nc4 21Bc1, a4 22Bf5, a3 (both sides attacking and who knows which side will mate first) 23b3, Nb2 24B:b2, ab 25K:b2, B:g5 (cuts off the c1 escape square for the white K, but also opens up the g file for white's attack) 26Rdg1, Bf6 (missing Ra2+!; 27K:a2, Qa5+ 28Kb2, Qa3+ 29Kb1, Ra8 30c4, Qa1+ 31Kc2 Ra2Mate) 27B:h7+, Kh8 28Be4, Qa5?! (Ra2 sac is still playable for the win) 29Rga1, Rfc8 30Rhg1, Rc3 31Qe2, Qa3+ 32Kb1, Qa7 33Qe1, Qd4 34Qd1, Qe3(perhaps trading Q to get into endgame was safest, but Doug needs a win to get prize money. This may have affected his judgment) 35Kb2, Bd8 36Re1, Qf4 37Qc1, Q:c1 (now Q trade is forced. Threat of 38h6 followed by Rg1 gets dangerous for black)

38Ra:c1, Bb6 39a4!, Bd4 40Rcd1, f5 41R:d4! (Wisely figuring B+P better than R in endgame), ed 42B:f5, R:f3 43Bg6,Rf2 44Ra1, Re2 45Bd3, Re5 46Bc4, Kg8 47Rd1,Rc8 48a5, Re7 49a6, Ra7 50R:d4, Kf7 51Rf4+, Ke7 52Rg4, Kf6 53Rg6+ Kf5 54c3! (After the pawn trade, white is able to march his K & b pawn to help Q either the b or a pawn)...bc 55K:c3, Rd8 56b4, Ke5 57Rg4, Kf5 58Rd4, Kg5 59b5, Rg8 60Kb4, K:h5 61Ka5, g5 62Be2+, Kg6 63Rc4, Re7 64Bd3+,Kf6 65b6, Re3 66a7, Ra8 67Bc2, Ra3+ 68Ba4! (White must be careful. If K moves instead, then R:a7; 69ba,R:a7 gives black drawing chances)...Ke5 69Kb4, Ra1 70Rc3, g4 71Kb5!, K:d5 72b7, R:a7 73b8(Q), R7:a4 74Qg8+, Ke5 75Qg7+, Kf5 76Qf7+, Ke5 77Rc6, Ra5+ 78Kb4, R5a4+ 79Kb3, R4a3+ 80Kc2, R1a2 81Kd1, Rd3+ 82Kc1, Rg2 83Qe8+, Kf4 84Rc4+, Kg3 85Qh5,Kf3 86Qf5+,Ke3 87Qe4Mate. You should definitely fear this kid. I am sure he will make FIDE master before I do!

Lisle, Mark (2002) vs. Heiser, Eric (1883) Iowa My Town. 1Nf3,c5 2b3,Nc6 3Bb2,d6 4e3,e5 5d3,g6 6Be2,Bg7 7O-O, Nge7 8Nbd2, O-O 9a3,e4 10Bxg7, ef 11Bxf8,fe 12Qxe2,Qxf8 13Ne4, Nf5 14g4, Nh6 15Nf6+, Kg7 16g5, Ng8! 17Qf3?,Qe7! 18Nxg8,Qxg5 10Qg3,Qxg3 20fg, Kxg8 21Kg2,Be6 22h4,h5 23Rf4,Re8 24b4,b6 25bc,dc 26c3, c4!!(Forcing d4 which gives white weaknesses on c3, e3, g3, and his weak light squares)27d4(Black will place his pieces in their finest positions, he will play f5 with a perfect pawn structure for this position, then Bd5-e4, and Nd7-d5 exploiting all of whites weaknesses) 27...Bd5+ 28Kf2,Kg7 29Rb1,Be4 30Rb5,f5 31Ke2,Kf7 32Kd2,Rd8 33Rf1,Rd5 34Rxd5! (Exchanging white's only piece that had slight play) 34...Bxd5 35Rb1,Be4 36Rb5,Ne7 37Rb4,Bd3 38Rb5,Ke6! 39a4,Nd5 40a5,Kd6 41ab,ab 42Rb2,Kc6 43Ra2,Kb7(white attempts counterplay on the a-file but black's king was too quick)44Rb2,Be4 45Rb5,Kc6 46Rb2,Kc7 47Ra2,Kb7 48Rb2,Bd3 49Ra2,Nf6(followed by Ne4+ after which all of white's weak pawns at c3, g3, & e3 will fall) 0-1

I hope you enjoyed these games as much we did playing them. Fortunately there is less fearing opponents and only loathing of missed sacs and combos in the post mortems. Dispite my own mixed results, I heartily recommend your playing in a class event. Hopefully I will see you play in the IL Class soon!

Playing Material Odds Chess on ICC

By Marty Wilber

My first experience playing material odds chess was back in the 1970s. That was after I purchased my first tabletop chess computer, the Fidelity Chess Challenger. I didn't play in tournaments then, but enjoyed having a ready opponent. After a short while I was able to give the Chess Challenger computer rook odds in our games and still win. Since then, I haven't played material odds chess until I found that the Internet Chess Club (ICC) has weekly material odds matches where GM Larry Christiansen gives material odds to all players at blitz three minute games.

Larry Christiansen is one of the top GMs in the country. One of his accomplishments is a 14-move win against Karpov in an OTB tournament. Another is winning the US Chess Open in 2002. He is an incredibly strong blitz player and has a repertoire of openings specific for material odds games. Normally he plays material odds chess on Monday evenings. Depending on the opponent's blitz rating, Larry will give the opponent anything from pawn and a move to queen odds for the game. I'm around 1500-1600 at blitz so I get rook odds.

For most ICC games, kibitzing is prohibited. But in Larry's material odds matches, the kibitzing is prolific and adds much to the event. Comments include attempts to distract Larry so he may lose (mainly to no avail), and comments on Larry's unusual openings, to the way he destroys even the best challengers. It usually is a fun time just watching the next opponent get crushed despite starting with what seems like a game winning advantage.

Larry normally plays two hours of material odds blitz. In those two hours he typically only loses ONE or TWO games. I have played him four times at rook odds, and the best I could do was a couple close games before I lost. I started a saying in the kibitzing sessions that rule one for

Larry's games is "It is a lot easier watching than playing", and rule two is "Refer back to rule one."

Below is an example of one of my games against Larry at rook odds. Remember that the games are played at three-minute blitz time limits and I am a LOUSY blitz player. My main goals are trying to avoid dropping any pieces, and force Larry to trade down so I have a significant endgame advantage. Of course, Larry does everything to avoid trading (unless it is significantly to his advantage) and I believe he also tries to extend the length of the game as he can move at lightning speed and often can win on time alone. Larry has said that giving rook odds is one of the easiest odds for him, as the rook doesn't usually enter the game until later in the game, and by then he usually recoups the material or destroys his opponent.

[Event "ICC w14 3 0 u"]
 [Site "Internet Chess Club"]
 [Date "2004.08.02"]
 [White "LarryC"]
 [Black "trivialpursuit"]
 [Result "1-0"]
 [WhiteElo "2961"]
 [BlackElo "1541"]



Here Larry begins the game without his queen rook and his "a" pawn is on the a3 square. I believe this is done so the "a" pawn is not undefended initially at the start of the game. Larry typically begins the game with e3, which forms a little defensive pyramid around his king.

Fear and Loathing at the US Class

1. e3 e5 2. c4 d5 3. cxd5 Qxd5 4. Nc3 Qd8 5. Nf3 Bd6 6. Qc2 Nc6 7. b4 Be6 8. Bb2 Nf6

The following position is typical for Larry. He has brought his queen to c2 and the bishop is fianchettoed to help attack any black player brave enough to castle kingside. One of Larry's books is titled "Rocking the Ramparts" – a book on attacking the castled king, so it is obvious that Larry knows it all when it comes to attacking the castled king. My main strategy was develop my pieces and look for trades.



9. Ng5 h6

Here I erred (remember this is blitz) and Larry won a pawn back, but I was very happy getting his queen off the board. That is one less piece he can attack me with!

10. Nxe6 fxe6 11. Qg6+ Kd7 12. Qxg7+ Qe7 13. Qxe7+ Nxe7

14. g3 a5

Here I was trying to open up the queenside to get my rook in the game, but Larry wasn't obliging.

15. b5 c6 16. Bh3 Rhf8 17. Ke2 Ned5 18. Rb1 Nxc3+ 19. Bxc3 cxb5 20. Rxb5 Rfb8 21. Bxe5 Bxe5 22. Rxe5 Re8

I have succeeded in clearing off much of the material, but manage to drop another pawn on the queenside.

23. f4 Kd6 24. Rb5 Rab8 25. Rxa5 Ra8 26. Rb5 Rxa3 27. Rxb7 Kc6

Despite being up material, my pieces are isolated and uncoordinated. White's pawns are connected and his rook is a major nuisance.

28. Rf7 Nd5 29. Rh7 Ra2 30. Rxb6 Nc3+ 31. Kd3 Nb1

White has achieved equality. I am under considerable time pressure now.

32. Bxe6 Rxd2+ 33. Ke4 Nc3+ 34. Kf3 Kc5 35. h4 Nd5 36. Bxd5 Kxd5 37. Rh5+ Kc4

I probably erred here as my king is far away from the action.

38. g4 Rd3 39. g5 Rxe3+

I have succeeded in eliminating another of the pawns, but there are still three remaining.

40. Kg4 Rg3+ 41. Kf5 Rd5+ 42. Ke6 Re3+ 43. Kf6 Rd6+ 44. Kf5 Rd5+ 45. Kg4 Rd4

Fritz later suggested Re1 as much better. But Fritz had longer to analyze this than me!

46. Rh8 Ree4 47. Rf8 Rd1 48. h5 Rg1+ 49. Kf3 Rge1 50. h6 R1e3+ 51. Kg4 Re8 52. Rxe8 Rxe8

White has the superior position with three connected pawns, and my king is unable to help.

53. g6 Kd5 54. h7 Ke6 55. g7 Black forfeits on time 1-0

Queen odds games are very interesting too. Many may think, "How can a player lose a game after getting queen odds?". The players who get queen odds are the under 1400 rated players. They tend to move more slowly and play more passively.

These are two big disadvantages when playing Larry. With slow play, Larry can easily win on time. With passive play, Larry can maneuver to score some beautiful wins with only his rooks and minor pieces. Also these players of course tend to drop material quite readily, so often their advantage evaporates within the first fifteen moves. Larry uses all his material in these games and his pawns can be deadly. His pawn marches are feared, usually bring major destruction in their wake.

If you fall into the category of the under 1400 player, some tips are form a three pawn center and march them towards Larry's lair with full support from your major pieces. Larry loves to form a pyramid with the center pawns arranged on d2, e3 and c2 and the bishops fianchettoed. The trick is to attack aggressively and be willing to sacrifice some material to break through his defenses. Amazingly Larry usually only loses one queen odds game in the weekly matches.

If you want to practice material odds chess, but don't have a GM handy or an ICC userid, a good alternative is a program like Chessmaster 10. I found that I could play Chessmaster at blitz odds by setting up the initial game position the same as on ICC. My results against Chessmaster are slightly better than playing Larry. The main reason is the Chessmaster program will trade material more readily. This makes the material advantage the weaker player has more likely to win the game. It comes close to playing Larry, but there is nothing like pressure you find when you realize it is your turn to play Larry and there are a large number of people watching, all making comments. After your game, there is always time to reflect on rule one.

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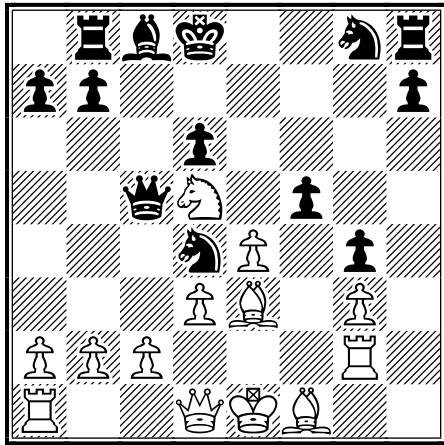
ICB Games

(1) Knudson, M (1902) - Loncarevic, R (2008) [C30]

Illinois open (3), 04.09.2004

[A.C.]

1.e4 e5 2.f4 Nc6 3.Nf3 f5!? Double King's gambit!
4.Nc3 exf4 5.d3 g5 6.h4 g4 7.Ng1 Bc5 8.Bxf4 Bxg1
9.Rxg1 Qxh4+ 10.g3 Qe7? [10...Qd8! 11.exf5 was
best, then black has 3 choices: 11...Nf6 (11...Nd4;
11...Qe7+ 12.Kd2)] 11.Nd5! Qc5 12.Nxc7+ Kd8
13.Rg2 Rb8 14.Nd5 d6 15.Be3 Nd4



16.Be2?? [16.Rf2! wins the pinned Nd4.] 16...Nxc2+
17.Kd2 Nxe3 18.Nxe3 Qb4+ 19.Kc2 fxe4 20.dxe4
Qxe4+ 21.Qd3 Qxd3+ 22.Kxd3 Nf6 23.Rf1 Nd7
24.Nxg4 h5 25.Rh2 Re8 26.Nf6 Nxf6 27.Rxf6 Ke7
28.Rf4 Rg8 29.Re4+ Kf6 30.Rf2+ Kg5 31.Rd4 Bf5+
32.Kd2 Rbc8 33.Rd5 Rgf8 34.Bd3 Rc5 35.Rxd6 Rf6
a drawn endgame was agreed. 1/2-1/2

(2) Kittleson, G (1815) - Knudson, M (1879) [C45]

Illinois open (2), 04.09.2004

[AI Chow]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Be3 Qf6
6.c3 Nge7 7.Bc4 Qg6 8.0-0 Ne5 9.Be2 Qxe4!
Eating a poison trick or treat pawn in the Scotch.
10.Nd2 [10.Nb5?! Bxe3 11.Nxc7+ Kd8 12.Nxa8 Bh6
could be better for black thanks to the weak trapped
Na8.; 10.b4!? Bb6 11.c4 d6 12.Nc3 Qg6 and it is not
clear white has enough compensation.] 10...Qg6 11.f4
N5c6? [11...Nd5! is strong.] 12.Bf3? [12.f5! Qf6
13.Ne4 Qe5 14.Qd3 Nd5! is unclear.] 12...0-0 13.Ne4
Bxd4 14.Bxd4 d5 15.Nc5 Nxd4 16.cxd4 c6 17.Re1
Nf5 18.Rb1 Nd6! 19.b4 Bf5 20.Rb2 Rfe8 21.Rbe2 b6
22.Rxe8+ Rxe8 23.Rxe8+ Nxe8 24.Qe2 Be6 25.Nd3

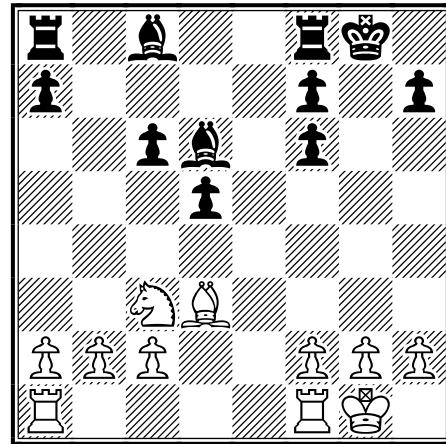
Nf6 26.Ne5 Qb1+ 27.Kf2 Qc1 Black gains advantage.
28.Nd3 Qc4 29.Qe3 Qxa2+ 30.Kg3 Qa6 31.Ne5 Qc8
32.Qc3 Bd7 33.Qa3 Qc7 34.Nd3 g5 35.Qc3? g4!
36.Ne5 [36.Be2? Ne4+ fork.] 36...gxf3 37.gxf3 Nh5+
38.Kf2 Nxf4 39.Qe3 Ng6 40.Qg5 Be6 41.h4 Qe7
42.Nxc6 Qxg5 43.hxg5 a6 44.Ke3 Kf8 45.f4 Bd7
46.Nb8 Bc8 47.Nc6 Bb7 48.Ne5 Nxe5 49.dxe5 Bc8
50.Kd4 Be6 51.f5 Bxf5 52.Kxd5 a5 53.b5 a4 54.Kc6
Be4+ 55.Kxb6 a3 white resigned. 0-1

(3) Smetankin, S (2525) - Mehmed, P (2390) [C47]

Illinois open (4), 05.09.2004

[A.Chow]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 Bb4
6.Nxc6 bxc6 7.Bd3 d5 8.exd5 cxd5 9.0-0 0-0
10.Bg5 c6 11.Qf3 Bd6!? [11...Be7] 12.Bxf6 Qxf6
13.Qxf6 gxf6 The bishop pair balances a scattered
pawn structure from the Scotch Four Knights.



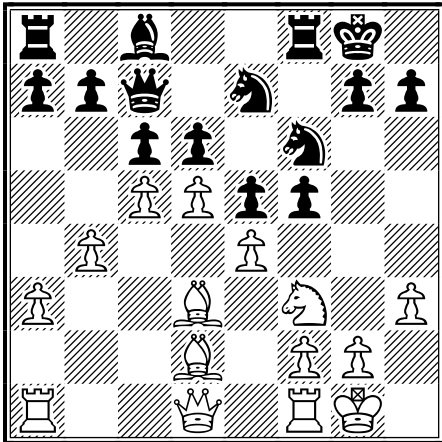
14.Ne2 Rb8 15.Rab1 c5 16.c4 d4 17.Ng3 Bxg3!
18.fxg3 Kg7 19.Rfe1 Be6 20.b3 Rfe8 21.Re4 Bd7
22.Rbe1 Rxe4 23.Bxe4 Re8 24.Kf2 a5 25.h3 f5
26.Bd5 Rxe1 27.Kxe1 Kf6 28.Ke2 Be6 29.Bc6 draw
agreed. 1/2-1/2

(4) Markovic, A (2000) - Knudson, M (1902) [C47]

Illinois open (5), 05.09.2004

[A.C.]

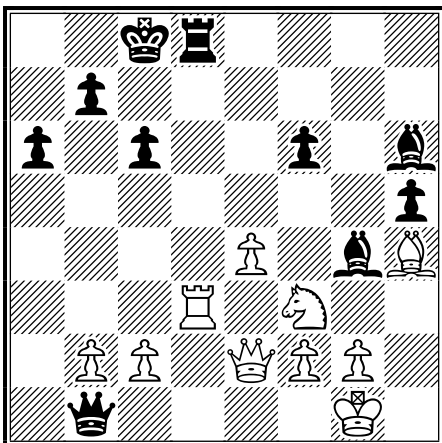
1.e4 e5 2.Nc3 Nc6 3.Nf3 Nf6 4.d4 Bb4 5.d5 [5.Nxe5!?
is sharpest.] 5...Ne7 6.Bd3 d6 7.a3 Ba5 8.b4 Bb6
9.Na4 0-0 10.c4 c6 11.Nxb6 Qxb6 12.Bg5?! Ng4!
13.0-0 f6 14.Bd2 f5! 15.h3 Nf6 16.c5 Qc7



17.Nxe5!? [17.dxc6! was most solid.] 17...fxe4 18.Nc4 Nf5 19.cxd6 Qd8 20.dxc6 exd3 21.d7 Bxd7 22.cxd7 Qxd7 23.Ne5 Qd5 24.Nf3 Ne4 25.Re1 Rae8 26.Rc1 Nfd6 27.Be3 Nc4 Black exerts pressure advancing to strong posts. 28.Rxc4 Qxc4 29.Bxa7 Ra8 30.Ne5 Qd5 31.Bc5? [31.Qxd3 Qxd3 32.Nxd3 Rxa7 33.Rxe4 Rxa3 34.Rd4 enters an inferior endgame.] 31...Rfd8 32.Be7? Re8 33.f4 Rxe7+ 34.Rxe4 Qxe4 35.Qb3+ Kf8 36.Nxd3 Qe3+ 37.Kh2 Rd8 wins so white resigned. 0-1

(5) Gorlin,G (1844) - Nordahl,D (1959)

Illinois open (5), 05.09.2004 [Albert Chow]
 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.0-0 Qd6 6.d4 exd4 7.Nxd4 c5 8.Nf3 Bg4 9.Nc3 0-0-0 A Ruy Lopez exchange variation. 10.Bg5?! f6 11.Bh4 Qe6 12.Qe2 g5 13.Bg3 h5 Looking to build Noah's Ark. 14.h4 gxh4 15.Bxh4 Bh6 16.Rad1 Ne7 17.Rxd8+ Rxd8 18.Rd1 Rg8 19.Nd5 Nxd5 20.Rxd5 c6!? 21.Rxc5 Rd8!? 22.Rc3 Qxa2! 23.Rd3 Qb1+



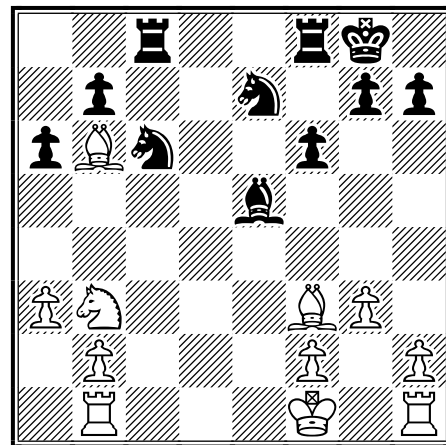
[23...Qxb2 was a pawn good for black.] 24.Qe1 Qxe1+ 25.Nxe1 Rxd3 26.Nxd3 f5 27.exf5 Bxf5 28.Kf1 Bxd3+ 29.cxd3 Kd7= Drawish. 30.Bf6 Ke6 31.Bc3 Kd5 32.Ke2 b6 33.g3 a5 34.Bf6 a4 35.f4 h4!? 36.gxh4 [36.Bxh4 Bg7! and 37...Bxb2 was more !?] 36...Bxf4 37.Kf3 Be5 38.Bxe5 Kxe5 39.d4+ Kf5 40.h5 b5 41.h6 Kg6 42.Ke4 Kxh6 43.d5! cxd5+ 44.Kxd5 b4 45.Kc4 a3 46.bxa3 bxa3 47.Kb3 draw. 1/2-1/2

(7) Covic,M (1800) - Hubbard,A (1909)

Illinois open (5), 05.09.2004 [ChowMasterAl@Yahoo.com]
 1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.h4?! Bxg5 7.hxg5 Qxg5 8.Nh3 Qe7 9.Nf4 Nc6 10.Qg4 g6 11.0-0-0 h5 12.Qg3 Nb6 13.Bd3 Bd7 Black is up a pawn and ready to castle long. White has little compensation, and panics by sacrificing more material. 14.Bxg6? Rg8! 15.Rxh5 fxxg6 16.Nxxg6 Qg7 17.Rg5 Ne7! 18.Nxe7?? [18.Ne2! Nxxg6 19.Nf4 0-0-0 20.Rxxg6 was better.] 18...Qxxg5+ 19.Qxxg5 Rxxg5 20.Nexd5 Nxd5 21.Nxd5 exd5 a rook down, white could resign. 22.g3 Kf7 23.Kd2 Rh8 24.Ke3 Rh2 25.b3 Rg4 26.c4 Re4+ 27.Kd3 Bf5 28.Kc3 dxc4 29.bxc4 Rxf2 30.a4 b6 31.a5 Re3+ 32.Kb4 Rb2+ 33.Ka4 Bc2# 0-1

(8) Stannov,A (2311) - Barclay,K (1835)

Illinois open (1), 04.09.2004 [A. Chow]
 1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 cxd4 5.cxd4 e5 6.dxe5 Bb4+ 7.Nd2 Nc6 8.Ngf3 Bg4 9.Be2 Bxf3 10.Bxf3 Qxe5+ 11.Kf1! Nge7 12.Nb3! 0-0 13.Qe2 Qf6 [13...Qxe2+! was solid and equal.] 14.Qb5 a6 [14...h6!? 15.Qxb7 a5!? a gambit for counterplay.] 15.Qg5! Qxxg5 16.Bxxg5 f6 17.Be3 Rad8 18.a3 Bd6 19.Bb6! Rc8 [19...Rd7 seems good.] 20.g3 Be5 21.Rb1 the kind of anti Sicilian white wants from 2.c3: a small but clear advantage based on the bishop pair, with zero counter chances for the defender.



Games from ICB Games Editor FM Chow

21...Nd8?! 22.Kg2 Rc2 23.Nd4! Bxd4 24.Bxd4 Ndc6? 25.Bc3! Nf5 26.Rhe1 Rd8 27.Be4!+- Nfd4 28.Bxc2 Nxc2 29.Red1 N2d4 30.Bxd4 Nxd4 31.Rbc1 Kf8 32.Rc7 b6 33.Rb7 Rd6 34.h4 a5 35.Rd3 a4 36.Ra7 b5 37.Rb7 h5 38.Rc3 Rd8 39.Rcc7 Ne6 40.Rd7 Rxd7 41.Rxd7 Ke8 42.Rd5! Nc7 43.Rxh5 Kd7 44.Rc5 Kd6 45.Rc2 Nd5 46.Kf3 Nb6 47.Ke4 black resigned a lost ending. 1-0

(9) Knudson,M - Young,A (2436) [B21]

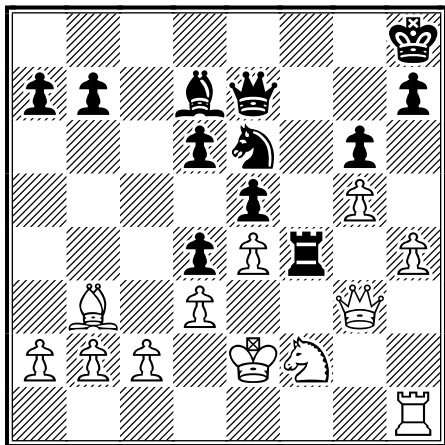
Illinois open (1), 04.09.2004 [Albert Chow]

1.e4 c5 2.f4 e6 3.Nf3 a6 4.Be2 d5 5.e5 Nc6 An advance French by transposition. 6.d3 h5!? 7.Be3 Qb6! 8.Qc1 Nh6 9.0-0 Ng4! 10.b3 Bd7 11.h3 Nxe3 12.Qxe3 Ne7 13.Nh4 g6 14.Nd2 Nc6 15.Qf2 Rc8 16.Kh1 Qb4 17.Ndf3 Be7 Black enjoys a solid positional advantage. 18.g3 Qc3 19.Rfc1 Na7 20.Ng2 Nb5 21.Ne3 d4?! 22.Nc4 Bc6 23.Kh2 Bd5 24.Nb6 Rd8 25.Ng1 [25.Nxd5 Rxd5 26.a4 Nc7 27.Qe1 Qxe1 28.Nxe1 seems drawish.] 25...Nc7 26.Bf3 Qa5 27.Na4? [27.Nxd5 is obviously best, and equal.] 27...b5 28.Nb2 g5 29.Rf1 gxf4 30.gxf4 Bxf3 31.Nxf3 Nd5 32.Qd2 Qxd2+ 33.Nxd2 Ne3! 34.Rf2 Nxc2+ 35.Rc1 Nb4 36.a3 Nd5 37.Ne4 Rg8 38.Rg1 Kd7 39.a4 Remaining moves missing, due to sudden death. Black's extra pawn was good to win. 0-1

(10) Burgess,J - Nienhart,C (2032) [B23]

Illinois open (5), 05.09.2004 [Albert Chow]

1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 Bg7 5.Bc4 e6 6.0-0 Nge7 7.Qe1 Nd4 8.Nxd4 cxd4 9.Nd1 0-0 10.Bb3 d6 11.g4 Nc6 12.d3 Bd7 13.Bd2 Kh8 14.g5 f6 15.Qg3 fxg5 16.fxg5 Rxf1+ 17.Kxf1 Be5 18.Qh3 Qe7 19.Nf2 Rf8 20.Ke2 Bf4 21.Bxf4 Rxf4 22.Qg3 e5 23.h4 Nd8 24.Rh1 Ne6



25.h5?! gxh5 [25...Qxg5 26.Qxg5 Nxe5 27.hxg6 Kg7 28.gxh7 Nxh7 should be draw.] 26.Rxh5 Rxe4+! 27.Nxe4 Nf4+! 28.Kd2 Nxh5 29.Qh4 Be8 30.Nf6 Nxf6 31.gxf6 Qf8 32.Bd5 b6 33.c3 dxc3+ 34.bxc3 h5?? [34...Bf7! black would have chances to use an extra pawn advantage.] 35.f7! Bxf7 36.Qf6+ Kh7 [36...Kg8 37.Qg6+! Qg7 38.Bxf7+ also drops the bishop.] 37.Bxf7 Qh6+ 38.Qxh6+ Kxh6 39.Ke3 Kg5 40.Ke4 h4 41.Be6 Kf6 42.Kd5 Ke7 43.Bh3 Black loses his pawns and resigned. 1-0

(11) Cavitt,D (1946) - Shulman ,Y [B26]

Illinois open (1), 03.09.2004

[Albert Chow]

1.e4 c5 2.Nc3 e6 3.g3 Nc6 4.Bg2 g6 5.d3 Bg7 6.Be3 d6 7.Qd2 Rb8 8.Nge2 b5 9.0-0 Nd4 10.Nd1 b4 11.f4 Ne7 Closed Sicilian counterplay. 12.Kh1 Nxe2 13.Qxe2 0-0 14.Qd2 Qc7 15.g4 f5! 16.h3 Bb7 17.a3 a5 18.axb4 axb4 19.c3 bxc3 20.bxc3 c4! 21.dxc4? [21.Nf2! cxd3 22.Qxd3 Qxc3 23.Qxd6 Qxe3 24.Rae1 Qg3 25.Qxe7 Rfe8 26.Qd6 a possible defence.] 21...Bxe4 22.Bxe4 fxe4 23.Ra7? Qxc4 24.Kg1 Nd5 25.f5 Be5 26.Bd4 Bxd4+ 27.cxd4 exf5 28.gxf5 Rb3 29.Rxh7 Rg3+! 30.Kh2 Qxf1 31.Kxg3 Kxh7 white resigned. 0-1

(12) Doss,J (2326) [B24]

Illinois open (1), 04.09.2004

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.d3 Rb8 6.Be3 b5 7.Qc1 b4 8.Nce2 d6 9.f4 Qb6 10.Nf3 Nf6 11.h3 a5 12.g4 a4 13.c3 bxc3 14.bxc3 Ba6 15.Qd2 Qb2 16.Rd1 Qxd2+ 17.Rxd2 0-0 18.Kf2 Na5 19.Rc1 Rfc8 20.f5 c4 21.e5 dxe5 22.Nxe5 cxd3 23.Nf4 gxf5! 24.gxf5 Nc4 25.Nxc4 Bxc4 26.Nxd3 Rb5 27.Nb4 Rxf5+ 28.Kg3 Nh5+ 29.Kg4 Be6 30.Rcd1 Rc4+ 31.Bd4 Bf6 32.Nd3 Rf4+ 33.Kxh5 Rh4# 0-1

(13) Edelstein,S (1859) - Pasalic,M (2390) [B82]

Illinois open (1), 04.09.2004

[ChowMasterAl@Yahoo.com]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Qc7 6.0-0 Nf6 7.Nc3 Nc6 8.Nb3 Be7 9.f4 d6 10.Be3 b5 11.a3 Bb7 A Schevenigen Sicilian. White could stay solid with 12. Qf3, but instead sacs unsoundly. 12.e5? dxe5 13.fxe5 Nxe5 14.Bxb5+? axb5 15.Nxb5 Qc6 16.Qe2 0-0+ 17.N3d4 Qc4 18.b3 Qxe2 19.Nxe2 Neg4 20.Bd4 e5 21.h3 exd4 22.hxg4 d3 23.cxd3 Nxe4 24.Rfc1 Rfc8 25.a4 Bg5 26.Rxc8+ Rxc8 27.Nd6 Rc2 28.Nxb7 Rxe2 29.b4 Be3+ 30.Kh1 Rb2 31.b5 h5 32.Na5 Nf2+ 33.Kh2 Bf4+ 34.Kg1 Nxd3 35.Nc6 h4 36.Ne7+ Kh7 37.Nd5 Bg3 38.Nc3 Nf4 39.a5 Rxe2+ 40.Kh1 Rh2+ 41.Kg1 Nh3+ 42.Kf1 Rf2+ 43.Ke1 Ra2+ white resigned. 0-1

(14) Nienhart,C - Pasalik,M (2390) [B42]

Illinois open (3), 04.09.2004

[A.I Chow]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Qc7 6.0-0 Nf6 7.Qe2 d6 8.c4 Be7 9.Nc3 Nbd7 10.Bd2 b6 11.Rac1 Ne5 12.b3 Bd7 13.h3 0-0 14.f4 Nxd3 15.Qxd3 Qb8 16.a4 Rd8 17.Rce1 Be8 18.Bc1 Qb7 19.Kh1 Rac8 White's Moroczy bind meets black's flexible Hedgehog Sicilian. 20.Qe3 Nh5 21.Qf3 g6 22.Qg4 Bf6 23.Rd1 Bg7 24.Qf3 Nf6 25.Bb2 e5! 26.Nde2 b5! 27.cxb5 axb5 28.a5? [28.axb5 Bxb5 29.Nxb5 Qxb5 30.Ng3 was more solid.] 28...b4! 29.Nd5 Nxd5 30.exd5? e4! followed by Bxb2 , so white resigned. 0-1

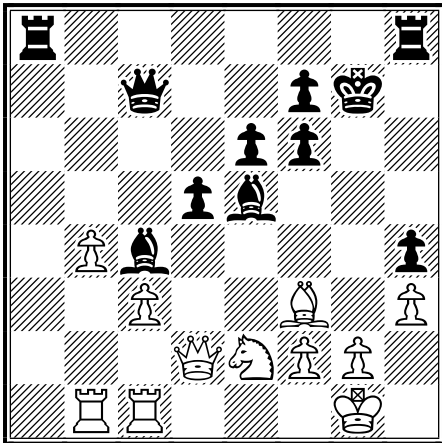
(15) Markovic,A (2000) - Gurevich,D (2551)

[B63]

Illinois open, 04.09.2004

[A.C.]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 h6 8.Bxf6 gxf6 9.Bb5?! Qc7 10.Nxc6?! bxc6 11.Be2 Rb8 12.b4?! d5 [12...Rxb4!? 13.Nd5! cxd5 14.Qxb4 dxe4+ is also good for black!] 13.a3 Bd6 14.Rb1 a6 15.Rb3 h5 16.Bf3 Kf8 17.Ne2 a5 18.c3 Ba6 19.h3 Rd8 20.exd5 Bc4 21.Rb2 cxd5 22.0-0 Be5 23.Rc2 Ra8 24.Rb1 axb4 25.axb4 h4! 26.Rcc1 Kg7 black is clearly better.



27.Ra1 Rxa1 28.Rxa1 Bxe2! 29.Qxe2 Qxc3 30.Rb1 Qd4 31.b5 Rc8 32.Bh5! f5 33.Re1! Bd6? [33...Qe4 is better for black.] 34.Bxf7!! Qf4 [34...Qf6! is more solid.] 35.Qxe6 Qh2+ 36.Kf1 Qh1+ 37.Ke2 Rc2+ 38.Kd1 Rd2+ 39.Kxd2 Bb4+ 40.Kd1 Bxe1 41.Qg6+ Kf8 42.Qg8+ Ke7 43.Qe8+ Kf6 A draw was agreed in veiw of 44. Qe6+ and three time repetition. Markovic was down to ten seconds, otherwise he could go 44. Qxe1! Qxg2 45. Qe6+ Kg7 46. Qg6+! Qxg6 47. Bxg6 Kxg6 48. b6 queening to win. 1/2-1/2

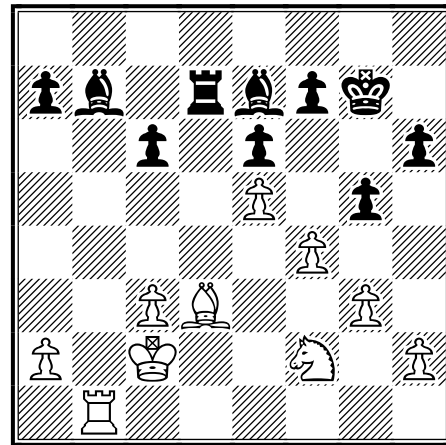
(16) Pasalic,M (2390) - Gurevich,D (2551)

[B64]

Illinois open (5), 05.09.2004

[F.M. A.Chow]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.f4 h6 10.Nxc6 bxc6 11.Bxf6 Bxf6! 12.Qxd6 Qb6! 13.e5 Rd8! 14.Qa3 Qe3+! 15.Kb1 Rxd1+ 16.Nxd1 Qxa3 17.bxa3 Rb8+ 18.Kc1! Be7 Soon regaining the gambit pawn, with equal chances. 19.Bc4 g5 20.g3 Bxa3+ 21.Kd2 Rb7 22.Nf2 Rd7+ 23.Bd3 Bb4+ 24.c3 Be7 25.Kc2 Bb7 26.Rb1 Kg7



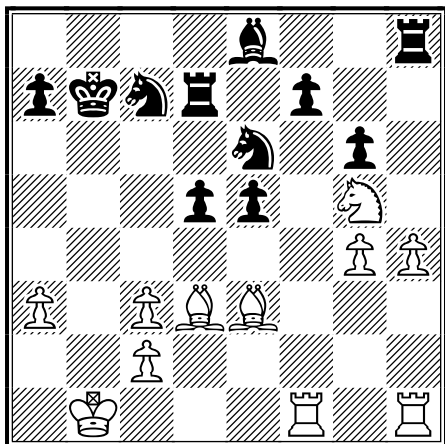
27.Be4 h5 28.f5 f6 29.fxe6 Rc7 30.g4 Bc8 31.Bf5 hxg4 32.Nxg4 fxe5 33.Re1 Bf6 34.Rd1 Be7 35.Rd3 Kf8 36.Nxe5 Bf6 37.Ng4 Ke7 38.Rh3 Bg7 39.Rh7 Kd6 40.Rh3 Re7 41.Rd3+ Kc7 42.Re3 Kd6 43.Rd3+ Kc7 44.Re3 Kd6 45.Rd3+ a draw by repetition. 1/2-1/2

(17) Burgess,J - Gorlin,G (1841) [B07]

Illinois open (1), 04.09.2004

[A.C.]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f3 Bg7 5.Be3 c6 6.Qd2 h5 7.Nge2 Na6 8.Nf4 Nc7 9.0-0-0 d5 10.e5 Nd7 11.Bd3 Nf8 12.h4 Nce6 13.Nfe2 Qa5 14.g4 hxg4 15.fxg4 Bd7 16.a3 0-0-0 17.Rdf1 Be8 18.Kb1 c5 19.dxc5 Bxe5 20.Nf4 Bxc3! 21.Qxc3 Qxc3 22.bxc3 Nc7 23.c6 e5 24.cxb7+ Kxb7 25.Nh3 Nfe6 26.Ng5 Rd7



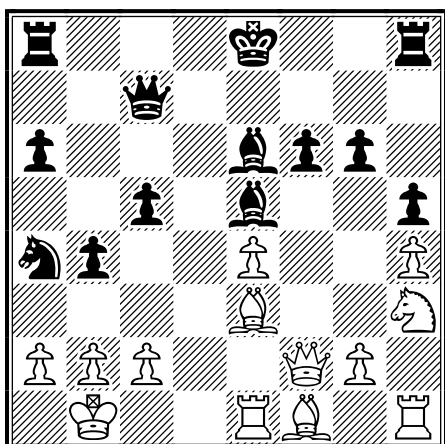
27.Ka2 e4 28.Be2 d4? 29.cxd4 Nxf5? 30.Bxf5 Rxd4? 31.Bf6 Rd2 32.Rb1+ Kc6 33.Bxf8 Rxe2 34.h5 gxh5 35.gxh5 f5 36.h6 Nd5 37.Bd4 Rxc2+ 38.Rb2 Rxb2+ 39.Kxb2 Bg6 40.Rg1 Nf4 41.Be3 Nd3+ 42.Kc3 Bh7 43.Rg7 black resigned. 1-0

(18) Lung,R (1957) - Burgess,J (2299) [B07]

Illinois open (4), 05.09.2004

[Albert Chow]

1.e4 d6 2.d4 c6 3.Nc3 Qc7 4.Be3 g6 5.Qd2 Bg7 6.f3 Nd7 7.Nge2?! a6 8.h4 h5! 9.0-0-0 b5 The English attack against the Modern Pirc. 10.Re1?! Nb6 11.Nf4 e5! 12.dxe5 dxe5 13.Nh3 b4 14.Nb1 c5 15.Qf2! Bf8 16.Ng5?! [16.Nd2! was better.] 16...f6 17.Nh3 Nh6 18.Nd2 Be6 19.Kb1 Qc6 20.Nb3 Na4 21.Na5 Qc7 22.Nc4 Nf7 23.f4 Nd6! 24.Nxd6+ Bxd6 25.fxe5 Bxe5



26.Nf4 Bxa2+!? 27.Kxa2 Nc3+! 28.Kb3! [28.bxc3? Qa5+ 29.Kb3 Qa3+ 30.Kc4 Qxc3+ 31.Kd5 Rd8+ 32.Kc6 Rd6+ 33.Kb7 Rh7+! 34.Kc8 Rd8#] 28...Qa5! White has no choice but to defend against forced mate. 29.bxc3?? [29.Ra1! Qxa1 30.Bb5+! axb5 31.Rxa1 Rxa1 32.Bxc5! white is not checkmated yet, and has unclear counterplay.] 29...Qa3+ 30.Kc4 Qxc3+ 31.Kd5 Rd8+ 32.Kc6 Rd6+ 33.Kb7 Rh7+ 34.Kc8 Rd8# 0-1

(19) Kassin,D (1780) - Cohen,H (1830) [B09]

Illinois open (4), 05.09.2004

[Albert Chow]

1.e4 g6 2.d4 d6 3.f4 Bg7 4.Nf3 Nf6 5.Nc3 c5 6.dxc5 Qa5 7.Bd3 Qxc5 The Austrian attack against the Pirc. 8.Qe2 Ng4?? [8...Bg4! is good.] 9.Bd2 Nc6 10.h3 Nh6 11.Na4! Qh5 12.0-0-0 f5 13.exf5! gxf5 14.Bc4! Bd7 15.g4! Qg6 16.Nh4! Qf6 17.g5! Qf8 18.gxh6 Bxh6 19.Qh5+ Kd8 black need not resign, since white will enjoy winning anyway. 20.Nc3 Rc8 21.Bd5 Bg7 22.Nf3 e6 23.Bb3 Na5 24.Ng5 Nxb3+ 25.axb3 Rg8 26.Nxh7 Qe7 27.Qg5 Rh8 28.Qxe7+ Kxe7 29.Ng5 b5 30.Rhe1 Rc6 31.Nd5+ Kf8 32.Nxe6+ Bxe6 33.Rxe6 Rxh3 34.Bb4 Rh2 35.c3 a5 36.Bxd6+ Kf7 37.Re7+ Kg8 38.Rg1 Rxd6 39.Rexg7+ Kh8 40.Ne7 Rd8 41.Nxf5 Rh5 42.R7g5 Rh2 43.Nd4 black resigned. 1-0

(20) Kassin,D (1780) - Cohen,L (2012) [B06]

Illinois open (1), 04.09.2004

[Albert Chow]

1.e4 d6 2.d4 g6 3.f4 Bg7 4.c3 c6 5.Nf3 Bg4 6.Be2 Nd7 7.Nbd2 e5 8.fxe5 dxe5 9.Nc4 Bxf3 10.Bxf3 Qe7 11.0-0 0-0-0 12.Be3 f5 13.d5!? cxd5 14.Qxd5! Nb6 15.Nxb6+ axb6 16.Qc4+ Qc7 17.Qe6+ Qd7 18.Qxd7+ Rxd7 19.Bxb6± Nf6 20.exf5 gxf5 21.Rad1 Rf8 22.Be2 Rxd1 23.Rxd1 Nd7 24.Ba5 b6 25.Ba6+ Kc7 26.Bb4 Nc5 27.Rd5!? Rd8 [27...Nxa6 28.Bxf8 Bxf8 29.Rxe5 f4 30.Rf5 favors white.] 28.Rxd8 Kxd8 29.Bxc5? [29.Bb5! white may still win.] 29...bxc5 30.b4 h6 31.b5 Kc7 32.c4 e4 33.a4 Bc3 34.Kf2 f4 35.Ke2 h5 36.h3 h4 37.Kf2 Kb6 38.Bc8 Ka5 39.Bb7 e3+ 40.Ke2 Kxa4 41.Kd3 Kb4 42.Bf3 Be5 43.Ke4 Bb8 44.Kd3 Bc7 45.Bd1 an opposite color bishop drawn ending was agreed. 1/2-1/2

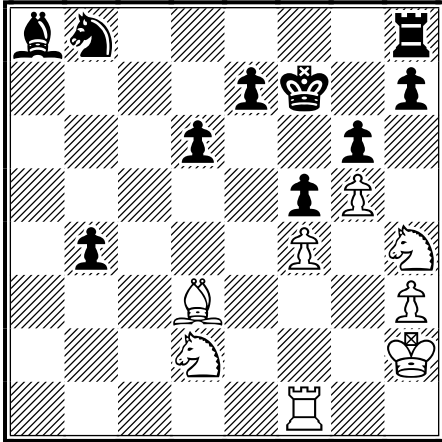
(21) Chow,A (2230) - Doma,V (1970) [B06]

Illinois open (1), 03.09.2004

[A. Chow]

1.e4 g6 2.d4 Bg7 3.Nc3 c6 4.h3!? d6 5.Be3 Nf6 6.f4 Qa5 7.Bd3 b5 8.a3 Bb7 9.Nf3 Qc7?! 10.0-0 a5?! 11.e5 Ng8?! [11...Nfd7 is better.] 12.e6! f5 [12...fxe6 13.Ng5 Bc8 14.Nxh7! a winning attack.] 13.g4! Nh6

14.Nh4 b4 15.axb4 axb4 16.Rxa8 Bxa8 17.Nb1 Qb6
18.c3 c5 19.g5 cxd4 20.Bxd4 Bxd4+ 21.cxd4 Qxd4+
22.Kh2 Qxb2+ 23.Qd2 Qxd2+ 24.Nxd2 Nf7!?
[24...Ng8 25.Ra1 black has big problems developing
his king side.] 25.exf7+ Kxf7 black has three pawns
for a knight.



26.Rb1 Nc6 27.Nhf3 Rb8 28.Bc4+ e6 29.Re1 d5
30.Bb3 Na5 31.Nd4 Rb6 32.Rc1 Rb7 33.Ra1 Ra7
34.Ra4! Bc6 35.Rxb4 [35.Rxa5 Rxa5 36.Nxc6 was
also strong.] 35...Bd7 36.Bd1 Rc7 37.N2f3 Nc4
38.Kg3 Ne3 39.Be2 Nc4 40.Bxc4 dxc4 41.Ne5+ Ke7
42.Rxc4 Rxc4 43.Nxc4 Ba4 Two knights over power
bad bishop when black never resigned. 44.Kf2 Be8
45.Ke3 Kd7 46.Kd2 Bf7 47.Ne5+ Ke7 48.Kc3 Bg8
49.Kb4 Kd6 50.Kc4 Kc7 51.Kc5 Kd8 52.Kd6 Ke8
53.h4 Kd8 54.Nec6+ Ke8 55.Nxe6 Kf7 56.Ne5+ Ke8
57.Nc5 Ba2 58.Ne6 Bb3 59.Nd4 Ba2 60.h5! gxh5
61.Nxf5 Kf8 62.Nf3 Bc4 63.Ne5 Be2 64.Nh4 Kg7
65.Ke7 Bd1 66.f5 Bb3 67.f6+ Kg8 68.Nf5 h4 69.Nxh4
Kh8 70.Nf5 h6 71.g6 h5 72.Nh6 h4 73.Kf8 h3
74.Nef7+ Bxf7 75.Nxf7# 1-0

(22) Chen,B (1686) - Doma,V (1943) [B15]

Illinois open (3), 04.09.2004[AI Chow]

1.e4 g6 2.d4 Bg7 3.Nc3 c6 4.f4 d5 5.e5 h5
Gurgenidze system, a favorite of Chicago master
Richard Verber. 6.Nf3 Bg4 7.h3 Bxf3 8.Qxf3 Qb6
9.Qf2 e6 10.Bd3 Ne7 11.0-0 h4 12.Bd2 Nd7 13.Rfb1
Bf8 14.a4 a6 15.b4 Qc7 Now white hits a solid wall
hard, and hurts himself. 16.b5 c5 17.bxa6 bxa6
18.Bxa6? Rxa6 19.Nb5 Qc8 20.Nd6+ Rxd6! 21.exd6
Nf5 22.dxc5 Nxc5 23.d7+ Nxd7 24.Bb4 Bxb4
25.Rxb4 0-0 26.a5 Qc3 27.Rab1 Ra8 28.Rb7 Qc6
29.Qd2 Nd6! 30.R7b4 Qc5+ 31.Kh2 Rxa5-+ 32.Qe1
Nf5 33.Rb8+ Nxb8 34.Rxb8+ Kh7 35.Qe5 Ng7
36.Qe1 g5 37.Qe5 Qf2 38.Qxg5 Qg3+ 39.Qxg3
hxg3+ 40.Kxg3 Rc5 41.Rb7 Kg6 42.Rb2 Nf5+ 43.Kf2
Nd4 44.g4 Rxc2+ 45.Rxc2 Nxc2 46.Kf3 Ne1+ 47.Ke2
Nc2 48.Kf3 f5 49.gxf5+ Kxf5 50.h4 Nd4+ 51.Ke3 Nc6

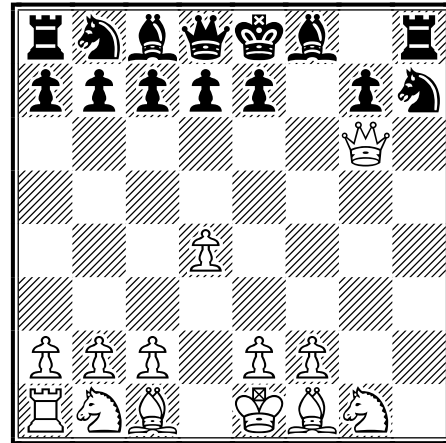
52.h5 Ne7 53.Kf3 Ng8 54.Ke3 Kg4 white resigned. 0-1

(23) Srekc,M (2511) - Cohen,L (2012)

Illinois open (3), 04.09.2004

[ChowMasterAI@Yahoo.com]

1.d4 f5 2.h3!? Nf6 3.g4!? fxg4 4.hxg4 Nxg4 5.Qd3
Nf6?? [5...g6! was forced, and black defends the
gambit.] 6.Rxh7! Nxh7 7.Qg6# Diagram



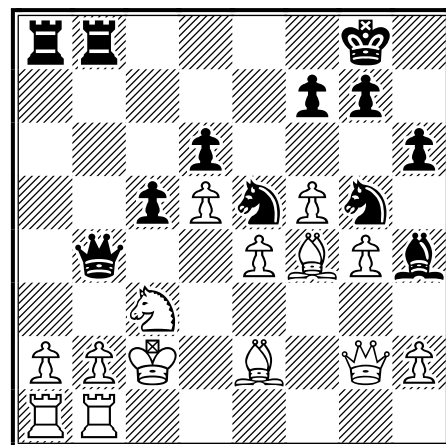
1-0

(24) Doss,J (2326) - Gurevich,D (2551)

Illinois open (4), 05.09.2004

[FM Chow]

1.d4 Nf6 2.c4 a6!? 3.f3 c5 4.d5 e5 5.e4 d6 6.Nc3 Be7
7.Be3 0-0 The Saemisch vs. an Old Benoni Indian.
8.Qd2 Nh5 9.Nge2 h6 10.g4 Bh4+! 11.Kd1 Nf6
12.Ng3 Nh7 13.Nf5 Bxf5 14.exf5 Nd7 15.Bd3 Ng5
16.Qg2 Re8 17.Kc2 e4!? 18.fxe4 Ne5 19.Be2 Qe7
20.Bf4 b5!? 21.cxb5 axb5 22.Bxb5 Reb8 23.Be2
Qb7 24.Rhb1 Qb4



25.Bxe5 dxe5 26.f6!? Be1!? 27.Bb5! [27.Rxe1?? Qxb2+ 28.Kd3 c4+! 29.Ke3 Qb6+! 30.Kd2 Qd4+ 31.Kc2 Rb2+! 32.Kxb2 Qd2+ 33.Kb1 Rb8+ 34.Nb5 Rxb5#] **27...Rxb5! 28.Nxb5 Qc4+! 29.Kd1** [29.Nc3 Bxc3 30.bxc3 Nxe4 counterplay.] **29...Qxb5 30.Kxe1 Ra4! 31.b4! Qc4** Open lines toward the loose white king offer practical chances, as white has tactical weakness. **32.Rb3?? Qxb3! 33.axb3 Rxa1+ 34.Kf2 Ra2+ 35.Kg1 Rxc2+ 36.Kxc2 cxb4+ 37.d6 gxf6 38.h4 Ne6 39.Kf3 Kf8** white resigned. 0-1

(25) Hubbard,A (1909) - Smetankin,S (2522) [A57]

Illinois open (1), 04.09.2004

[*Albert Chow*]

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 a6 5.e3 g6 6.Nc3 Bg7 7.a4 0-0 8.e4 d6 Black finds compensation in the Benko gambit. **9.Bd3 e6** [9...axb5 10.Bxb5 Ba6 was thematic.] **10.Bg5 h6 11.Bxf6 Bxf6 12.Nf3 Bxc3+ 13.bxc3 Qf6 14.0-0 exd5 15.exd5 Qxc3 16.Qd2 Qg7 17.Qf4 Rd8 18.Nd2 g5! 19.Qe3 Nd7 20.Nc4 Nf6 21.Nb6 Ra7 22.Nxc8 Rxc8 23.Qf3 Nd7 24.Qf5 axb5 25.Bxb5 Rd8 26.Rad1** [26.Bxd7!?] **26...Ne5! 27.f4 gxf4 28.Rxf4 Qg5 29.Re1 Qxf5 30.Rxf5 Kg7 31.Kf2 Rc8 32.Ke2 c4 33.Rc1 Re7 34.Kd2 Rc5** black soon won. 0-1

(26) Hubbard,A (1909) - Caveney,G (2137) [D07]

Illinois open (4), 05.09.2004 [A.C.]

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.cxd5 Bxf3 5.dxc6 Bxc6 6.Nc3 e6 Chigorin's QGD. **7.Bf4 Ne7 8.f3??** [8.e4! was better.] **8...Nf5! 9.e3 g5! 10.e4 gxf4 11.exf5 Qh4+! 12.Kd2 0-0-0! 13.Kc2 Qf6! 14.fxe6 fxe6 15.Bc4 Rxd4 16.Bxe6+ Kb8 17.Qe2 Bg7 18.Bc4 Re8 19.Qf1 a6 20.a3 Re3!** Get ready for something we don't see every day. A double rook sac attack **21.a4 Rxc3+! 22.bxc3 Rd2+! 23.Kxd2 Qxc3+ 24.Kd1** [24.Ke2 Qc2+ 25.Ke1 Bc3#] **24...Qxa1+ 25.Ke2 Qb2+** white resigned. 0-1

(27) Klug,S (2170) - Kittlesen,G (1815) [D20]

Illinois open (1), 04.09.2004

[*Al Chow*]

1.d4 d5 2.c4 dxc4 3.e3 a6 4.Bxc4 e6 5.Nf3 b5 6.Bd3 Bb7 7.0-0 Nf6 8.a4 b4 9.Qe2 Be7 10.Ne5 0-0 11.Nd2 c5 12.Ndf3 cxd4 13.exd4 Nbd7 14.Ng5 h6 15.Ngf3 Qc7 16.Bf4 Bd6 17.Rac1 Qb8 18.Rc2 Rc8 19.Rfc1 Rxc2 20.Rxc2 Nb6 21.Nd2?! Nxa4 22.Ndc4 Bc7 23.g4 Nb6 24.g5 hxg5 25.Nxb6 Bxb6 26.Bxg5 Bd8 27.Bxf6 Bxf6 28.Qh5 Bxe5 29.dxe5 Qd8 30.Qh7+ Kf8 31.Be2 Qg5+! 32.Kf1 Qxe5 33.Qh8+ Ke7 34.Qh4+ f6?? [34...Ke8 35.Qxb4 Qd5 favors black.] **35.Qxb4+ Ke8 36.Qxb7 Rd8 37.Rc7** black resigned. 1-0

(28) Gurevich,D (2551) [D37]

Illinois open (3), 04.09.2004

[A.C.]

1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.Nc3 Be7 5.Bf4 c5 6.dxc5 Bxc5 7.e3 0-0 8.Be2!? Nc6 9.0-0 a6 10.cxd5 Nxd5 11.Nxd5 exd5 12.Rc1 Ba7 13.Ne5 Nxe5 14.Bxe5 Be6 15.Bd4 Bb8 16.Qb3 Qd7 17.Rfd1 Bd6 18.Bf3 Rad8 19.Bb6!? d4 20.Qd3 Bxh2+ 21.Kh1! [21.Kxh2 Qd6+ 22.g3 Qxb6 favors black.] **21...Rc8 22.Rxc8 Rxc8 23.g3! Bd5 24.Bxd5 Qxd5+ 25.e4 Qh5 26.Kg2 f5 27.Qxd4 f4 28.Qd5+! Qxd5 29.exd5 ffg3 30.d6!** black resigns. 1-0

(29) Tennant,S (2200) - Lyon,M [D36]

Illinois open (1), 03.09.2004

[A.Chow]

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 exd5 5.Bg5 Be7 6.e3 Nbd7 7.Qc2 c6 8.Bd3 Nh5!? 9.Bxe7 Qxe7 10.Nge2 g6 11.h3 Ng7 12.0-0 Nf6 13.Ng3 Be6 14.Rfe1 0-0 15.Rab1 Rfe8 16.b4 Qd7?! 17.b5 h5 18.bxc6 bxc6 19.Na4 Qd6 20.Rec1 h4 21.Nf1 Nf5? [21...Rac8 was more solid.] **22.Qxc6! Qa3 23.Qc2 Rac8 24.Nc5 Ne4 25.Qb3 Qxb3 26.axb3 Nfd6** Tennant is up a clear extra pawn. **27.Bxe4 dxe4 28.Nxe6 Rxc1 29.Rxc1 Rxe6 30.Rc6 Kf8 31.Ra6** white was able to win this superior ending.. 1-0

(30) Ford,S (1920) - Almeida,A (2414) [D35]

Illinois open (2), 04.09.2004

[*Albert Chow*]

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 c6 5.e3 Nbd7 6.cxd5 exd5 7.Bd3 Be7 8.Nge2 0-0 9.0-0 Ne4 10.Bxe7 Qxe7 11.Qc2 f5 12.Rae1 Ndf6 13.a3 Bd7 14.f3 Rae8!? 15.fxe4 fxe4 16.Nc1 exd3 17.Nxd3 Ng4 18.Rxf8+ Qxf8 19.e4 dxe4 20.Nxe4 Be6 21.Ng5 Qd6! 22.Nf3 Rf8 23.Qc5 Qxc5 24.Nxc5 Bd5 25.Re7 [25.Nxb7! was good.] **25...b6 26.Nd7 Ra8 27.Nfe5?** [27.Nde5 was better.] **27...Ne3! 28.g4 Nc2! 29.h4 Nxd4 30.Kf2 c5 31.h5 h6 32.Ng6 Rd8 33.Nde5 a5 34.Rd7 Rxd7 35.Nxd7 Be6! 36.Nge5 Nc6! 37.Nxc6 Bxd7 38.Ne5 Be6** Crafty play by the IM has reached a winning minor piece ending. **39.Kg3 Kf8 40.Kf4 Ke7 41.g5 Kd6 42.g6 Bb3 43.Ke4 Bc2+ 44.Kf4 Bd1 45.Nf7+ Ke7 46.Kf5 Bxh5 47.Ne5 Be2 48.Nc6+ Kd6 49.Ne5 Kd5 50.b3 Bd1 51.Nc4 Bc2+ 52.Kf4 Bxb3 53.Nxb6+ Ke6** white resigned. 0-1

ICB Games

(1) GM Khenkin, I (2605) - IM Palos, O (2445) [E10]

Baden-Baden Baden-Baden, 1990

[NM Blair Machaj]

I tried to pick some games that I felt where some of Palos's best games. It was a hard choice for two reasons the first being I know Palos has played many more great games that I could not find in my database or online. The other was he had many great games in my database and it was hard to sort through them in such a short period of time. It was a great deal of fun going through these games because Palos had such an entertaining style of play. He could play position, tactical, or endgames with such brilliance it was great to look through each game. I hope all of you can enjoy these games, and remember what a great player, and wonderful person Osman Palos was. **1.d4 E10: Blumenfeld Gambit 1...Nf6 2.Nf3 e6 3.c4 c5 4.d5 b5 5.Bg5 bxc4!?** Diagram # Palos plays an interesting line; here the main lines are Qa5+, exd5, h6, and b4. bxc4 isn't played as often, as the other lines but is very interesting. In this position black can take and undermine the pawn on d5. Right away white needs to make a choice: either gives up the center with dx6, which doesn't seem strong due to the fact whites pieces will be pushed around by the powerful black center. The other options are supporting the d pawn with either e4 or Nc3. [5...Qa5+ 6.Qd2 Qxd2+ 7.Nbxd2 bxc4 8.e4 Bb7 9.Bxf6 gxf6 10.Bxc4 Na6 11.0-0 Nc7?; 5...exd5 6.cxd5 d6 7.e4 a6 8.a4 Be7 9.Bxf6 Bxf6 10.axb5 Bxb2 11.Ra2 Bf6 12.bxa6 Qb6?; 5...h6 6.Bxf6 Qxf6 7.Nc3 b4 8.Nb5 Na6 9.e4 Qxb2=; 5...b4 6.e4 d6 7.Bd3 Be7 8.a3 a5±] **6.Nc3 d6 7.e4 e5 8.Bxc4 Nbd7 9.0-0 Be7** We have reached an interesting position. White has a space advantage slightly more active pieces and the ability to play on either side of the board. Black has a compact position but no real holes. He will look to take advantage of the open b file. **10.a4 0-0 11.a5 Rb8 12.b3 Ne8 13.Be3 Nc7 14.Qd3 g6?!** Diagram # Black is trying to get some play by breaking with f5. g6 might cause more harm than good because now Bh6 will cause some problems because the rook will need to move off the f file. Another try would be Nf6 trying to get in Ng4 or Nh5 to f4 and then f5! [14...Nf6 15.h3 Nh5 16.Ne2 f5 17.Bxc5 Nf4 18.Nxf4 fxe4 19.Qxe4 Rxf4±] **15.Bh6 Re8 16.h3 Kh8 17.Be3 Rg8 18.Kh2 Qf8 19.Nd2** [19.Rad1 g5 20.Ne1 Nf6 21.f3 Nh5,] **19...f5** Trying to unravel the pawn chain **20.f3 f4** This push gains space **21.Bf2 Nf6 22.Nb5** White held a slight plus until this point now whites plan seems to be to slow and suddenly blacks attack springs to life. Black has many strong threats in this type of position against the white king. White ignores the danger a bit and Palos makes him pay. [22.Rfb1!?? is worthy of consideration 22...g5 23.b4 cxb4 24.Na2 h5 25.Nxb4 g4 26.Bxa7 Rb7 27.Nc6 gxh3 28.Rg1 Rg3

29.Qe2 Rb2±] **22...Nxb5 23.Bxb5 g5! 24.b4?!** [24.Ba6 Qh6 25.Bxc8 Rbxc8 26.Be1 g4 27.fgx4 Nxc4+ 28.Kh1 Ne3 29.Rg1 Bh4 30.Bxh4 Qxh4-+; 24.Rfb1 Qh6 25.Kg1 Bxh3 26.gxh3 Qxh3 27.Bc4 g4-+] **24...Qh6!!** Diagram # White is now lost, his pieces on f2 and f1 actually black the kings escape, and the king is about to be exposed after g4. Palos had the foresight to see that despite the problems he had in the middlegame he would be able to develop his pieces to launch a kingside attack. **25.bxc5** [25.Ba6 Bxh3! Demolition of pawn structure 26.gxh3 g4 27.h4 (27.fgx4 Nxc4+ 28.Kh1 Ne3-+) 27...g3+ 28.Kg2 gxf2+ 29.Kxf2 Qxh4+ 30.Ke2 cxb4-+] **25...g4 26.fgx4 Nxc4+ 27.Kh1** [27.Kg1 desperation 27...Ne3 28.Bxe3 fxe3 29.Rf3 Bxh3 30.Qxe3-+] **27...Ne3** [27...Ne3 28.Bh4 Rg2-+; 27...Nxf2+?! succumbs to 28.Rxf2 Bh4 29.Re2µ] **0-1**

(2) IM Palos, O (2440) - GM Ibragimov, I (2575) [D23]

Graz op Graz, 1996

[NM Blair Machaj]

1.d4 D23: Queen's Gambit Accepted: 3 Nf3 Nf6 sidelines **1...d5 2.Nf3 Nf6 3.c4 dxc4 4.Qa4+** [=4.e3 e6 5.Bxc4 c5 6.0-0 a6 7.a4 Nc6 8.Qe2 cxd4 9.Rd1 Be7 10.exd4 0-0 11.Nc3 Nd5 12.Bd3 Ncb4 13.Bb1 b6 14.Ne5 Bb7=] **4...Nc6 5.Nc3 a6 6.Qxc4 Be6 7.Qa4 b5 8.Qd1** Diagram # We have now reached the end of the opening. In this position White will be able to achieve a strong center, but has lost some time moving his queen over and over. Black has a lead in development but it appears white will be able to catch up and then try to use his powerful center to gain an edge. **8...Bf5** [8...g6 9.Bf4 Bg7 10.e3 0-0 11.Be2 Na5 12.0-0 Rc8 13.Rc1 Nc4±; 8...b4 9.Na4 Bg4 10.e3 e5 11.Be2 exd4 12.Nxd4 Bxe2 13.Qxe2 Nxd4 14.exd4+ Be7 15.0-0 0-0±] **9.Bf4** [This move looks strange but helps to solve some of the problems white has in this position. This move makes it easier for white to develop normally and achieve a solid plus in the position 9.a3!± e6 10.Bg5 Be7 11.e3 0-0 12.Bd3 Bxd3 13.Qxd3 Rc8 14.0-0 Na5±] **9...e6 10.Rc1 Nd5 11.Bd2** [11.Bg3? Nxc3 12.bxc3 Ba3-+] **11...Nxc3 12.Bxc3** [12.bxc3? Ba3 13.Ra1 Bb2 14.Rb1 Bxb1 15.Qxb1 Ba3-+] **12...Nb4 13.Qb3 Qd5 14.Qxd5 exd5 15.Bxb4 Bxb4+ 16.Kd1** White now is a bit worse. It's tough to develop his pieces on f1, and a1. I do not like white's chances to win this game right now but this is one of the games that clearly shows Palos is a fighter, he takes a tough position versus a strong GM, and demonstrates his brilliance. **16...Bd6** [16...Rc8 17.Rc6 Bd6 18.Rxa6 Ke7 19.a3 Ra8 20.Rc6 Rbh8?] **17.e3 f6 18.Nd2 g5 19.Nb3 Ke7 20.Nc5 Bg6 21.Kd2 Bxc5?!** I do not really understand this move. The White knight is very well placed and will cause black some problems, but taking seems even worse. Now White will control the c file with his rooks giving him a clear plan. Black will now struggle to hold his weakened pawns on a6, and c7. The

Games from NM Blair Machaj

trade seems to have caused more problems for black then it solved suddenly white has to be better. [21...h5 22.Bd3 Bxd3 23.Kxd3 f5 24.f3 h4 25.e4 dxe4+ 26.fxe4 fxe4+ 27.Kxe4 Rhf8=] **22.Rxc5** Diagram # **22...Kd6 23.Be2 c6 24.Rhc1 Be8 25.Bg4 a5 26.Bf5 Ra6 27.Bd3 Rb6 28.h4 h6** [28...gxh4? 29.Rh1 Rg8 30.Bf1 Rg4 31.f3 Rg3 32.Rxh4 Bg6 33.Ke2 Kd7 34.Kf2 Rg5 35.g4 h5 36.Be2 f5+-] **29.Rh1 Bd7 30.hxg5 fxg5 31.f3** Covers g4 **31...Rbb8 32.Rh2 h5 33.e4 h4** Black wins space **34.Ke3 a4** This push gains space **35.Rh1 Rbe8 36.Kd2 Rb8 37.Kc3 b4+ 38.Kd2 a3 39.b3 Rbg8 40.Ra5 g4 41.e5+** White gets more space **41...Ke7 42.f4 Rf8** [42...h3!? would keep Black alive 43.f5 g3?] **43.Ke3±** Diagram # At first I assumed white was a little better but really did not see a winning position. After careful thought I see that blacks defenses are getting worn down and soon something will be lost, the depth here is very impressive you could see whites plan for the last few moves, but its amazing to realize that Palos saw this and more because he already foresaw the win. **43...h3 44.g3 Kd8 45.Rh2 Kc7 46.Ra7+ Kc8 47.Kf2** [47.Ra4 c5 48.Ra5 cxd4+ 49.Kxd4 Kd8 50.f5 Rh5 (50...Bxf5? 51.Bxf5 Rxf5 52.Ra8+) 51.f6 Bc6+-] **47...c5?!** Diagram # [47...Kd8!? 48.Rb7 Ke7 49.Rxb4 Rb8 50.Ra4 Ra8 51.Rxa8 Rxa8 52.Kg1 Rb8 53.Bg6 Rb4 54.Rd2 Be8 55.Bf5 Bh5+- (55...Bd7 56.e6 Bxe6 57.Re2) ; 47...Be6 48.Kg1 Kb8 49.Ra4 Kc7 50.Rxb4 Rb8 51.Ra4 Ra8 52.Rxa8 Rxa8 53.f5 Bf7 54.Rf2+-] **48.dxc5! Bc6 49.Rg7 Bd7 50.Ke3 d4+?!** [50...Kd8 51.Kd4 Rhg8 52.Rxg8 Rxg8 53.Kxd5 Ke7 54.c6 Be6+ 55.Kc5+-] **51.Kxd4 Be6** [51...Rfg8 is not the saving move 52.Rxg8+ Rxg8 53.f5+-] **52.Ba6+ Kb8 53.c6** [53.Rb7+!? might be the shorter path 53...Ka8 54.Rxb4 Rd8+ 55.Ke4 Rd1+-] **53...Rf7 54.Rxf7 Bxf7 55.Bd3 Rd8+ 56.Ke3 Bd5** [56...Kc7 is no salvation 57.f5+-] **57.Bf5 Bf3** [57...Rg8? 58.Be4 Bxe4 59.Kxe4 Kc7 60.f5 Kxc6 61.f6+-; 57...Bxc6 58.Bxg4 Rg8 59.Bxh3 Rxg3+ 60.Kd4+-] **58.Bd7 Kc7 59.e6 Bxc6 60.e7** [60.Bxc6 makes it even easier for White 60...Kxc6 61.f5 Rd1+-] **60...Kxd7 61.exd8Q+ Kxd8 62.f5 Ke7 63.Kf4 Bf3** [63...Kf6 the only chance to get some counterplay 64.Kxg4 Bd7+-] **64.Rxh3!** the end, the rest is history[64.Rxh3 gxh3 65.Kxf3+-] **1-0**

(3) IM Palos,O (2440) - GM Kudrin,S (2575) [B12]

Graz op Graz, 1987

[NM Blair Machaj]

B12: Caro-Kann: Advance Variation **1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nc3 e6 5.Nge2 c5 6.Be3 Nc6 7.dxc5** Nxe5 is played most often in the position since the pawn is hanging because white decided to take on c5. It looks like Nxe5 is the best move now to regain the pawn and black should aim to work on the weak c5 pawn. Rc8 is very adventurous because Black wants to win both pawns and increase his play. **7...Rc8** Diagram # [7...Nxe5 8.Nd4 Bg6 (8...Ne7 9.Ncb5 N7c6 10.Nxf5

exf5 11.Qxd5±) 9.Bb5+ Nd7 10.0-0 Ngf6?] **8.Nd4** Black cannot take the pawn now because he will be lost very shortly lets explore, they ways White can easily dominate the position. **8...Nxd4** [8...Nxe5? 9.Nxf5 exf5 10.Bb5+ Nc6 11.Qxd5 Qxd5 12.Nxd5 Nge7 13.c4 a6 14.Ba4 Ng6+-] **9.Qxd4 Ne7** Why not try to take the c pawn now and attack the Queen? Well black can once again fall into a great deal of trouble if he decides to capture this pawn. [9...Bxc5?! 10.Qa4+ Kf8 11.Bxc5+ Rxc5 12.Qxa7 Qc8+-] **10.Qa4+ Nc6 11.0-0-0 Be7 12.g4 Bg6 13.f4 0-0 14.h4** Palos has a great position; active pieces, space, an extra pawn, and he is looking to crush black in one fell swoop. Black has to be very careful for one small mistake will spell doom in this position. I would love to have such a position against a GM, at best GM Kudrin is hoping for a draw. **14...h5 15.gxh5 Bxh5 16.Be2 Bxe2 17.Nxe2 Na5 18.b3!**? Diagram # B3 is very sharp; it keeps the Knight from taking the strong post on c4, but could potentially create a weakness on his queenside. Palo's masterful play will show that there is no weakness, and this is a brilliant idea to restrict blacks play. **18...Qc7** Will c5 fall? [18...Bxc5 19.Bxc5 Rxc5 20.b4+-] **19.Rd2 b6** last book move [19...Bxc5 20.Bxc5 Qxc5 21.b4+-] **20.cxb6 axb6 21.Kb1 b5 22.Qd4²** [Inferior is 22.Qxb5 Nc4 A double attack 23.bxc4 Rb8+-] **22...Nc6 23.Qb6** White is happy to trade off into the won endgame. **23...Qd7 24.Bf2** [24.Qxb5 Rb8 25.Qd3 Nb4 26.Qd4 Nc6 27.Qa4 Rfc8,] **24...Nb4** [24...b4!?? might be a viable alternative] **25.c3 Rb8 26.Qe3 Na6** Diagram # To the casual observer it appears white is up a pawn, and is starting to consolidate the queenside. Yet with some deep thinking white comes with a brilliant plan which will force this game to end quickly. It's easy to see how black could have missed the vicious breakthrough. **27.Rg1! Rfc8?** [27...Bc5 28.Nd4 Bxd4 29.Qxd4 Qe7+-; 27...f6 28.h5 fxe5 29.h6 Rf7 (29...exf4 30.Rxg7+ Kh8 31.Qd3) 30.Qxe5 Bf8 31.Nd4 Nc7+-] **28.f5! exf5 29.Nf4** [29.Qh6 seems even better 29...Bf8 30.Qxa6 Qe6 31.Qxe6 fxe6+-] **29...Kh8? 30.Nxd5! Qe6** [30...Rd8 hoping against hope 31.Qg3 Bf8+-] **31.Nxe7 Qxe7 32.Rd6 f4** [32...f6 33.Qf3 Nc7 34.Qh5+ Kg8 35.exf6+-] **33.Qxf4 1-0**

(4) IM Palos,O (2430) - GM Blatny,P (2595) [D38]

AUT-cht20 AUT, 1996

[NM Blair Machaj]

1.d4 D38: Queen's Gambit Declined: Ragozin Defence (4 Nf3 Bb4) **1...d5 2.Nf3 e6 3.c4 Nd7 4.cxd5 exd5 5.Nc3 Ngf6 6.Bg5 Bb4** [6...c6 7.e3 Be7 8.Bd3 0-0 9.Qc2 Re8 10.0-0 Nf8 11.Rab1 Ng6 12.b4 a6 13.a4 Ne4 14.Bxe7 Qxe7 15.b5 axb5 16.axb5 Bg4 17.Bxe4 dxe4 18.Nd2 f5?] **7.Qb3 c5 8.a3 Bxc3+ 9.Qxc3 Ne4** Diagram # GM Blatny decides to go right into the endgame against Palos in this game. Palos doesn't seem to mind this at all. He has a solid position and

will look to press for a win. [9...c4 10.Nd2 0-0 11.e3 h6 12.Bf4 Re8 13.Be2 b5?] **10.Bxd8 Nxc3 11.Bh4!**? Bh4 was interesting it seems very normal to take the knight and force black to recapture the Bishop but this isn't best. Moving the Bishop away and keeping the Bishop pair is a great idea. Now when the king castles it will be farther away from the center making black's endgame worse. That is unless the white king gets caught in the center. [11.bxc3 Kxd8 12.dxc5 Kc7 (12...Nxc5? 13.Rd1 Be6 14.c4 Ke7 15.cxd5 Bd7 16.d6+ Kf6 17.e3 Rac8 18.Be2 Rhe8 19.h4 b5+)] 13.Rd1 Kc6 14.e3 Kxc5 15.Bd3 Nb6 16.Nd4 Bd7 17.Ke2 Rac8 18.Rb1 Rhe8?] **11...Ne4 12.dxc5 Ndx5 13.Rd1 0-0?! [13...Be6 14.Nd4 Na4 15.b3 Nac3 16.Rc1 Rc8 17.f3 Nd6 18.e3±] 14.Be7 Re8 15.Bxc5 Nxc5 16.Rxd5 Na4 17.e3 [17.b3?! Be6 18.Rb5 Nb6 19.e3 Rac8 20.Kd2±] 17...Be6 [17...Nxb2? 18.Rd2 Na4 19.Bb5!+-] 18.Rd4 Nc5 19.Bb5 Rec8 20.0-0 [20.Ke2? Nb3 21.Rd6 Rc2+ 22.Ke1 Rxb2µ] 20...Nb3 21.Rh4 [21.Rd6 Rc2 22.Rb1 Rac8 23.Ne1 Rc1 24.Rxc1 Nxc1 25.Ba4±] 21...Rc2?! Black is hoping to dominate the 2nd rank, and hopefully can win some pawn. Unfortunately this seems to make his position worse. Now he will have to worry about his king, the bankrank, and whites active pieces. **22.Bd3 Rxb2 23.Bxh7+ Kf8 24.Be4 Ke7 25.Bxb7 Rb8 26.Ba6 Bd5 27.Rd1 Bxf3 28.gxf3 Nd2 29.Be2 [29.Kg2 Rd8 30.Rb4 Ra2 31.Ra4+-] 29...Rb1 30.Rd4 Rxd1+ 31.Bxd1 Nb1 32.Ra4 Rb7 33.Bc2 Nd2 34.Kg2** Diagram # White now has 2 extra pawns, a good rook versus a bad rook, and a good bishop versus a Knight which is trying not to get trapped. White still needs to be careful to make the best moves and to win the won game; this is not always the easiest thing to do. **34...Rc7 35.Be4 Nb3 36.Bd5 Nc5 37.Rf4 Kf8 38.Rc4 Ke7 39.f4 f5 40.h4 Kd6 41.Bf3 Ke6 [41...g6 42.Rd4+ Ke7 43.Rd5 Nd7 44.Rb5 Ke6 45.Kg3 Nf6 46.Re5+ Kf7 47.h5 Nxh5+ 48.Bxh5 gxh5 49.Rxf5+-] 42.h5 Ke7 43.Kh3 Ne6 44.Ra4 [44.Rxc7+ keeps an even firmer grip 44...Nxc7 45.Kh4 Nb5 46.Kg5 Nxa3 47.Kxf5 a5 48.Kg6 Kf8 49.Bd5 Nb5 50.f5 a4 51.f6 gxf6 52.h6+-] 44...Nc5 45.Rd4 Ne6 46.Rd5 Kf6 47.Kg3 [47.Kh4 g6 48.hxg6 Kxg6 49.Rd6 Kf6 50.Bd5 Re7 51.Rxe6+ Rxe6 52.Bxe6 Kxe6 53.Kg5+-] 47...Nc5 48.Rd6+ Ke7 49.Rg6 Kf8 50.Bg2 a5 51.Rb6 [51.Rd6 makes it even easier for White 51...Ke7 52.Rd5 Kf6 53.Kh4 Nb7 54.Rb5 Nd6 55.Rxa5+-] 51...Nd7 [51...Ke7 52.Kh4 Nd3 53.Kg5 Nxf2 54.Kg6+- (←54.Kxf5 Nd1 55.Re6+ Kf7+-)] **52.Rb5 [52.Ra6 might be the shorter path 52...Nf6+-] 52...Rc5 53.Rxc5 Nxc5 54.Kh4 Nd3 55.Kg5 Nxf2 56.Bf3 Nd3 57.Kxf5 Nb2 [57...Nc5 cannot undo what has already been done 58.Bd5+-] 58.Be2 [58.e4!? and White can already relax 58...Ke7 59.Kg6 Kf8+-] 58...Na4 59.e4 Nc3 60.Bd3 Nd1 [60...Ke7 doesn't get the cat off the tree 61.Kg6 Kf8 62.f5+-] 61.Ke5 [61.e5 seems even better 61...Nb2 62.Bb5 Nd1+-] 61...Ke7 62.Kd4 Kd6 [62...Nf2+-praying for a miracle] 63.e5+ Ke7 64.f5 Nf2 65.Be2******

[165.h6 keeps an even firmer grip 65...gxh6 66.f6+ Kf7 67.Bc4+ Kg6 68.Kd5+-] **65...Nh3 [65...Kf7 does not win a prize 66.h6 gxh6 67.Bh5+ Ke7 68.f6+ Ke6 69.Ke3+-] 66.Ke3 [66.h6 gxh6 67.f6+ Kf7 68.Bh5+ Ke6 69.Bg4+ Kf7 70.Bxh3 Kg6 71.Kd5 Kg5 72.f7 Kg6 73.f8Q h5 74.Qg8+ Kh6 75.Bf5 h4 76.Qg6#] 66...Ng5 67.Bc4 Nh7 68.Kf4 Nf8 69.Bb5 Kf7 70.Ba4 Ke7 [70...Nh7+- is the last straw] 71.Kg5 Kf7 72.h6** A Great endgame! I know I learned a lot going over this endgame, Whites play was nearly flawless, and gave black zero chances to come back.[72.h6 gxh6+ 73.Kxh6+-; 72.Bb3+ and White has prevailed 72...Ke7 73.f6+ gxf6+ 74.exf6+ Kd6 75.Kh6+-] **1-0**

(5) GM Kosanovic,G (2495) - IM Palos,O (2350) [C18]

GMA-Open Belgrade, 1988

[NM Blair Machaj]

1.e4 C18: French: 3 Nc3 Bb4: Main line: 7 h4 and 7 Qg4 **1...e6 2.d4 d5 3.Nc3 Bb4 4.e5** White wins space **4...c5 5.a3 Bxc3+ 6.bxc3 Qa5 7.Bd2 Qa4 [7...Ne7 8.Nf3 Nbc6 9.a4 Bd7 10.Bb5 c4 11.0-0 0-0-0?] 8.dxc5?! This move is usually not played because the weak pawns on the c file combined with the fact Black can develop without any problems. [8.Nf3 Nc6 9.Qb1 c4 10.g3 Nge7 11.Bg2 Bd7 12.0-0 0-0-0 13.Re1 h6?] 8...Nd7 9.Nf3 [9.c4 Nxe5 10.Bc3 f6 (10...Nxc4?? the pawn contains a lethal dose of poison 11.Bxg7 Nf6 12.Bxh8 Qa5+ 13.Ke2+-) 11.Bxe5 fxe5 12.Qh5+ Kf8 13.Qxe5 Qa5+ 14.c3 Nf6?] 9...Nxc5 [9...Ne7 10.Nd4 0-0 11.Bd3 Nxe5 12.0-0 Nc4µ] 10.c4 Ne7 11.Bb4 b6 Consolidates a5+c5 12.cxd5 Nxd5 Black has now equalized and will be looking to try to look for a way to win the endgame. 13.Nd4 Bd7 14.c4 Nxb4 15.Qxa4 Nbd3+ 16.Bxd3 Bxa4** Diagram # Bxa4 first is much better; White has more problems trying to save the Bishop. The B on a4 also controls the important d1 square. [16...Nxd3+ 17.Kd2 Bxa4 18.Kxd3 Ke7=] **17.Be2 Rd8 18.Nf3 [18.Nb5 a6 19.Nc3 Bb3=] 18...Ke7 19.0-0 Rd7 20.Rfe1 Bb3** White now has a horrible position its very hard to find moves for white, or any type of plan. [20...Rhd8 21.Rab1 Bc6 22.Kf1-+] **21.Rab1 a5 [21...Rhd8!? 22.Rec1 Ba4 23.Kf1 Bc6 24.Ne1 Be4-+] 22.h3 a4 23.Rec1 Rc8 24.Rb2 [24.Kf1 Rcd8 25.Ke1 Ne4-+] 24...Rcd8 [24...Nd3 25.Bxd3 Rxd3 26.Rd2µ] 25.Kf1³ f6 26.exf6+ [26.Ke1 Ne4 27.g3 h6 28.Kf1 g5-+] 26...gxf6 27.Kg1 [27.Ke1 Ne4³ 28.g3 Kf7 29.Nh4 Rd4-+] 27...Rd6 28.Re1 Kf7 29.g4 h6 30.Kg2 e5 31.Nh4 Rd2 32.Rxd2 Rxd2 33.Nf5 Kg6 [33...Bc2 34.Nxh6+ Kg6 35.Nf5 Bxf5 36.gxf5+ Kxf5 37.Bf1µ] 34.Ne7+ Kg7 35.Nd5 Ra2 36.Nxb6 Rxa3 37.Rb1 [37.Nc8!µ] 37...Ra2-+ 38.Bd1 Rd2 39.Bxb3 axb3 40.Nd5 Kf7 [40...b2 41.Ne3 Nd3 42.c5 Rxf2+ 43.Kg3-+] 41.Ne3 b2** Diagram # **42.h4?** [42.Nf1 Re2 43.Kf3-+] **42...Na4 43.Nd1 Rxd1!** Eliminates the defender d1 **44.Rxd1** Decoy theme: d1 **44...Nc3**

Games from NM Blair Machaj

45.Re1 b1Q 46.Rxb1 Nxb1 47.c5 Nc3 [47...Nc3
48.Kf3 Ke6-+] 0-1

(6) IM Palos,O (2355) - GM Wells,P (2545) [B31]

Graz op Graz, 1995

[NM Blair Machaj]

1.e4 B31: Sicilian: 2...Nc6 3 Bb5 g6 1...c5 2.Nf3 Nc6
3.Bb5 g6 4.0-0 Bg7 5.Re1 Nf6 6.Nc3 0-0 7.e5 Ne8
8.Bxc6 dxc6 9.d3 Bg4 [9...Nc7 10.h3 Ne6 11.Ne4 b6
12.Neg5 Nd4 13.Nxd4 cxd4 14.e6 f6 15.Nf7 Qd5=]
10.h3 Bxf3 In this game Palos steers toward a very
solid line with very few holes, even though it does not
appear that White has much of an advantage this is
one of the types of positions Palos is very good at
playing. He loved solid positions where he could fight
for as long as it took till win. 11.Qxf3 Nc7 12.Bf4 Ne6
13.Bh2 [13.Bg3 Qd7 14.Ne4 b6 15.a4 f5 16.exf6
exf6=] 13...Qa5 14.Ne4 Rad8 15.Qe3 Rd5 16.Nd2
[16.f4 Rfd8 17.b3 h6 18.a4 Nd4 19.Qf2 b6=] 16...Qa4
17.b3 Qd4 18.Nf3 Qc3 19.Qe2 [19.Rac1 Nd4 20.Nxd4
cxd4 21.Qe4 Ra5 22.a4 Bh6 23.Bf4 Bxf4 24.Qxf4=]
19...b5 20.a4 c4 Diagram # Both players have taken
there positions and have tried to push to try to get the
other to crack. So far Palos has not cracked and is
hoping Black has overextended himself. White needs
to be careful to make sure he does not get run over in
this game. [20...bxa4 21.Rxa4 Rd7 22.Rc4±] 21.axb5
cxd3 22.cxd3 cxb5 23.Rxa7 Rxd3 [23...Qxb3 24.d4
Rfd8 (24...Nxd4 25.Nxd4 Rxd4 26.Rxe7=) 25.Bg3
Nxd4 26.Nxd4 Rxd4 27.Rxe7 b4³] 24.Rb1 Rfd8?!
Black decides to give a pawn, for some activity. Black
is hoping he will get the pawn back and more.
[24...Re8 25.Rb7 b4 26.Bg3=] 25.Rxe7 Qc5?!
Diagram # White's brilliant tactic leads to him having a
solid plus in the position can he capitalize on it?
[25...Qc6 26.Bg3 Qd5=] 26.Re8+ Bf8 [26...Rxe8
27.Qxd3 Rd8 28.Qe4±] 27.Rxd8 Rxd8 28.Bg3 Qd5
[28...Rc8 29.Qd2 Qc3 30.Qd7 b4±] 29.Bh4 Rc8
30.Qd2 Qe4 [30...Qxd2 31.Nxd2 Rc2 32.Ne4 Re2
33.f3 Nf4 34.Kf1 Rxd2 35.Bg5 Rh2 36.Kg1 Rg2+
37.Kh1 Rxd2 38.Nxd2-] 31.Re1 Qc6 32.Bf6 An ideal
square for the white bishop. 32...h6 Consolidates g5
33.Qe3 [33.Rd1 Qc3 34.Rb1 b4²] 33...Qc2 [33...Qc3!?
34.Qxc3 Rxc3 35.Rb1 Rc2 36.Rd1 Bc5 37.Nd2 Rb2²]
34.Nd4± Nxd4 35.Qxd4 Qxb3 [35...b4 36.Qd7 Rc7
37.Qd5±] 36.e6 fxe6 37.Qe4 Kf7 38.Qb7+ Kxf6
39.Qxc8 [39.Qxc8 Bd6 40.Qd8+ Be7 41.Qh8+ Kf7
42.Qh7+ Kf6 43.Qxh6+] 1-0

(7) GM Kupreichik,V (2535) - IM Palos,O (2390) [C02]

Cattolica Cattolica, 1993

[NM Blair Machaj]

1.e4 C02: French: Advance Variation 1...e6 2.d4 d5
3.e5 c5 4.c3 Ne7!? Palos goes into a very interesting
line that is not played a great deal. This is not too say
that this is a bad line some lines lose popularity and it
takes a string dedicated player to play the line and win
with it. [4...Nc6 5.Nf3 Qb6 6.Be2 cxd4 7.cxd4 Nh6
8.Nc3 Nf5 9.Na4 Qa5+ 10.Bd2 Bb4 11.Bc3 b5²] 5.Bd3
Nec6 6.Be3 Nd7 7.a3 Covers b4 7...a5 8.Nf3 Be7
[8...Qc7 9.0-0 g6 10.Nbd2 Bg7 11.h4 h6 12.Re1 b6²]
9.h4 cxd4 10.cxd4 Nb6 11.Nbd2 Bd7 [11...h6!?
should be considered 12.Rh3 Bd7 13.Rg3 Kf8 14.Rc1
Rc8²] 12.Ng5± Diagram # In these positions Black
needs to be extremely careful. White has many threats
in this case Black needed to prevent Ng5 since White
is going to get a strong advantage. 12...Bxg5 [12...g6
13.Qf3 f5 14.exf6 Bxf6 15.Nxh7 Rxh7 16.Bxg6+ Rf7
17.g4+; 12...h6 13.Qh5 0-0 14.Nh7 Re8 15.Rh3 Rc8
16.Bxh6+] 13.Bxg5 Ne7 14.h5 Bc6 [14...h6!? 15.Bh4
Na4 16.Rb1 Qb6 17.Nf3 Nxb2 18.0-0 Nxd1 19.Rxb6
Nc3 20.Rxb7±] 15.Qg4 Kd7 [15...Nd7 16.b3 Qb6
17.Bxe7 Kxe7 18.h6 g6²] 16.Rh3 [16.h6 gxh6 17.Rxh6
Qf8+] 16...Qf8 17.Ke2?! Ke2 curious this move is
usually played if the king wants to stay in the center for
the endgame, or if he needs to connect his rooks. In
this case neither seems likely. Ra1 seems like it will go
to the open c file, or to guard the pawns on the d or the
b file. White still has a good game with all of the play
but Black will have a chance to activate his pieces.
[17.h6 f5 18.hxg7 fxg4 19.gxf8Q Raxf8+] 17...f6
18.exf6 [18.Be3 f5 19.Qg3 Qf7±] 18...gxf6 19.Bh4
[19.Bf4 Rg8 20.Qf3 Qf7²] 19...Qh6 [19...Nc4!?
deserves consideration 20.Nxc4 dxc4 21.Bxc4 Qf7±]
20.Re3± f5 21.Qf3?? hands over the advantage to the
opponent [21.Qg5 Qxg5 22.Bxg5 Nc4 23.Bxc4 dxc4
24.Nxc4 Bb5 25.b3 Nd5 26.Rd3 Rhg8 27.f4 Rac8=]
21...Nc4!³ Diagram # Palos is given one chance to
seize the advantage and has no problem taking it. Now
the White pieces are not working together but instead
are tripping over each other. 22.g4 [22.Bxc4 dxc4
Discovered attack 23.Qh3 Nd5 24.Rf3 Nf4+ 25.Rxf4
Qxf4 26.Nxc4 Bb5µ] 22...f4 [22...Nxe3!? 23.g5 Nc2
24.Bxc2 Qg7µ] 23.Re5³ Nxe5 24.dxe5 Rhf8 [24...d4
25.Be4 Rac8 26.Rd1 Rhg8µ] 25.Kf1 [25.Nb3! Ke8
26.Nd4 Ba4 27.b3 Nc6 28.Nxc6 Bxc6 29.Rc1 Rc8³]
25...Ng6 [25...Qg7 26.Nb3 d4 27.Nc5+ Ke8 28.Qh3³]
26.hxg6³ Diagram # 26...Qxh4 27.gxh7 Rf7 28.Nb3
Rxh7 [28...a4 29.Nd4 Qg5 30.Bf5=] 29.Bxh7= Qxh7
30.Rd1 Rh8 31.Nd4 Qh2 32.Ne2 [32.b4 axb4 33.axb4
Ba4 34.Rd2 Rc8 35.Ne2 Bb5 36.Ke1 Rc1+ 37.Rd1
Rc2 38.Rd2 Qh7µ] 32...Qh1+! 33.Qxh1 Rxh1+
34.Ng1 f3 0-1

(8) IM Palos,O (2350) - GM Gutman,L (2490) [B80]

St Ingbert open St Ingbert, 1988

[NM Blair Machaj]

1.e4 B80: Sicilian Scheveningen: 6 g3 and 6 Be3, including English Attack **1...c5 2.Nf3 d6 3.Nc3 a6 4.g3 e6 5.d4 cxd4 6.Nxd4 Nf6 7.Bg2 Be7 8.0-0 0-0** [8...Qc7 9.Be3 0-0 10.f4 Nc6 11.Kh1 Bd7 12.a4 Rac8 13.Nb3 Na5 14.Nxa5 Qxa5?] **9.b3 Ra7?!** Diagram # Many moves are possible here with Qc7 being the most popular. Ra7 is an interesting try to swing the Rook action quickly after b6. [9...Qc7 10.Bb2 Nc6 11.Nce2 Bd7 12.c4 Rac8 13.Rc1 Rfd8 14.Qd2 Qb8 15.h3 Be8 16.Rfd1 Nd7 17.Kh2 Nc5?] **10.Be3 b6 11.Na4 Rb7** White's position is solid but here Black will be able to gain some tempos and take the initiative. He will be playing b5, b4, e5, all gaining tempos because these moves will force the knights to move. White however will not have a bad position after these moves and will look to counterattack **12.c4 b5** [12...Qc7 13.f4 Nbd7 14.g4 h6 15.g5 hxg5 16.fxg5 Nh7 17.g6! Nhf6 (17...fxg6? 18.Nxe6!) 18.gxf7+ Kxf7±] **13.cxb5 axb5 14.Nc3** [14.Nb2 e5 (14...Bd7 15.e5 Nd5 16.Nxe6 Bxe6 17.Bxd5 Rd7 18.Bxe6 fxe6±) 15.Nc2 d5 16.exd5 Rd7=] **14...b4 15.Na4 d5** [15...e5 16.Nc2 Nc6 17.h3 Be6 18.f4 exf4 19.gxf4 Qc7=] **16.e5 Ne4 17.Rc1 Qa5 18.Qg4!** With this move White is clearly going to try to cook up an attack. This is a good idea in this position, because white has great development, and the queenside is very solid. In addition Black is sorely lacking in development at this point. **18...f5 19.exf6 Nxf6 20.Qh3 Bd7 21.g4?** Diagram # Here white makes a slight mistake g4 gives black the time he needs to counter. [21.f4 e5 22.Nf5 Bxf5 23.Qxf5 e4 24.Qe6+ Kh8 25.Bd4 Qd8 26.Rc2 Re8 27.Rfc1+-] **21...e5! 22.Nf5 Bxf5 23.gxf5** last book move **23...Nbd7 24.Rc6** Even though Whites pawns are wrecked he still has good control over this position. I would probably give Black a small advantage but its hard for Black to unwind and start to push the White pieces back. **24...Qb5 25.Re6** The white rook is well posted. **25...Bd8 26.Bf3** [26.Rd1! looks like a viable alternative 26...Rc7 27.Bf1 Qb8 28.Qg2 Kh8 29.f4 e4 30.Bd4+] **26...Rc7µ 27.Kh1 d4 28.Bg5 Rc2** [28...Ng4 29.f6 Ndx6 30.Bxf6 Nxf6 31.Re1µ] **29.Qg2!** Diagram # White has created some very good winning chances based on the weakness of Blacks king. Black needs to have perfect defense to survive this position. [29.Rg1 Rf7 30.Qg2 Kf8 31.Bc6! Qa5 32.Bxd7 Nxd7 (32...Rxd7 33.Bxf6 Bxf6 34.Rxf6+ Kg8+-) 33.Nb6 Nxb6 (33...Bxb6 34.Bh6 Re7 35.Bxg7+ Ke8 36.Bh6 Rxe6 37.Qg8+ Ke7 38.Rg7+ Kd6 39.Qxe6+ Kc5 40.Rxd7+-) 34.Bxd8+-] **29...e4** [29...Rxa2? doesn't solve anything 30.Rg1 Rf7 31.Bh6+-] **30.Bh6 Rf7 31.Bxe4 Nxe4 32.Rxe4 Qxf5??** Diagram # This one blunder gives away the small advantage that Black had and now White gains the upper hand. [32...Bf6 33.Rg1 Qxf5 34.Rf4 Qe5 35.Qa8+ Nf8 36.Nb6 Qe6 37.Nd5µ] **33.Re8+- Nf8 34.Rxd8 d3** [34...Qe6 35.Bg5 Rd7 36.Rxd7 Qxd7 37.Nb6+-] **35.Be3** [35.Rd5 and White can already relax 35...Qe6 36.Be3 Rxa2+-] **35...Rxa2** [35...Rd7 36.Rxd7 Nxd7 37.Rg1+-] **36.Nc5 1-0**

(9) Benjamin,J (2632) - Stinson,M (1789) [B03]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

Joel was surprised by all of the Alekhines Defenses. In this game we see a few inaccuracies which allow black to take the initiative, once he has it he never looks back, and when the GM blunders he seizes victory! **1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4** Exciting move to displace the knight, white is looking to make use of a big center and his extra tempos. Nf3 is the mainline, which is played most often. Just because Nf3 is played more often doesn't mean it's a better move here White seems to prefer this variation which leads to an exciting game. [4.Nf3 Bg4 5.Be2 e6 6.0-0 Be7 7.c4 Nb6 8.Nc3 0-0 9.Be3 d5 10.c5 Bxf3 11.gxf3 Nc8 12.f4 Nc6] **4...Nb6 5.exd6 cxd6 6.Nc3 g6 7.Be3 Bg7 8.Rc1 0-0 9.b3 Nc6 10.d5 Ne5±** Diagram Both players know this line very well playing the best moves. In this position white has been doing very well winning an impressive 76% of the time. It looks like whites plan is simple, kick the knight back castle and look to use his space and activity to play on both sides of the board. Here Black needs to come up with a good plan quickly to get all of his pieces out. **11.Be2 Ned7!?** Very interesting idea by Mr. Stinson to redevelop the knight to f6, where it will not be kicked away. The draw back is that this takes time and blocks in the g7 Bishop. Some other ideas are as follows. [11...f5 12.f4 Ng4 13.Bxg4 fxg4 14.Nge2 e5 15.dxe6 Bxe6 16.0-0 d5²; 11...Re8 12.f4 Ned7 13.Nf3 Nf6 14.0-0 e6 15.dxe6 Bxe6 16.Bd4 Nbd7±; 11...h5 12.h3 e6 13.dxe6 Bxe6 14.Nf3 d5 15.cxd5 Nxd5 16.Nxd5 Qxd5²] **12.Nf3 Nf6 13.0-0 Nbd7?!** Mainline in this position is Bg4, allowing all of blacks pieces into the game. Nbd7 has some interesting ideas, looking to try to place both knights on active posts. This however does take a great deal of time and white's forces are slowly building. As it stands now it looks like white is better. [13...Bg4 14.h3 Bxf3 15.Bxf3 Rc8 16.Re1 Re8±] **14.Qd2 Ng4 15.Bg5?!?** I found one game that matched this game up to this point. In the game white played Bd4! (see line below) and went on to get a dominating position and then a win. Bg5 doesn't seem to be as strong for white since it takes pressure of black allows the Bishop on g5 to be attacked, and black controls the a1-h8 diagonal. [15.Bd4! Nge5 (15...Nde5 16.Ng5 Bf5 17.h3 Nh6 18.f4 Nd7 19.Bxg7 Kxg7 20.g4+-) 16.Nxe5 Nxe5 17.f4 Nd7 18.Bxg7 Kxg7 19.Qd4+ Kg8+-] **15...h6 16.Bf4 Kh7 17.h3 Nge5 18.Nh2** Diagram # Nh2 trying to get to g4 and pressure the h6 pawn, if white gets this in black becomes very cramped and it will be a tough game. This is a hard position to judge however, since Ng4 is meant with Nxg4 solving the problem, and then the other knight will jump back into e5. I would continue in the following

Games from NM Blair Machaj

manner, looking to play simple moves such as rfe1 and looking to expand, its hard for black to keep active. [18.Rfe1 Nxf3+ 19.Bxf3 Ne5 20.Be4 b6 21.Be3 Ba6 22.f4 Nd7 23.Bd4 Bxd4+ 24.Qxd4 Rc8+-] **18...a6 19.a4?!** This move isn't best, even though white is doing a great job of playing both sides of the board trying to cut down on counter play, this move exposes some weakness in the white position. Now an outpost like c5 looks wonderful and causes white some problems. [19.Be3 Nf6 20.f4 Ned7 21.Bd4 Nc5 22.Bd3 Nxd3 23.Qxd3 Bd7±] **19...Nc5 20.Qd1 Bf5** I would have played Qb6 which puts a lot of pressure on the backward b3 pawn. Also finally black's pieces are active and making threats, just the kind of counter-attacking ones sees from an Alekhines player. [20...Qb6! 21.Rb1 Bf5 22.b4 Ncd3 23.Be3 Qc7 24.g4 Nxc4 25.gxf5 Ncb2 26.fgxg6+ fxxg6 27.Qd2 Qxc3 28.Bxh6 Qxd2 29.Bxd2µ] **21.Bxe5 Bxe5 22.f4 Qb6 23.a5 Qa7** Diagram # **24.fxe5??** Only in a sim ul would a GM make this type of blunder, but that is the point of the simul mental slips will happen, Mr. Stinson capitalized and scores first blood. [24.Kh1 Bxc3 25.Rxc3 b6 26.axb6 Qxb6 27.Bf3 Rfb8 28.g4 Be4 29.Qe2 Bxf3+ 30.Nxf3=] **24...Ne4+ 25.Kh1 Ng3# 0-1**

(10) Benjamin,J (2632) - Dorigo,T (2147) [B03]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

Mr Dorigo is a very strong player who usually plays chess in the Chicago industrial league. This game he picks a very solid system, which many will think would be very drawish, whoever the middle game brings about some dangerous tactics. White and Black each miss a few moves and the game ends in a draw. **1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.exd6 exd6** Exd6 leads to a solid but drawish line for black. Cxd6 creates more of an imbalance and presents more winning chances for both white and black. **6.Nc3 Be7 7.h3** [7.Bd3 This is played more in this position. The following line gives white a solid advantage. 7...Nc6 8.Nge2 0-0 9.0-0 Bg4 10.f3 Bh5 11.b3 Re8 12.Ng3 Bg6 13.Bxg6 hxg6²] **7...Bf5** [7...0-0 Most of the lines transpose, where white and black have a very similar position after 7 or 8 moves. 8.Nf3 Bf5 9.Be2 Nc6 10.0-0 Bf6 11.Be3 Re8²] **8.Nf3 0-0 9.Be2 Bf6** [9...Nc6 10.0-0 Bf6 11.Be3 Re8²] **10.0-0 Re8 11.Bf4 Nc6 12.Re1** [12.Rc1 h6 13.b3 Qd7 14.Re1 Rad8²] **12...Qd7 13.Rc1 Rad8² 14.d5** [14.a3 I might have played it like this trying to use my pawns to gain space and kick the knights to more awkward squares. This type of play could be tough for white because he doesn't have a great deal of time to spend at the board since he is playing a simul. 14...Bg6 15.b4 Ne7 16.a4 Qf5 17.Bg3 c6 18.a5 Nbc8±] **14...Ne5 15.Nxe5 Bxe5 16.Bg5 Ra8=** Diagram # **17.Bf1 h6 18.Be3 Bg6 19.Qd2 Na4!?** This is a very interesting try for Black to get some play on both sides of the board. The following line leaves

whites better but it would be very hard for white to win that position. **20.Nd1** [20.Nxa4 Qxa4 21.b3 Qd7 22.Bd3 Bxd3 23.Qxd3 Re7 24.Rc2 Rae8 25.Rce2 a6²] **20...Qf5!?** This is an unconventional battery with the Queen and Bishop, most of the time a battery like this is used to attack the king. In this case Black is holding the b1 h7 diagonal. **21.b3?!** [21.b4 a5 22.a3 axb4 23.axb4=] **21...Nc5! 22.Nb2?** [22.Nc3 a5 23.Be2 Re7 24.f4 Bf6 25.g4 Qd7 26.f5 Bh7=] **22...Ne4! 23.Qc2 Bc3?!** Diagram # One of the crucial shots here black can win a pawn with a better game. This is misseed but black keeps up his pressure. [23...Nxf2 24.Qxf2 (24.Qxf5 Bxf5 25.Bxf2 Bxb2 26.Rcd1µ) 24...Qxf2+ 25.Bxf2 Bxb2 26.Rcd1µ] **24.f3 Qf6 25.Re2 Ng3** [25...Bxb2 26.Qxb2 Ng3 27.Qxf6 Nxe2+ 28.Bxe2 gxf6 29.Kf2 Kg7³] **26.Qxc3 Nxe2+ 27.Bxe2 Rxe3** [27...Qxc3? 28.Rxc3+-] **28.Qxe3 Qxb2³** Black is a bit better, but white should try to hold his queenside pawns. Most likely white decided he wanted to play for a win; he was looking to sac a pawn or two so he could get some counter play. If the black queen gets stuck out of play then white might be able to capitalize. **29.Re1?** [29.a4 Kf8 30.Bf1 Re8 31.Qc3 Qxc3 32.Rxc3 Re1 33.Kf2 Rd1=] **29...Qxa2 30.Bf1 Qa5 31.Kh2 Qb6 32.Qd2?** Giving another pawn but trying to get some play by getting an active rook. **32...Qxb3!** Diagram # **33.Re7 Qb6** [33...a5! If Black runs his a pawn it looks very hard for white to stop. 34.Rxc7 a4 35.c5 a3 36.cxd6 a2 37.d7 Bf5 38.Bc4 Qxc4 39.Rxc4 a1Q-+] **34.f4 Kf8** [34...a5! 35.Re3 a4 36.Ra3 Be4 37.Qa2 Qb4-+] **35.Qe1 Qd4** [35...a5! 36.Re3 a4 37.Qc1 Qb4 38.Ra3-+] **36.Rxc7 Qxf4+** [36...Re8 37.Qb4 Qxf4+ 38.Kg1 Qe3+ 39.Kh2 Qf2 40.Qxd6+ Kg8-+] **37.g3 Qe4** [37...Qd4 38.Qe7+ Kg8 39.Bg2 Qf2 40.Rxb7 Rc8 41.Qh4 Qc2 42.Rxa7 Rxc4-+] **38.Qf2 a5 39.Rxb7 a4 40.Qb6 Qe5 41.Rb8+ Rxb8 42.Qxb8+ Ke7 43.Qa7+ Kf6 44.Qf2+** Diagram # Draw agreed but the following line seems winning for black. [44.Qxa4 This might be white's best chance to draw now. 44...Qb2+ 45.Kg1 Qb6+ 46.Kh2 Qf2+ 47.Bg2 Be4 48.Qa1+ Ke7 49.Qf1±] **44...Bf5 45.Qa2 Bd7 46.Qf2+ Ke7 47.Bd3 a3 48.Qa2 Qe3 49.Bf1 f5 50.Bg2 g5 51.Qa1 f4 52.Qg7+ Kd8 53.Qf6+ Kc7 54.c5 fxxg3+ 55.Kh1 Qe1+ 56.Bf1 dxc5 57.d6+ Kc6 58.Qf3+ Kxd6 59.Qf8+ Kc7 60.Qxc5+ Bc6+ 61.Kg1 Qf2+ 62.Qxf2 gxf2+ 63.Kxf2 a2 ½-½**

(11) Benjamin,J (2632) - Ali,J (1300) [C41]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 e5 2.Nf3 d6 3.Bc4 Nf6 [3...Nc6 Nc6 is seen more often and can help Black avoid some of the problems that an early Bc4, Ng5 can cause. 4.d4 Be7 5.dxe5 dxe5 6.Qxd8+ Bxd8 7.Nc3 Nf6 8.Be3 Bg4 9.Bb5 Nd7 10.0-0-0 a6 11.Bc4 Be7²] **4.Ng5 Be6?** [4...d5 This might be a better try. White can still get an advantage in this position, so it can be recommended that d6 and Nf6 is not a great idea. 5.exd5 Nxd5 6.d4 Be7 7.Qh5

Bxg5 8.Bxg5 Qd6±] **5.Bxe6 fxe6 6.Nxe6** Up one clear pawn is all a GM needs to win. **6...Qe7 7.Nxf8 Qxf8± 8.Nc3 Nc6 9.0-0 0-0-0 10.d3 Nd4 11.Be3 c5 12.b3 a6 13.Rb1 h5 14.Na4 b5 15.c3 Ne6 16.Nb6+ Kb7 17.Nd5 Nxd5 18.exd5 Nf4 19.b4 g5 20.a4 h4 21.axb5 axb5 22.bxc5 dxc5 23.Rxb5+ Kc7 24.Qa4 Ne2+ 25.Kh1 Nd4 26.Qa7+ Kd6 27.Rb6+ 1-0**

(12) Benjamin,J (2632) - Freidel,P (1866)

[C05]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

Paul is a solid up and coming player. He has beaten maybe good players who have not been careful, this makes him very dangerous! He misses a few chances in this very sharp game and GM Benjamin comes out on top. **1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ngf3 Qb6 8.0-0 cxd4 9.cxd4 Nxd4 10.Nxd4 Qxd4 11.Nf3 Qb6 12.Qc2** This is a bit surprising right now. The following Qa4 is the mainline in this variation, and can give black some problems if he is not careful. Qc2 gives black much less problems. [12.Qa4 Qb4 13.Qc2 Qc5 14.Qe2 Be7 15.Be3 Qa5 16.a3 0-0 17.Rac1 Qd8 18.Rc3 f6 19.exf6 Bxf6 20.Bd4 Qe7=] **12...h6** [12...Qc5 This leads to the mainline if black so chooses. 13.Qe2 Be7 14.Be3 Qa5 15.a3 0-0 16.Rac1 Qd8=] **13.Be3 Bc5 14.Bd2 a5 15.Rac1 0-0 16.Qa4 Qxb2!?** Diagram # White wants to gambit a pawn to swing his queen to the kingside to launch an attack. Paul doesn't seem fazed by this and decides to call it all. He will take a pawn and if he can defend he is better. **17.Qg4 f5 18.Qg6** Diagram # **18...Nxe5?** [18...Rf7 I think this might be the best way to fend off the attack. Black stands a bit better it seems. This is very hard to find, but if Black does find this he has few problems in this position. 19.Bxh6 Nf8 20.Qg3 (20.Qg5 b6 21.Rc2 Qa3 22.Rd1 Ba6 23.Ne1 Bxd3 24.Rxd3 Qb4 25.Kf1 Rc8+) 20...b6 21.Rc2 (21.Bf4 Qxa2 22.Ra1 Qb2 23.Rfb1 Qc3 24.Bf1 Ba6 25.Rc1 Qb3 26.Rab1 Qa4 27.Bxa6 Rxa6+) 21...Qa3 22.Rd1 Qa4 23.Bf4 (23.Rcd2 Ba6 24.Bxa6 Rxa6 25.Nd4 Bxd4 26.Rxd4 Qxa2μ) 23...Ba6 24.Ne1 Bxd3 25.Rxd3 Rc8μ] **19.Nxe5 Bxf2+?!** [19...Rf6?! White is much better but it is still a complicated game, possibly the line below would be better for Black, but still not at good as 18∧ Rf7! 20.Qg3 Bd6 21.Bf4 Qxa2 22.Ra1 Qb2 23.Ng4 Rg6 24.Nxh6+ Kh7 25.Ng4 e5 26.Bxe5 Bxe5 27.Qxe5 Qxe5 28.Nxe5 Rd6+-; 19...Bd6? 20.Bc3 Qxa2 21.Ng4 e5 22.Nxh6+ Kh8 23.Qxd6+-] **20.Rxf2 Qxe5 21.Bf4 Qf6 22.Qg3 Rf7 23.h4 Qd8** [23...Bd7 This might er to try to activate the Black pieces, and to avoid some threats such as Bxh6. 24.Be5 Qd8±] **24.Bxh6 e5 25.h5?** Diagram # [25.Bxf5! This would win right away for white.] **25...Qb6** [25...Qf8 This would give Black some chances but he still needs to walk a tightrope since so many of his pawns are hanging. 26.Bd2 f4 27.Qg5 Bf5 28.Bxf5 Rxf5 29.Qg4 Qf6

30.Rc7 Rg5 31.Qf3 Qe6 32.Rxb7 Rf8 33.Bxa5 e4©] **26.Bd2 e4 27.Bc2 Kh7?** [27...Be6 28.h6 Rc8 29.Bb3 Rxc1+ 30.Bxc1 a4 31.Bxa4 Qb1 32.Rf1 Qxa2 33.Be8 Re7 34.Bg6 Qc2+-] **28.Be3 Qf6 29.Rd1 Be6 30.Bb3 Rd7 31.Rfd2 Qf7 32.Bxd5?!** Is it really this easy? I am not sure White is winning this endgame. **32...Bxd5 33.Rxd5 Rxd5 34.Qg6+ Qxg6 35.hxg6+ Kxg6 36.Rxd5 Ra6** [36...Rf8 In this line white cannot afford to trade rooks, if he does it makes winning impossible. The Bishop does not control the queening square for the rook pawn and black only needs to trade the e, f, and g pawns for the white g pawn for a draw 37.Rxa5 f4 38.Bb6 Rc8 39.Re5 Rc1+ 40.Kh2 e3=] **37.Rb5 Rd6 38.Rxb7 Rd3 39.Rb3** This is the only time in this endgame black does not want to trade rooks. This because his pawns are already frozen, they can't move. **39...a4?** [39...Rd1+ 40.Kf2 Kh5 41.Ke2 Rd6 42.Rb5 Kg4 43.Rxa5 f4 44.Bc1 Rc6 45.Bd2 Rc2 46.Kd1 Rb2 47.Kc1 Rb7 48.Ra4 Re7 49.Kd1 g5 50.Be1 f3 51.gxf3+ Kxf3=] **40.Rxd3 exd3 41.Kf2 Kh5 42.Kf3 g5 43.Bd2 f4 44.Be1 Kg6 45.Ke4 Kf6 46.Bc3+ Ke6 47.a3 1-0**

(13) Benjamin,J (2632) - Freidel,J (1778)

[C02]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 Bd7 [6...c4 This is one of the mainlines that is played more often. 7.Nbd2 Na5 8.Be2 Bd7 9.0-0 Ne7 10.Rb1 h6 11.Re1 0-0-0 12.Qc2 Kb8 13.Bd1 Qc7?] **7.b4 cxb4 8.cxb4 a5?** Diagram # [8...Rc8 A5 is not seen very much in this position because white can push past with a huge lead in space. Rc8 leads to a normal position with both sides having chances. 9.Be3 Nh6 10.Bd3 Nf5 11.0-0 Be7 12.Nbd2 Nxe3 13.fxe3 0-0 14.Nb3 f6 15.exf6 Bxf6?] **9.b5 Nce7 10.Nc3 Qc7 11.Na4 b6 12.Bd3 0-0-0?** If you think the kings is safe behind the locked pawns wait and see! **13.Bd2 Kb8 14.0-0 h5 15.Qb3 Nc8 16.Rfc1 Qa7 17.Rab1 Be7 18.Nc5 bxc5 19.b6 Qa8** [19...Qb7 This is still lost but this way black can fight on for a few more moves. 20.dxc5 a4 21.Qb4 Bf8 22.Bb5 Nge7 23.Qxa4 Bxb5 24.Qxb5 Nc6+-] **20.b7 1-0**

(14) Benjamin,J (2632) - Ailes,T (1512)

[B52]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 c5 2.Nf3 d6 3.Bb5+ Bd7 4.Bxd7+ Qxd7 5.0-0 Nc6 6.c3 Nf6 7.Re1 e5 [7...e6 This is the mainline in this variation. Black can achieve a good French without

Games from NM Blair Machaj

having to worry about a bad bishop. This line has done fairly well for black so this might have been the way to go. 8.d4 cxd4 9.cxd4 d5 10.e5 Ne4 11.Nbd2 Nxd2 12.Bxd2 Be7 13.Rc1 0-0 14.Be3 Rfc8=] **8.d4 g6 9.Bg5 Bg7 10.dxc5 dxc5 11.Qxd7+ Nxd7** Diagram # White stands slightly better but with proper play black is in no danger. **12.Na3 f6** [12...h6 13.Be3 0-0-0 14.Nb5 Bf8 15.Rad1 Nf6 16.Rxd8+ Kxd8 17.Rd1+ Kc8 18.Nd2 a6 19.Na3 b5 20.Nc2 Be7 21.f3 g5 22.Kf2 Rd8=] **13.Be3 0-0?! Queenside** or keeping the king in the center would be better for the endgame. **14.Rad1² Rfd8 15.Nb5 Rac8 16.Rd2 a6 17.Red1 axb5 18.Rxd7 Rxd7 19.Rxd7 b6 20.Kf1² Rd8 21.Rb7 Rb8 22.Rc7 Nd8 23.Ne1² Rb7?** [23...Kf8 24.Ke2 Rb7 25.Rc8 Ke7=] **24.Rc8+- Rd7 25.Rb8 Rd6 26.b4 Bf8 27.bxc5 bxc5 28.Bxc5 Rd2 29.Be3 Rd7 30.Rxb5 1-0**

(15) Benjamin,J (2632) - Homon,C (1520) [C01]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Bb4 [4...Be7 Mainline is as follows, this line has been scoring well for black. Bb4 is a solid alternative for black to play. 5.e5 Nfd7 6.Bxe7 Qxe7 7.f4 a6 8.Nf3 c5 9.Qd2 Nc6 10.dxc5 Qxc5 11.Bd3 b5 12.0-0-0 Nb6 13.Kb1 Bd7 14.Rhe1 b4³] **5.exd5 exd5 6.Bd3 Be6?! [6...0-0 7.Nge2 c6 8.0-0 Bg4 9.f3 Bh5 10.Nf4 Bg6 11.Nxg6 hxg6 12.Ne2 Nbd7 13.c3 Bd6 14.Qc2 Qc7=] 7.Qf3 Nbd7 8.Nge2 Be7 9.Nf4±** The tempos that black has wasted are going to hurt him. Already white has the initiative and his play is obvious. **9...h6?** [9...c5 10.dxc5 0-0 11.0-0 Nxc5 12.Bxf6 Bxf6 13.Nfxd5 Bxc3 14.Nxc3 Nxd3 15.cxd3 Qb6±] **10.Nxe6!** Diagram # This is why its so important not to waste tempos, already black is lost and it only took wasting 2 moves. E6 will be hanging, after Bg6+ the king can't castle, this is a great game by Benjamin. **10...fxe6 11.Bg6+ Kf8 12.Bf4** [12.Qh3 Bd6 13.0-0-0 c6 14.Qxe6 Qe7 15.Qh3 Kg8+-] **12...a6** [12...c5 13.dxc5 Bxc5 14.0-0±] **13.Qh3+- Bd6 14.Qxe6 Qe7 15.Bxd6 cxd6 16.Qxe7+ Kxe7 17.0-0-0 Nf8 18.Rhe1+ Kd8 19.Bf7 N8d7 20.Bxd5 Nxd5 21.Nxd5 Nf6 22.Nxf6 gxf6 23.Re6 Kd7 24.Rxf6 1-0**

(16) Benjamin,J (2632) - McGee,M (1479) [B18]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Bf5 5.Ng3 Bg6 6.h4 h6 7.Bc4 [7.Nf3 Mainline is 7...Nd7 8.h5 Bh7 9.Bd3 Bxd3 10.Qxd3 e6 11.Bf4 Ngf6 12.0-0-0 Be7 13.Kb1 0-0 14.Ne4 Nxe4 15.Qxe4 Nf6 16.Qe2 Qd5=] **7...Nf6 8.N1e2 e6 9.Nf4 Bh7 10.Qe2 Nd5** [10...Bd6 11.c3 Nbd7 12.Bxe6 fxe6 13.Nxe6 Qe7 14.Nf5 Bxf5

15.Nxg7+ Kf7 16.Nxf5 Qxe2+ 17.Kxe2=] **11.Ngh5 Nxf4 12.Bxf4** Diagram #Black is in a bit of a bind he might need to take this pawn and try to trade off some pieces. **12...Bg6** [12...Qxd4!/? 13.Be5 Qe4 14.Nxg7+ Bxg7 15.Qxe4 Bxe4 16.Bxg7 Rg8 17.Bxh6 Rxg2=] **13.0-0-0 Bxh5 14.Qxh5 Bd6 15.Be5 Bxe5 16.dxe5 Qe7 17.Rd6 0-0 18.Rhd1 a5 19.g4 Kh7 20.g5 g6 21.Qxh6+ Kg8 22.h5 Na6 23.hxg6 fxxg6 24.Qxg6+ 1-0**

(17) Benjamin,J (2632) - Cease,H (1307) [C65]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Bc5 4.0-0 Nf6 5.Nc3 d6 6.d4 exd4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.Bg5 h6 10.Bh4 0-0 [10...g5 11.Bg3 h5 12.e5 h4 13.exf6 Qxf6 14.Re1+ Kf8 15.Be5 dxe5 16.Ne4 Qe7 17.Nxc5 Qxc5 18.Nf3 Bg4±] **11.Nb3 Bb6** [11...Bb4 This might be a better try 12.Ne2 g5 13.Bg3 (13.a3 gxh4 14.axb4 Nxe4 15.Qd3 Re8=) 13...Nxe4 14.a3 Bc5 15.Nxc5 Nxc5µ] **12.Qf3 g5 13.Bg3 Re8 14.Rfe1 Bg4 15.Qd3=** Diagram # **15...Nd7** [15...Nh5 16.Na4 Qf6 17.Nxb6 axb6 18.c3 c5=] **16.Kh1 Ne5 17.Qf1 Ng6** [17...Qf6 18.f3 Be6 19.Qe2 Nc4³] **18.f3 Bc8?** The bishop needs to be more active then this. [18...Be6 19.Na4 Qf6 20.c3 Ne5=] **19.Na4 h5 20.Nxb6 axb6 21.Qc4 c5 22.Qc3 b5 23.a3= c4?** This creates too many weaknesses, b5, c6, the knight can go to d4 now. . [23...h4 24.Bf2 Qe7 25.Rad1 Qe5³] **24.Nd4± Bd7 25.Nf5 f6 26.Ne3 h4 27.Bf2 Re5 28.Rad1 Qf8 29.Nd5 Ra7** With only a few games left the GM comes around quickly and induces a blunder. **30.Bxa7 1-0**

(18) Benjamin,J (2632) - Mujeeb,N [B60]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 c5 2.Nf3 Nc6 3.Nc3 d6 4.d4 cxd4 5.Nxd4 Nf6 6.Bg5 Nxd4 mainline is [6...e6 7.Qd2 a6 8.0-0-0 h6 9.Be3 Be7 10.f4 Nxd4 11.Bxd4 b5 12.Bd3 Bb7 13.Kb1 0-0 14.e5 dxe5 15.fxe5 Nd7²] **7.Qxd4 e5?** Diagram # better is [7...Bd7 8.0-0-0 Qa5 9.Bxf6 gxf6 10.Kb1 Rc8 11.Nd5 Rg8 12.f4 Qc5 13.Qd2 Bh6²] **8.Bb5+ Bd7 9.Qd3 a6** better is [9...Bc6 10.0-0-0 Be7 11.Bxf6 gxf6 12.Nd5 Rg8 13.g3 Qd7 14.Bxc6 bxc6 15.Nxe7 Kxe7±] **10.Bxd7+ Kxd7 11.0-0-0 h6 12.Bxf6 Qxf6 13.Nd5 Qd8 14.Qb3 b5 15.f4 Rb8 16.fxe5 Qg5+ 17.Kb1 Qxe5 18.Nb4 Qe6 19.Nxa6 Qxb3 20.Nxb8+ 1-0**

(19) Benjamin,J (2632) - Guitierrez,M (1134) [B06]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

In this game white sacked a great deal of material to try to knock black out early. It appears as if white did not have enough to win but black needed to get his pieces out and play perfectly. This is a lot to ask of any player and the GM finds some great resources. **1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Be3 a6** [4...Nf6 Mainline is 5.f3 c6 6.Qd2 b5 7.g4 h5 8.g5 Nfd7 9.f4 Nb6 10.Nf3 d5 11.Ne5 b4?] **5.Qd2 b5 6.Bd3 Nf6** [6...Nd7 7.Nf3 Bb7 8.a4 c6 9.0-0 Qc7 10.Rfe1 b4 11.Ne2 c5±] **7.Bh6 Bxh6** [7...0-0 8.f3 Nbd7 9.h4 c5 10.h5 c4 11.Be2 b4 12.Nd1?] **8.Qxh6 Bb7 9.Nf3 b4 10.Ne2 Bxe4 11.Bxe4 Nxe4 12.Qg7 Rf8 13.Ng3 Nf6 14.Ng5 e6 15.h4 h5 16.0-0-0 Qe7+** Black is up a pawn but has an awkward position, can't castle, and has to get his remaining pieces out. This is not an easy position versus anymore much less a GM. **17.Nxe6?! fxe6 18.Qxg6+ Qf7 19.Qd3-+** Diagram # **19...Ng4** [19...Nbd7!? Some simple development might be better then to go after the f pawn. Black is up a Knight to a pawn, in such a position, get all of your pieces out onto solid squares first, then look to trade and win material.] **20.Ne4 Nxf2 21.Nxf2 Qxf2 22.Rhf1 Qxg2 23.Rxf8+ Kxf8 24.Qe3** Diagram # **24...Qg6** [24...Qd5! This seems to be the move that wins but it is nearly impossible to work out all of these variations. 25.Rg1 Ke7 26.Rg7+ Kd8 27.Rg5 e5 28.dxe5 dxe5 29.Rxh5 (29.Rxe5 Qh1+ 30.Kd2 Qg2+ 31.Kc1 Kc8 32.Rxh5 Nc6-+) 29...Qh1+ 30.Kd2 Qg2+ 31.Kc1 Nc6 32.Rh8+ Kd7 33.Rh7+ (33.Rxa8 Nd4 34.Qd3 Qh1+ 35.Qd1 Qxa8-+) 33...Kc8-+] **25.Rg1 Qf6 26.Qe4 d5** [26...Qh6+ This still seems winning for black 27.Kb1 d5 28.Qe2 Nc6-+] **27.Qh7+- Qf4+ 28.Kb1 Qf7 29.Qh8+ Ke7 30.Rg7 Qxg7 31.Qxg7+ Kd6 32.Qg8 Ke7 33.Qc8 1-0**

(20) Benjamin,J (2632) - Scarlett,T (947)

[B08]

St Charles Chess Club Simul, 08.07.2004

[NM Blair Machaj]

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be3 0-0 6.Qd2 c6 7.Bd3 Qc7 8.h3 e5 9.dxe5 dxe5 10.a4 Rd8 11.0-0 Be6?! [11...Nbd7 12.Rfd1 Nf8 13.a5 Ne6 14.b4 Bf8 15.Rab1 Be7=] 12.Ng5! Diagram # **12...Bc4?! 13.Bxc4 Rxd2 14.Bxd2** This is one position where the rook and Bishop are much better then the Queen. White has better development, and all the play. **14...Nbd7 15.Nxf7 Kf8 16.Ng5 Re8 17.Be3!** [17.Ne6+ Rxe6 18.Bxe6 Qd6?] **17...a6 18.Ne6+ Rxe6 19.Bxe6 b6 20.a5 b5 21.b4 Bh8 22.Rad1 c5 23.Nd5 Qb7 24.Nxf6 Nxf6 25.Bxc5+ Ke8 1-0**

Why Not Reduce Entry Fees While Increasing Prize Funds?

Continued from Page 9

neatly tucked away in the press release, and not even mentioned in the tournament's full page ad on page one of the October 2004 *Chess Life*, is the initiative that could lead to ubiquitous chess sponsorship. Working for a tournament organizer is only one small step removed from working for a sponsor.

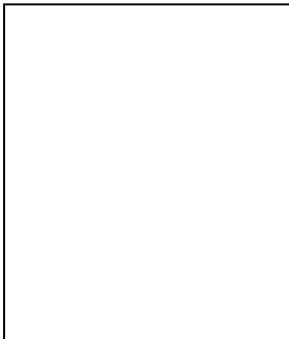
What usually happens at large tournaments is that prize winning GMs are asked to deduct their entry fee from their prize. Non-prize-winning GMs get the monetary consolation of a free entry. The same retailers that subsidize their amateur supporters can also pay for a GM's entry in exchange for his time. For example, a simul organized by retailers at your local mall or by your local supermarket is sure to bring in more than a few hundred bucks in extra sales. A portion of the extra sales could go towards the GM's entry in his next tournament.

Chess has relied on philanthropy for too long. It's now time for chess to rely on good business.

Thank you Maurice Ashley for leading the way.

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Road Warrior
by Pete Karagianis



I love playing in Illinois. Going to school at Iowa State, I have to take my opportunities as they come – while at home over break, with a few friends for school, or when visiting family over the weekend. There is just something... different... for me when playing in Chicago. Perhaps it is that first rush of traffic just past DeKalb on the I-88 speedway, perhaps the greasy yet satisfying taste of a Portillo's beef, or perhaps it is just the feeling of being home again. Whatever the case may be, and however difficult a thing to articulate, it is very tangible, very real.

I arrived at the Oakbrook Hyatt Regency just after 6:30 pm on Friday, scheduled to play in the 3-day section of the Midwest Amateur Class. However, after a six-hour ride in a Honda Insight hybrid two-seater, both my traveling companion (Jose Gatica, who played in the U2000 section) and I decided to take a bye, which, conveniently, afforded me an excellent opportunity to visit my younger sister downtown.

Honestly, I left the tournament with the best intentions – a good night's sleep, perhaps some review of *New In Chess*, maybe even a rental movie. However, things quickly turned south. Waiting at the stoplight by the Oakbrook Mall, Jose, an owner of a Honda Insight Hybrid (and therefore a member of the secret Insight Owner's fraternity) pulled up to another insight at a stop light. The other owner, apparently cued in by some secret signal, rolled down her window and smiled.

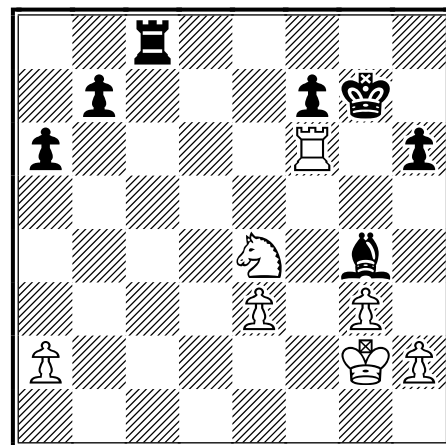
"What's your lifetime gas mileage!?" Jose shouted across traffic with gusto.

"Fifty-Nine three, you?"
"Sixty-Seven point-two!"
"No way!"
"Yeah! What year is yours?"

I, speechless, observed, jaw dropped, as the two carried out a flirt-in-mechanics driving down 22nd Street. Of course, I rationalized, this would probably be no different than had I met a female chess enthusiast of my own age at a local café. I can only imagine such disappointing lines as, "That's not how you use a pawn," "Do you use algebraic or descriptive?" or, "How quickly can you mate?"

The rest of the night, as it happened, turned out to be anything but productive and restful. After getting some Thai food from an excellent place near the Hancock Building, I spent the rest of the night out at local club with my sister and her friends – an activity, in all respects, not conducive to playing good chess.

In round two Saturday morning, with one-half point, I was paired with Geoffrey Cveney (2086) and escaped with a victory, despite missing a free piece in time pressure just before the first time control. I have included a worthwhile position from the game below.



In the diagrammed position, it is black to play. Can you find the best move? (One that yields at least a -+).

In the third round of the tournament, I was paired with Jason Doss (2326) of Indiana. Humorously, Blair Machaj informed me that it would be the second game of our 10-game match. (By an error, Jason and I were paired in round one as well.

Apparently no one told the computer I was taking a bye to start things off). Thinking in terms of match play, I, with the black pieces, should theoretically have played to draw. Unfortunately my second wasn't around to tell me this, and when Doss played an older line against the Slav as white I played aggressively yet, perhaps, foolishly. Despite some interesting sacrifices towards the end of the time control, I was unable to hold the position together.

In the fourth round I was paired against Eduard Zelkind (2231) of Minneapolis. I recently recall reading an interview with Mr. Zelkind on the Minnesotachess.org website, and was not surprised at his manner of grace and respect both on the board and in the post-mortem. I was able to force him off the clock in a difficult position at move 27, but the analysis as we went over the game afterwards was both interesting and enjoyable. I played an offbeat line against the King's Indian that he was unfamiliar with, and black was unable to commit to a plan, causing him difficulty in organizing his pieces.

In the fifth round, I was very excited to have an opportunity to, as they say, play for "all the cookies." (Of course, in this instance, "all the cookies" was around \$150. But hey, when you're in college – that's a lot of cookies). I had white against Jon Burgess. Jon hovers around 2300 USCF, compared to my just-under master rating, while I am at 2207 FIDE compared to his 2173. A full point for either of us would mean a tie at 3.5 a half point behind the leader group (including GMs Gurevich and Wojtkiewicz).

Jon played surprisingly fast, and I found myself in constant time pressure throughout the game. In the final position, I had only three minutes (and so took the repetition) to Jon's 100+ minutes. In the first time control, I sacrificed a pawn for a kingside onslaught that, in time trouble, I was unable to finish. In the sudden death control, Jon accepted a sacrifice he shouldn't have and allowed me back into the game.

After the game, from the final position, Aleks Stannov was incredulous I took the draw, wanting

me to play for the win. I just pointed at the clock and said "no way." Altogether, the fight during the game had been enough of a struggle and I was not willing to push any further. I later found the immediate win with (after Kh7 in the repetition) Qd5 Kg7 Rd6! and black is in trouble because of Rd8 threat with mating ideas on g8.

The draw left us each at 3.0/5, a good score for a strong tournament. I have included the game with notes below.

(2) Karagianis, P. (2171) – Burgess, J.

(2299) [E69] GCS GCS, 11.10.2004 [Karagianis]
1.d4 c6 2.c4 d6 3.Nc3 Qc7 4.e4 I knew he played the slow old indian setup, so i decided to play aggressively.
4...e5 5.Nf3 Nd7 6.g3 g6 7.Bg2 Ngf6 8.0-0 Bg7 9.h3 0-0 10.Be3 Re8 11.d5 d5 is imperative otherwise exd4 and too much pressure on e4 **11...Nc5 12.Ne1** Ne1 - a good move. It is multi-purpose, both opening f4 possibility, preparing to go to d3 or e3 via c2, and guarding e4 **12...a5 13.Rc1** Rc1? is inaccurate, though maybe not a (?). I am convinced the best plan is Qd2. if a3 then a3 Bd7 b4 ab4 ab4 ra1 qa1 Na6 Nd3 cd5! cd5 Rc8 and black has activity **13...Nfd7 14.Qd2** i saw qd2 the move before but decided to play it now anyway **14...a4 15.Rd1 Bf8** the only move is Bf8 **16.Bh6 Be7 17.f4 Qb6 18.Kh2 Qb4** f4 hatched a plan to sac a pawn for kingside play, i am sacrificing c4. if qe2 here then a3 and its over. **19.f5 Qxc4 20.fxc6 hxc6** fxc6? is met by qf2 Nf6 Rxd6!! when if Bxd6 then Qxf6 and mate to follow **21.Qf2 f6** if Nf6 then dc6 bc6 rxd6 again **22.Qf3 Kh7 23.Bc1 Kg7 24.Nc2** simple plans are best. the knight is going to g4 or f5 **24...Qa6 25.Ne3 Rh8 26.Ng4 Qb6 27.Bg5 Qd8** not fxc5? qf7# **28.Rd2** rf2 is bad. i need to find a better plan here. but my opponent has played very quickly and my time is very low. i have under 4 minutes to make move 40 **28...Rh5 29.Be3 Qf8 30.Rdf2 a3 31.b4** again time pressure explains the errors **31...Nd3 32.Rd2 Nxb4 33.Rb1 Na6 34.Na4 cxd5 35.Rxd5** even with no time i realized intuitively to sac the exchange to bring a N to d5 objectively i am losing here, however i have pressure and blacks pieces are uncoordinated. **35...Nc7 36.Nc3 Nxd5 37.Nxd5 Nc5 38.Nc7 Rb8 39.Bxc5 dxc5 40.Ne3** aaahhhh! move 40. now am i losing, equal, or winning? **40...Rh7 41.Ned5 Bd8 42.Rb6 Qf7 43.Rd6 Bxc7** my newest sac: taking the knight on c7 is bad. Bd7 was probably still won for black... but it's still unclear. I think white is winning now. **44.Rxf6 Qe8 45.Nxc7 Qg8 46.Nd5 Rh6 47.Qc3 Qe8 48.Qxc5 Bd7 49.Qd6 Rc8 50.Ne7 Rc2 51.Qxe5 Kh7 52.h4 Rd2 53.Qf4 Rxc2+ 54.Kxc2** black has lost himself in the complications... **54...Kg7 55.Qe5 Kh7 56.Qf4** with only 3 minutes left in the second time control (i spent 34 minutes on Rd6) , i repeat **56...Kg7 57.Qe5 Kh7** Line

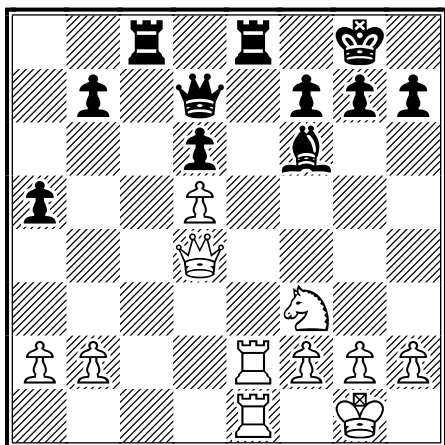
Tactics

Deflection (Overloading)

By Ilya Korzhenevich

Hello, my name is Ilya Korzhenevich. I am a Russian Candidate-Master and I was the 8th prize winner in the Junior (under 18) Russian Championship in 1993. I have not actively played in tournaments since 1995, but I have been coaching children and adults in the Chicago area since 2001, as well as working as chess instructor for after school programs and chess camps. Also, I am the Founder and Director of Chess Scholars, dedicated to providing professional chess instruction and promoting scholastic chess in Illinois.

I would like to offer you a series of articles on tactics. Why tactics? First, I feel that working on tactics for an intermediate player is the best way to improve. But no less important, tactics is often beautiful. Who can remain unaffected by the charm of the following famous combination?

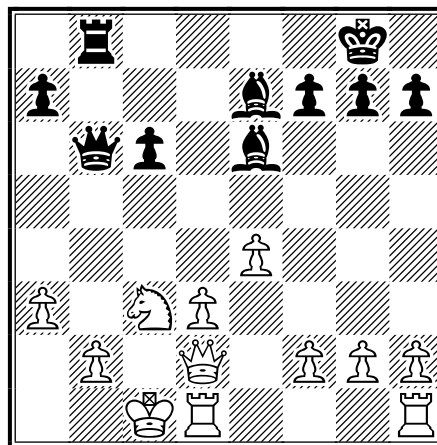


White sacrifices his Queen and leaves it en prise (under attack) for 6 (!!!) moves in a row in this game: **1. Qg4! Qb5 2.Qc4! Qd7 3.Qc7!** (White is very persistent) **3...Qb5 4.a4! Qxa4 5. Re4! Qb5 6.Qxb7! 1:0**

The fearless dance of the White Queen in this game has always fascinated me.

In the example above, Black's Queen is serving an important defensive role (stopping the back rank mate), and White tries, and ultimately succeeds, at making it relinquish its defensive duty. This luring away of the Queen is called

deflection or overloading. The next example should make the meaning of deflection clear:

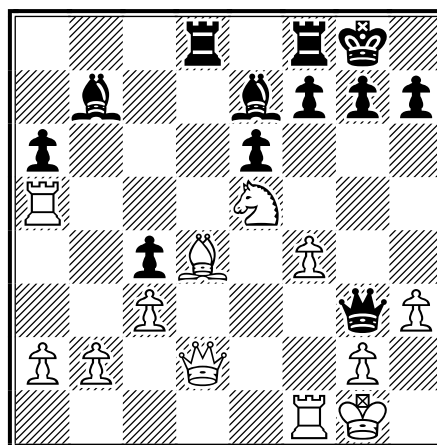


Shamaev-Ufimzev

Black to move

You have probably noticed that White Queen is the only piece stopping the mate on b2. How can you use this? It is crucial to attempt to make the Queen move away. By now, you have probably found **1...Bg5**. Since accepting the gift is not an option for White, let's try **2.f4**. White seems safe for the moment, but Black can play **2... Bxf4**, winning the Queen. **1...Bg5** and **2...Bxf4** are examples of *deflecting* moves.

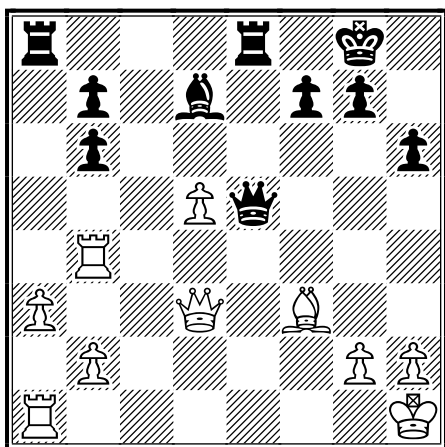
Deflection is not always as simple as in the game above. Let's take a look at:



Black to move.

It is obvious that Black should try to deflect White's Queen. The only reasonable attempt seems to be **1...Rxd4**. It would be nice if White captured with the Queen, but of course White would play **2.cxd4**. If there are no tricks in this position, then **1...Rxd4** is a bad move. Is it? I hope you have noticed **2...Bb4!** (another deflection), forking the Queen and the Rook and leaving Black a piece up.

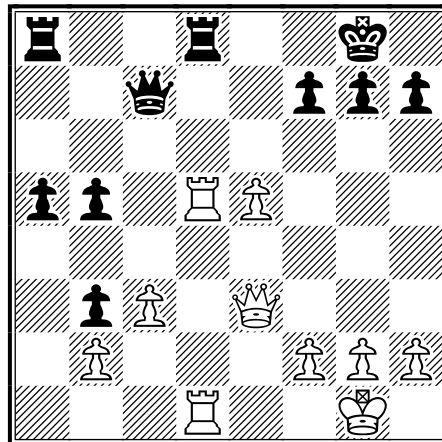
Sometimes it is possible to deflect more than one piece with a single move. We have already seen that in the Adams-Torre game. Here is another example: Mikenas-Bronstein



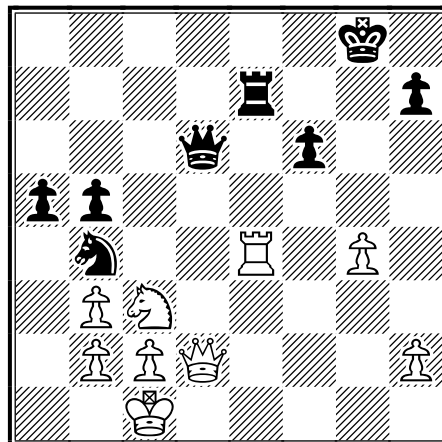
Black to move

The position looks safe for White, since **1...Qe1+** is easily parried with **2.Qf1**. Nevertheless, White resigned after the next Black's move **1...Rxa3!!**. A lightning bolt for Mikenas! What happened? White can capture the Rook in 3 different ways, but all of them lead to checkmate. For example, **2.bxa3 Qxa1+ 3.Rb1 Re1+** with a checkmate in three. If White does not capture the Queen White loses as well.

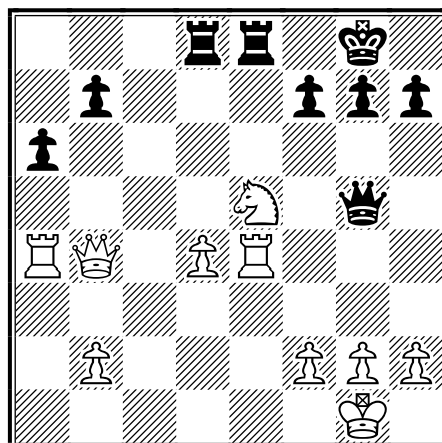
Even though **1...Rxa3!!** seems unexpected, there is a logical basis behind it. White has a weak first rank, and both White's Queen and White's Rook are needed to protect it. It would be quite natural for Black to try to exploit this circumstance, and after a few unsuccessful attempts such as **1...Bf5 2.Qf1**, it's not difficult to find the right move. In the positions below, it is your chance to discover the strong and spectacular deflecting moves. The side to move wins material or forces checkmate.



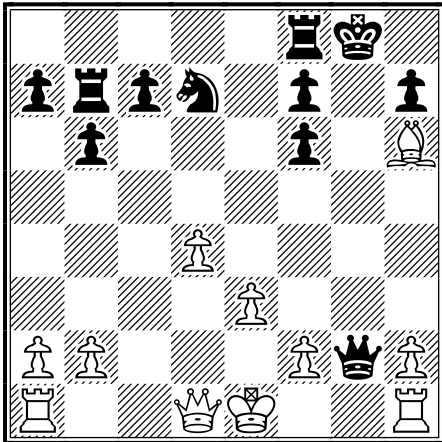
White to move.



Black to play.



Black to play.



White to play.



Ilya Korzhenevich

If you have any questions or comments about this article or if you would like to see a specific tactical theme covered in future issues, please feel free to email me at ilya@ChessScholars.com.

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YOU ARE PART OF HISTORY!

(By Susan Polgar in collaboration with Paul Truong)

This was what I told the girls at the inaugural Susan Polgar National Invitational for Girls!

Some of the important traits to be a good chess player are:

- Ability to recognize the problems
- Ability to come up with the sound solutions
- Ability to successfully implement the correct solutions

They are also good traits to be a successful person in life! I was fortunate enough to have very early successes in my chess career. One of them was winning the Budapest Girls' Under 11 Championship at the age of 4 with a 10-0 score. In addition, I was lucky enough to have devoted parents who gave a lot to help me. There born my professional chess career as well as my sisters.

For a long time after that, I spent my entire playing career concentrating to be the best. My sisters and I proved that women can break that gender barrier. We proved that women can play chess as well as men do.

Today, I have different understanding and goals toward women's chess. It all started back in 2002 when I was formally re-introduced to the then Executive Director of the USCF Mr. Frank Niro by the current USCF President Beatriz Marinello. Both of them discussed with me about the problem of the USCF losing young girls in chess after around 3rd and 4th grade.

I was formally asked by Mr. Niro to help the USCF find the cause of the problem, come up with a solution and then help the federation fix it. This is a very worthwhile project to me and it goes hand in hand with the other project of helping the USCF promote women's chess in America.

During the following year, I traveled across the country to many national scholastic events to help promote scholastic chess. I also spoke to countless young female chess players, their parents, coaches and members of the scholastic council. I also took into consideration my own

personal experience as well as my sisters. With the help of many people, the following is my conclusion of some of the main problems:

- Many girls do not approach chess the same way as boys do. Many of them enjoy chess for its artistic and social benefits instead of the pure brut force in a chess game.
- Many girls are intimidated by the lack of social acceptance for female players in chess. Too many people still believe that chess is not for girls. One participant even told me that she almost quit chess because boys don't like smart girls. They get intimidated by it. She also said that a few of her teachers thought that it would be better for her to take up something else such as tennis or softball because it is more accepted.
- Many girls do not have equal opportunities to excel and enjoy the game in an equal footing to boys. There are not enough female trainers out. Sometimes, a female coach can understand, relate and help the girls better in some levels.
- Many girls do not see enough benefits or rewards for staying in the game. There are not enough tournaments where girls can feel comfortable at. In addition, there are not enough scholarships for girls in chess.
- The lack of positive female role models for girls in chess. Since there are a lot less female players, there are less visible women out there in chess. And for those who are visible, they have to work or compete in chess. They do not have time to do chess promotions.

From the above problems, many of us worked hard to find solutions and implement them. One of the solutions is the Susan Polgar National Invitational for Girls. It is an invitational event and each state is entitled to nominate one representative under the age of 19. The state representative could either be the winner of the state girls' championship, qualifying tournament, or the top rated girl of that state.

The inaugural annual event was held in Fort Lauderdale, Florida from August 8 to 13, 2004 at

You are part of History

the Wyndham Bonaventure Resort & Spa. It is held alongside with the US Open. The winner of the event has the opportunity to earn a four-year full tuition and fees scholarship to the University of Texas at Dallas worth up to \$40,000! There are four additional cash scholarships in the amount of \$500, \$300, \$250 and \$200. All players are guaranteed at least \$100 stipend.

This invitational tournament was created in a joint effort with Mr. Dewain Barber (American Chess Equipment), Frank Niro (former Executive Director of the USCF), Paul Truong and me. It is sponsored by the Susan Polgar Foundation. The main idea is to give more opportunities to top young female chess players across the country. The tournament is sanctioned and hosted by the United States Chess Federation. This event also received tremendous support and assistance from Mr. Dewain Barber, Ralph Bowman, Jack Mallory, tournament TD Erv Sedlock and Chief TD Carol Jarecki.

Mr. Dewain Barber sponsored the beautiful reception breakfast for 148 people. He and his company also donated the stunning looking Gold medallions for all the participants as well as the winner's plaque.

I was very happy that the first ever invitational event drew an outstanding 34 players from all over the United States including Hawaii. But in order for many of these young ladies to be invited to this event, they had to qualify through their state scholastic championships or qualifying events. Some even competed in several state scholastic championships just for a chance to qualify. That means that more young girls are participating in local chess. That is exactly what we wanted.

The tournament top seed WFM Roza Eynullayeva from the state of Massachusetts (formerly New York) scored 5.5 out of 6 to win the tournament. She only yielded one draw to the second seed of the tournament Alisa Melekhina from Pennsylvania. Alisa (who won the 2004 All Girls' Championship in Chicago), Anjali Datta from Kansas, and Elisha Garg from Northern California all tied for second place with 4.5.

I spent the entire 6 days of the tournament with the girls, their parents and coaches. I talked,

motivated, and gave them pointers. I also wanted to send very clear messages to the girls. I wanted to show them that I care and I want to help them. I wanted to show them that there are people working hard to give them more opportunities. I wanted to show them that they have someone they can look up to and try to emulate. I wanted to show them chess can help them in their lives. I wanted to let them know that I want them to stay in the game and fully enjoy it. Don't quit! They are not alone. There are many girls who love chess just like they do.

No matter how good they may go on to be in chess, I would be most proud if they conduct themselves like ladies and be great role models for the younger generations. I would be very proud if they can take what they learned and apply it to life. Together, they can make a difference. Together, they can make history. In fact, they are part of history.

There are too many arrogant good chess players who will not give their fans the time of day. There are too many chess players who conduct themselves poorly and then wonder why there is so little money in chess. That is so wrong and that in itself hurts chess.

I read stories about the old baseball days when athletes took the subways to go to the ballpark. They were also always readily available for their fans, signing autographs for them, communicate with them, and be wonderful role models for the younger generations. Now, too many have the "me me me" mentality. Now, you can buy their autographs or forget about that interaction. There are too many inflated egos out there in professional sports. That may still work in other major sports. But chess is not big enough for that. Look at Mia Hamm! She is a role model on the field and off the field. Look at what she had done for soccer. We need more role models like that in women's chess. Top players need to do more to promote the game, even a world champion like me.

World Champion Anatoly Karpov was gracious enough to come and visit the players on the last day. He came to southern Florida for his induction ceremony to the World Chess Hall of Fame. After the last round all the young ladies, their coaches and families were treated to a fun

pizza party before the official prize giving ceremony. They fought hard for six days and it was time to celebrate together. I was so happy to see how well the girls get along with each other. They fought hard during their games but they are like sisters after the game. They enjoy the new found friendships just as much as their wonderful battles on the chess board.

Because of what I saw, I decided during the tournament to create two special awards: "Miss Congeniality" for the most friendly, hospitable, and sociable player and "Fighting Spirit" for the player who scored the biggest upset in the tournament. Stephanie Pitcher from the state of Utah received the Miss Congeniality Award and Emily Nicholas from the state of Idaho won the Fighting Spirit Award. Stephanie and Emily received the special awards donated by Excalibur Electronics. I wanted to encourage the girls to be congenial off the board and fight hard on the board and all of the players made me very proud.

This event will be held in Phoenix, Arizona during the 2005 US Open. I have decided to add three additional events to next year tournament. One of them will be the Susan Polgar National Invitational Blitz Championship for Girls. Another will be the Susan Polgar National Invitational Chess Training Program for Girls. The last one will be a Susan Polgar National Invitational Puzzle Solving Contest for Girls. The additional events are opened only to the participants of the invitational tournament and all its alumni. This means that all the girls will have a chance to reunite year after year. They will be forever part of the Polgar Girls' Club.

Because of the tremendous success of this inaugural event, there will be additional scholarships and opportunities opening up in the future for young female chess players all over the United States. I had the opportunity to make history and revolutionize chess for my native Hungary by winning the only World Championship and Women's Olympic Gold medals with my sisters. My sister Judit and I are the only two women in Hungary to earn the Grandmaster title.

Unfortunately, the United States has never produced a Woman's World Champion, Olympic Champion or Grandmaster. I hope that with tournaments and opportunities like this and the

All-Girls National Open Championship sponsored by the Kasparov Chess Foundation, this can change. Soon, there will be many more young girls getting involved in chess and stay in chess. Perhaps these wonderful ladies can help me show millions of other young girls and their parents why chess can benefit them so much in many different aspects of life.

I would like to thank all the people who helped me overcome all the obstacles in putting this tournament together. I would also like to thank the countless parents, coaches and players themselves who gave this project so much support. When the idea of this tournament first came up so many chess politicians objected to the idea. They wanted to kill this tournament. At that time, I felt like I had to fight for women's right all over again. But with the tireless effort and tremendous support from so many, this special event happened and no one can take these opportunities from our young ladies ever again. And to the 34 players who took part of this inaugural event, "**You are part of history!**"

ST. Charles Chess Club News

by Dan Pradt

Sept 2 Our ladder tournament finished. Jeff Wiewel again cameout on top 24.5-5.5, four points ahead of Paul Freidel, 20.5-10.5.(the usual first and second placers, in one order or the other, for the last 5 years).

Other finishers were Jesse Friedel,17-14; Paul Raso, 17-6; Clive Hutchby, 15.5-16.5; Jeremiah Friedel, 14.5-16.5; Marcus Stinson, 14.5-5.5; Rudy Padilla, 14-13; Nathan McCoy, 14-12; Wally Alberts, 13-15; Aivras Stoskas, 12.5-13.5; Joe Splinter, 12-0; Mark McGee 11.5-17.5; Ralph MGraw, 11.5-12.5; Dan Pradt, 11.5-10.5;Chuck Giertz, 11.5-6.5; Dennis Friedel, 11-19; Vladimir Djordjevic11-8; Tim Ailes, 11-6, and Gary Janssen, 11-2. Finishers are listed on order of total wins, not winning percentage.

ICA Tour Points

By Mark Engelen ICA Statistician

ICA Tour Events

These standings reflect the following 2004-2005 Tour Events:

April 17, 2004	Mini James Ruth Birthday Open, Springfield (XU)
April 24, 2004	Mini Peoria Spring Tornado (XU)
May 31, 2004	MAXI 13th Annual Chicago Open, Oakbrook
June 12, 2004	Mini Springfield Summer (XU)
June 26, 2004	Mini Peoria Summer Tornado (XU)
August 21, 2004	Mini Springfield August Open (XU)

MASTER TOUR POINTS:

1 YOUNG, ANGELO	(2)	31.0
2 BURGESS, JON L		27.0
3 PASALIC, MEHMED		25.0
4 DUNCAN, JASON T		21.0
5 ELEZAJ, ESAO		21.0
6 GUREVICH, DMITRY		21.0
7 STAMNOV, ALEKSANDAR		19.0
8 CHOW, ALBERT C		17.0
9 KARKLINS, ANDREW	(2)	12.0
10 LONCAREVIC, ROBERT		11.0

EXPERT TOUR POINTS:

1 LEALI, MICHAEL E		29.0
2 DUNCAN, JASON T		21.0
3 NIENART, CHRISTOPHER		20.0
4 CAO, TONY	(2)	18.0
5 CAVENEY, GEOFFREY		18.0
6 BENESA, ARNULFO	(2)	17.0
7 COHEN, LAWRENCE S		16.5
8 LUNG, RICHARD E		16.0
9 ROBLEDO, MARK		14.0
10 SCHMIDT, SCOTT	(1)	14.0

CLASS A TOUR POINTS:

1 PEKOVIC, JUSUF		36.0
2 LEALI, MICHAEL E		29.0
3 HILL, ROBERT N	(2)	21.0
4 DONIS, CAMERON L	(1)	20.0
5 MC DONALD, JORDAN M		19.5
6 SPARKS, DEREK		17.5
7 MALONEY, MICHAEL A	(2)	17.0

8 HERNANDEZ, HECTOR R		16.0
9 LUNG, RICHARD E		16.0
10 BUKY, JOHN P	(2)	15.0

CLASS B TOUR POINTS:

1 CHIEN, JASON W		24.5
2 BONWELL, JONATHAN J		22.0
3 BARBIN, JOSEPH		21.0
4 PEKOVIC, JUSUF		20.0
5 GANNON, DAN I		19.0
6 MC NALLY, DANIEL M		19.0
7 ZHENG, XIDA		19.0
8 KASIURAK, ZACHARY		18.0
9 DUBIN, JOSHUA		17.0
10 HAMILTON, MARK P		17.0

CLASS C TOUR POINTS:

1 MC NALLY, DANIEL M		31.0
2 LAUGER, JUDD E	(2)	29.0
3 CHIEN, JASON W		24.5
4 FENG, JUSTIN L		23.0
5 HAMILTON, MARK P		20.0
6 VONDRUSKA, RICHARD	(2)	20.0
7 AUGER, MICHAEL W		19.0
8 SEJKO, TEME	(2)	19.0
9 RUAN, GORDON J		17.0
10 COLLINS, JEREMY D	(2)	15.0

CLASS D TOUR POINTS:

1 GIRARDO, CHRISTOPHER		26.0
2 HELLER, MICHAEL L		22.0
3 BARBIAN, MATTHEW R	(2)	21.0

4 BIALER, GERSHON	(1)	20.0
5 BOSKEY, CRAIG A		20.0
6 KACZYNSKI, THOMAS		20.0
7 MEEROVICH, ILAN		20.0
8 PLACEK, ARTHUR C	(1)	19.0
9 LANGE, RICHARD C		18.0
10 KIRSCH, LEO E		16.0

CLASS E TOUR POINTS:

1 GAUDINO, STEVEN J	(1)	28.0
2 GARIVALTIS, ALEXA	(1)	20.0
3 KWAN, RANDY G	(1)	20.0
4 LANGE, RICHARD C		20.0
5 METZ, VERONICA	(2)	20.0
6 PLACEK, ARTHUR C	(1)	19.0
7 ZADEREJ, VICTOR V	(2)	18.0
8 PLACEK, PHILIP C		17.0
9 MONTAG, HUGH G	(2)	15.0
10 CONNELLY, ALEXANDER	(1)	14.0

CLASS F TOUR POINTS:

1 GAUDINO, STEVEN J	(1)	28.0
2 LAURILA, DANIEL J	(1)	10.0
3 HU, YAODI	(2)	9.0
4 PANN, CARTER	(1)	9.0
5 KUDARAVALLI, THEJA	(2)	8.0
6 SERINE, STEPHANIE	(1)	8.0
7 LANGE, RICHARD C		7.0
8 MEDURI, VISHAAL	(2)	7.0
9 AVALOS, JUAN P	(1)	6.0
10 GROSS, NATHANIEL F	(1)	6.0

CLASS G TOUR POINTS:

1 HU, YAODI	(2)	9.0
2 KUDARAVALLI, THEJA	(2)	8.0
3 STEINBERG, ROSS	(1)	5.0
4 KUMAR, PREVIN	(1)	4.0
5 LEBOW, THOMAS IRWI	(1)	4.0
6 MC DOUGAL, EDDIE	(1)	4.0
7 MURADIAN, GREG A	(2)	4.0
8 TRIPURANENI, PRANE	(1)	4.0
9 KONOPKA, JOHN A	(2)	3.0
10 RADIC, CY DANIEL	(1)	2.0

MASTER EX-URBAN TOUR POINTS:**EXPERT EX-URBAN TOUR POINTS:**

LEALI, MICHAEL E		29.0
SCHMIDT, SCOTT	(1)	14.0
VAN BUSKIRK, DOUGLAS	(2)	10.0
BOURGERIE, DENNIS A		9.5
MILES, KYLE J	(2)	8.0
COHEN, LAWRENCE S		7.5
NAFF, WILLIAM A	(1)	7.5
VOSS, ANDY S	(2)	6.5
AYLER, PETER W	(2)	6.0
BLICKHAN, GARY L		

CLASS A EX-URBAN TOUR POINTS:

LEALI, MICHAEL E		29.0
SCHMIDT, SCOTT	(1)	14.0
BOURGERIE, DENNIS A		12.0
SPARKS, DEREK		11.5
BLICKHAN, GARY L		8.5
MILES, KYLE J	(2)	8.0
VOSS, ANDY S	(2)	6.5
AYLER, PETER W	(2)	6.0
BARNARD, THOMAS A		6.0
CREMEENS, MATTHEW K	(2)	

CLASS B EX-URBAN TOUR POINTS:

SCHMIDT, SCOTT	(1)	14.0
BOURGERIE, DENNIS A		12.0
BLICKHAN, GARY L		8.5
MILES, KYLE J	(2)	8.0
VOSS, ANDY S	(2)	6.5
AYLER, PETER W	(2)	6.0
BARNARD, THOMAS A		6.0
CREMEENS, MATTHEW K	(2)	6.0
KNOEDLER, THOMAS B		5.5
KOPULA, SURYAPRAKASH S	(2)	

CLASS C EX-URBAN TOUR POINTS:

SCHMIDT, SCOTT	(1)	14.0
AYLER, PETER W	(2)	6.0
CREMEENS, MATTHEW K	(2)	5.5
KNOEDLER, THOMAS B		4.5
BONONI, DAVID H	(2)	4.5
NASZODI, LASZLO		4.0
DOROSHEFF, EVAN JAMES	(2)	4.0
RUAN, GORDON J		3.5
VOSS, ANDY S	(2)	3.5

ICA Tour Points

WINKS, MATTHEW (1)

CLASS D EX-URBAN TOUR POINTS:

AYLER, PETER W (2) 6.0
NASZODI, LASZLO 4.5
DOROSHEFF, EVAN JAMES (2) 4.0
WINKS, MATTHEW (1) 4.0
RUTH, JAMES (2) 3.5
LEALI, DOMINICK CHRISTIAN (2) 3.0
BENNETT, RAY D (1) 2.0
CHILES, SETH D (2) 2.0
KIBLER, MICHAEL E (1) 1.5
MALCOME, FREDDIE L (1)

CLASS E EX-URBAN TOUR POINTS:

AYLER, PETER W (2) 6.0
DOROSHEFF, EVAN JAMES (2) 4.0
RUTH, JAMES (2) 3.5
KIBLER, MICHAEL E (1) 1.5
TERLIZZI, CALVIN J (2) 1.5
GAYAM, SAJJAN (1) 1.0
GUHA, PRASHANT S (1) 1.0
LEBOW, AARRON (2) 1.0
PARUPALLI, ASHWIN N (1) 1.0
SANDERS, KEITH M (1)

CLASS F EX-URBAN TOUR POINTS:

GAYAM, SAJJAN (1) 1.0
GUHA, PRASHANT S (1) 1.0
PARUPALLI, ASHWIN N (1) 1.0
SCHUCK, JASON (1) 1.0
NOOKALA, PARTHA R (1) 0.5

Time to renew the ICA?

The mailing label on the back cover of your Illinois Chess Bulletin shows the expiration date of your ICA membership. You may renew, or join for the first time, by filling out the form below (photocopy OK). Make check payable to Illinois Chess Association and mail to ICA Membership,

Jeff Smith:
202 South Adelaide St,
Normal, IL 61761

Name _____
USCF ID _____
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Membership type:

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- Regular adult \$18
- Junior (under 20) \$14
- Additional family member \$6 (b)
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Birth date (required if Junior) _____

(a) Receives ICB by first-class mail.

(b) No magazine. Must be related, and living at same address, as a Regular (or higher) ICA member.

(c) For chess clubs and other chess-related organizations. Includes the right to run ICA Tour events. No membership privileges

November 14. Renaissance Knights Community Chess Club RR in 1 or 2 sections, G/5.

Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

November 20, 2004. Tuley Park Quick #14

(Bigger). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$18, u19 \$9, \$1 off before 11:30. \$\$G 450: \$125-80-50, 1899-1650 \$45, 1649-1400 \$40, 1399-1150 \$35, 1149-900 \$30, 899-100 \$25, unr \$20. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

November 21. Renaissance Knights Community Chess Club 7SS, G/15. Renaissance Chicago

North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

November 21-December 19, 2004. Renaissance Knights Community Chess Club. Optional schedule Classic Chess. 5SS, 40/2 SD/1. EF: \$50 by Nov. 14, \$60 at site. Reg: 4:00-4:45. Rds. start at 5:00 PM. 80% of EF returned as prizes. One sec: 2000 & over (USCF or FIDE rating). Prizes: 1st 40% of prize fund, 2nd 25%, 3rd 15%. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

November 28. Renaissance Knights Community

Chess Club 5SS, G/25. Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

December 5. Renaissance Knights Community Chess Club 5SS, G/20. Renaissance Chicago

North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

December 11, 2004 Springfield Holiday Open**December 12. Renaissance Knights Community Chess Club** 7SS, G/15. Renaissance Chicago

North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

December 18, 2004. Tuley Park Quick #15

(Medium). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. \$\$G 330: \$80-50-35, 1899-1650 \$40, 1649-1400 \$35, 1399-1150 \$30, 1149-900 \$25, 899-100 \$20, Unrated \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

ICA Calendar

December 19. Renaissance Knights Community Chess Club 5SS, G/25. Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00-4:45 PM. Round 1 at 5:00 PM. 80% of EF returned as prizes. USCF membership required. EF = \$15. EF: \$5 extra if registering under 15 minutes before game starts or for nonmembers after November 28. Club dues \$20 per year. Join now & you won't have to renew until 2006. Info: David Heiser @ 847-526-9025 or E-mail: David Heiser

Dec 18-19 Illinois Class Championships 5SS, 40/90, SD/30 for M/X, A, B, C sections; 5R Double Swiss G/60 for D, E/F, and Unrated sections, Oakton Community College, 1600 E Golf Road - TenHoeve Center, Des Plaines 60016. Free parking in **Parking Lot C**. \$\$3,500/b100 in 7 sections. M/X (above 2000): \$450-300-225-200-125. Class A (1800-1999): \$300-200-100. Class B (1600-1799): \$250-125-75. Class C (1400-1599): \$250-125-75. Class D (1200-1399): \$200-100-50. Class E/F (1199 and below): \$200-100-50. Unrated: 3 book set of Kasparov: My Great Predecessors to top Unrated. A/B/C players may play up one class for \$5 extra. D/E/F may play 2 classes up for \$5 extra. Unrated may enter M/X section, with prize limit \$225. Dec Rating Supp Used. EF: \$65 post marked by 12/4; Juniors under 18 \$50 post marked by 12/4; All \$75 at site. Re-Entry: \$50 after Rd 1 only - you take 1/2 pt Rd 1 bye. No Re-entries after Rd 2 starts. **NO CHECKS AT SITE**. USCF memb required. ICA memb. (\$18, jrs \$14) required for IL residents. Out of state players require home state membership or must join ICA. **IL MAXI-TOUR** event. Schedule: Reg. Sat. 8-9am **STRICT**. ANY reg. after 9am must take 1/2 point bye in 1st rd. Rds. Sat 9:30, 2, 6:30 Sun 12-4:30. Bye: 1/2 pt avail in all rds - max 2 byes, rds 3-5 must commit before rd 2. Ent: (Check Payable to) Sevan Muradian 5119 N. Kenneth Ave. Chicago, IL 60630. www.ilchess.org/events1.htm. Questions: 847-919-0431. Email: Sevan Muradian. Advance entries posted at www.ilchess.org on 12/11. **BRING PIECES, BOARDS, & CLOCKS - NONE PROVIDED. NO SMOKING.**

Jan 8. 2005 Normal, IL Northbridge Baptist Church Jan. Open. An ICA Mini-Tour and Ex-Urban Tour Event. 4SS, G/70. Northbridge Baptist Church, 2413 Ziebarth Road, Normal, IL 61761. Located 1900 North and 1700 East in the country. Dir: From the intersection of Main Street and Raab Road (in north Normal), proceed east to Linden Ave. (approx. 1 mile), then north to Ziebarth Road (approx. 2 miles) then proceed east again to Northbridge Baptist Church (approx. 2 miles). EF: \$17, \$\$380 b/30: \$145, U2000 \$85, U1600 \$85, U1200 \$65. Bye 1-4. ICA mbrship req'd. OSA. Reg: 8:30-9:30, Rds: 10-12:30-3-5:30. Ent: Dennis Bourgerie, Box 157, Normal, IL 61761. 309-454-3842. cell: 309-531-1723. Dennis9942@wmconnect.com.

January 8-9. Tim Just's Winter Open/Reserve XIX 5SS, 40/90, SD/30. **NEW SITE!!!** Renaissance Chicago north Shore, 933 Skokie Blvd., Northbrook 60062. Free parking. \$\$ (6,000 b/67 pd players per section, \$3000 guaranteed). 3 Sections: Open: open to all. \$\$ 1000-500-300; U2200, 400-200; U2000 \$400-200; Unr. can win top three only. Reserve: open to U1800. \$700-400-200 ; U1600 = \$300-150; Booster: open to U1400. \$500-250-100; U1200, 200-100; Unr = \$100 max. All, EF: \$55 early, to current/renewing USCF and ICA members if rec'd by 1/4, \$10 more 8-8:30 AM; \$15 more 8:30-8:45 AM; \$5 to play up one section. ICA Maxi tour, ICA memb. Reqrd, other states OK. Reg. 8-8:45 am. Rds. 9-1:30-6; 10-2:30. Re-Entry \$35 with pt Bye round 1, pt. Rnds 1-4, unretractable rnd 5 at Registration, Bring sets, boards, clocks none provided, Book dealer on site. Ent: Wayne Clark, PO Box 789, Lake Villa, IL 60046 (847) 546-8511. e-mail: winteropen@yahoo.com, Checks payable to Chess For Life LLC, info Winter Open, NS,NC,W.

January 15, 2005. Tuley Park Quick #1 (Medium). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. \$\$G 330: \$80-50-35, 1899-1650 \$40, 1649-1400 \$35, 1399-1150 \$30, 1149-900 \$25, 899-100 \$20, Unrated \$15 . Reg 11-11:50, rd 1 at

12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

Jan. 29, 2005. Peoria, IL. Peoria Winter Tornado.

An ICA Mini-Tour and Ex-Urban Tour Event. 4 SS, G/80. Lakeview Museum, 1125 W. Lake Ave., Peoria, IL 61614. EF: \$14 by 1/27, \$17 at the site, free to those rated 2200 or over. 75% of EF's distributed as: 25% 1st, 15% 2nd, 10% each to A/B, C/D, under 1200, 5% to best upset. USCF & ICA mbrship req'd (other states honored). Reg: 8-8:45, Rds: 9, 12, 2:45, 5:30. A limit of one "1/2 point" bye is available in any 1 round. Rds. 3 & 4 must be elected by the end of Rd. 2. Ent: Fred Malcome, 1200 E. Partridge St. Unit 56A, Metamora, IL 61548. (309) 367-4833. Email: [Fred Malcome](mailto:Fred.Malcome).

February 5, 2005. Tuley Park Quick #2 (Tiny).

6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$10, u19 \$5, \$1 off before 11:30. \$\$G 210: \$50-35-25, 1799-1500 \$25, 1499-1200 \$25, 1199-900 \$20, 899-100 \$15, unr \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

Feb. 18-20 or 19-20, 2005. U.S. Amateur Team Championship Midwest.

5SS, G/120 (2-day option, rds. 1-2 G/60), Renaissance Chicago north Shore, 933 Skokie Blvd., Northbrook 60062. Free parking. Open to 4-player teams, one alternate optional. February supplement used for ratings. Team must play in rating order; alternate must be lowest rated and may play only Board 4 In 3 sections. Amateur, average rating of 4 highest players under 2200. Reserve, average rating of 4 highest players under 1800. Booster, average rating of 4 highest players under 1400. Unrateds not counted in team averages. Absent player counts as one loss only for team, teammates are not required to move up. EF: Amateur \$116, Booster \$115, Reserve \$114 if postmarked by 2/5 and all team members current/new/renewed USCF members. \$150 at site. No phone entries. Any

changes at site \$20 charge. Individuals seeking teams sign up at site until 1 hour before rnd. 1. Prizes: 4 digital clocks with engraved plates to top 2 teams each section, Top under 2000 team in Amateur, Top under 1600 team in Reserve, Top under 1200 team in Booster. Clock with engraved plate to top scorer each board and all 5-0 scores. Book prizes to best team name. 3-day reg. Ends Fri. 7 PM, rds Fri. 7:30 PM, Sat 11-4, Sun 9-1:30. 2-day reg. Sat. 10 AM rds Sat. 11-1:30-4, Sun 9-1:30. 3 day and 2 day merge rnd 3. HR: \$83-83, 847-498-6500, reserve by 1/30. Ent: Chess Central, 37165 Willow, Gurnee, IL 60031, Email: Midwest Amateur Team. Website: Midwest Amateur Team. Questions: 847-244-7954 before 6 PM. Bring sets, boards, clocks. Bookseller: Cajun Chess. Organizers: Walter Brown, Wayne Clark, Tim Just.

February 20, 2005. Tuley Park Quick #3

(Medium). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. \$\$G 330: \$80-50-35, 1899-1650 \$40, 1649-1400 \$35, 1399-1150 \$30, 1149-900 \$25, 899-100 \$20, Unrated \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

February 26-27, 2005. Greater Peoria Open. An ICA Maxi-Tour and Ex-Urban Tour Event. 5 SS, G/120. Lakeview Museum, 1125 W. Lake Ave., Peoria, IL 61614. EF: \$35 by 2/22, \$45 at the site, \$20 if unrated and joining USCF to play in this tournament, free to those rated 2200 or over. 80% of EF's distributed as: 15% 1st, 10% 2nd, 7% each to 1st Expert, A, B, C, D/under, 3% each to 2nd Expert, A, B, C, D/under, 2% to best unrated, 1.5% each to best individual upset and best cumulative upset. USCF & ICA mbrship req'd (other states honored). Reg: 8:30-9:30, Rds: Sat. 9:45, 2:15, 6:30. Sun. 9:30, 2:00 A limit of one "1/2 point" bye is available in Rds 1 to 4. Ent: Wayne Zimmerle, 514 W. Loucks #2, Peoria, IL 61604. Day (309) 692-4480, Night (309) 686-0192 Wayne Zimmerle.

March 19, 2005. Tuley Park Quick #4 (Bigger). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$18, u19 \$9, \$1 off before 11:30. \$\$G 450: \$125-80-50, 1899-1650 \$45, 1649-1400 \$40, 1399-1150 \$35, 1149-900 \$30, 899-100 \$25, unr \$20. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

April 7-10, 2005, SuperNationals III. Nashville TN.

April 16, 2005. Tuley Park Quick #5 (Medium). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. \$\$G 330: \$80-50-35, 1899-1650 \$40, 1649-1400 \$35, 1399-1150 \$30, 1149-900 \$25, 899-100 \$20, Unrated \$15 . Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

May 7, 2005. Tuley Park Quick #6 (Medium). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. \$\$G 330: \$80-50-35, 1899-1650 \$40, 1649-1400 \$35, 1399-1150 \$30, 1149-900 \$25, 899-100 \$20, Unrated \$15 . Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

June 4, 2005. Tuley Park Quick #7 (Tiny). 6-SS, rds 1-2 game/8, d/3 (game/10 if d/0), rds 3-6 game/20, d/3 (game/22 if d/0). 501 E 90th Pl, Chicago 60619. EF \$10, u19 \$5, \$1 off before 11:30. \$\$G 210: \$50-35-25, 1799-1500 \$25, 1499-1200 \$25, 1199-900 \$20, 899-100 \$15, unr \$15 . Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

Rudy the Knightly Chessman

by

*Richard J. Vondruska
Arlington Heights, IL*

(Sung to the tune of:
"Rudolph the Red-nosed Reindeer"
by Robert L. May)

You know passed pawns and bishops
and King's opposition
Rooks that are strong and a Queens's
disposition
But can you recall, the most mobile
chess piece of all?

Rudy the knightly chessman
Had a short and stubby nose
Bopped in a game of speed chess
Pieces break, but so it goes

All of the other chessmen
Strutted 'round like demigods
They wished that Master Santa
Typically would give knight odds

Then one night the Evil Elf
Played a solid French
There was hardly any room
Draw looked like a cinch

But Rudy hopped the pawn chain
Smother-mated Evil Elf
Now proud and snooty Rudy
Occupies the trophy shelf!

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ICA Club Affiliates

Organizations wishing to be listed here should mail an affiliation fee of \$25.00 for one year (check payable to Illinois Chess Association) to the ICA membership secretary, Jeff Smith: 202 South Adelaide St, Normal, IL 61761 ICAMembership@msn.com

Include a short paragraph, similar to those below, listing your club's activities.

Alternativa Group, Peter Pelts, 7135 Greenleaf Av, Niles 60714. 847-965-6469.

American Postal Chess Tournaments sponsors postal events. Jim or Helen Warren, PO Box 305, Western Springs 60558. 630-663-0688, apct@aol.com. Organizers of the U.S. Masters.

The **Center Chess Club** meets 3rd Saturday of each month, 7-10 pm, Crystal Lake Park District, One East Crystal Lake Av (intersection of Walkup), Crystal Lake 60014. Also rated tournaments on most of these same dates, 4 rounds, game/60, register by 8:45 am, round 1 at 9 am. Jeff Buchman, 815-455-5288, buchadolph@aol.com.

Chess Central sponsors rated tournaments in the Grayslake / Zion area. Tim Just, 37165 Willow, Gurnee 60031. 847-244-7954, timjust@Lnd.com.

Chess-Now Ltd. Is a training and development company that provides customized chess experiences for business, education and recreational clients. 551 Roosevelt Road #129 Glen Ellyn, IL 60137. 630-209-5072. Information about our activities can be found at www.Chess-Now.com

Chess in Chicago is dedicated to developing and promoting chess in Chicago, and scholastic players are the priority. Lamarr Wilson, email@chessinchiago.org, www.chessinchiago.org.

Chess Scholars offers professional individual, group, and school chess instruction at reasonable rates. We will travel to any location in the Chicago area. Ilya Korzhenevich, Director, 4310 1/2 N. Keystone Av. #1D, Chicago 60641, 773-286-2941, ilya@ChessScholars.com, www.ChessScholars.com.

Chess Utopia sponsors rated tournaments in the Lake County area, Fridays 6 pm. Frank Swindell, 847-816-0869, Swinchess@aol.com, www.ChessUtopia.org.

Chessterton Chess Club meets at Westchester Public Library, 200 W Indiana, Chesterton IN. Joe Alford, Joe.Alford@Kemper.com.

Chicago Industrial Chess League organizes frequent competition among commercial or government teams with awards, ratings, and special events. Pat Sajbel, 847-391-2134.

Chicagoland Community Chess Club (formerly Concordia) meets Tuesdays 6-11 pm, Border's (Cafe Espresso), 7100 Forest Preserve Dr, Norridge. Howard Fried, 773-889-8553, hfried1@sbcglobal.net, or Robert Loncarevic, 773-282-5148, TLSchgo@speedsite.com.

FIDE Master **Albert Chow** gives private lessons by appointment. 3513 N Seminary, Chicago 60657. 773-248-4846, ChowMasterAl@yahoo.com.

Continental Chess Association runs major tournaments nationwide, including the annual World Open in Philadelphia and the Chicago Open in late May each year. PO Box 249, Salisbury Mills NY 12577. Bill Goichberg. www.chesstour.com.

Crossroads Chess Club meets Tuesdays 6 pm, K Square Mall Food court, I-57 / I-70 exit 160, Effingham. Cameron Feltner, 217-844-2645.

Elmhurst Chess Club meets, and holds frequent USCF events, Sundays 6:30 to 11 pm, Room 18, Hammerschmidt Chapel, Elmhurst College, 190 Prospect, Elmhurst. Roger Birkeland, 630-832-1754, rogerdb9@earthlink.net, ElmhurstChess@aol.com.

Evanston Township High School Chess Club, 1600 Dodge Av, Evanston 60204. Ken Lewandowski, 847-492-7932.

Greater Peoria Chess Federation meets Mondays 7 pm, Lakeview Museum, 1125 W Lake Av, Peoria 61614. Wayne Zimmerle, 514 W Loucks Av #2, Peoria 61604. 309-692-4480 (day), 309-686-0192 (evenings), wzim@bwsys.net.

Hammond Chess Club, Charles Higgins, 116 Crestview St, Crown Point IN 46307. 219-663-8938.

Highland Park High School Chess Team, 433 Vine Av, Highland Park 60035. Tesc Schultz, tschultz@d113.lake.k12.il.us.

House of Chess meets Saturdays 4:30 pm, 1st Baptist Church, 146 S Main St, Glen Carbon 62034. Paul Holland, 618-288-4117, <http://members.aol.com/houseofchess>.

ICA Affiliates

Illini Chess Club meets Thursdays 7-10 pm, College of Education Building, Room 37, 6th & Pennsylvania), Urbana. www.uiuc.edu/ro/uichess. Jeff Davis.

Illinois Chess Coaches Association is open to scholastic chess coaches in Illinois. Mike Zacate, 708-479-9380, mezacate@aol.com.

Illinois Valley Chess Association meets Thursdays 7-10 pm, Illinois Valley YMCA, Adult Lounge, 300 Walnut St, Peru 61354. Bill Schulte, 520 First St, LaSalle 61301. 815-223-1505, bschulte@rivalins.com.

Illowa Chess Club meets Tuesdays 6:30-10 pm, St Ambrose University, Davenport IA. Matt Nemmers, qcchess@mchsi.com, www.quadcitychess.com.

Joliet Junior College Chess Club meets Thursdays 6:30 pm, Joliet Junior College, Building J, cafeteria, 1215 Houbolt Rd (I-80 exit 127), Joliet. Maps www.jjc.edu/maps/maincampus.html. Tim Owens, c/o JJC-IET, 214 N Ottawa St, Joliet 60432. 815-280-1513, towens@jjc.edu. Or Steve Decman, 1418 Devonshire Dr, Joliet 60435. 815-744-5272, www.jjc.edu/clubs/chess.

Lakeview Cuyler Chess Club meets Wednesdays 7-10 pm, Cuyler Covenant Church, Fellowship Hall, 3901 N Marshfield Av (corner of Byron St), Chicago 60613. Drew Morissee, 1614 W Byron St, Chicago 60613. 312-494-1300 x12, WindyCityKnight@yahoo.com, <http://LakeviewCuylerChess.tripod.com>.

Mahomet-Seymour High School Chess Club, Dan Pirtle, 302 W State, Mahomet 61853. 217-586-4962, dpirt@ms.k12.il.us.

Mid-America Chess Association sponsors the popular website at www.64.com, and brings national tournaments to the Chicago area. midam@64.com.

Midway Chess Enterprises, PO Box 388765, Chicago 60638, whizline@home.com.

Murphysboro Chess Club, Murphysboro 62966. <http://mysite.verizon.net/res0bz47/>.

New Lenox Chess Club, c/o Vince Berry & Cindy Misiak, 815-463-9975, leave message. VWBerry@aol.com.

Park Forest Chess Club meets Thursdays 7-10 pm, Freedom Hall (next to the library), Lakewood Blvd just

west of Orchard, Park Forest. Larry Cohen, 630-834-2477. www.tuxdomain.com/pfcc_club.html.

Rudy Lozano Library Chess Club, 1805 S Loomis, Chicago 60608. Hector Hernandez, 312-746-4329, hernande@chipublib.org.

Smythe Dakota Competitions encourages and offers financial support for Plus-Score Mini-Tours at sites in Chicago and adjoining suburbs. Bill Smythe, chichess@rcn.com.

St Charles Chess Club meets Thursdays 7-11 pm, Baker Community House, 101 S 2nd (Rt 31), St Charles. Jeff Wiewel, 1931 Dunhill Ct, Arlington Heights 60004. 847-818-8913, jwiewel@ntnusa.com.

The South Suburban Chess Club of Greater Chicago meets Fridays 7-11 pm, Oak View Recreation Center, 110th & Kilpatrick, Oak Lawn. Joe Bannon, 773-445-0631.

Springfield Chess Club meets Wednesdays 6-10 pm, American Legion Post 32, 5th & Capitol, Springfield. Thomas Knoedler, 2104 S Fourth St, Springfield 62703. 217-523-7265.

SquareHopper, Joshua Flores, Chess Professional. Available for any chess-related activity at reasonable rates. Specialties are tournament directing/organizing, coaching and teaching. Willing to travel. 630-430-CHES(s)

State Farm Employee Activities Chess Club 1 State Farm Plaza Corp. HQ C-4 Bloomington, IL, 60701 Colley Kitson 309-766-9493.

Tuley Park Chess Club holds frequent Saturday tournaments at Tuley Park Field House, 501 E 90th Pl, Chicago. Tom Fineberg, 7321 S South Shore Dr, Chicago 60649. 773-721-3979, www.home.earthlink.net/~maxine57.

Twin City Chess Club meets Tuesdays 7-10 pm, Lincoln Leisure Center, 1206 S Lee St, Bloomington 61701. Dennis Bourgerie, PO Box 157, Normal 61761. 309-454-3842 Dennis9942@wmconnect.com

West Middle School Chess Club, 1900 N Rocktoon Av, Rockford 61103. Ralph Sullons, 815-966-3220.

Wicker Park Chess Club meets Wednesdays 7 pm to 1 am, Myopic Books, 1468 N Milwaukee Av, Chicago. Pat Jones, 773-772-1369, pjones@artic.edu.

Woodfield Country Chess Club, Carl Troyer, 723 N Main, Eureka 62530. 309-467-6055.

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7319 Edgewild Dr.

Peoria IL 61614

***Please send only one check.**

Questions: Mike Leali at leali0@insightbb.com

ICA Elections Statments

ICA Leaders

Hello, my name is Chris Merli. This year I have chosen to run for the downstate VP on the ICA board. For some time I have been involved in promoting chess on the local and state level. I was previously the Executive Director of the Missouri Chess association and feel I know what is required to serve on the board. I am also actively involved in organizing in the scholastic sector. I coach at three local schools and frequently direct scholastic tournaments in the downstate region. In addition I have recently been asked to serve on the Illinois High School Association Chess Advisory Board.

As a member of the board I have two primary goals. The most important is to insure that the services we provide are timely and of the highest quality possible. Players must know that purchasing a membership in the ICA means that they will get value for their money. Secondly I would like to see increased communications between the various groups that are promoting chess. Currently there is not enough interplay between adult scholastic and high school groups. Each of these seem to be operating almost independently. Downstate and Chicago organizers often seem to operate as if they are thousands of miles apart rather than in the same state. I hope that my service on the board can help this organization towards a better future.

Please

- 1.) Remove this page from the ICB.
- 2.) Write in or choose the candidates you would like to select for the 2005 2006 ICA Officers Terms

3.) Mail your selection to:

Your Name

ICA Membership

Expiration Date: _____

Renewing Date: _____

Note: You must be a member in good standing to vote in the ICA election.

If your membership has lapsed, please fill out the renewal slip on page 15.

Thank you for participating in the ICA future.

ICA Officer Election Ballot

**ICA President
Write In**

**ICA Metro Vice President
Write In**

**ICA Treasurer
Write In**

**ICA Secretary
Write In**

ICA Downstate Vice President

Chris Merle

ICA Downstate Vice President

Write In



ICA Officer Election Ballot for 2005 2006

PAID ADVERTISEMENT

President – Bill Brock

Hello! My name is Bill Brock, and I'm running as a write-in candidate for ICA President. For those who don't know me, I edited the *ICB* for two years (1989-1991) and was interim editor for a brief period in 2001. I've also served as ICA Treasurer for two years (1999-2000). I make my living as a CPA in public practice. I'm also a refugee from academia (Ph.D., English, Loyola Univ. Chicago) and a former college instructor. I'm married to Claire Nicolay, and we have a 13-year-old son, Adrian.

Simple platform: I want to promote chess activity in Illinois to the fullest extent possible, be responsive to and accountable to ICA members, try not to hassle people unduly, and (if I'm lucky) have fun in the process.

Metro VP – Les Bale

My name is Les Bale, and I'm running as a write-in candidate for Metro VP. I make my living as the owner/operator of a funeral home on Chicago's North Side. I've coached scholastic chess in the Chicago area for more than twenty years. Also, I have operated major Chicagoland chess clubs (now closed) for a total of three years.

I would like to see the ICA get back on track. I want the ICA to be run more like a business, and I want the members to know that ICA is here to serve them and to make chess better in Illinois.

I would appreciate your support.

Treasurer – Mike Maloney

Dear Illinois chess players and supporters: my name is Mike Maloney, and Bill Brock has asked me to stand as a write-in candidate for ICA treasurer. Although not an accountant, I have a B.A. in Mathematics from California State University, Long Beach, and an M.A. in Statistics from the University of California, Santa Barbara. Currently, I teach Mathematics and Statistics as an adjunct faculty member at the College of Lake County.

I am primarily a chess player and not a chess politician. However, as treasurer I support the keep-it-simple principle. That is, do the basics well and then expand from there. The basics are a sound financial footing, a timely and interesting *Illinois Chess Bulletin*, effective use of our web site to promote chess in Illinois, and support of the major tournaments in Illinois. Chess players prepare their long-range plans by first developing their pieces and putting them on good squares.

I look forward to working for you.

Secretary – Roger Birkland

I am a professional musician (saxophonist), and have been on the faculty of Elmhurst College Music Department for many years. I hope that my experience as the organizer of the Elmhurst Chess Club for seven years, as (co-)organizer and tournament director of many ICA events over the last few years, and as a past Secretary of the ICA will enable me to serve the chess players of Illinois well over the next two years.

I believe we can and should do more for all our members: the professional players and teachers, the weekend tournament players, and the scholastic players.



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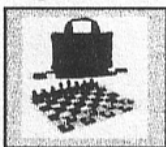
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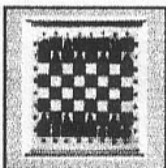


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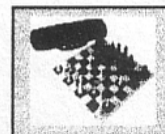


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- March 11-13, 2005 - \$10,000 Orlando Open, Maitland, FL
- Apr. 29-May 1, 2005 - \$8,000 Paul Morphy Open, Biloxi, MS
- May, 2005 - \$10,000 Charlotte Open, Charlotte, NC

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BRING SETS, BOARDS, CLOCKS-NONE PROVIDED

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ICA Officer Election Please Vote Page 50

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